LOVE HINA 5

ラブひな

omnibus

KEN AKAMATSU

LOVE HINA OMNIBUS VOLUME 5

KEN AKAMATSU

TRANSLATED BY ALETHEA NIBLEY AND ATHENA NIBLEY

LETTERED BY JAMES DASHIELL

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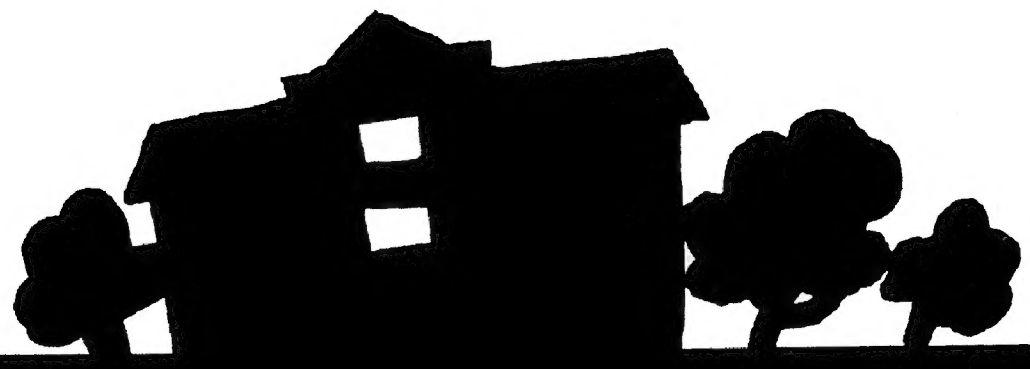

LOVE♡HINA

UUUHHH... WE MADE IT.
THE NEXT VOLUME WILL BE THE LAST ONE. SO MUCH FUN STUFF HAPPENED DURING THIS SERIES– IT WAS ANIMATED, AND IT WON AN AWARD. BUT AS FAR AS MY SCHEDULE WAS CONCERNED, THERE WASN'T A SINGLE EASY WEEK.... (CRY) I HAVE A LOT MORE TRAINING TO DO!

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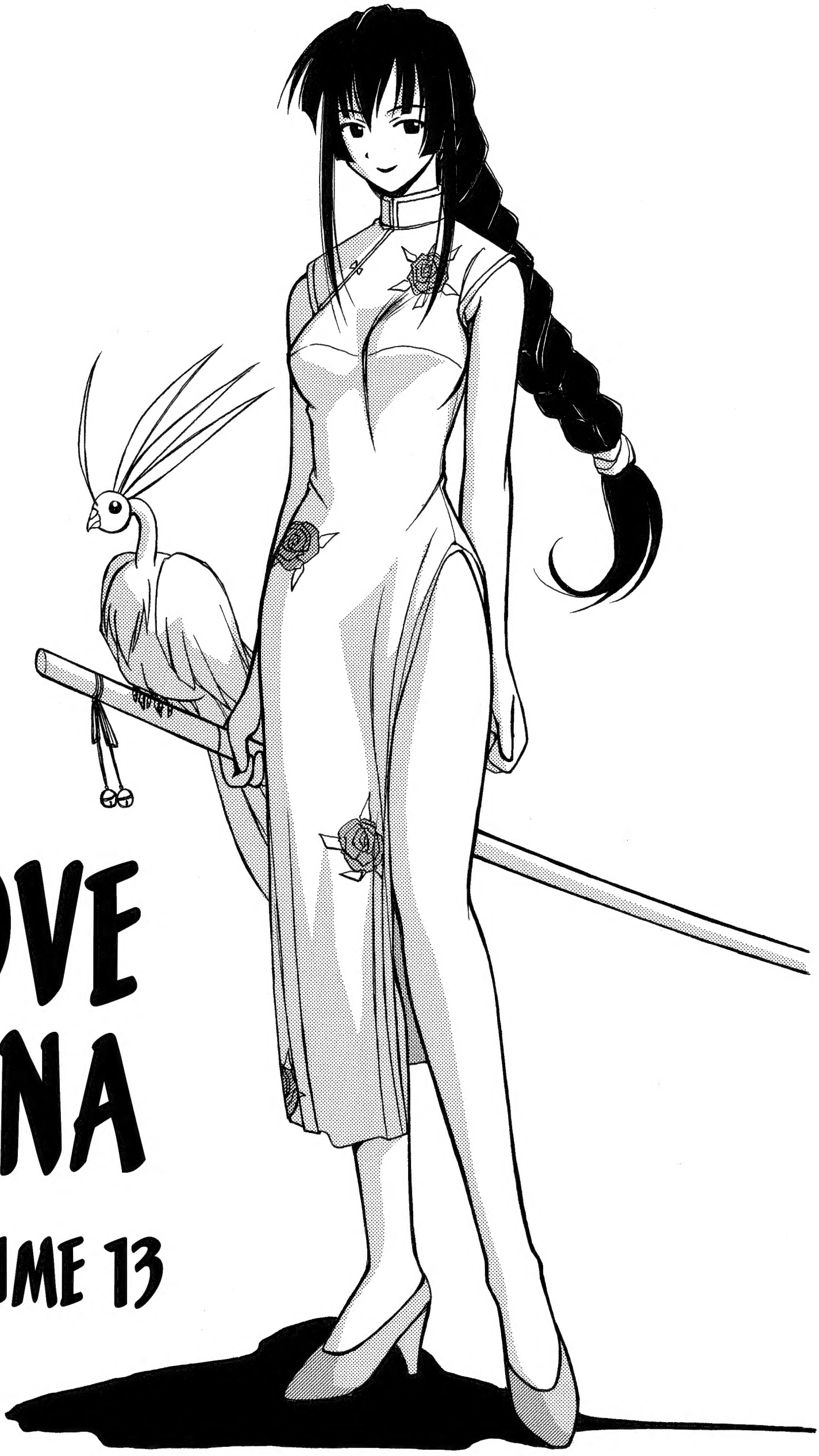

LOVE HINA

VOLUME 13

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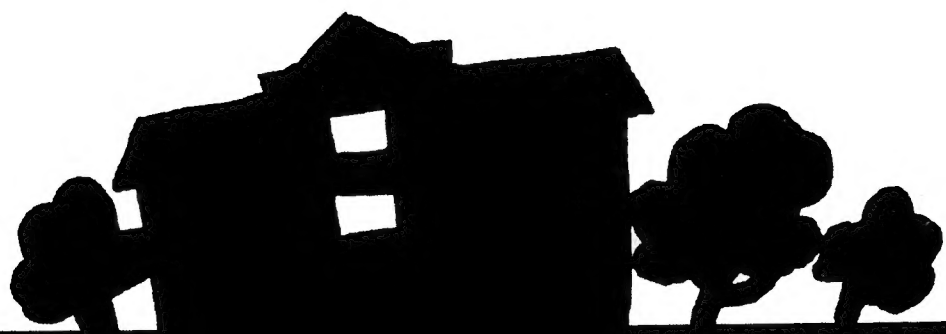


LOVE♡HINA

LOVE
HINA

ハッ

SUMMER, 2001.
HINATA INN

SHAWA SHAWA
シャワ シャワ

Function [retain function]

Find the value of x.

2 For real numbers a and b, b ≠ 0.
P(1,0), Q(a,b)
(1) ΔOPQ is an acute triangle

TAP
TAP

...

HUM
HUM

EVER SINCE THAT DAY...

MM...

...WHAT ARE THOSE SOUNDS ...?

CLATTER カタン...
CLATTER カタ...

?

...WHEW. TIME FOR A BREAK...

NN...

MM...

MMM...

N-NARU-SENPAI! URASHI-MA?!

E...EE-EEEK!

BUZZ ジワワワワ...

IT'S OKAY. NO ONE'S GONNA SEE US.

GASP...! HEY! YOU CAN'T DO THAT, NARUSE-GAWA!

AH...AWA-AWAWA-WAWAH!

WHIR しゅる しゅる WHIR

MWAH! ♡

UM... OKAY... N-NARU. MM!

THEN JUST SAY IT ONCE.

BUT IT'D FEEL SO WEIRD TO CALL YOU ANYTHING ELSE NOW.

WHEN WE'RE ALONE, I WANT YOU TO...

AND YOU'RE STILL CALL-ING ME NARU-SEGA-WA.

UWA-AAAA-AAA AH!

AFTER OUR RETURN FROM HOKKAIDO, NARU-SENPAI AND URASHIMA HAVE STARTED MAKING OUT EVERYWHERE, WITH NO CONCERN FOR DECENCY.

STOMP STOMP STOMP STOMP STOMP STOMP STOMP

IS THERE NO END TO THEIR SHAMELESS-NESS?

NO, NO, NO, NO!

WHAM WHAM WHAM

AND YOU CALL YOUR-SELVES WAR-RIORS!

THEY JUST SIT THERE, EATING EACH OTHER'S FACES...

THEY DON'T, MEOW.

STOMP STOMP STOMP

TH-TH-THERE ARE CHILDREN OF TENDER YEARS LIVING AT THIS INN!

AND THEY... THEY... THEY...

GASP!

HOW COULD THEY...

B-DMP

...HOW...

SPLASH

ZSHH

CURSE YOU, URA-SHIMA!

HFF

HFF

HFF

CURSE THEM! HOW CAN I STUDY NOW? I'VE LOST ALL MY FOCUS!

SHIVER

GET GOING, YOU LAG-GARD !!

M-MO-TOKO-CHAN ?!

I'M GLAD I PUSHED URA-SHIMA TO GO AFTER NARU-SENPAI BACK IN HOKKAIDO.

NOW THAT SHE'S DATING THAT IMBECILE, I THINK HIS STUPIDITY IS RUBBING OFF ON HER.

...AND NARU-SENPAI!

ACHOO!

I CAN'T CONCENTRATE ON MY STUDIES!

B-BUT IT'S SO DISTRACTING TO SEE THEM ALL OVER EACH OTHER LIKE THAT.

SUMMER COLDS LIKE TO STICK AROUND
BE CAREFUL, MOTOKO-CHAN. YOU HAVE TESTS TO TAKE; YOU DON'T WANT TO CATCH COLD.
AH! AWAWA-WAH! NARU-SENPAI ?!
CLUNK
WHAT'S RUBBING OFF ON WHOM?
MO-TOKO-CHAN.
SHH
...
A NICE BREEZE
...IS SO BEAUTIFUL THESE DAYS.
ZSHH
...NARU-SENPAI...

...WOULD IT MAKE ME MORE WOMANLY AND CHARMING, TOO...?
IF SOMEONE... WERE TO LOVE ME...
IS IT BECAUSE OF URASHIMA? THEY DO SAY THAT WOMEN BECOME MORE BEAUTIFUL WHEN THEY ARE LOVED...
...WELL, SHE'S ALWAYS BEEN BEAUTIFUL.
...?
D-DAMN YOU, URASHIMA! YOU'RE SUPPOSED TO BE KEEPING THE BATH CLEAN!
HRPH!
KONK
SLIP
OWWW
AH!
WHAT AM I THINKING ...?! I'M NOT INTERESTED IN...
GASP ...?!
SPLASH
STAMP
AH...
AH!
I FORGOT TO SWEEP THE-
STAMP
STAMP
RATTLE
OH, DARN IT, DARN IT, DARN IT!
BWAH
U...URA-SHIMA!! YOU-!
EH HEH. SORRY ABOUT THAT.
HA HA HA!
WHAP
OOOH, KEITARO! YOU SHOULDN'T BE HERE. ♡
WHOOSH
G... GIVE ME A BREAK!!

AH...

ERK ?!

SLIP

B-DMP

NGH...

ARE YOU OKAY, MOTOKO-CHAN?

SWING

2999!!

SWING

2998!

SWING

2997!

WHAT IS WRONG WITH ME?! WHY WOULD I FREEZE UP OVER SOME-THING SO INSIGNIFICANT? I'M SO PATHETIC!

HUFF, HUFF ...

THREE THOU-SAND !!!

BWAH

I'M ALL SWEATY... I SUPPOSE THAT'S WHAT HAPPENS AFTER TWO STRAIGHT HOURS OF PRACTICE...

SIGH ...

NARU-SENPAI IS A BEAUTIFUL TODAI STUDENT. AND I'M JUST A FILTHY RONIN. I DON'T DESERVE ROMANCE...

HONESTLY... WHAT AM I THINKING ...?

UWAAA-AAHH?! URASHIMA?! WHA-WHU-WH-WH-WH-WH-WHA?!

GLINT

ZSH

THAT'S NOT TRUE, MOTOKO-CHAN.

YOU, FIGHT ME? DON'T MAKE ME LAUGH.

WHY ARE YOU DRESSED LIKE THAT?

H... HMPH!

HOW ABOUT A SPARRING MATCH? IF YOU'RE LOOKING FOR A CHANGE OF PACE, A DUEL WILL BE MUCH BETTER THAN PRACTICE SWINGS.

I HEARD YOU DIDN'T DO VERY WELL ON YOUR MOCK EXAM?

I'M JUST A FILTHY RONIN, MADE TO WEAR A SWEATY KENDO UNIFORM... LEAVE ME ALONE.

AND DO YOU HONESTLY THINK *YOU* CAN CHEER ME UP?

DU-DUN!

どぎゃん!

WHOOSH

I TOLD YOU, THAT'S NOT TRUE.

HA HA HA.

WHA...

BWOH

ガ

WHACK
WHACK
WHACK
WHACK
NGH...
GA-KHING
GSH
GSH
MO-TOKO-CHAN.
GRR... WHEN DID HE GET TO BE SUCH A SKILLED SWORDSMAN...?
B-DMP
EH...?
AH...
CLAMP
I MEAN IT.
GLINT
WHETHER IN SWORDPLAY OR TEST-TAKING, YOU'RE SO CUTE WHEN YOU'RE TRYING.
GH-GH
SEE...
LOOK HOW PRETTY YOU ARE...
CLATTER
CLATTER
U... URA-SHIMA...

HEH HEH... RIGHT NOW, I ONLY HAVE EYES FOR YOU, MOTOKO-CHAN.

W-WE CAN'T. WHAT ABOUT NARU-SENPAI...?

AH...

URA-SHI...

N... NO...

TREMBLE ぶるぶる

HIS BODY HIS BREATH TOUCHED HER TRASHIN

TREMBLE ぶるぶる...

TREMBLE ぶるぶる

WHAT AM I WRITING ?!!

KA-CRASH

DAAAHHH!

WHAT ARE YOU THINKING ?!

WAAH!

HM?

I...I CAN'T AFFORD TO FAIL AGAIN THIS YEAR!

AAAHH!

I-I'M COMPLETELY HOPELESS! AAAHHH! IT'S LIKE OUR ROLES FROM TWO YEARS AGO HAVE REVERSED!

STOMP STOMP STOMP

FOR TEN WHOLE PAGES...

I-I WAS SUPPOSED TO BE STUDYING! WHY AM I WRITING A RAMBLING NOVEL ABOUT MY FANTASIES?

FLAIL あたあた FLAIL

I MEAN, I KNOW WHAT I SAID, BUT...

L-LOOK, YOU! I DON'T WANT YOU GETTING ANY F-FUNNY IDEAS!

TH-THEN HOW *DID* YOU MEAN IT?

OWW

I DIDN'T...I DIDN'T MEAN IT LIKE *THAT*, OKAY?!

OH. WELCOME HOME.

SERIOUSLY. I DON'T KNOW HOW THEY CAN KEEP IT UP.

AND THIS IS REALITY ...

SMACK

N-NARU-SENPAI, YOU'RE GOING TO KILL HIM!

I DIDN'T DO IT ON PURPO-GYAAAA!

WH-WH-WH-WHAM

IT DOESN'T MATTER HOW I MEANT IT! ONLY A LOWLIFE PEEPS ON A GIRL IN THE BATH!

WHAM

YEAH!

GET 'IM, GET 'IM!

MEOW.

NOTHING'S CHANGED.

MAN, THEY'VE BEEN LIKE THAT EVER SINCE WE GOT BACK. SO ARE THEY DATING OR NOT?

THEY'RE SO STUPID...

CLAMOR

CLAMOR

HEE HEE HEE ♡

THEY'RE JUST AS FRIENDLY AS EVER, I SEE. ♡

OH!

WARGH!

SLIP

SQUISH

EEP!

CLATTER

WELL? IS IT COMING?

WILL WE SEE IT?

OH, MY. ♡

RUMBLE

RUMBLE

Y-YOU...

SOFT LAND-ING.

PFFT!

MERRN!

WHACK

OOHH

THERE IT IS!

CLAP

CLAP

CLAP

PER-VERTED KAPPA!

EH...? HERE.

HMMM...

I SEE. WHERE DOES IT HURT?

NO... I MEAN, I'M USED TO IT, SO...

DID IT HURT?

OWWW

UGH, WOULD YOU GROW UP A LITTLE?

MWAH!

NN...

...HMPH. E-EVEN IF IT WAS JUST A FANTASY, I CAN'T BELIEVE I ALMOST KISSED THAT WORTHLESS HUMAN BEING...

A DAY'S JUST NOT COMPLETE UNTIL I'VE SEEN THAT ♡

HO HO ♡

MMMPH MMMPH!

DRAG

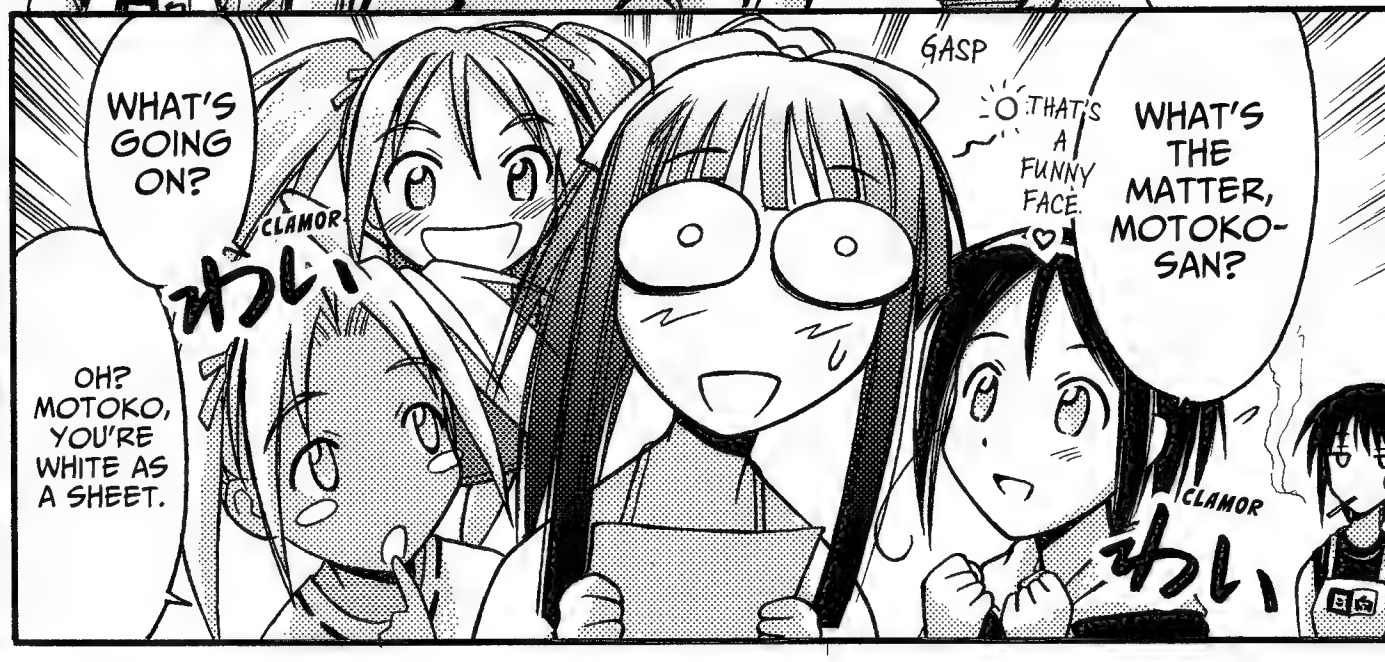
DRAG

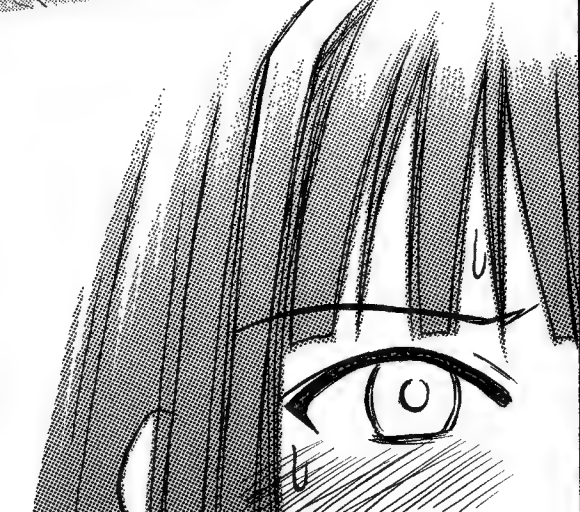
JUST FINISH CLEANING THE BATH ALREADY! UNLESS YOU WANT SOMEONE TO THINK YOU'RE PEEPING AGAIN!
AH, HEY! WAIT, NARU-SEGA-WA!
...
GIGGLE
ALL BETTER. HA HA. ♡
B-DMP
I HAVE MY OWN PROBLEMS TO DEAL WITH...
HEEEY, MOTOKO!
N-NO, IT DOESN'T MATTER. THEY CAN GO TO TODAI, THEY CAN KISS EACH OTHER- IT'S NONE OF MY CONCERN!
SO THEY ARE!..
OF COURSE...
WH-WHAT'S GOTTEN INTO YOU...?
SNATCH
AH... AWAWAH! TH-THANK YOU, HARUKA-SAN!
STOMP STOMP STOMP
EH...?
YOU GOT A LETTER FROM YOUR PREP SCHOOL.
MAN, IT'S HOT TODAY.
B-DMP
B-DMP
B-DMP
P... PLEASE...
FIP
MY MOCK TODAI EXAM RESULTS ...

TEST NUMBER	NAME		
A512011	MOTOKO AOYAMA	FEMALE	SASAKI SE

MOCK EXAM SCORE

TARGET SCHOOL & FIELD	GRADE	CHANCES OF PASSING	SUGGESTED COURSE OF ACTION
	D	0%	*EXCELS IN GRAMMAR, GEOGRAPHY, AND HISTORY, BUT GREATLY LACKS ABILITY TO APPLY MATHEMATICS I AND II.
UNIVERSITY OF TOKYO LETTERS II	D	0%	*EXCELS IN GRAMMAR, GEOGRAPHY, AND HISTORY, BUT GREATLY LACKS ABILITY TO APPLY MATHEMATICS I AND II.
UNIVERSITY O			CELS IN GRAMMAR, GEOGRAPHY, AN RY, BUT GREATLY LACKS ABILIT Y MATHEMATICS I AND II.





...
ハラリ!!
FLUTTER
B-DMP
ドキ
B-DMP
ドキ
I CAN'T GET THAT SCENE OUT OF MY HEAD.
MWAH
MWAH
MWAH
EVER SINCE THEN...
BUT THESE ONLY GET IN THE WAY OF MY TRAINING...
MY SARASHI IS GETTING TIGHT.
...HAVE GOTTEN BIGGER AGAIN.
MY BREASTS ...
MY CHEST HURTS...
OUR POSITIONS HAVE COMPLETELY REVERSED...
I'M PATHETIC...
AFTER ALL MY RIDICULING URASHIMA, HE'S DONE A FINE JOB OF AC-COMPLISHING HIS GOALS... AND I...
WHAT IS WRONG WITH ME...? I KEEP HAVING THESE INDECENT THOUGHTS...
SIGH ...
BUT...
I WOULD LIKE TO... KISS HIM...

UWAAAAH! ...ERK.
U-URASHIMA!
AWAH?!

ひょい POP

WHAT'S WRONG, MOTOKO-CHAN?

NOW THAT IT'S COME TO THIS...

RUMBLE ゴゴゴ

GRR... N...

EH...?

DID URASHIMA HEAR ALL OF THAT...? ...!IT'S OVER...!

D...DID HE HEAR ME...?

HUH...? WELL, I CAME HERE TO HANG THE LAUNDRY, AND THERE YOU WERE LOOKING DOWN IN THE DUMPS, SO...

WHA-WHU-WH-WH-WHY?!

ズシャアッ SKID

WHY ?!

DU-DUN

I MUST KILL YOU AND THEN DIE MYSELF !!!

UWAA-AAAH-HH!

U-

GASP

B-DMP

FINISHING TECHNIQUE !!!!

YEEEEEEEK!

KA-KRAK

SHIN-MEI SCHOOL !

もすがら

FWOOM

WWWWW!

SHIN RAIKOKEN!!!! [TRUE THUNDER-LIGHT SWORD !!!!]

ゴオオオ オオ・・・

WHOOSH

NNNGH…

NN…

WHOOSH

ゴオオオ…

SHI

WHACK

ERPH!

GNHH

UM, NEXT WE…

MM…I SEE. THIS IS THE NEXT PART OF MY NOVEL… UM…

MMM…

SWAY

IS THIS… A DREAM?

WHAT'S HAPPEN-ING…?

URA-SHIMA'S LIPS…

TH… THESE ARE… U…

うーん

MWAH ちゅ…!

NN…

SWISH

ZH...ZH·ZH·ZH
ズ…ズズズ…
!!!
CLATTER
ガラン
CLATTER
ガラン
SKID
ズ…ッ
THIS WON'T DO AT ALL. YOU'RE WIDE OPEN.

KA-SMASH
PAC
ぱく
PAC
ぱく
NE…
A–
BUT I SUPPOSE I CAN FORGIVE YOU. TODAY.

HO HO HO
CONGRATULATIONS ON BEING ACCEPTED TO TODAI.
MO-TO-KO-HAN.

ANE-UEE
HM…? ACCEPTED TO TODAI ?
!!!!

MMM...
NN...
MM...

...

THANK YOU, ALL OF YOU.

IT WOULD SEEM I HAVE ALL OF YOU TO THANK FOR MOTOKO'S GOOD FORTUNE.

I BROUGHT YOU A GIFT FROM KYOTO.

HO HO HO HO HO HO

KWEH.

LOVE HINA

HINATA 107 RONIN DAMSEL IN DISTRESS

I HAVEN'T TOLD MY FAMILY THAT I'M A RONIN...

THE TRUTH IS...

HO HO HO

O...OH NO...

THEY'RE EVEN SEND-ING ME TUITION!!

THEY THINK I GOT ACCEPTED...!!

...I MEAN, I COULDN'T, AND THEN I JUST NEVER GOT AROUND TO IT... AND NOW...

STARE

ERK ...?!

MO-TOKO-HAN.

I...I SHOULD JUST CONFESS AND ATONE FOR MY CRIME...

Y-YES, MA'AM!

STOMP STOMP STOMP

IF SHE FINDS OUT THE TRUTH, ANE-UE WILL HAVE MY HEAD!

AAAHH! IT'S ALL A BIG MESS!

STOMP

STOMP STOMP

I SPENT ALL MY TIME TRAINING, ENDING MY EDUCATION AFTER JUNIOR HIGH... SO I HAD ALWAYS HOPED THAT YOU WOULD BE ABLE TO ENJOY YOUR SCHOOL LIFE TO ITS FULLEST.

YOU HAVE MY SINCEREST CONGRATULA-TIONS.

TEARS... ホロリ...

CLAMP

CONGRATULATIONS, MOTOKO!

AND MY DREAM HAS COME TRUE... NOTHING COULD MAKE ME HAPPIER!

A... ANE-UE!!

SHINOBU AND MOTOKO AND ME ARE THE NEXT GENERATION OF **RONINS!**

UM...YES, MORE OR LESS... I HAVE A LONG WAY TO GO....

AND ARE YOU ALL... AIMING FOR TODAI, LIKE MOTOKO?

HO HO HO...

UWAAAA-AAAHH! I CAN'T TELL HER AFTER THAT!

NYA HA HA HA HA!

BUT IF YOU REALLY THINK ABOUT IT, THE ONLY ACTUAL *RONIN* IS MOTOKO.

EE-EEE-EK!

STOMP STOMP STOMP STOMP

THAT'S RIGHT. ...AND I...UM...I WANT TO GET INTO TODAI AND ACTUALLY ATTEND LIKE MOTOKO-SAN DOES NOW.

HM?

OH, UH...BY "RONIN," WE MEAN SHE'S STRONG LIKE A RONIN SAMURAI.

HM?

HM...? RONIN?

HO HO HO. IS THAT SO? HERE, EVERYONE. I BROUGHT SOME SUSHI TO CELEBRATE.

RIGHT, RIGHT. SHE'S A STAR, STUDYING THE PEN AND THE SWORD AT TODAI EVERY DAY!!

Shinobu: Motoko-san passed with the top score in Todai Letters I.

M...MOTOKO-SAN PASSED WITH THE TOP SCORE IN TODAI LETTERS I.

E...EVERYONE, PLEASE... PLAY ALONG!

Kitsune: Right, right. She's a star, studying the pen and the sword at Todai every day.

SHE THINKS YOU'RE ALREADY GOING TO TODAI?!

I KNEW IT...

WH... WHAT ?!

NNNGH!

YEAH, I DON'T SEE *THAT* ONE BLOWING UP IN YOUR FACE IN FIVE SECONDS.

ERK ...

WOW. AND TODAI OF ALL PLACES. ...WHEN YOU'RE NOT EVEN GOING TO COLLEGE AT ALL...

YOU LIED THAT YOU'RE GOING TO TODAI! THAT'S JUST LIKE WHAT KEITARO DID!

SHNK

SHNK

!!

I JUST... WELL...I JUST COULDN'T TELL HER...

...I...I'M SORRY...

IT'S OKAY. IT'S ALMOST TIME FOR THE TODAI MOCK EXAM, RIGHT?

EH?

DO WHAT YOU WILL WITH ME!

WAAAAH! WAIT, WAIT, MOTOKO-CHAN!

YANK

UWAAAAAH! FORGIVE ME, URASHIMA! I WAS THE ONE WHO WANTED TO GET RID OF YOU FOR FALSIFYING YOUR ACADEMIC HISTORY!

SUURE.

THEN YOU CAN PRETTY MUCH ASSUME THAT YOU'VE PASSED, RIGHT?

GET AN A EQUALS PASSING!

IF YOU WORK REALLY HARD AND GET AN A ON THE NEXT NATIONAL TODAI MOCK EXAM...

MWAH

GASP...!

AND I'LL TUTOR YOU. LET'S DO THIS TOGETHER, OKAY?

THEN I'M SURE YOUR SISTER WILL UNDER-STAND.

U...URA-SHIMA...

Y... YOU CAN?

OF COURSE I CAN. I'M NOT *YOU*, WEAK MAN.

HFFFFFFFF

I CAN GET AN A WITHOUT YOUR HELP!!

D... DON'T BE RIDICU-LOUS !!

はっ

WHAP

...

WHO KNOWS?

...WHAT'S UP HER BUTT?

MSRRY!

WHACK

D-DASH

I DON'T WANT HELP FROM A BUMBLING, LECHEROUS, UNRELIABLE MAN LIKE YOU!

Room 302
Motoko Aoyama

HE CLAIMS TO WANT TO TUTOR ME. OBVIOUSLY HE HAS SOMETHING INDECENT IN MIND!

BUT THAT URASHIMA! HE WAS A RONIN THREE YEARS AND HE *DARES* SUGGEST...

I MUST GET AN A, AT ALL COSTS...

HFFF HFFF

SCRITCH SCRITCH SCRITCH SCRITCH

D... DONE. SEE? IT'S RIGHT.

MOTOKO-CHAN, IF YOU MISS THIS QUESTION, I'M GONNA KISS YOU.

LIKE...

GAAAAH! WHAT AM I WRITING?! AGAIN?!

KA-CRASH

AM I STUPID?!

GOOD WORK. LET ME REWARD YOU WITH A KISS.

GASP

AAH...! N-NO... YOU TRICKED ME...

GH GH

GOOD WORK. LET ME REWARD YOU WITH A KISS.

B-BUT THIS IS AN EMERGENCY. MOTOKO-CHAN NEEDS OUR HELP.

UGH, WE'RE BUSY ENOUGH AS IT IS WITH OUR OWN SUMMER TERM TESTS.

HM?

THERE'S NO HELPING IT... I MAY NOT BE ABLE TO ASK URASHIMA, BUT MAYBE NARU-SENPAI CAN TEACH ME...

I CAN'T HELP BUT WONDER IF YOU HAVE SOME ULTERIOR MOTIVE.

I DON'T, I SWEAR!

WHERE DO YOU COME UP WITH THESE THINGS?

I DON'T KNOW...

MOTOKO-CHAN IS AWFULLY CUTE THESE DAYS ♪

I'LL TAKE CARE OF MOTOKO-CHAN.

WE'LL JUST FOLLOW THE PLAN. YOU BE IN CHARGE OF FOOLING HER SISTER.

YOU'VE ALWAYS HAD A SOFT SPOT FOR MOTOKO-CHAN, KEITARO.

I GUESS I HAVE NO CHOICE.

...

IT'S NO USE... I'M NOT GETTING ANY STUDYING DONE...

FLUTTER

FLUTTER

SIGH.

LEAP
FSH
TMP
...THAT'S WHAT *I'D* LIKE TO KNOW.
WINCE
...AM I EVEN TRYING FOR TODAI?
WHY...

HALT
ERK...
YOU'RE FULL OF OPENINGS.

SWISH
SWISH
SWISH
CATCH
SWISH
WHAT DO YOU WANT? I'M THINKING. LEAVE ME ALONE.
WHEW... I THOUGHT IT WAS ANE-UE.
AS YOU ARE NOW, EVEN I COULD BEAT YOU WITH ONE ARM BEHIND MY BACK.
EH...?
MOTOKO-SAN. WHY ARE YOU TRYING TO GET INTO TODAI?
K... KANAKO ?!

AND WHAT PROGRAMS ARE THOSE?
GRK ...
W...WELL, UM... THEY HAVE SOME ACADEMIC PROGRAMS I'M INTERESTED IN...

RIGHT...
WHEW...
INCIDENTALLY, THAT'S WHY I'M TRYING FOR TODAI.
WHA... WHAT ?!
BLUSH
カァ!
N-NO...
...YOU'RE AFTER MY BROTHER, AREN'T YOU?
KANAKO...
WHAT DO YOU SAY WE GO TO TOWN TO GET OUR MINDS OFF OF THINGS?
AWW, BUT IT LOOKS SO GOOD ON YOU.
IT'S MINE, YOU KNOW.
...WHAT IS THE MEANING OF THIS RIDICULOUS OUTFIT?!
DUN
...
MUNCH
STARE
STARE
HEY
YOU SHOULD WEAR CUTE CLOTHES LIKE THESE EVERY ONCE IN A WHILE.
B-BUT IT'S NOT REALLY MY...
OH... LOOK AT THE TIME...
SINCE YOU HAVE SUCH A GOOD FIGURE TO WORK WITH.
BUT IT'S TOO MUCH ...

STARE じろじろ STARE

WHY IS EVERYONE STARING AT ME?

...NNNGH. I FEEL LIKE I'M ON DISPLAY...

STARE じろじろ STARE

AH...HEY! KANAKO, COME BACK!

EXCUSE ME. I HAVE A BIT OF BUSINESS TO ATTEND TO, SO IF YOU WOULD WAIT HERE FOR ME...

ERK! "CUTE"...? M-ME?!

ARE YOU ALONE?

HEY, THERE. YOU'RE REALLY CUTE, YOU KNOW THAT?

K-KANAKO! GET BACK HERE ALREADY!

I...I'M SO ASHAMED...

ACK! WHAT'S WRONG, MOTOKO-CHAN?

U-URA-SHIMA...

わいわい CLAMP

OH, SHE'S GOT A BOY-FRIEND.

AWW.

...I SEE MY PLAN WAS A SUCCESS. ♡

HUH? MOTOKO-CHAN?!

EH? UH, I, UM...

WH-WHAT'S UP? WHY ARE YOU DRESSED LIKE THAT?

THAT'S, UH, SOME OUTFIT...

EH...?!

HA...HA HA HA. I-I MUST LOOK SO SILLY...

OF COURSE NOT. YOU LOOK REALLY CUTE.

OH, SO THAT DRESS IS KANAKO'S. THAT EXPLAINS IT.

ERK... WHAT'S GOING ON? ARE THEY MOCKING ME?

ERK... THERE'S THAT "CUTE" WORD AGAIN.

I GOT SOME THAT LOOK PROMISING ...

...LOOKING FOR BOOKS ON THE SUBJECTS YOU'RE STRUGGLING WITH.

COUGH... I WAS AT THE LIBRARY...

EH...?

GYAAAAA! WHY ARE YOU CHOKING ME?!

S...SO WHAT ARE YOU DOING HERE?!

STRANGLE

ぐぐぎゅ~

YEAH. BECAUSE LAST NIGHT YOU SAID YOU'D RATHER WORK BY YOURSELF THAN HAVE A TUTOR.

Y...YOU GOT THOSE... FOR ME?

HE WAS OUT HERE... TRYING TO HELP ME.

WHILE I WAS WASTING TIME STANDING AROUND...

URASHIMA...

NGH ...

HA HA HA.

WELL... Y'KNOW. I WAS KIND OF IN YOUR POSITION BEFORE; I JUST COULDN'T ABANDON YOU.

ARE YOU GOING TO LET THINGS STAY THIS WAY?!

YOU'RE PATHETIC, MOTOKO AOYAMA!!

W...

WAIT, URASHIMA!!

ANYWAY, GOOD LUCK ON YOUR TODAI MOCK EXAM, MOTOKO-CHAN.

TEACH ME HOW TO STUDY, URASHIMA !!

M... MAKE ME YOUR DISCIPLE !!

...HUH?

STAY-ING LATE STUDYING! THAT'S OUR MOTOKO!
THOSE HONOR STUDENTS ARE SOME-THING ELSE
G...GOOD QUESTION! MAYBE SHE'S STILL AT TODAI...
HMMM ...?
WA HA HA HA
DING
OOMPAH
OH? WHERE'S MOTOKO-HAN?
ANE-UE IS STAY ING A WHILE
WHEW ...
SQUEAK
GOOD, THAT'S RIGHT, TOO. YOU'RE DOING GREAT, MOTOKO-CHAN.
OH, Y'KNOW. I'VE JUST SPENT A LOT OF TIME STUDYING, THAT'S ALL.
R-RIGHT. YOU'RE A GOOD TEACHER, URASHIMA.
GRIN
GRIN
GRIN
GASP!
A-ANY-ONE CAN DO IT IF THEY PUT THEIR MIND TO IT.
INDEED... AT THIS RATE, THAT "A" GRADE IS MORE THAN JUST A DREAM.
BUT HE'S GOTTEN TO BE MUCH MORE RELIABLE THAN WHEN HE FIRST SHOWED UP HERE.
...HMPH. I HATE TO ADMIT IT.

EEEP!
HE ALREADY HAS NARU-SENPAI...
N-NO, WHAT AM I THINKING ...?
UWAH ?!
BONK
WE CAN EAT AT THE SCHOOL CAFETERIA TOGETHER... THAT MIGHT BE QUITE PLEASANT...
IF THINGS KEEP GOING WELL, AND I PASS THE EXAM... I CAN HAVE URASHIMA SHOW ME AROUND CAMPUS.
AAHH, SORRY! I SPILLED THE TEA!
CLATTER
ERK-
HOT ?!
EH?
WAIT.
I'M SORRY! I'LL GO OUTSIDE SO YOU CAN CHANGE...
I-I'M SORRY! AAAUGH, YOUR SHIRT'S ALL WET...
OWWW! THAT'S HOT, YOU IMBECILE!
O...
OKAY... I'M SORRY...
JUST... TURN AROUND.
IT'S OKAY... YOU DON'T HAVE TO LEAVE.

HOW...DO YOU FEEL... ABOUT NARU-SENPAI...?

...EH?

...HEY, URA-SHIMA.

WHAT I WANT TO KNOW IS HOW MUCH!!

SHAKE

SHAKE

I KNOW THAT!

I...I LOVE HER...?

EH...?

WHERE IS THIS COMING FROM?

UH...

...

I LOVE HER A LOT.

OWWW... UH... UM...

...

...I SEE.

...RIGHT.

I...

H...

HUH?

...?

STAY AWAY FROM ME!

S...

IS...IS SOMETHING WRONG, MOTOKO-CHAN?

FLUTTER

FLUTTER

RUSTLE

A MOUNTAIN OF WRITING PAPER?!

WAAAAAH!

THUD

THUD

WAAAH?!

I SAID STAY AWAY!!

WHAM

MO-TOKO-CHA-

BWUH!

KERSMACK

A FAVOR.

I'D LIKE TO ASK YOU...

...URA-SHIMA.

I'M SORRY. UM...THAT IS...I...

MOTOKO-CHAN...

UNTIL I MAKE IT INTO TODAI, WILL YOU...

EH ...?

UNTIL I...

"UNTIL" YOU MAKE IT...?!

WHOO

OOSH

HEH HEH ...

EEEEEP!

A... NE...

...UE?!

...IS THE MEANING OF THIS, MOTOKO-HAN?

RUMBLE RUMBLE RUMBLE

!?

WHAT ...

MOTOKO-CHAN IS DOING THE BEST SHE KNOWS HOW!

W-WAIT, ONE-SAN! PLEASE!

BAH

I-I-I-IT'S NOT WHAT YOU THINK!!

RUSTLE

RUSTLE

AND YOU'RE WRITING THIS SLEAZE BESIDES ?!

SLEAZE ...?

GLINT

EXCUSES.

EEP ...?!

NO...

TO ME!

GRR... HINA!

KAPOW!!

YEEEEEEK!

BA-KING

GA-KHING!!

TAKING THE TODAI EXAM TO GET CLOSE TO A MAN WHO IS ALREADY SPOKEN FOR...

YOU DISAPPOINT ME, MOTOKO-HAN.

NNGH... GHK...

CLACK

CLACK

CLACK

HEH HEH HEH... IT WOULD SEEM THINGS ARE GOING RATHER WELL BETWEEN URASHIMA-HAN AND THAT OTHER GIRL.

UN-SKILLED IN SWORD-PLAY !!!

I...!

N... NO...!

IS THAT YOUR DREAM?

GHING

GA-KHING

AAAHH! DAMMIT!

WE'RE IN TROUBLE!! CHANGE OF PLANS! BEGIN THE ATTACK!!

MO-TO-KO ?!

ROGER!

GHING

GHK!

AH!

CLANG

UNSKILLED IN ACADEMICS !!!

...

YOU ARE HOPELESS, MOTOKO.

SLASH!! 斬

AND ON TOP OF IT ALL...

YOU ARE UN-SKILLED ...IN LOVE.

THUD

...

SHOCK!

...

OY.

SHE CAN TWIST LIGHT?!

WHAT THE HECK?!

AND KAOLLA, YOUR FACE IS SCARING ME!

MY OPTIC WEAPONS DON'T WORK?!

BA-SHOOM

HO HO HO ♡

!?

NE-CHAN'S IN BIG TROUBLE !!

KAOLLA, GO!

PA-POW

SPECIAL OPTIC SHIELD WEAPON, ANTI-VARIANT PROTO-TYPE 01, MERKAVA-KUN!!!

I...!!

...ANE-UE IS RIGHT. I...

OOOHH HO HO HO ♡

NYA HA HA!

KABOOM

ALL OF YOU, STOP!
MO-TO-KO!

B. B. BOOM
KABOOM
A...
C-C-COME ON, EVERY-ONE! JUST CALM-CA-CALM-CALM DOWN!
AAAAAHHH! THEY'RE DESTROY-ING THE INN!

THIS IS ALL MY FAULT.
ゴォォ
WHOOSH
ォォォ…
I...

I WILL...
SSH
AS OF TODAY...

I WILL BECOME A NUN.
FWISH

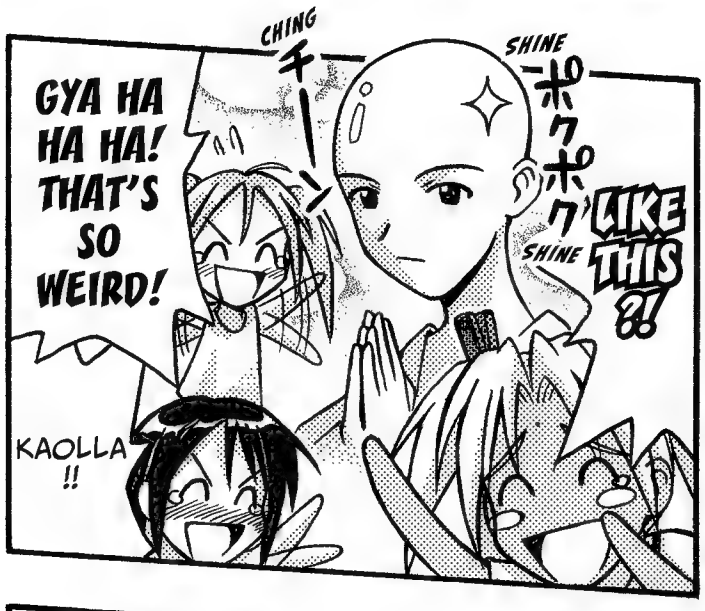
ZSHH

I WILL BECOME A NUN.

I WILL...

LOVE HINA

HINATA 108 THE SWORD, THE EXAM, OR LOVE...



THANK YOU FOR ALL THAT YOU'VE DONE FOR ME.

BOW ペコ…

...I DON'T THINK WE'LL EVER SEE EACH OTHER AGAIN.

M-MO-TOKO-SAN?!

HUH?! SHE ACTUALLY LOOKS PRETTY GOOD!

MO-TO-KO

NO KID-DING!

EEP♡

W-WAIT, MOTOKO-CHAN!! I'M SURE YOUR SISTER DIDN'T MEAN ANY HARM!

I DID.

SIP

KWEH.

FLAIL わたたたっ FLAIL

A-AND THERE'S STILL TODAI...

MOTOKO... YOU LIED TO ME... YOU GAVE IN TO YOUR LUSTS...

AND NOW YOU MUST LIVE YOUR LIFE IN SHAME.

...

YES... ANE-UE...

COME ON, LISTEN TO ME...

STAY BACK !!

I APOLOGIZE FOR ALL THE TERRIBLE THINGS I SAID ABOUT YOU.

THANK YOU FOR EVERYTHING, URASHIMA.

...PLEASE. DON'T EVER COME NEAR ME AGAIN.

B-BUT...

EH...?

AAH! M-MOTOKOCHAN!

BAH

FAREWELL!!

THIS IS HALF YOUR FAULT, YA KNOW!

SIP

...HONESTLY, SHE HAS ALWAYS BEEN A STUBBORN CHILD.

MO...

AW, MAN.

NOW, NOW. ♡

H-HEY, KEITARO!

MOTOKOCHAN, WAIT!

CLAMP ガシィッ

DASH ダッ

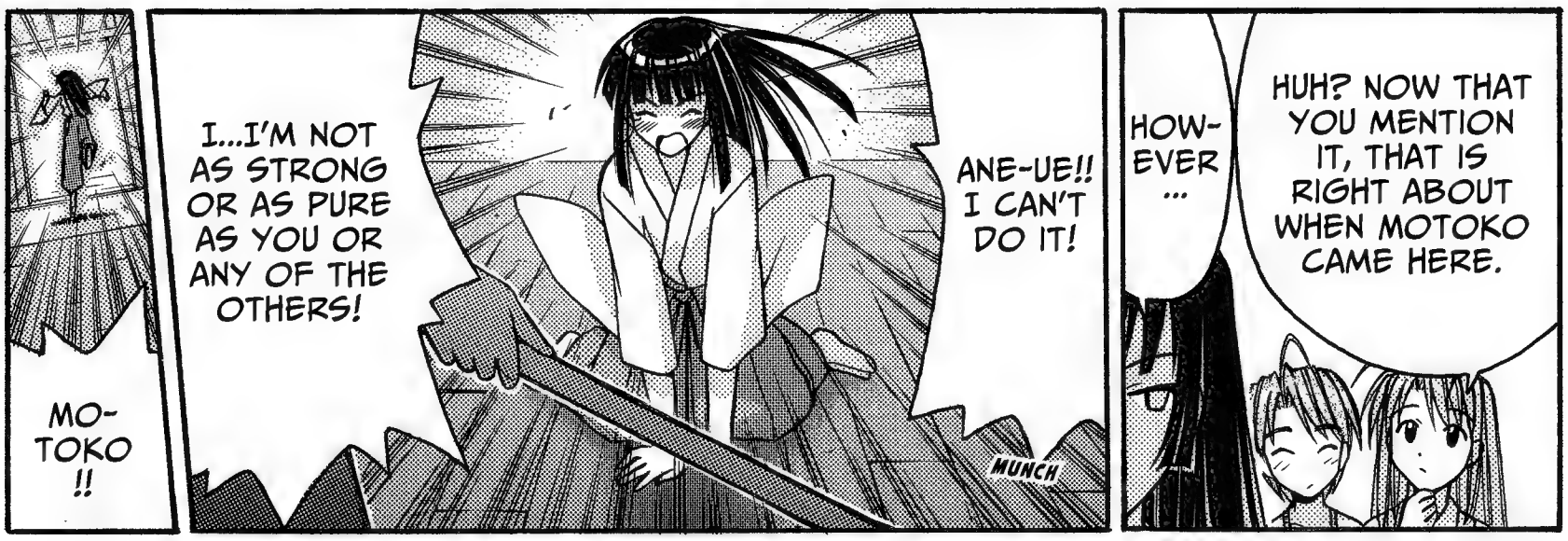
TRY LISTENIN' TO PEOPLE!

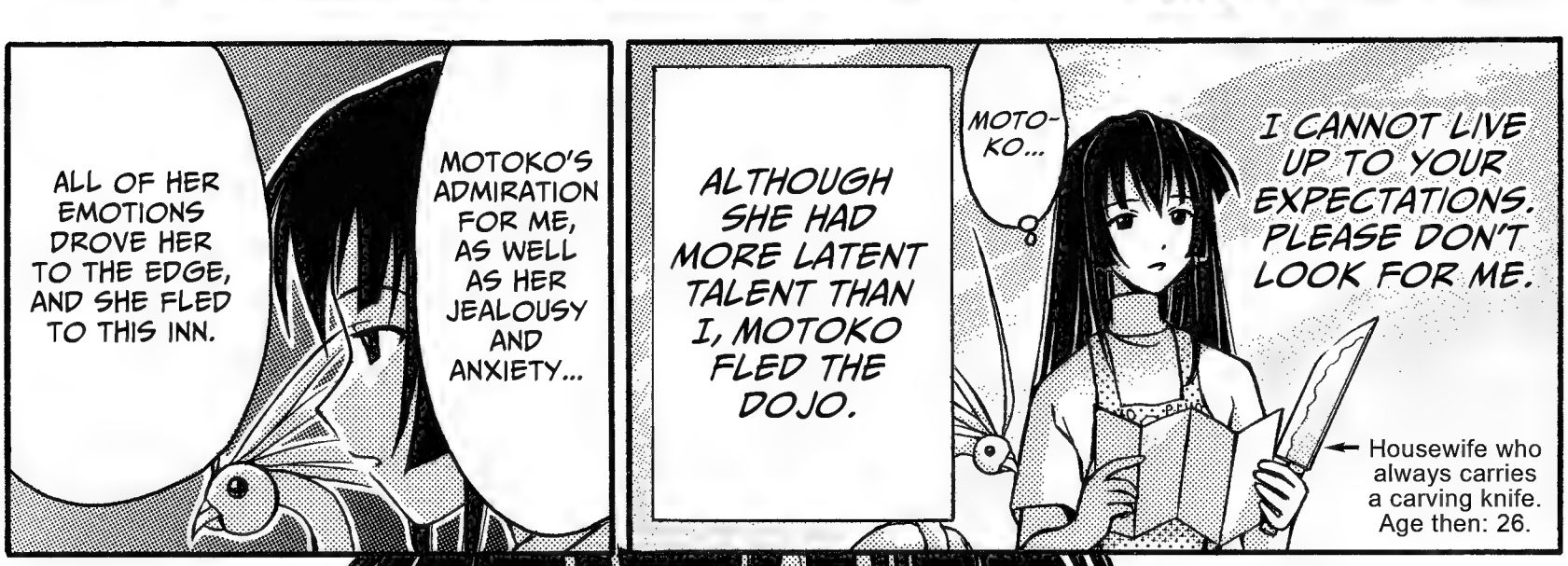
AND NOW WE'RE STARTING A FLASHBACK?!

YES. IT ALL STARTED THREE YEARS AGO...

I HAD HIGH HOPES FOR MY SISTER MOTOKO, THE NEW HEIR TO THE SHINMEI SCHOOL.

THREE YEARS AGO, I WAS A YOUNG NEW WIFE...





I-I TOLD YOU NOT TO FOLLOW ME!

MOTOKO-CHAAAAN! WAIT!

ZSHH

B-BUT MOTOKO-CHAN, YOU CAN'T ABANDON THE *DEMON BLADE HINA!*

J-JUST GO AWAY!

WITH YOU AROUND, I...!

IF YOU FOLLOW ME, I'LL ONLY BE A TORTURED NUN!!

I WOULDN'T BE GOING THROUGH ANY OF THIS AGONY IF IT WEREN'T FOR YOU AND YOUR FREAKISH BEHAVIOR!

WAAAH!

RRRR-RAA-AH!

KA-SPLOOSH

Z-SHAM

GRR...! IF YOU REFUSE TO LEAVE, I WILL *MAKE* YOU!

ZAM

EEP!

SHOW ME WHAT YOU CAN REALLY DO!!

WHY... WHY DOES IT HAVE TO BE LIKE THIS?!

WHAT'S WRONG, URASHIMA?!! DOESN'T IT EMBARRASS YOU TO BE SO THOROUGHLY DEFEATED BY A WOMAN?!

MM ...!

KER-CLASH

GRR!

RGH...! JUST HOLD ON-

PARRYING THE SWORD OF THE FORMER HEIR TO THE SHINMEI SCHOOL...

GA-KHING

HEH... HEH HA HA! I'D EXPECT NOTHING LESS OF TODAI STUDENT URASHIMA-SENPAI!

BATTLE SOUL

WHAM

WHACK

WHACK

WHACK

THWACK!

PWAH!

ENDS NOW !!

WAH!

THAT TOO ...

WHACK

WHAM

HOW-EVER ...

!!

GASP!

GASP ...!

SECRET TECH-NIQUE ZANMA ... TAKE THIS !!

TH-THERE'S MY CHANCE!

BWAH

WHACK

NO...!

N...

NGH ...

ARE YOU OKAY?! I WAS AIMING FOR THE CREASE IN YOUR CLOTHES...

M...MO-TOKO-CHAN!

THUD

ばさっ

がくっ

SLUMP

D...DOES IT HURT SOME-WHERE?! .....

NN... NNNGH ...

...HUH?

IT'S TOO MUCH...

I LOST TO URASHIMA! OH, I COULD JUST DIE!

わん WAH

わん WAH

UWAAHHH! IT'S TOO MUCH! IT'S TOO MUCH!

EH...? UH... WAIT A SECOND ...

WAH... WAAH!

NĒ-SAMA! NĒ-SA-MAAAA!

COME ON, MOTOKO-CHAN! CALM DOWN!

D-DON'T TOUCH ME! I LOST MY SWORD, MY SCHOOLIN'-EVERYTHIN'!

WHAP

ばしっ

I DON'T EVEN DESERVE TO LIVE! LEAVE ME ALONE!

THAT'S NOT TRUE! THAT'S NOT TRUE AT ALL!

K-KANSAI DIALECT ...?

WH...WHY DO YOU CARE ABOUT ME ANYWAY?! YOU HAVE NARU-SENPAI!

EH...? W-WELL, I DO...LOVE NARUSEGAWA, BUT...

BUT YOU'RE IMPORTANT TO ME, TOO, MOTOKO-CHAN!

SO...STOP SAYING YOU DON'T DESERVE TO LIVE...

I... I WANT YOU TO LIVE.

WHA ...

DON'T SAY THAT TO ME...

I...I DON'T KNOW HOW TO RESPOND...

A...AAHH! URASHIMA! ARE YOU OKAY...?!

GPRRR

NNNNGH...

KONK

GNK!

HUG-WUH!

BOFF

NN... NNNGH! YOU MORON!

ZSHH

SIGH...

WHAT AM I DOING...?

URA-SHIMA. YOU'RE AWAKE.

NGH... M-MOTOKO-CHAN...

WOBBLE

N-NO, I'M FINE, I'M FINE.

I'M IMMORTAL, REMEMBER? SEE? ♡

I'VE BEEN WANTING TO ASK YOU. HOW *ARE* YOU IMMORTAL?

O-OH.

I APOLO-GIZE...

UM...

IT'S THE MECHANICAL PENCIL I USED WHILE I WAS A RONIN. THERE'S FOUR YEARS OF MEMORIES PACKED INTO THAT PENCIL.

WHAT IS THIS BEAT UP OLD PENCIL?

...BUT WHAT ABOUT IT?

HEY! THAT'S NOT NICE!

I CAN SEE IT...

...I'D SAY IT'S MORE FULL OF MALICE THAN MEMORIES.

R-RIGHT. OKAY, THEN, HERE.

YOINK ひょいっ

HM?

AH! STOP, STOP! YOU NEED TO LIE DOWN A LITTLE LONGER.

UPSY-DAISY...

HUH...?

WOBBLE よろろ

SWAY ふらふら

OH, COME ON. YOU HAVE TO GET AN A ON YOUR TODAI MOCK EXAM.

I-IS THAT ALL YOU EVER THINK ABOUT?!

がぐっ SLUMP

RIGHT! IT'S TIMES LIKE THIS THAT YOU NEED TO STUDY, MOTOKO-CHAN!

IT'S NOT JUST ABOUT STUDYING, MOTOKO-CHAN.

T...TODAI MOCK EXAM? HOW CAN YOU SAY THAT AFTER ALL THIS...?

THERE'S ALL KINDS OF POTENTIAL HIDDEN INSIDE YOU, MOTOKO-CHAN.

YOU CAN PRACTICE YOUR SWORD, YOU CAN WRITE YOUR NOVEL— WHATEVER YOU WANT.

COME ON, IT'LL WORK!
CLAMOR
CLAMOR
AND THE LEAD IN THIS PENCIL IS STUCK. IS IT BECAUSE OF ALL THE MALICE?
WAAAH! OWWW!
WH-WHAT! AS IF YOU KNOW ANYTHING!
むぐっ...
MGH...
SHH
UM...
BUT I'M SURE YOU'LL BE A GREATER SWORDS-WOMAN THAN I EVER WAS.
I'M GOING TO GET MARRIED AND LEAVE THE DOJO.
YES, ANE-UE.
MOTOKO.
HE MAY BE RIGHT...
PERHAPS I WAS THINKING TOO HARD...
WORK HARD... DO MY BEST, HUH...?
MOTOKO!
DO YOUR BEST, MOTOKO-SAN!
WORK HARD, MOTOKO.

SLASH!!!

BI-SHING

DU-DUN

WINCE

PFFT!

I'VE... DECIDED... ...TO MA-ME-MUH...

TO MARRY THIS MAN!!

DU-DU-DUN!!

ABOUT URASHIMA, TOO...

AND YET ALL I EVER DID WAS RUN AWAY.

I WAS PRESSURING MYSELF, PRETENDING TO BE CALM... ACTING LIKE I COULD HANDLE IT...

...WHO WAS WEAK.

I WAS THE ONE...

YOU'VE HELPED ME FEEL MUCH BETTER... THANK YOU.

I'M SORRY...

...ARE YOU ASLEEP?

URA-SHIMA...

NOD

コックリ コックリ...

NOD

...SUCH PASSION, MOTOKO... HAVE YOU FINISHED YOUR GOODBYE KISS?

FLAP FLAP

ZSHH

ANE-UE...

I'M GOING TO STAY AT HINATA INN.

?

...I...

VERY WELL. IF YOU CAN DEFEAT ME, YOU MAY TAKE NEXT YEAR'S TODAI EXAM.

ゴゴ!.. RUMBLE

IF YOU CANNOT, THEN YOU WILL COME HOME WITH ME.

HOW-EVER...

SS...

ANE-UE...

I CHAL-LENGE YOU ...!

THEY'RE NOT FANTA-SIES !!

...SUCH WILD FANTA-SIES...

I'LL MASTER THE SWORD, AND INHERIT THE DOJO.

AND I WILL TRY TO GET INTO TODAI NEXT YEAR.

WE FIGHT!!

BAH

GIVE ME STRENGTH!!

HINA... URA-SHIMA...

THEY'RE A FARE-WELL GIFT FROM ME.

WHERE'D THOSE CLOTHES COME FROM?

MOTOKO!

LOOK, THEY'RE GOING AT IT!

DUN

WHACK

WHACK

WHACK

K-KHNG

WHACK

GHI

WHACK

WHACK

DUN

...WHAT'S THIS? OVER ALREADY?

MO-TO-KO!

MO-TOKO-CHAN!

WHOOSH

NNGH...

OOHH

ANE-UE.

ZSH

HEH... F-FAR FROM IT...

OW!

WHAM

AMA-TEUR!

CRASH

BATTLE SOUL
CHAK
SWISH
SWISH
SW-SWISH
PING
WHAT IS THAT...?
?!
THE SWORD, ACADEMICS, ROMANCE- EVERYTHING. ...I'M GOING TO ENJOY IT ALL TO THE FULLEST!
...I'VE MADE UP MY MIND.
I...
LUNGE
LISTEN CAREFULLY. I AM ONLY GOING TO SAY THIS ONCE!!!!
EH ?!
URA-SHI-MA!!
?!
GA-GHING
SWISH
CLANG
TRY AGAIN!
...LIKE ...
!
BAH

OH...?
WHA ...?
THIS PENCIL CONTAINS THE MALICE OF URASHIMA'S THREE YEARS OF RONIN-HOOD. IT WON'T BE BROKEN SO EASILY.
KREE
KREE
THIS SCHOOL TEACHES DUAL WIELDING, ANE-UE.
GWUHAH!♡
PSH
EH...?
I LIKE YOU!
TUG.
I L...
ANE-UE!
THUD
SPLEN-DID...
BLUSH
THE M... MOTOKO AOYAMA SCHOOL TECHNIQUE, "LOVE CONFESSION BLADE"...
WHA ...

OOOH HO HO HO! I'M UP HERE, DEAR. ♡

H- HOW DARE YOU-!

AH...!

SH... SHE'S GONE ?!

POOF

WAH!

YOU TRULY ARE A HOPELESS CHILD, THROUGH AND THROUGH, MOTOKO.

HEH HEH... TO THINK YOU WOULD CONFESS YOUR LOVE TO URASHIMA-HAN AT THIS STAGE IN THE GAME.

WITH YOUR METTLE, YOU'LL CUT YOUR WAY THROUGH THAT TODAI EXAM IN ONE STROKE.

BAH

I'M RE-LIEVED.

KWEH ♡

HOW-EVER.

FLAP

FLAP

FLAP

BOING

BOING

THE SHINMEI SCHOOL IS IN GOOD HANDS!

HO HO HO HO ♡

TAKE CARE OF SHIPPU. AND WORK HARD FOR YOUR GOALS, MOTOKO!

EH ...?

WAIT! ANE-UE?!

WHA...

ANE-UE, YOU DUMMY!

A...

ANE-UE...

POKE, POKE,

ザザァ…ン

ZZSH

Y-YES 'M ?!

URA-SHIMA.

...

NEVER LETTING ANYONE GET A WORD IN EDGEWISE ...

BATTLE SOUL

UGH, MY SISTER...

DON'T WORRY ABOUT IT. I JUST WANTED TO SAY IT.

NO, THAT'S OKAY.

PFFT.

I FINALLY MADE THE FIRST STEP ON THE PATH TO SWEET, SWEET LOVING WITH NARUSE-GAWA...

OH, UM, Y-Y-Y-OU MEAN WHAT YOU SAID EARLIER? I-I-I CAN'T!

THAT IS WHAT I SAID.

YES.

DON'T TELL ME YOU WERE ALL LIKE, "I LOVE YOU. ♡ I REALLY WONDER...

I COULDN'T HEAR IT OVER ALL THE SWASH-BUCKLING, BUT...

WHAT HAPPENED, MOTOKO? YOU SAID SOMETHING TO KEITARO, DIDN'T YOU?

JUNK

...WELL, I'M JUST GOING TO TAKE THINGS SLOWLY.

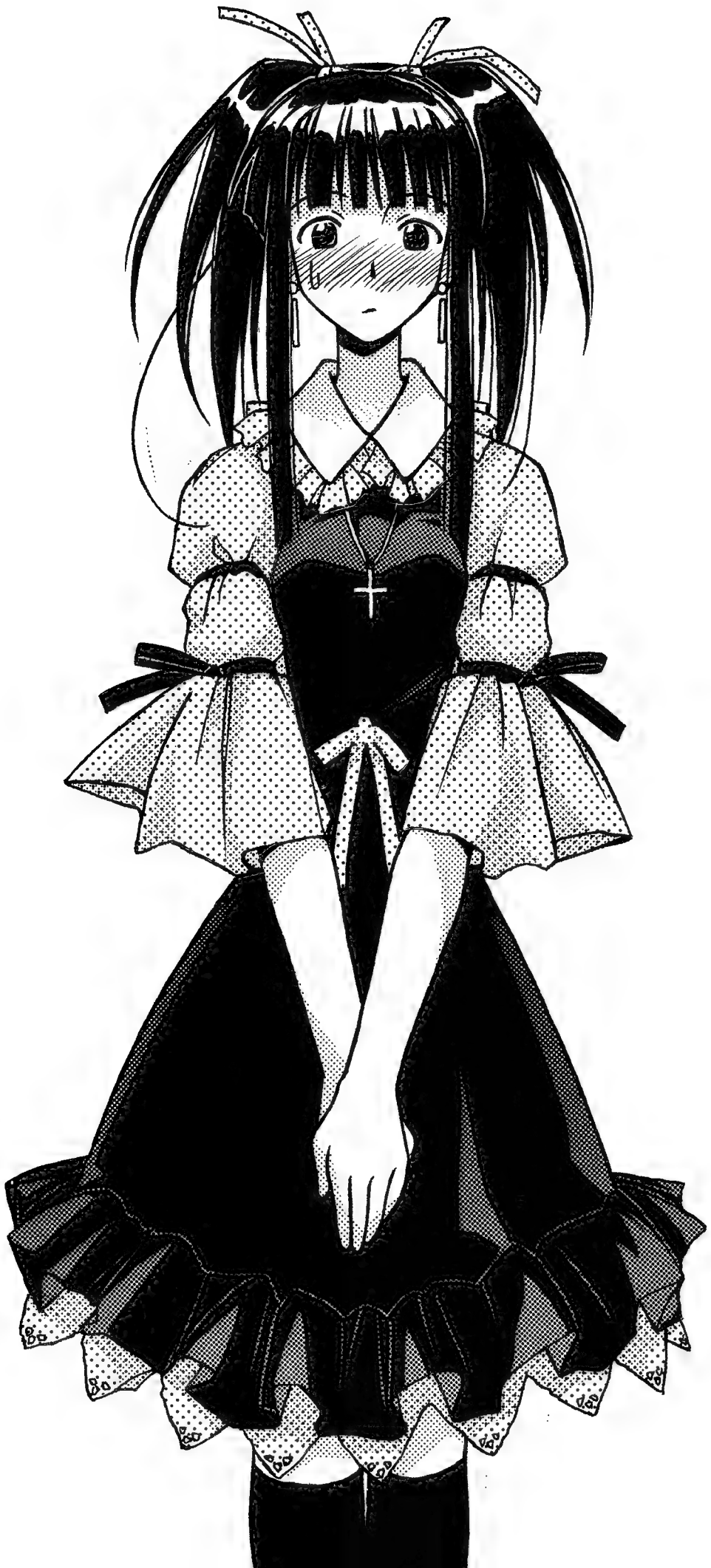
YOU'RE NOT GONNA DENY IT?

...HUH?

...I'LL GET YOUR ANSWER WHEN WE'RE AT TODAI TOGETHER.

SO WAIT FOR ME.

URA-SHI-MA-SEN-PAI! ♡



THIS IS TODAI! THE PLACE WE PROMISED TO GO TOGETHER!

WE'RE FINALLY HERE, KEI-KUN!

LOVE HINA

LET'S KEEP OUR PROMISE TO EACH OTHER!

AND LIVE HAPPILY EVER AFTER!!

LET'S GO TO TODAI TOGETHER...

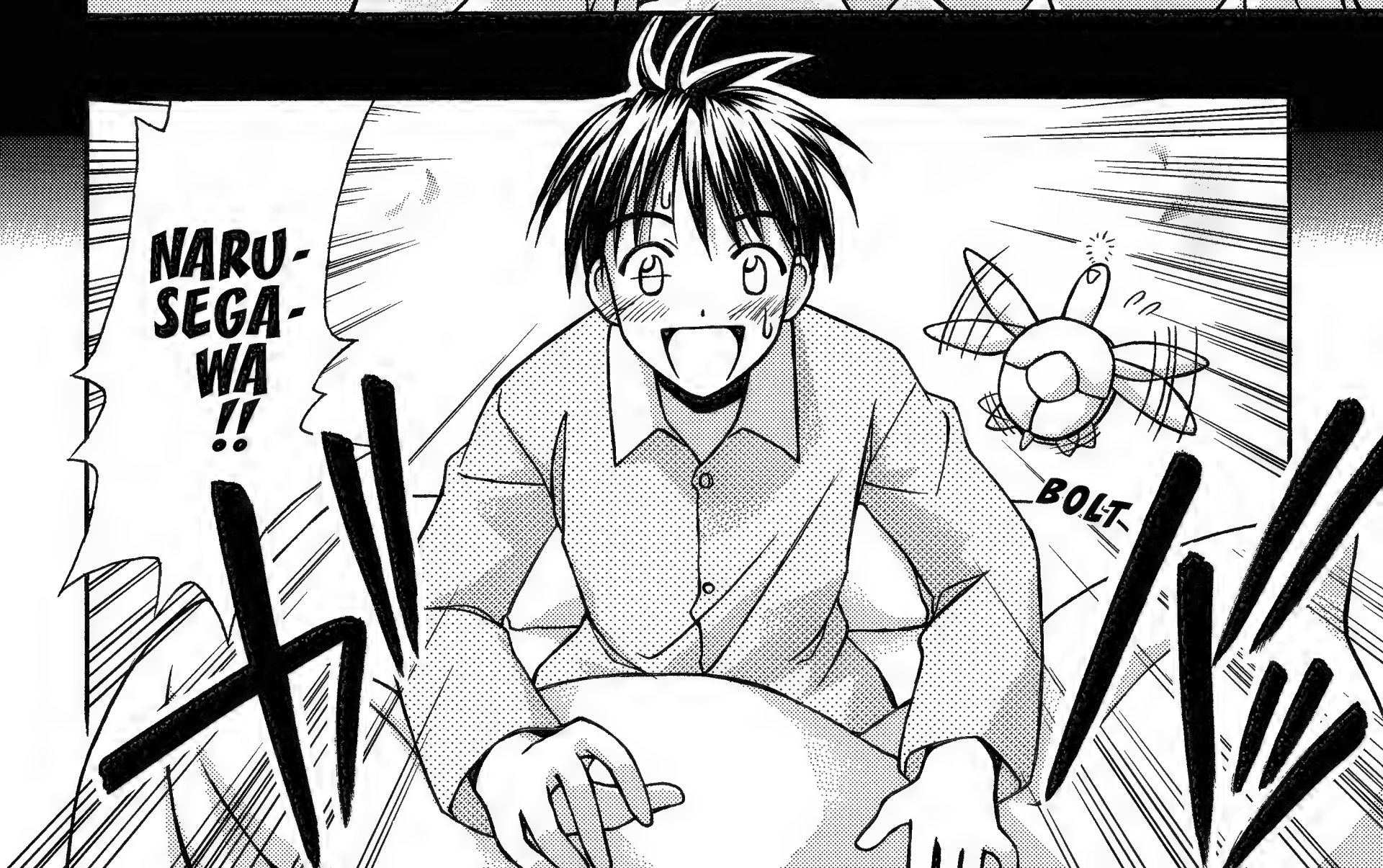
...TOUCH-DOWN!

AND...

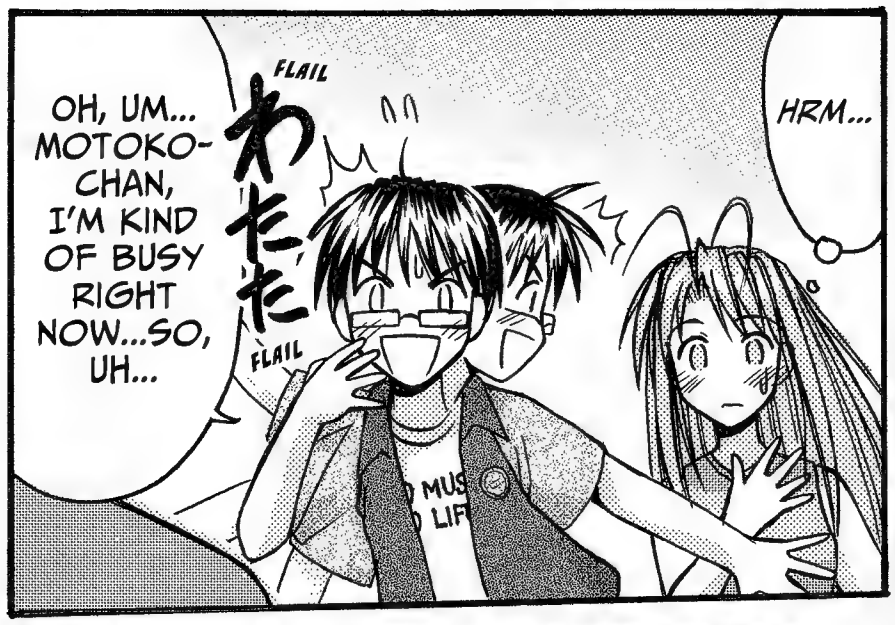
LOVE HINA

KEI-TARO! ♡

HINATA 109
KEITARO & NARU: TODAI OR BUST!



IT'S NOT JUST A DREAM.
NO...
HUH...? IT WAS JUST A DREAM ...?
NARU-SEGA-WA...
NARUSE-GAWA, NARUSE-GAWA!
SO LET'S MAKE TODAY THE DAY! WE'LL GO TO TODAI TOGE-
HEY, LISTEN! I JUST HAD A DREAM ABOUT THE TWO OF US GOING TO TODAI!
NO MUSIC NO LIFE
RATTLE
...
EH?!
URA-SHIMA.
B-DMP
OH, UM...I WAS SAYING TODAY SHOULD BE THE DAY YOU GO TO TODAI WITH...
...SO, WHAT WERE YOU SAYING, KEITARO?
WHAM
LETTUS!
GOOD MORN-ING!


OH, UM... MOTOKO-CHAN, I'M KIND OF BUSY RIGHT NOW...SO, UH...
FLAIL
わたわた
FLAIL
HRM...

MEW.
KWEH
AHEM
コホン
...I HAVE A MATH QUESTION FOR YOU.
OH... MO-TOKO-CHAN.
TRACKS

I'VE HEARD THAT SUMMER IS A CRITICAL TIME FOR A RONIN.
...

H-HEY! MOTOKO-CHAN! WH-WH-WHAT ARE YOU TRYING TO PULL HERE?!
OKAY, OKAY, I GET IT! I UNDERSTAND. WHAT'S YOUR QUESTION?
MUTTER
ブツ
ブツ
MUTTER
...IF I MISS THIS CHANCE, I'M SURE TO FAIL THE ENTRANCE EXAM AGAIN NEXT YEAR...

AH...! AWAWA-WAH! WHY ARE THEY FIGHTING?
I TOLD YOU, MOTOKO-CHAN! HE'S BUSY!
COME TO THINK OF IT, I DID HAVE A CHINESE LITERATURE QUESTION ...
CLAMOR
CLAMOR
WHACK
HMM? WHAT'S THIS, SHINOBU? DIDN'T YA KNOW?
C-COME ON, YOU TWO... PFFT!

IS IT JUST ME, OR ARE YOU ALWAYS ASKING HIM QUESTIONS WHEN HE'S TALKING TO ME?!
WHAT AM I TRYING TO PULL? IT'S JUST A SIMPLE QUESTION.
SO? WHAT DID YOU WANT TO TALK TO ME ABOUT, KEITARO ?

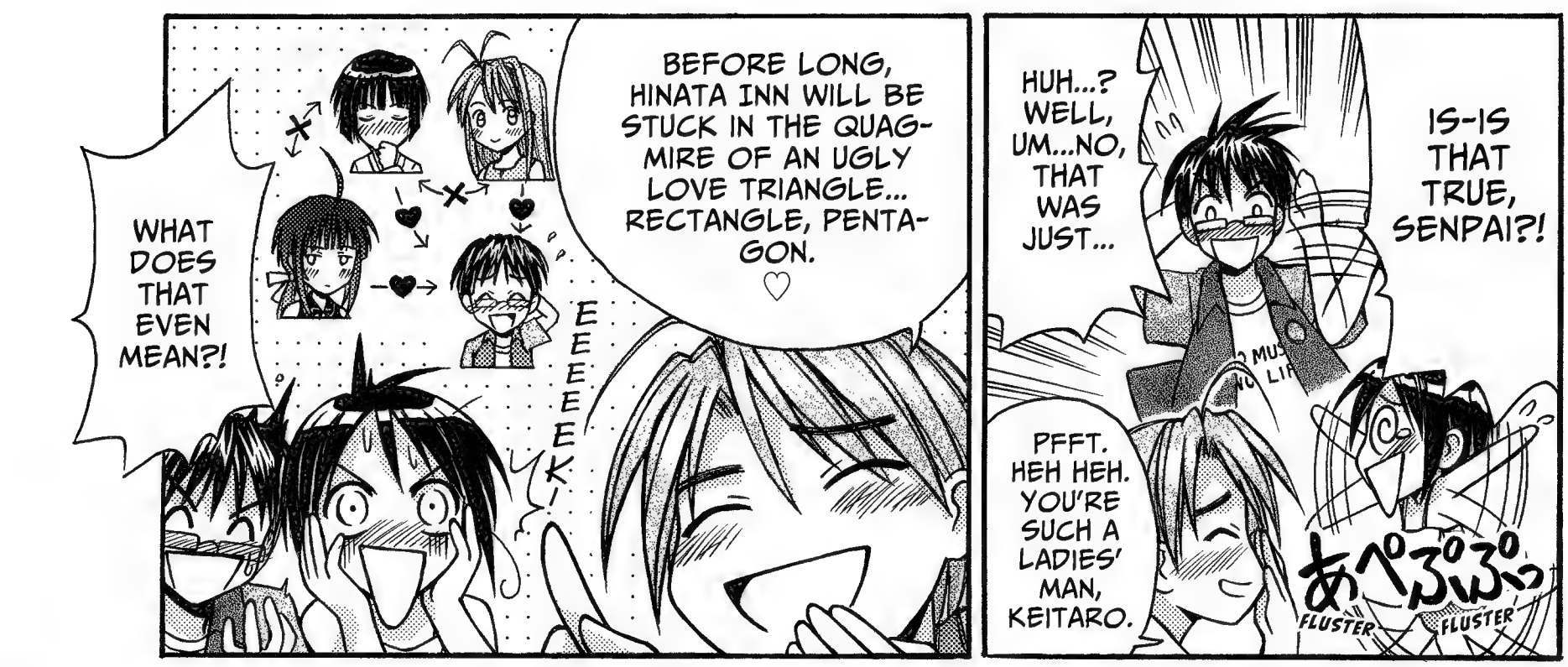
AH... HEY! KITSUNE-SAN!

Y'KNOW. WHEN SHE WAS FIGHTING HER SISTER.

APPARENTLY OUR LITTLE MOTOKO'S CONFESSED HER LOVE TO KEITARO. ♡

MOTOKO-SAN CONFESSED HER LOVE TO SENPAI?!

WHA... WHAT?!



GHCK
...HM? A FAX? THAT'S UNUSUAL...
GOOD GRIEF.
W-WAIT, NARUSE-GAWA!
UGH! I DON'T CARE WHAT YOU DO!
GRR...
THERE'S NO GETTING BETWEEN THEIR COMEDIC REPARTEE.
KHGHKCK
TEL 012-7 Hinata-Urashima 2001/08/03 10:32 P.001/012
From: Hinata Urashima, To: Keitaro
HELLO! DELIVERY!
OH! COMING!
PATTER
SHAPE
...ER, HUH? WHAT ARE YOU DOING?
RATTLE
KAOLLA, IT'S TERRIBLE! MOTOKO-SAN-
AAAH, NYAAA, MUUU, NYAAA...
BOP
DING
ON THE NEXT RED MOON, I'LL BE HAVING MY COMING OF AGE CEREMONY! SO I'M PRACTICING!
SHAKKA
NUH?
ERK
C-COMING OF AGE? WHAT...?

EVEN IF I *DID* TELL HIM HOW I FEEL, HE'LL JUST TREAT ME LIKE A KID. HE WON'T TAKE ME SERIOUSLY

I MEAN, I'M...NOT PRETTY LIKE NARU-SENPAI OR MOTOKO-SAN.

YOU'LL BE FINE! JUST LEAVE IT TO ME!

WHAT? BUT I COULDN'T!

WELL, IF THAT'S WHAT'S BOTHERING YOU, JUST FIGHT BACK AND CONFESS YOUR OWN LOVE, SHINOMU.

OH, THAT?

A-ANYWAY, BAD NEWS! MOTOKO-SAN CONFESSED HER LOVE TO URASHIMA-SENPAI!

YOUR ROOM NEVER FAILS TO SHOCK ME.

EH...? KN-KNOCKOUT UNDIES?!

WHAT YOU NEED IS SOME KNOCKOUT UNDIES! USE THEM TO PUT HIM UNDER YOUR SPELL. ♡

HOW IS THIS FEMININE ?!

DUN

I ALSO HAVE A VERY FEMININE SUMO APRON!

NO-OOO-OO!

KAOLLA'S SPECIAL HIGH SCHOOL GIRL KNOCKOUT UNDIES!!

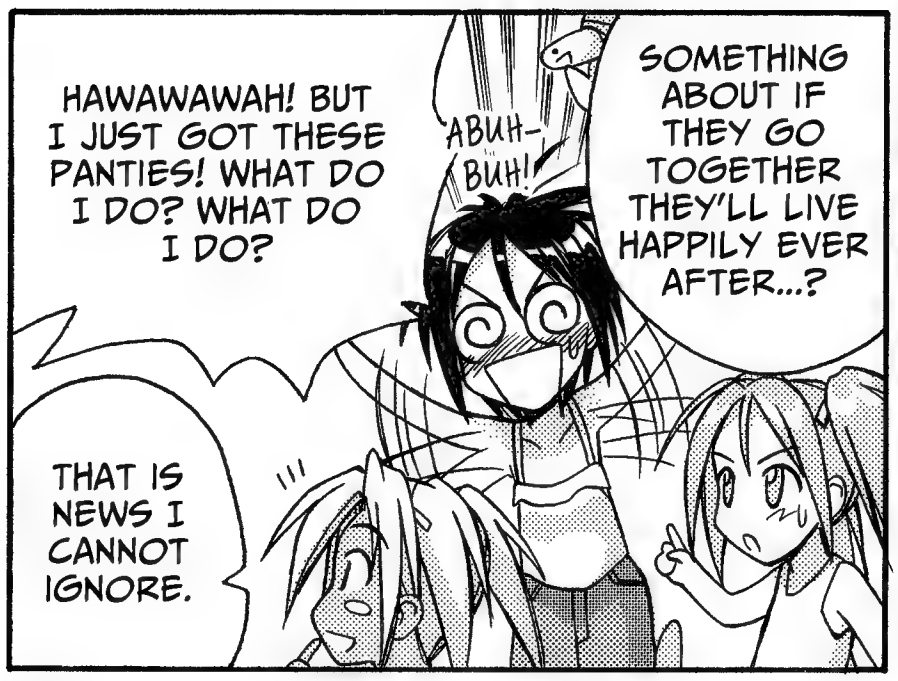
DU-DUN

横綱

BUY NOW AND I'LL THROW IN MY SECRET POTION. ♡ HE'LL BE YOURS IN NO TIME!!

I KNOW, I KNOW. HERE'S THE REAL PAIR.

FIRST OF ALL, KNOCKOUT UNDIES ARE NOT FOR SUMO WRESTLERS! THEY'RE WHAT A GIRL WEARS TO WIN THE HEART OF THE BOY SHE LIKES!

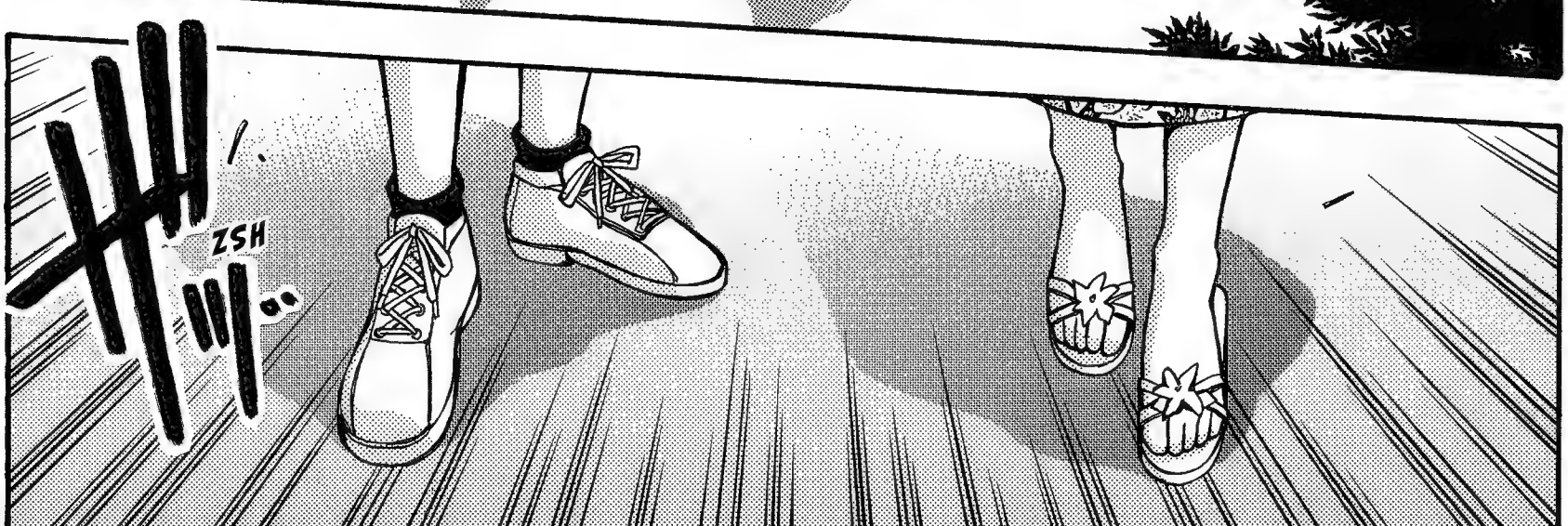

HAWAWAWAH! BUT I JUST GOT THESE PANTIES! WHAT DO I DO? WHAT DO I DO?
ABUH-BUH!
SOMETHING ABOUT IF THEY GO TOGETHER THEY'LL LIVE HAPPILY EVER AFTER...?
THAT IS NEWS I CANNOT IGNORE.

ガラ
RATTLE
EH?!
HEEEY! BIG NEWS! KEITARO AND NARU SAY THEY'RE FINALLY GOING TO TODAI TOGETHER!
NOW?!

ROGER THAT!
Note: For personal gain
THIS IS FOR SHINOBU! WE WILL DO WHATEVER IT TAKES TO STOP THEM FROM GOING TO TODAI!!
MY FRIENDS ...

WE'LL DO SOMETHING ABOUT THIS FOR YOU.
DON'T WORRY, SHINOBU-CHAN.
ZSH
KANAKO-SAN, MOTOKO-SAN!!

ARRIVING IN OCHANOMIZU... OCHANOMIZU...


ZSH

Todaiakamon mae

...WE'RE FINALLY HERE.

WE'RE FINALLY GOING TO TODAI TOGETHER.

I'M MASKED MAN THREE. ♡

I AM MASKED MAN TWO!!

WE ARE PASSING MASKED STREET KILLERS!

WHA... WHAT ARE YOU DOING, MO-TOKO-CHAN?

I...I AM NOT MO-TOKO! I AM THE STREET KILLER MASKED MAN!

M... MASKED MAN FOUR...

DU-DUN

MASKED MAN FIVE! ♡

IF YOU WISH TO AVOID SUCH TREATMENT, YOU WILL RETURN TO YOUR HOMES IMMEDIATELY!

THAT'S NOT STREET KILLING; IT'S HIGHWAY ROBBING ...

AND AS STREET KILLERS, WE WILL BE TAKING YOUR MONEY AND CLOTHING!!

GO, GO! MASKED MAN ONE AND TWO! THE SHOWDOWN WE'VE ALL DREAMED OF! ♡

IS IT? I HAD NO IDEA.

CLAMOR

CLAMOR

OUR ONE AND ONLY OBJECTIVE IS TO PREVENT THEIR ARRIVAL AT TODAI!

...

H-HEY, GIRLS!

MASKED MAN TWO!! NONE OF THAT NONSENSE! NO STEALING THE FIRST MOVE!!

EEP!

...HOWEVER, IF ONII-CHAN AGREES TO MARRY ME, MASKED MAN TWO, THEN WE WILL LET YOU GO ON YOUR WAY.

GLINT

R-RIGHT, NARU-SEGA-WA!

I HAVE NO IDEA WHAT'S GOING ON, BUT NOW'S OUR CHANCE!

NOW I'M GONNA GO JUST TO SPITE THEM!

STOMP STOMP STOMP

I-I DON'T BELIEVE THIS!! HOW CAN THEY *ALL* TRY AND STOP US FROM GOING TO TODAI TOGETHER ?

OH NO! THEY'RE GETTING AWAY!!

M...MASKED MAN FOUR!! PRESS THE BUTTON ON YOUR KNOCKOUT UNDIES! IT'S AN ACCELERATION DEVICE!

APAH-PAH!

AAAAH! WHAT DO WE DO?! WE'LL NEVER MAKE IT IN TIME!

KYAAAAAAAA!

WHOOSH

SUCCESS!

FWOOM

K...

HUH... A... ACCEL-ERATION DEVICE ?!

PRESS

KEI-TARO!

NARU-SEGA-WA!

Y-YEAH!

ALL RIGHT!! WE'RE ONLY FIVE METERS AWAY FROM TODAI!!

TOUCH ...

AND...

K-KEITARO, HURRY! HURRY, OVER HERE!

N-NO! I CROSSED INTO TODAI ALONE

CABOOSS!

KYAAAAA!

H-HEY! WHAT ABOUT ME?!

S-SENPAI...

A-ARE YOU OKAY, SHINOBU-CHAN?!

GANE

YOU'RE ALWAYS LIKE THAT!

EEK!

CRASH

EEP!

SORRY, SHINOBU-CHAN. I HAVE TO GO TO HER.

GASP! ...S-SORRY!

UM, I... ER...

I...

MEEP?! H-HIS EYES...

SH-SHINOBU-CHAN...

DON'T GO! PLEASE!!

N-NO, SENPAI!

LUNGE!

EH...?

ARE THE KNOCKOUT UNDIES STILL HELPING ME?!

I...I CAN DO THIS...

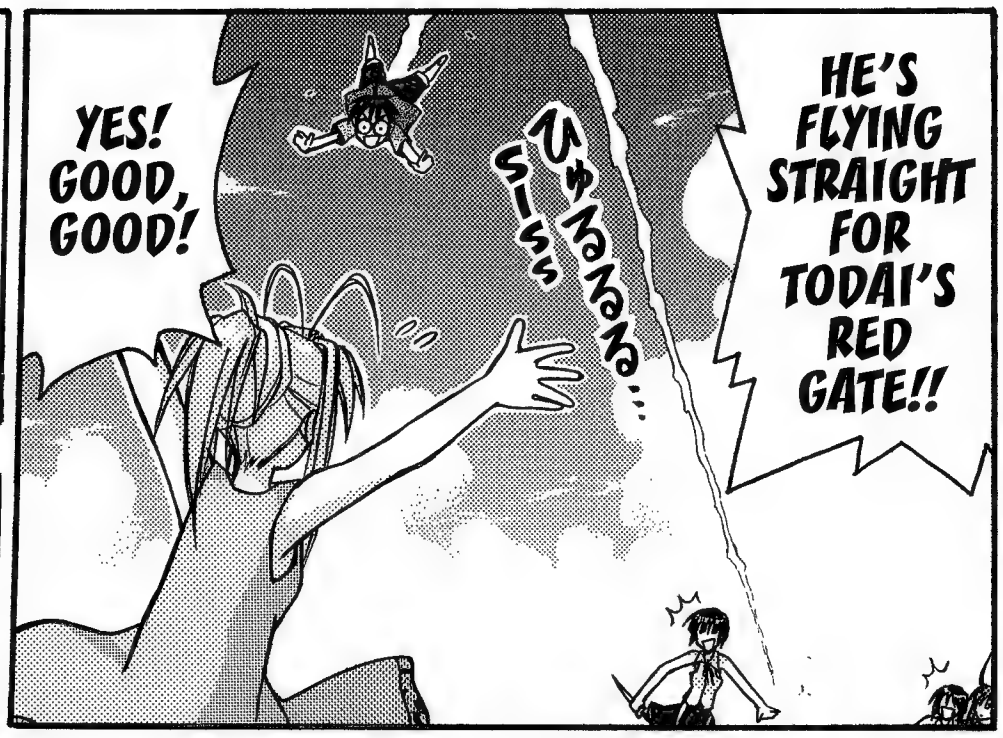
KAPOW
PUGHRAGH!
WHAT ARE YOU EMBRACING FOR ?!
TUG

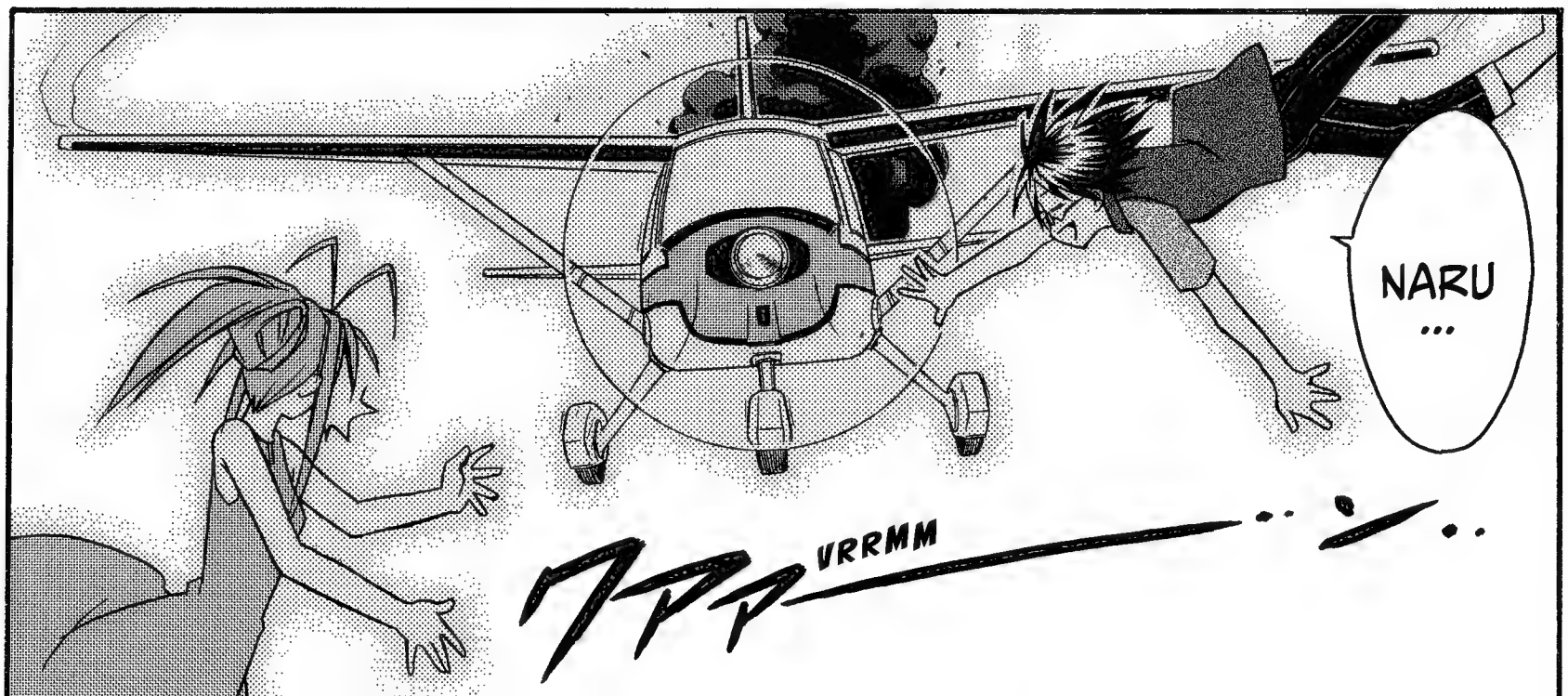
NOO-OOO-OO!
YOUR UNDIES... ARE ON FIRE.
BURN
BURN
BURN

ERK...! C... CURSES!
ズシャアッ
Z-SHAM
AAAH! SENPAI!

NARU-SEGA-WA!
AAH... WE'VE OVERCOME COUNTLESS OBSTACLES TO REACH THIS DAY, AND NOW TODAI IS RIGHT IN FRONT OF ME...

KEI-TARO ...


YES! GOOD, GOOD!
ひゅるるる...
SISS
HE'S FLYING STRAIGHT FOR TODAI'S RED GATE!!


NARU ...
VRRMM

WHOOSH

WHAM

MAMBO!!

SETA02

WHAT'S A CESSNA PLANE DOING HERE?!

VRRMM

WHA...

HA HA HA.

HEY.

I SEE THE GANG'S ALL HERE.

WH-WHO'S IN THERE? WHO WOULD BE SO LACKING IN SENSE?

SNAP

"KABOOM"

S-S-S-S-SENPAI!

OH. ♡

WHOOSH

I WAS BEING FOLLOWED, SO...

WOW, SORRY ABOUT THAT.

Z-SHAM

SETA-SAN?!

S...

SHAKE ガク

NNGH... SETA-SAN. IT'S GOOD... TO SEE YOU AGAIN. WHAT... BRINGS YOU HERE TODAY?

RIGHT...

OH, KEITARO-KUN! WHAT'S WRONG?! WHO DID THIS TO YOU?!

SHAKE ガク

YOU DID, PAPA.

THIS SYMBOL...

OH?

OH, YOU KNOW, HA HA HA. BY THE WAY, WHERE'S URASHIMA-KUN?

HEH HEH

MM...

WH-WHY ARE YOU SHOWING UP OUT OF THE BLUE AGAIN?!

WILL YOU COME WITH ME TO THE MOLMOL RUINS?

KEITARO-KUN. THE TRUTH IS, I NEED YOUR HELP.

...HUH?

DID SOME-THING HAPPEN?

...

NO!! THEY'VE CAUGHT UP TO ME! HURRY, KEITARO-KUN! GET IN!

...ERK-- WAH?!

WHAT IS THAT?

HUMM ゴオン

HUMM ゴオン

N-NO, SETA-SAN, I WAS HOPING TO GO TO TODAI RIGHT NOW...

JUMP ぴょん

YOU WAIT HERE, SARAH. IT'S TOO DANGER-OUS.

AWWW!

HUMM ゴオ...

HUMM ゴオ...

WAAAH! NARUSE-GAWA!
VROOM
HIYA!
NARU-SEGA-WAAA!
WHOOSH
TODAI ?!
WHAT... WHAT ABOUT ...
K... KEITARO!
IS THIS OUR DESTINY?!
AAAH!
AAAH!
WH...WHY DOES THE UNIVERSE ALWAYS STOP US?!
OKAY !!
KEI-TARO ...
I DON'T WANT TO GO WITH-OUT YOU!
BAM
NARU-SEGA-WA!! C-COME WITH US!
OOHH
NO...
IT'S NOT!

GRAB ON TO THIS!
NARU-SEGA-WA!
WHOOSH
KEI-TARO!
O... OKAY!
BAH
RAH!
FSH!
すか?
?!
STOMP
WAH ...♡
KYAAAA!
HEY!
KONK
WHAT DO YOU THINK YOU'RE DOING ?!
TUG
YANK
VRRM
AH...!

KEI-TARO!

HUMM ゴオン ゴオン HUMM ゴオン HUMM

HM...? THAT CAR...!

キキッ SCREE

HMMM...

WH-WHAT IS THAT AIRSHIP ...?

U-UGH! HE *ALWAYS* MESSES UP AT THE WORST *POSSIBLE* MOMENT!

I WAS WEARING KNOCKOUT PANTIES AND EVERYTHING!

EEEEEEHH?!

EH ...?

SHE'S COMING BACK!

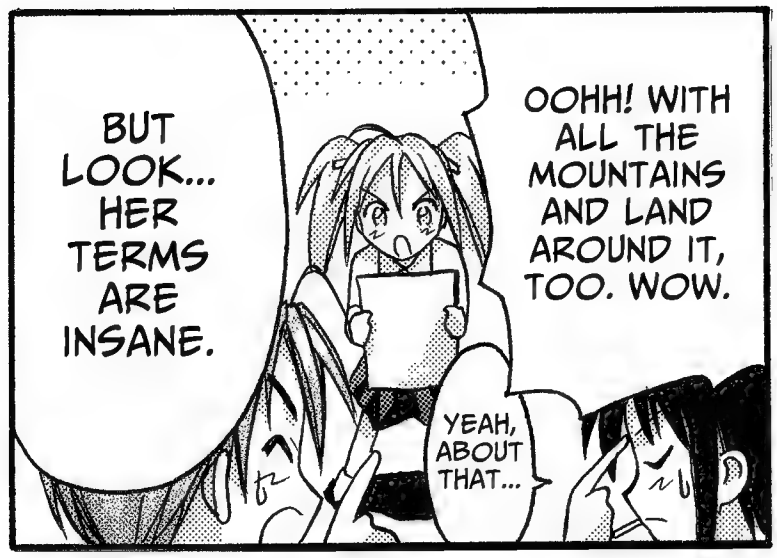
WAIT!! IT'S G... GRANDMA HINATA...

BAH

KACHAK

KEI-TARO!

Z-SHAM

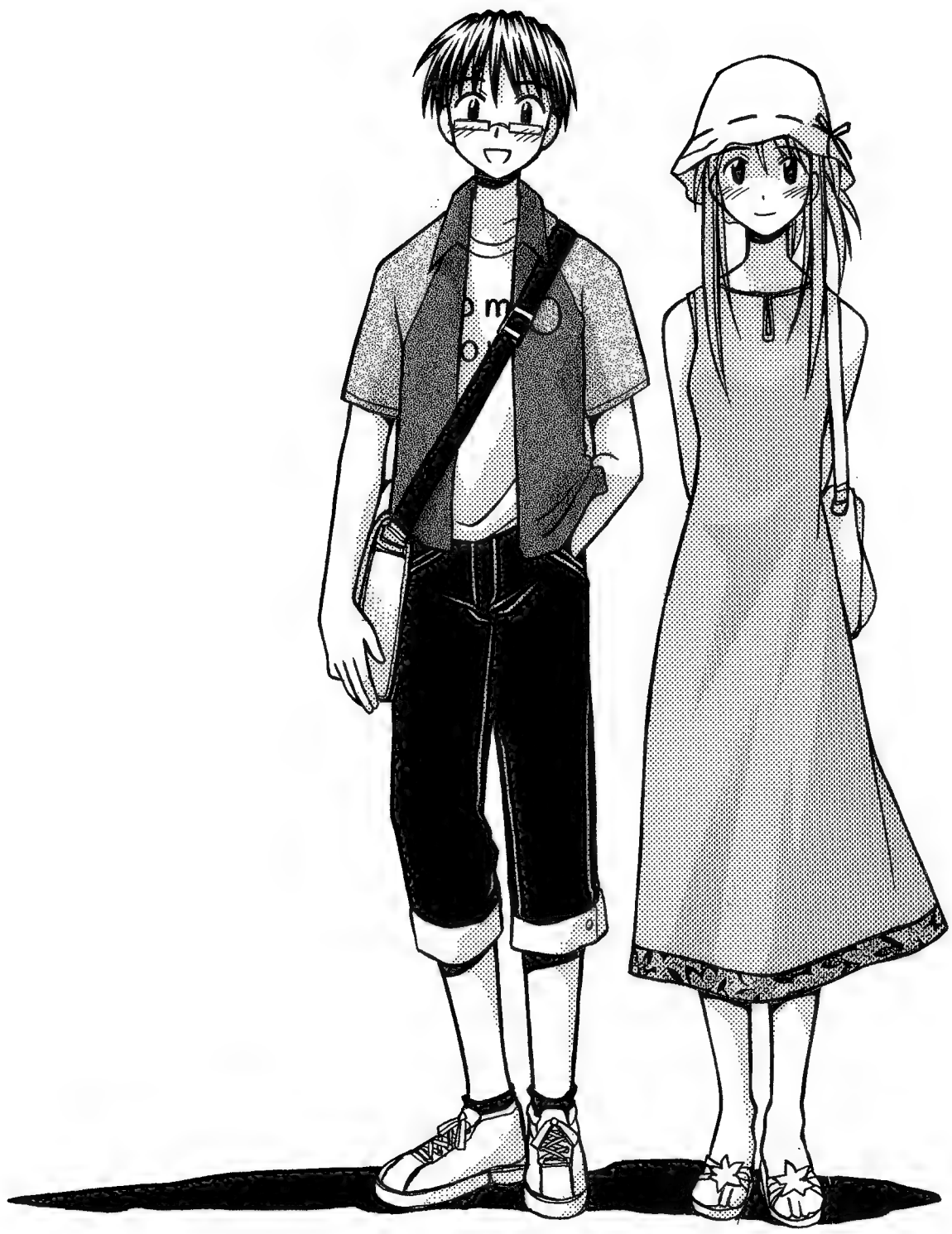

BUT LOOK... HER TERMS ARE INSANE.
OOHH! WITH ALL THE MOUNTAINS AND LAND AROUND IT, TOO. WOW.
YEAH, ABOUT THAT...

SHE SAYS SHE WANTS TO OFFICIALLY TRANSFER OWNERSHIP OF HINATA INN TO KEITARO!
ANOTHER WHIM...
HOW IS SHE DOING, ANYWAY?
WE JUST GOT A FAX FROM OVER-SEAS.

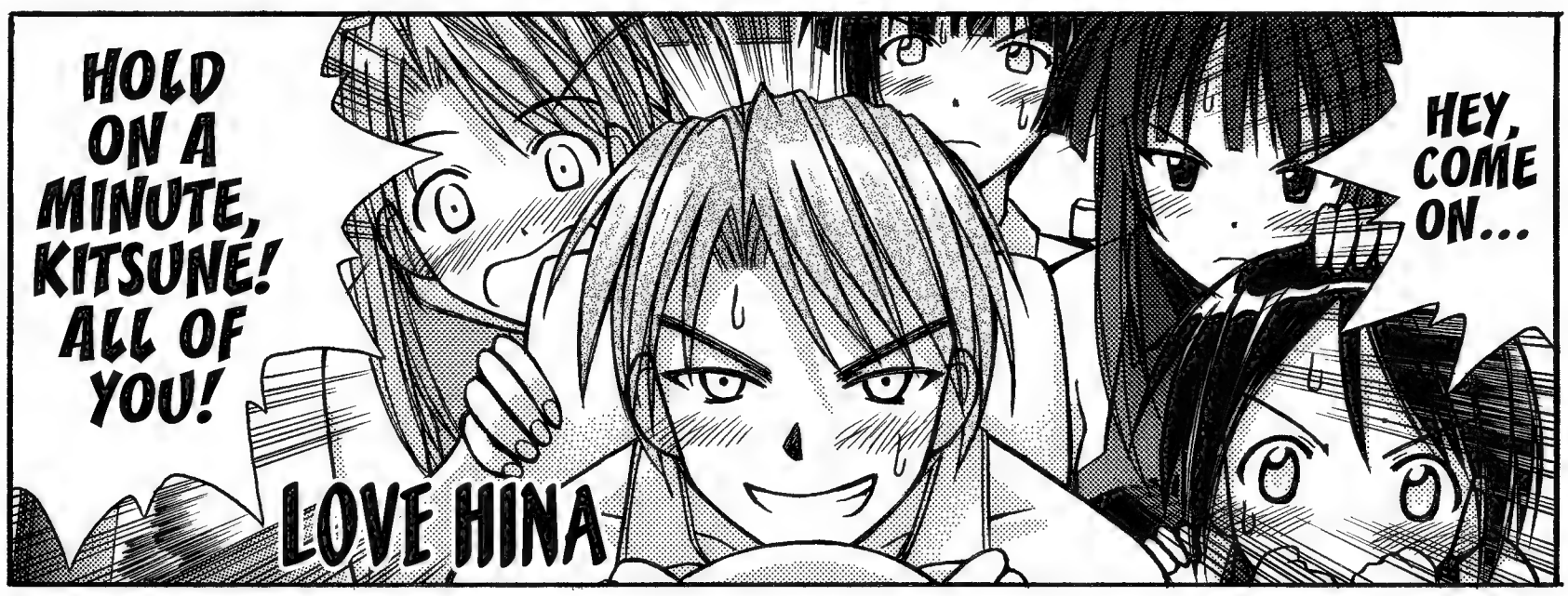
IT SAYS WHOEVER IS STANDING BY KEITARO'S SIDE WHEN SHE ARRIVES IN ONE WEEK WILL BE DESIGNATED KEITARO'S FIANCÉE.
KEITARO HAS ONE WEEK FROM TODAY TO CHOOSE SOMEONE TO MARRY.

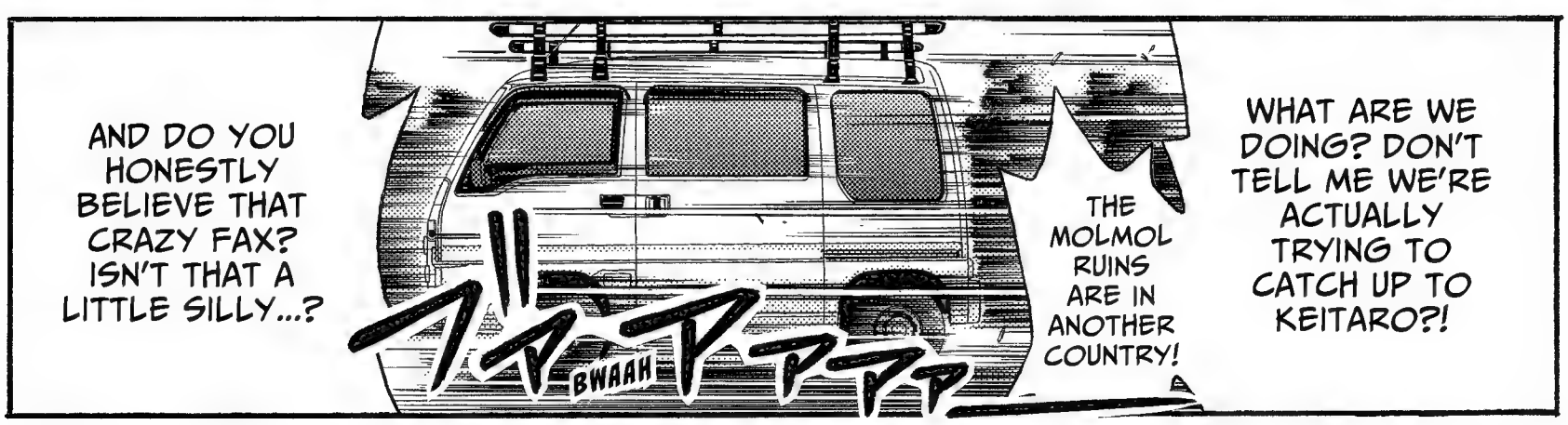
EH...?
WHA...?
HUH? WHERE IS KEITARO?
...HM?

EEEEHH?!
NARU-SEGA-WAAA!
HA HA HA. I'M GOING TO FLOOR IT, KEITARO-KUN! AFTERBURNER: ON!!
NNNGH.



BWAAH
DUN
KA-CLUN-CLUNK
GRAGH
GRAGH
GRAGH





NARU-SAN! THANKS IN ADVANCE FOR DOING THE CLEANING AND LAUNDRY!

TAKE CARE OF THINGS WHILE WE'RE GONE, NARU!!

STOMP STOMP STOMP STOMP STOMP STOMP

KYAAAA!

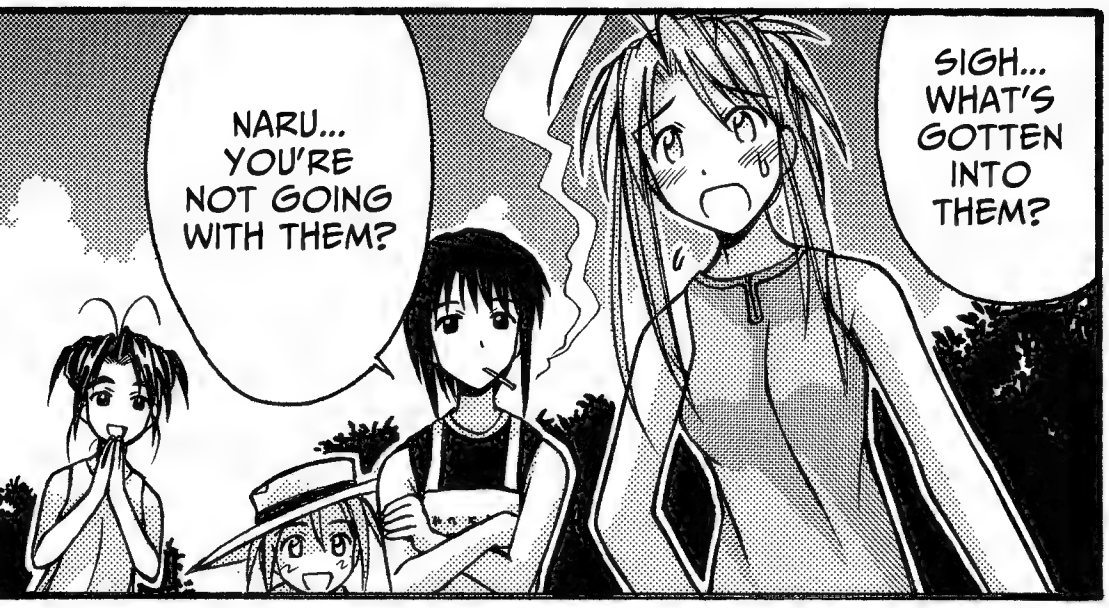
WHAM

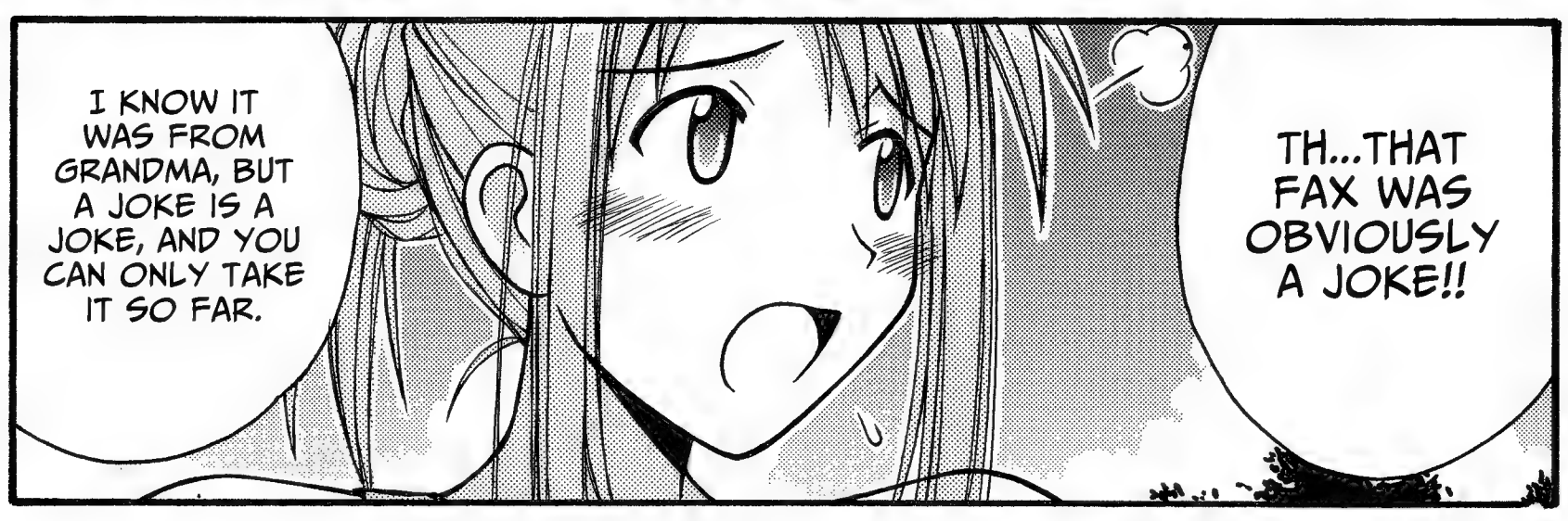
LOVE HINA

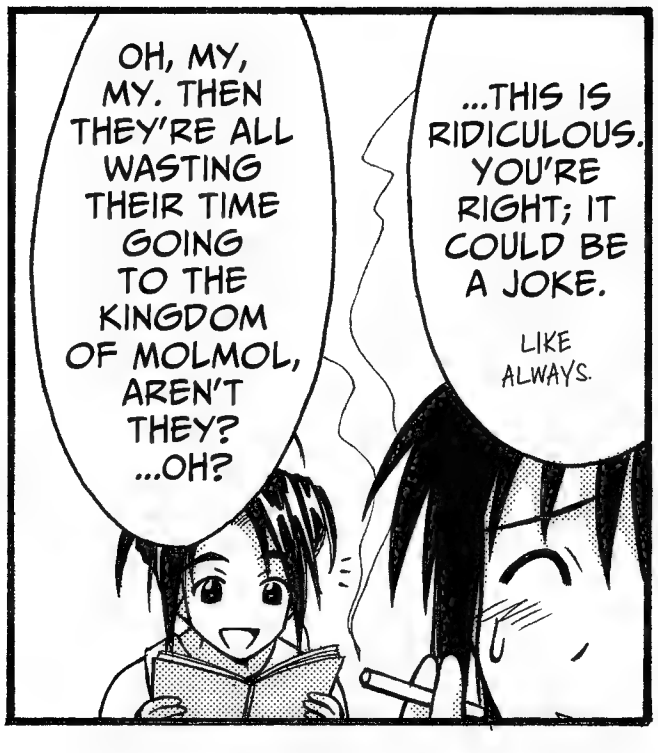
HINATA 110: CHART A COURSE FOR THE KINGDOM OF MOLMOL

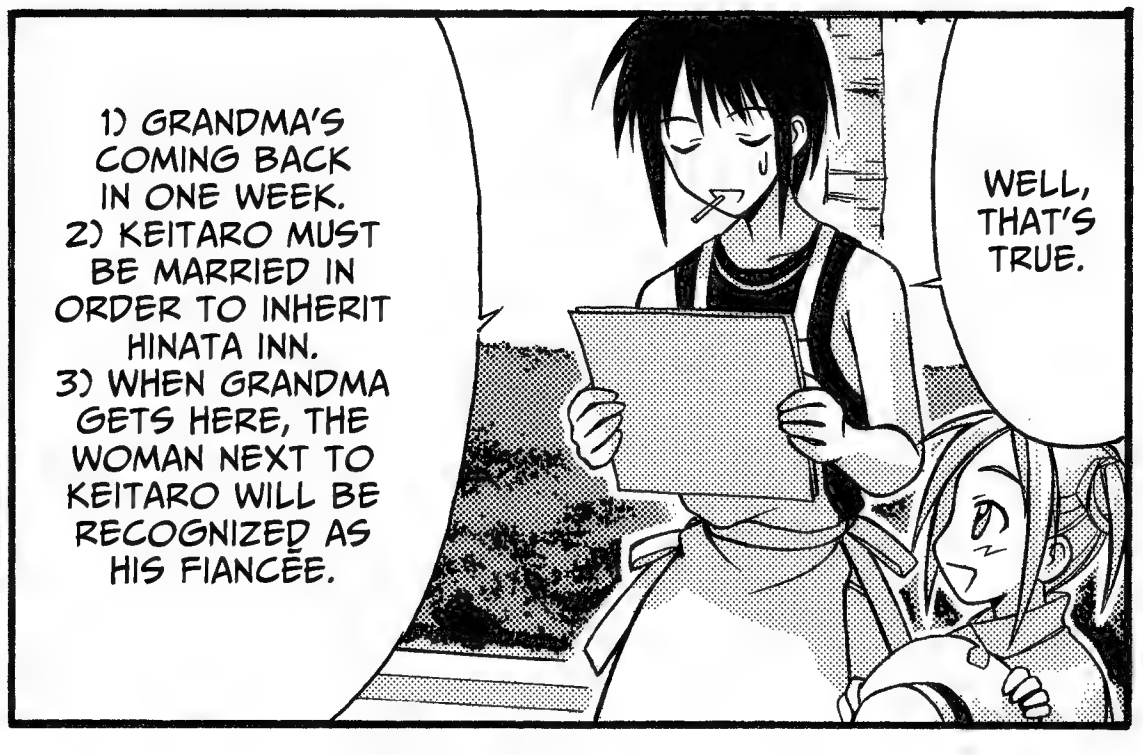
OH, I GET IT! SO THE MOLMOL RUINS ARE IN THE MOLMOL KINGDOM!!

THE ARTIFACT IN SETA-YAN'S BAG HAD THE MARK OF THE MOLMOL KINGDOM ON IT!! THAT'S WHERE THEY WENT!!









PFFT!

LOOK AT THIS NARU-SAN. THE CAPITAL OF THE MOLMOL KINGDOM IS CALLED *TODAI!*♡ ISN'T THAT INTERESTING?

PACIFIC OCEAN
Molmol Is.
TODAI
Desert of Death
KINGDOM OF MOLMOL

GOING TO THE CITY OF TODAI TOGETHER ...

UGH, REALLY ...

O...OH, COME ON. THAT'S A STUPID PUN.

...THEN YOU'D BE "GOING TO TODAI TOGETHER."♡ TEE HEE!

IF YOU AND URA-SHIMA-KUN WENT THERE...

AND I'M HIS PROMISE GIRL... (I THINK.)

...IT-IT'S OKAY, RIGHT...? KEITARO SAYS HE LOVES ME...

...NARU.

I...I CAN SEE THAT HAPPENING ...!

B-BUT HE IS WEAK-WILLED... OR MAYBE MORE LIKE... STRANGELY NICE? IF HE WERE FORCED INTO IT, HE MIGHT...

DUN

B-BUT, NO. HE'S SURPRISINGLY PERSISTENT ABOUT ME BEING THE ONLY GIRL FOR HIM...

HMMM...

AND HE IS A LECH... IT MIGHT NOT BE THAT HARD TO SEDUCE HIM...

BUT WAIT... THEY'RE ALL WORKED UP EVEN MORE THAN USUAL.

DON'T GET THE WRONG IDEA. I'M ONLY GOING SO I CAN BEAT SETA'S PERSONALITY INTO SHAPE, ONCE AND FOR ALL.
H-H-HARU-KA-SAN!
WAIT, WAIT! I'M GOING, TOO!
WELL, NARU-SAN! WE'RE OFF! ♡
ピーン
DUN
WE'RE GONNA GO AFTER HIM, TOO. ARE YOU SURE YOU DON'T WANT TO COME?
PFFT!
KEI-TARO...
...
MEAN-WHILE, SOME-WHERE ABOVE THE PACIFIC OCEAN...
VRRMM
NARU-SEGA-WA...
HA HA HA. ISN'T IT A BEAUTIFUL DAY, KEITARO-KUN?
OF COURSE! WHOOPS, THAT WAS A CLOSE CALL.
...SETA-SAN. MAY I ASK YOU A QUESTION ?

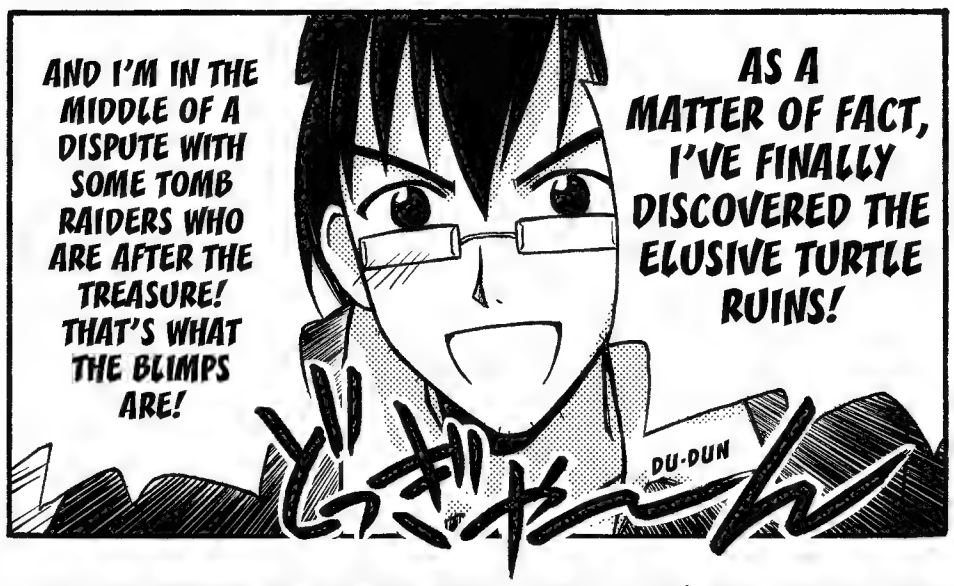
THIS HAS GOT TO BE MORE THAN A "CLOSE CALL"!

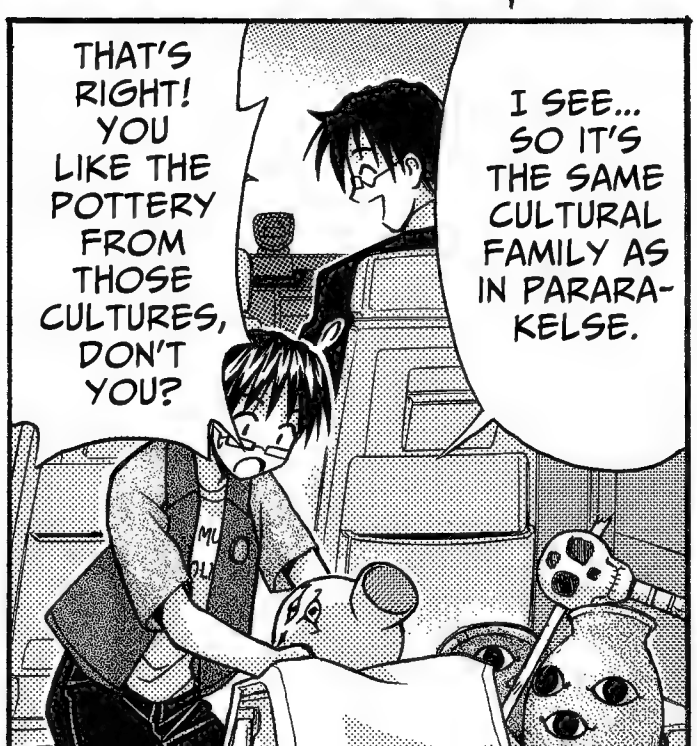
ゴオ・・ン

ゴオ・・ン HUMM

ゴオ・・ン HUMM

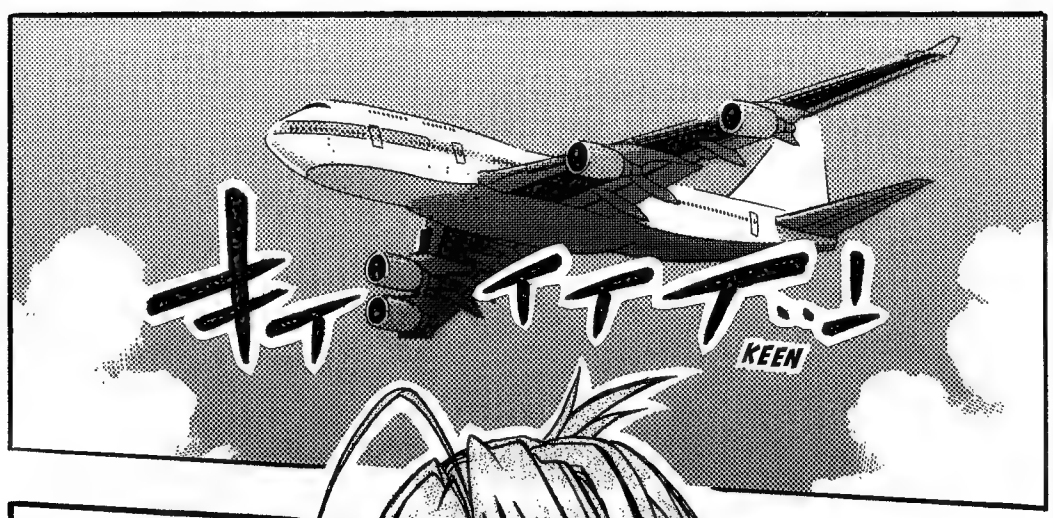
WHAT IS GOING ON HERE ?!

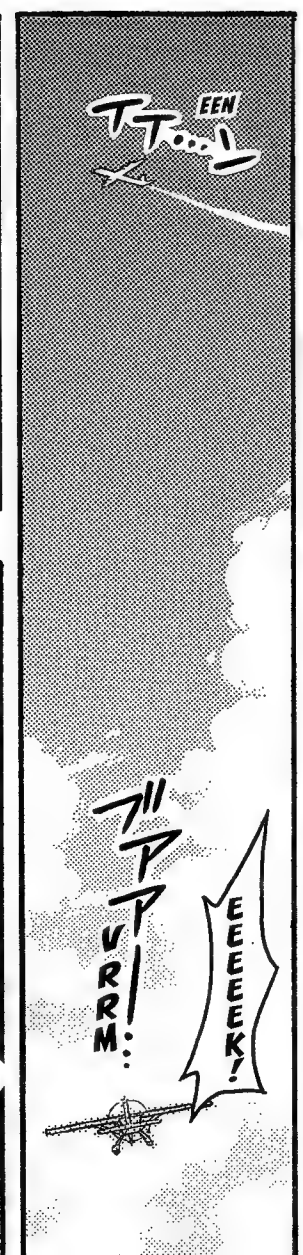




SHOOM
SHOOM
Z-ZNN ZNN
WAAAH! THEY'RE SHOOTING AT US!
WE'RE NOT GONNA TAKE THEM DOWN WITH ROCKS!
OKAY, NOW! THROW SOME ROCKS!
JUST BECAUSE I LIKE POTTERY?! NO!
SO YOU'LL HELP ME, RIGHT, KEITARO-KUN?
BOOM
BOOM
I'LL PASS ON THE EXCITEMENT, THANKS!
HA HA HA! THIS IS GETTING EXCITING!
GYAAAA!
KAPOW
FWEE
NOW!
BOOM
GWAH
GYA-
EE-
E!
JUST LEAVE IT TO ME!
HUMMR
HUMMR
HUMMR
OWAH?! THREE NEW BLIMPS?! AT TWELVE O'CLOCK!
WHAT DO WE DO?!
WHAM
EEP ...
WHAT?!
BOOM
WE'LL CHARGE RIGHT THROUGH THEM!
WHOOSH
BOOM

ガラガラオン…
KEE-RASH
ズザッ
Z-SHING
ドッ…





HEH HEH... SO IT'S A FREE-FOR-ALL BATTLE. INTERESTING. I ACCEPT YOUR CHALLENGE!!

WE ALL WORKED TOGETHER BEFORE, BUT NONE OF THAT THIS TIME!

...WHOEVER FINDS URASHIMA-SENPAI FIRST AND TAKES HIM BACK TO HINATA INN WINS. GOT IT!

HINATA INN EMER-GENCY PAS-SENGER PLANE MEET-ING

UM... LADIES, PLEASE REFRAIN FROM HOLDING MEETINGS ON BOARD...

...THIS WILL BE OUR LAST CHANCE BEFORE NARU-SAN FULFILLS HER PROMISE AND THEY GO TO TODAI TOGETHER!

E-EEK! I'M SORRY!

GUH-LARE

...AH?

THIS'LL BE FUN! ♡

NN HN HN HN ♡

ONII-CHAN...

KANAKO HASN'T GIVEN UP ON YOU YET!

I WON'T LET IT END LIKE THIS.

URA-SHIMA... NARU-SAN...

SENPAI... I... I...

SORRY, NARU, BUT KEITARO IS MINE.

HEH HEH HEH. MARRYING INTO MONEY REALLY IS THE WAY TO GO.

GOOD LUCK TO ALL OF US!!

OKAY!

ALL RIGHT... LET THE FINAL BATTLE BEGIN!

FLASH

MOLMOL, THE KINGDOM OF ETERNAL SUMMER!

FOX HOUND

WE'RE HERE! ♡

WHAT'S THAT, SU? YOU SPEAK THE LANGUAGE HERE?

HMM, LOOKS LIKE THEY'RE ALL CELEBRATING BECAUSE THEIR PRINCESS IS GETTING MARRIED.

INDEED. I WONDER WHAT'S GOING ON.

WAAH

OOHH, WHAT'S THIS? THE WHOLE KINGDOM'S HAVING A PARTY!

WHOA, WHAT A WELCOME!

EEEE!♡ THANK YOU!

CLAMOR ワイ

CLAMOR ワイ

CLAMOR ワイ

OOOF!

TH-THEN ASK IF THEY'VE SEEN URASHI...

GOOD. WE'LL WASTE NO TIME.

MM-HM, MM-HM. SOUNDS LIKE KEITARO'S PLANE HEADED FOR THE WEST COAST.

WOW, WHAT A WON-DER-FUL COUN-TRY.

B-BUT WE'RE JUST TOURISTS.

THEY WANT US ALL TO WEAR THESE.

CLAMOR ワイ

CLAMOR ワイ

ONE FAVOR AFTER ANOTHER. THEY ARE TOO KIND.

OHH!

BRRM

AND THEY'LL GIVE US A RIDE!

キィィィィ KEE

OKAY! HERE WE ARE. WEST OF MOLMOL'S ROYAL CAPITAL, TODAI.

ZSHH

ブゥゥゥゥゥン BUUNN

MRK...! IS THAT IT?

...UH, ARE YOU SURE WE DON'T HAVE TO FILL OUT SOME PAPERWORK TO ENTER THE COUNTRY...?

NOT THAT I CARE ABOUT ANYTHING ANYMORE...

SPLASH バシャ

SPLASH バシャ

HA HA HA.

TO HO HO.

WHEW, WE FINALLY MADE IT. BUT AFTER THREE AIR BATTLES AND SIX REFUELING STOPS, WE'RE REALLY IN THE RED.

I COME ALL THIS WAY AND I'M RIGHT BACK AT TODAI. MUST BE SOME KIND OF FATE.

STILL, THE CITY OF *TODAI.*

STILL, THAT LEGEND SURE SOUNDS FAMILIAR...

EH...? N-NO, I COULD-N'T!

YOU SHOULD INVITE NARU-CHAN TO JOIN YOU NEXT TIME.

HA HA HA HA

THERE'S A LEGEND THAT SAYS IF TWO LOVERS GO TO THE TODAI RUINS TOGETHER, THEY'LL LIVE HAPPILY EVER AFTER.

HA HA HA. CHEER UP, KEITARO-KUN.

BUT...NARU-SEGAWA MUST BE FURIOUS ABOUT NOW.

DING DONG

DING DONG

I SEE... IF NARUSEGAWA AND I COULD HAVE OUR WEDDING IN A BEAUTIFUL COUNTRY LIKE THIS ONE...

YOU'RE NOT GOING ANYWHERE WITHOUT US!!

STOMP STOMP STOMP STOMP STOMP STOMP STOMP

WE'LL TRY OUT THAT LEGEND!

WHA-WH-WH-WH-WHAT'S GOING ON?! KITSUNE-SAN? MOTOKO-CHAN? GIRLS?!

HEH HEH HEH... YOU CAN'T EXPECT US *NOT* TO TAKE ADVANTAGE.

WAAAAH!

はなぁ!

BRRRM

ゆ!

BUT WHAT ARE YOU DOING HERE?!

NO, ONII-CHAN! COME WITH ME...

KEITARO! COME TO TODAI AND MARRY ME!

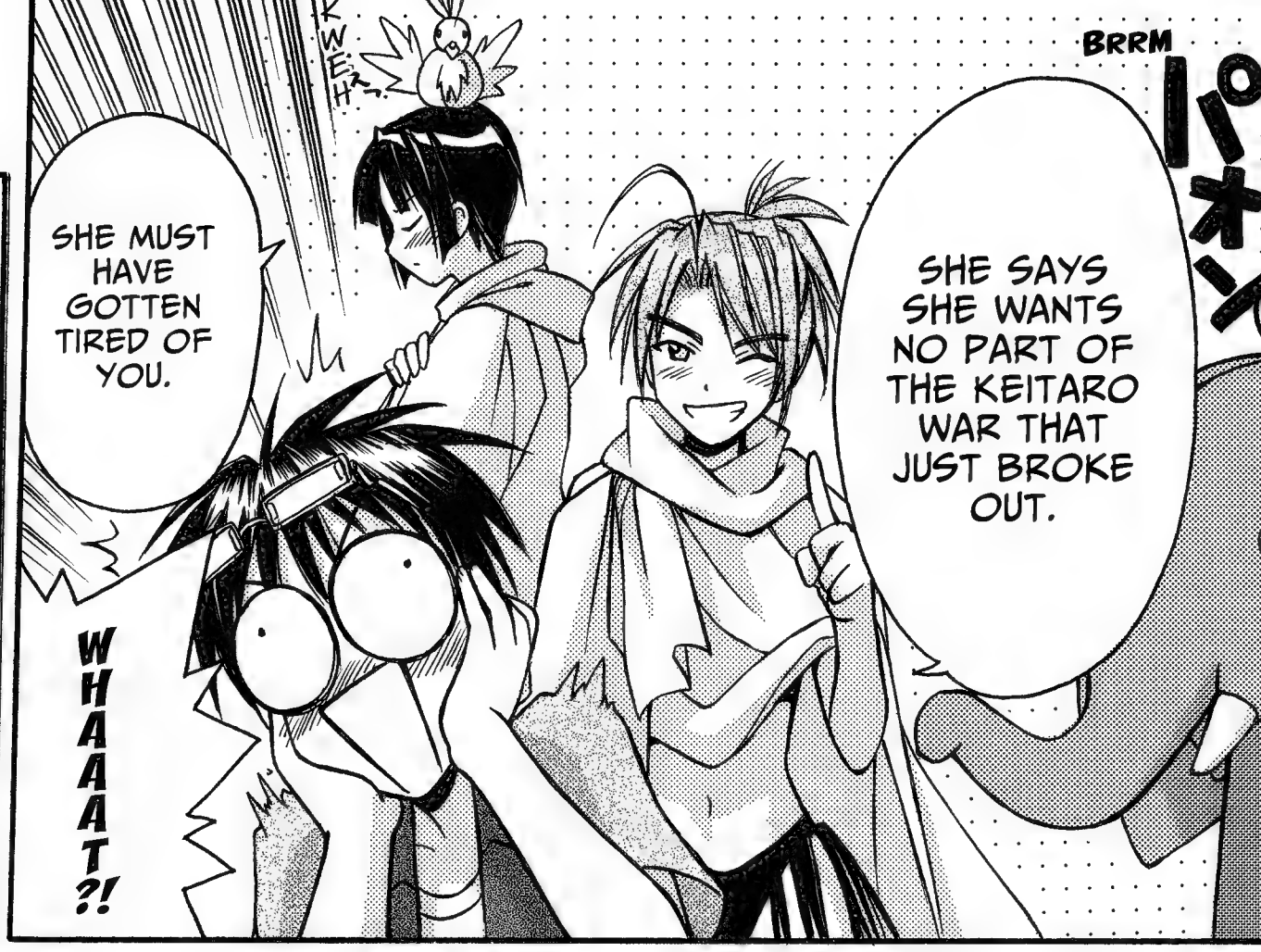
...NARU'S NOT COMING.

SMIRK

ニヤ!!

WH-WHAT ARE YOU ALL TALKING ABOUT? I WAS ABOUT TO GO TO *THE UNIVERSITY OF TOKYO* WITH *NARUSEGAWA*...

UWAAAAAAH! I KNEW THIS WOULD HAPPEN!
I'M GOING HOME! I'M GOING HOME!
CALM DOWN, KEITARO-KUN!


KWEH
BRRM
SHE MUST HAVE GOTTEN TIRED OF YOU.
SHE SAYS SHE WANTS NO PART OF THE KEITARO WAR THAT JUST BROKE OUT.
WHAAAAT?!

COME WITH ME! ME!
NO, COME WITH ME.
COME SIGHTSEEING AT THE TODAI RUINS WITH ME, AND THEN WE'LL GO BACK TO HINATA INN. IT WILL BE FUN.
D-DON'T WORRY, SENPAI!

WE DIDN'T GET A FAX FROM ANYONE. NO, NOT AT ALL. IT'S NOTHING.
N...NO, NOTHING TO SPEAK OF...

WAAAH! NOTHING! THERE WAS NO FAX!
MMPH! MMPH!
FAX? WHAT FAX?
H-HEY!
SHINOBU!

D-DID SOME-THING HAPPEN?
WHAT'S GOTTEN INTO ALL OF YOU? SOMETHING'S NOT RIGHT HERE.
GULP
EH?!

URASHIMA SCHOOL BINDING TECHNIQUE!

GRR... YOU LEAVE ME NO CHOICE!

WAAAH! NO, STOP!

YOU'RE ACTING AWFULLY SUSPICIOUS... I KNOW! I'LL CALL THE INN.

FLAIL

わたら

FLAIL

AAAH!

UWAAAAAH!

NANGOKU SHIBARI! [TROPICAL TIE-UP!] LOVE AFFAIR !!

SENPAI ?!

ボコッ!

TWANG!

SHINMEI SCHOOL SECRET TECH-NIQUE!

CURSE YOU, KANAKO! IF LEGENDARY TECHNIQUES ARE ALLOWED, THEN I DON'T NEED TO HOLD BACK!

STOP!

WHAT'S GOING ON?!

NOW, ONII-CHAN! LET'S GET TO THOSE TODAI RUINS!

DASH

ダッ!!

GYAAAA!

FSH

しゅっ

NO!

AH! ONII-CHAN!

BOOM

ドーン

MESSATSU ZANKU ZANMASEN! [OBLITERATING SUNDERED AIR DEMON SLICING FLASH!]

OOH. THAT'S SOME IMPRESSIVE KUNG-FU.

SEN-PAI...

TH-THANKS, SHINOBU-CHAN! YOU'RE A LIFE-SAVER!

S... SENPAI, THIS WAY!!

E...EEEP... SOMETHING'S NOT RIGHT. THIS CAN'T POSSIBLY BE NORMAL!

ゴオオオ... WHOOSH

STOP IT, SHINOBU! YOU'RE TOO YOUNG FOR THAT!

KYAAA!

WHAM

EEEEP!

WAAAAH! NOT YOU, TOO, SHINOBU-CHAN?!

FLUTTER

PLEASE... GO TO TODAI WITH ME!!

NO LI

URASHIMA STOP

KAPOW

YEEK ?!

FORGIVE ME!!

キャ

HEH HEH HEH... HOLD STILL, KEITARO.

TICKLE

つつ...

EEEEEEK!

URASHIMA! STOP!

AH! HE GOT AWAY!

JUST... JUST-JUST-JUST A-

WH-WHAT'S HAPPENING TO ME?!

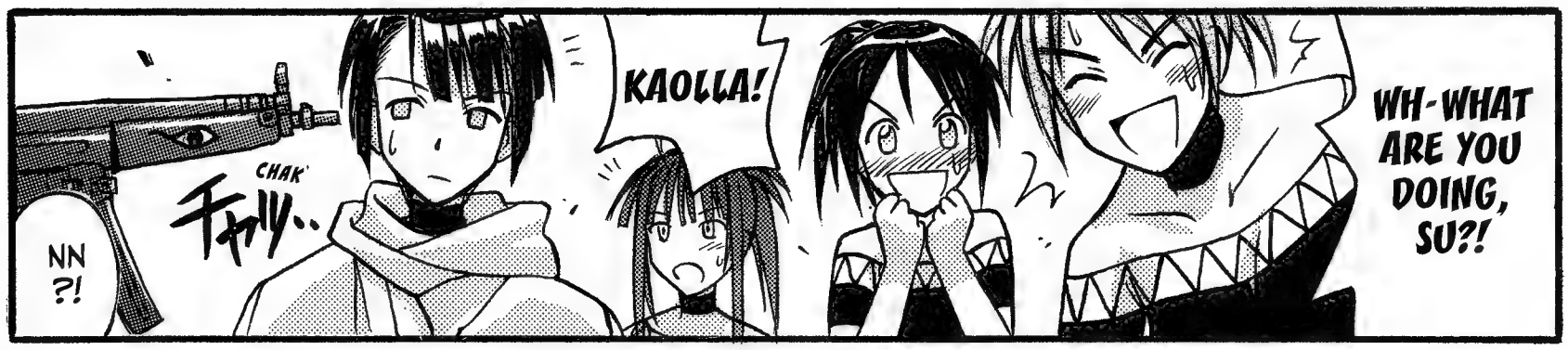
WH...WHAT IN THE WORLD IS GOING ON?!

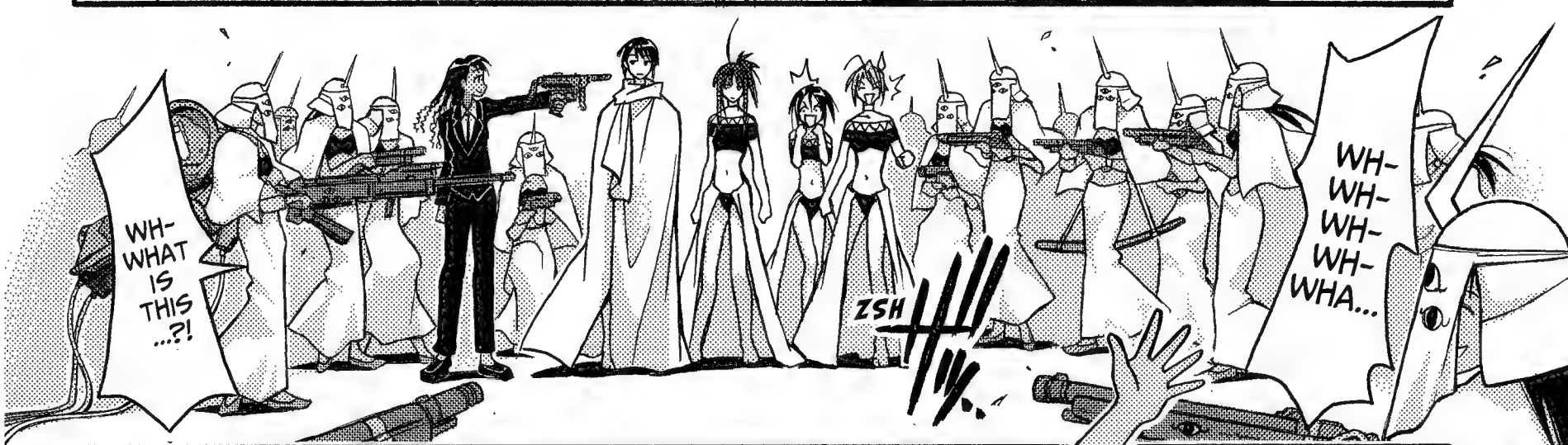
FWOOSH
GRIN
SMIRK
EH...?
SOME-BODY HIDE ME...
AH...! EXCUSE ME, THERE! PLEASE HELP ME!
STOMP
STOMP
STOMP
STOMP
STOMP
WAAAAH?! WHY ARE THE LOCALS AFTER ME, TOO?!
NO MUSIC NO LIFE
KEI-TARO!
HUFF... WHEEZE ...
EH.. AH?!
OVER HERE! THIS WAY
I DON'T HAVE TO WORRY ABOUT YOU! HELP ME!
S-S-S-SU-CHAN! I'M SO GLAD TO SEE YOU!
...HUH?
NN HN HN... SHALL WE BE GOING THEN?

WAAAAAH?!

BRRRM

PAO-PAO CATCH!





THIS IS MY HOME-LAND.

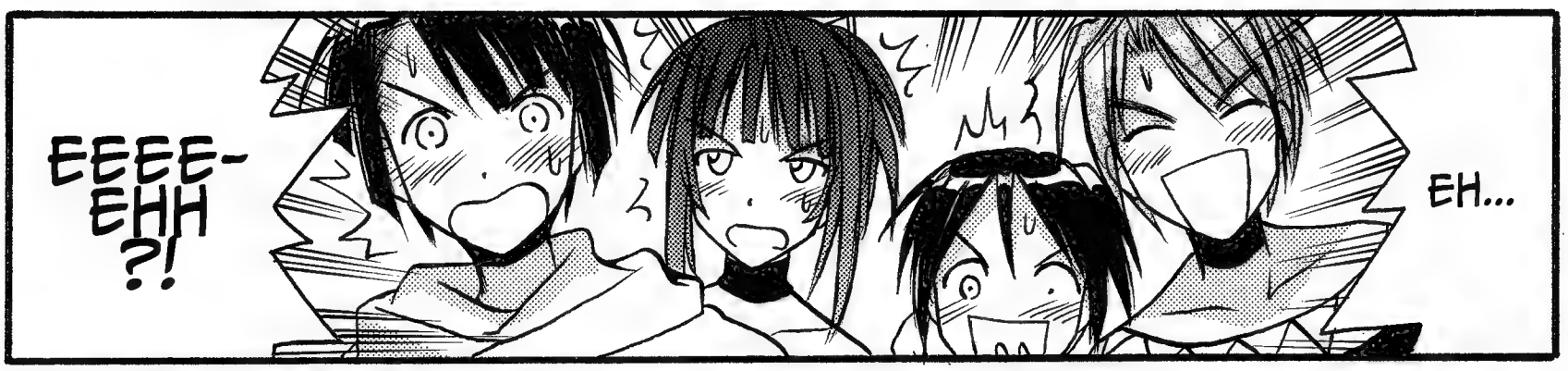
SORRY, GUYS. ♡

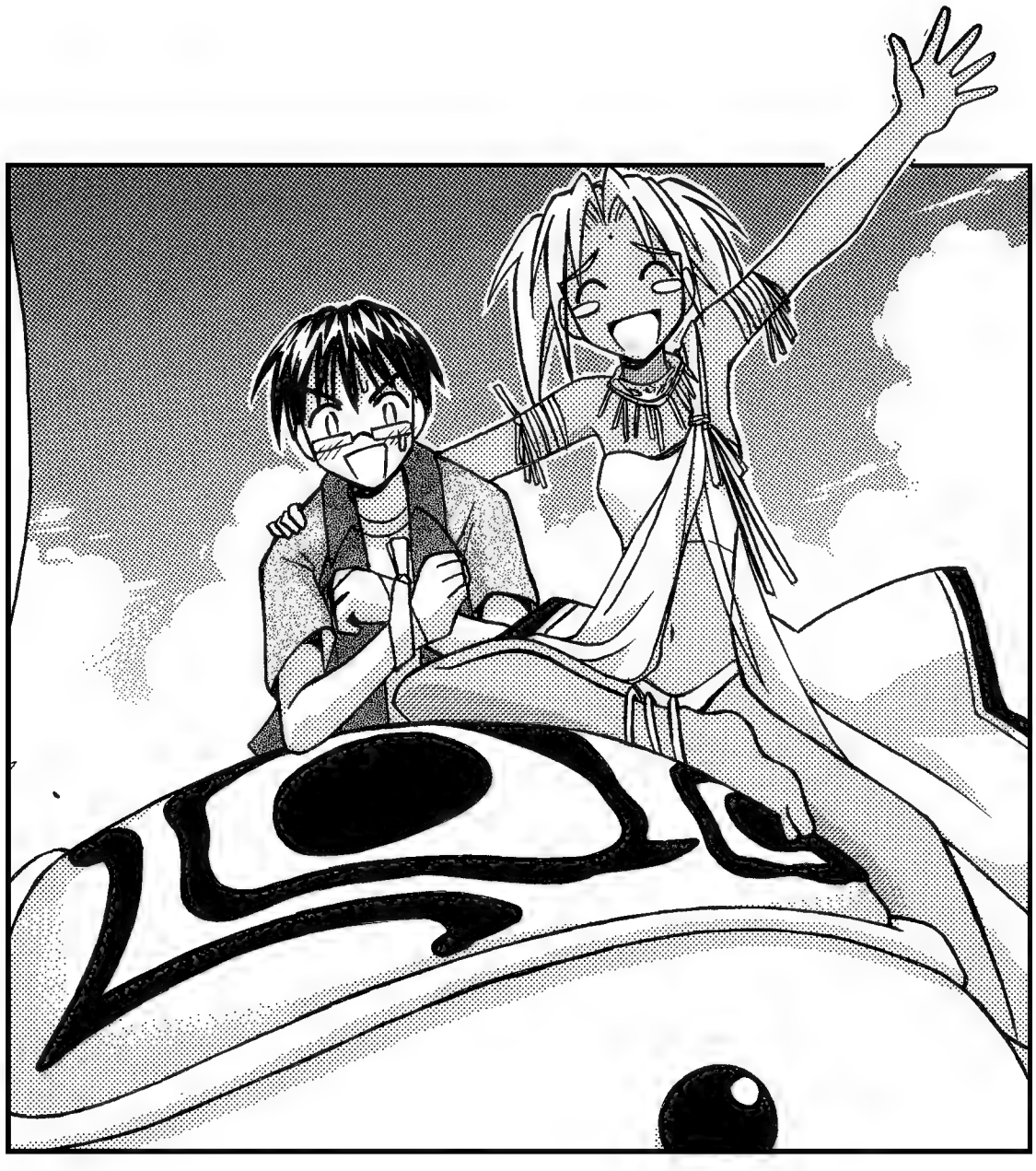
...AND BECOME KING. ♡

WHA...?

MWAH ちゅっ♡

KEITARO IS GOING TO MARRY ME...





I...I SHOULDN'T, SU-CHAN! THAT'S...

COME ON, RIGHT HERE.

CREAK CREAK

COME OOOOON. WHY NOT, KEITARO? ♡

LOVE HINA

WAAAAH! YOU'RE TOO GOOD AT THIS!

NOW TAKE OFF A PIECE OF CLOTHES!

ALL RIGHT! CHECK-MATE !!

A-AND WHY WOULD YOU SUDDENLY WANT TO MARRY AN ORDINARY STUDENT LIKE ME? IT'S ABSURD...

B-BUT SU-CHAN, I HAD NO IDEA YOU WERE THE PRINCESS OF A TROPICAL ISLAND.

WHY NOT? WE'RE GOING TO BE MARRIED, SO...

UNTIE ME!

...AND WHY ARE WE PLAYING CHESS?!

SEE? LOOK OUTSIDE.

NO, IT'S NOT. ♡

J-JUST A MINUTE!!

KING? DON'T YOU HAVE A BROTHER?!

EVERYBODY IN THE KINGDOM OF MOLMOL IS CELEBRATING THE BIRTH OF KING KEITARO!

WAAH

WAAH

WAAH

WAAH

WAAH

WAAH

HE'S STUDYING ABROAD.

YEAH, BUT-WHAT?!

LOVE HINA

ALL RIGHT! WE'RE FINALLY OFF TO THE TODAI RUINS! ENGAGE!!!

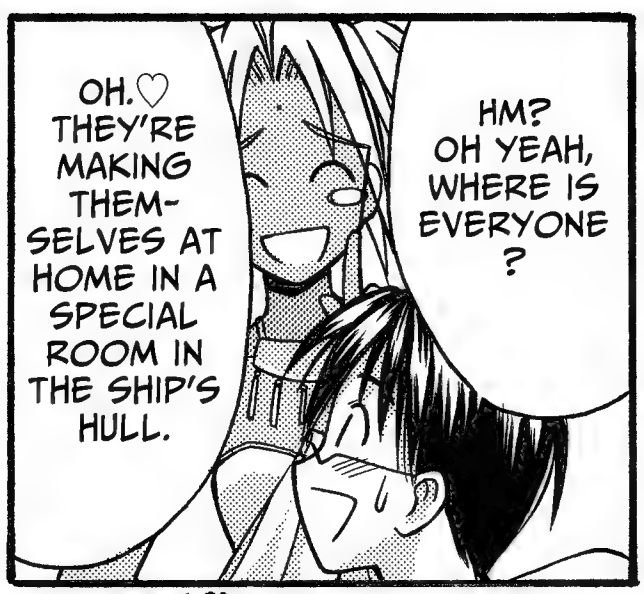
YOUR HIGHNESS!! WE ARE PREPARED FOR DEPARTURE!

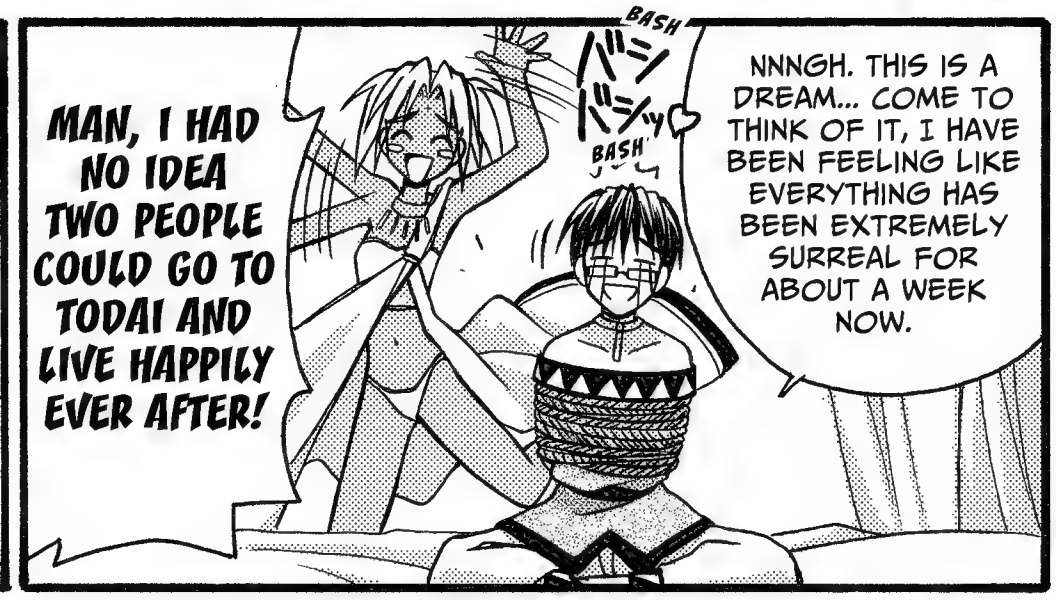
EEEEEK!

HINATA 111 RESCUE KING KEITARO!

ゴウン… HUMM
ゴウン… HUMM
ゴウン… HUMM
ゴウン… HUMM
ガシャン… GA-SHING
WAAH
WAAH

Molmol Royal Flagship: **The Amallan-Kaollan**





HULL SPECIAL VIEWING ROOM

WAAH
WAAH
MY, EVERYTHING IS SO FESTIVE. ♡
LOOK AT THE BIG AIRSHIP.
ZSH!
WHEW. WE'RE FINALLY HERE.
HOW MANY TIMES DOES THIS MAKE THAT WE'VE ALL GONE ON A JOURNEY CHASING AFTER URASHIMA-KUN?
SMILE
ニコ
ニコ
SMILE
OH, ABOUT THREE OR FOUR, I THINK.
BOUNCE
わく
わく
BOUNCE
MUTSUMI-SAN!
WOULD YOU STOP ENJOYING THIS?!
AND HARUKA-SAN IS WITH US THIS TIME!
AND I SIMPLY LOVE IT EVERY TIME. ♡
HELLO THERE, NARU-CHAN. OTOHIME-KUN. IT'S GOOD TO SEE YOU.
S... SETA-SAN ?!
WAAH
WAAH
HA HA HA. THAT'S MY HARUKA. SUCH GOOD INTUITION.
BUT SOMETHING SEEMS OFF. THAT GIANT AIRSHIP, FOR ONE THING.

ぷしゅ PSHH

GUHUH... I-I CAN'T DENY IT, BUT THE GIRLS' AGGRESSIVENESS PLAYED A BIG PART IN IT THIS TIME.

...DON'T SAY A WORD-I KNOW. THIS IS ALL *YOUR* FAULT.

BLEED

BLEED

バッキャー KAPOW!

KYAAA! SETA-SAN?!

AS A MATTER OF FACT...

ABWUH!

ゴッ WHAM

AND SHE AND KEITARO-KUN WILL BE GETTING MARRIED AT THE TODAI RUINS.

THAT'S RIGHT. APPARENTLY SU-CHAN IS A PRINCESS HERE.

A PRINCESS ?!

?! PFFT!

EEEEHHH?! KEITARO'S ON THAT AIRSHIP?!

THE TRUTH IS, YADDA YADDA YADDA...

HA HA HA.

THAT JERK... WHAT ABOUT HIS PROMISE TO ME?!

WHY IS THIS RIDICULOUSNESS ALWAYS HAPPENING?!

G...GETTING MARRIED TO SU-CHAN?!

GRIT

...!

?

WHERE'S NARU-SAN?

OH...?

ANYWAY, WE NEED TO GET KEITARO-KUN BACK SOMEHOW AND...

MEW?!

TAMA-CHAN! DO ME A FAVOR!!

カリッ CLAMP

ゴゥン…
HUMM
パタタタ
PATTER
MEW MEW MEW MEW MEW
ゴウン ゴウン…
MUNCH MUNCH
RUMBLE ゴゴ RUMBLE ゴゴ RUMBLE ゴゴ RUMBLE ゴゴ!!…

THAT STUPID PERVERTED KAPPA! HE'LL PAY FOR THIS!
WHOOSH
ビョオオオ

AWAWAH! I-I'M REALLY HIGH UP! A FALL FROM HERE WOULD DEFINITELY KILL ME.
SIP チュー SIP チュー

WHOOSH ゴォォォ
CLAMP ガシッ
ぎゅぅぅぅ!
TH-THANKS, TAMA-CHAN!
THERE'S SOME JUICE FOR YOU IN MY BAG!
WHEEZE WHEEZE
WOBBLE ~3~3. WOBBLE

GYAAAA!! I'M GONNA GIVE YOU A DRILL ♡
KEITARO! I'M GONNA REMODEL YOU INTO A ROBOT KING! ♡
HA HA HA

IF IT'S TRUE, THEN RIGHT NOW, THEY'RE PROB-ABLY …
BUT… OF ALL PEOPLE, SU-CHAN? SHE'S THE LAST PERSON I THOUGHT OF AS A THREAT.
ゴォォォ WHOOSH
WHEW…

THERE'S KEITARO …
I…I'D BETTER FIND HIM FAST.
KAOLLA-MADE KEITARO RADAR

NOT UNTIL AFTER I GIVE HIM A GOOD PUNCH IN THE FACE.

WHOOSH

ビョオオ オオ

I'M NOT SCARED, I'M NOT SCARED...

WAS THIS IN THE MOVIE, TOO?! I CAN'T STOP!

STOMP STOMP STOMP STOMP STOMP STOMP

K-KYAA-AA!

T-TMP

WHOOPS!

AWAWAH!

T-TEP

WAH!

NOW I JUST WALK ACROSS THE TOP, AND...

SLIP

つる

I FEEL LIKE I SAW THIS IN A MOVIE...

WHEW.

EEP?!

BAM

バーン

EEEEEK?!

びよ〜ん♡

BOING

MMPH!

WHACK

ガン

NOW LET'S MAKE OUR ESCA...

BAM

バン

ALL RIGHT! I FINALLY GOT IT OPEN.

D-DID YOU HEAR NARU-SAN'S VOICE?

M-MOTOKO! ARE YOU OKAY?!

KZHH キュ

IT'S A GOOD THING THERE WAS A FOOTHOLD THERE.

IT WAS KINDA SOFT, THOUGH...

ゴオオオオ...

WHOOSH

HUFF, HUFF... I'M SAVED...

I'M ALMOST AT KEITARO.

LOOKS LIKE I TOOK A SHORT-CUT.

YOU LOOK BEAUTIFUL, YOUR HIGHNESS.

CLAP パチ CLAP パチ

パチ CLAP

THEY'RE FITTING THE DRESS! ♡

IT WAS MY SISTER'S ♡

HEH HEH. ♡

Y-YES! THAT DRESS IS PERFECT ON YOU!

SO PLEASE PUT THE GUN DOWN. A SHOT IN THE FACE **WOULD** KILL ME.

CHAK チャッ ♡

...DOESN'T SHE?

C-COME ON, SU-CHAN. YOU CAN'T BE SERIOUS!

NEE HA HA! ♡

ALL RIGHT, KEITARO! NOW IT'S TIME FOR *YOUR* FITTING. ♡

THINK ABOUT IT. IF YOU'RE THE KING, KEITARO, YOU CAN EXCAVATE AT THE RUINS AS MUCH AS YOU EVER DREAMED, FROM DAWN TO DUSK!
SPLASH
GASP! B-BUT SU-CHAN!
SHFF
SHFF
ささっ...
HIYA!
I AM SERIOUS.♡ OH, BUT FIRST, WE SHOULD CLEAN YOU UP WITH A BATH.
WAAAH!
SPLASH
TH-THAT'S NOT A BAD...
THIS IS A GREAT FIND!
EH...?
OH. THANKS ...
I LIKE YOU, TOO, KEITARO. ♡
BEAM
EH...? NO... I LIKE YOU...
...DOES THAT MEAN YOU HATE ME?
YOU CAN'T JUST GET MARRIED WILLY-NILLY, LIKE IT'S A GAME!
...I MEAN !!
WHACK
HIYA!
STOMP
STOMP
THEN THERE'S NO PROBLEM!
WAAAH! THAT HAS NOTHING TO DO WITH IT!
STOMP
STOMP
STOMP
STOMP
SPLOOSH
GYAAA!
SPLASH
HFF
HFF
...

SPLASH

WA-WAH!

EVER SINCE YOU CAME TO HINATA INN, EVERY DAY WAS THE FUNNEST DAY OF MY LIFE!

AAAH, THIS IS FUN! ♡

AND THEN, AND THEN... WE'LL AAAALL LIVE HERE TOGETHER, HAVING FUN FOR THE REST OF OUR LIVES. ♡

MY DREAM IS TO MARRY YOU AND BRING THE WHOLE INN HERE TO MY KINGDOM.

DO YOU KNOW WHAT MY DREAM IS, KEITARO?

COME ON, SU-CHAN. YOU'RE A PRINCESS; YOU NEED TO BE MORE LADYLIKE.

AND MOTOKO, AND SHINOMU, AND KANA-YAN... AND WE'LL ALL LAUGH AND PLAY...

NYA HA HA!

HEE HEE HEE ♡

HO HO HO ♡

HUMM

HA HA HA

KEITARO AND NARU-YAN WILL BE HERE...

S...SU-CHAN...

...BUT.

EH...?

NA HA HA! I'M A PRINCESS, SO I WILL HAVE TO LEAVE THE INN SOMEDAY.

RUMBLE RUMBLE RUMBLE

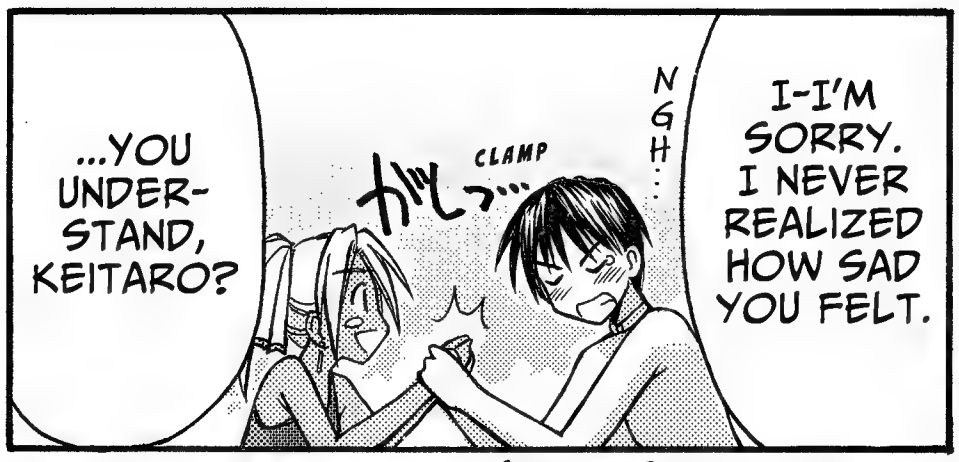
TH-THAT'S NOT EVEN POSSIBLE!!

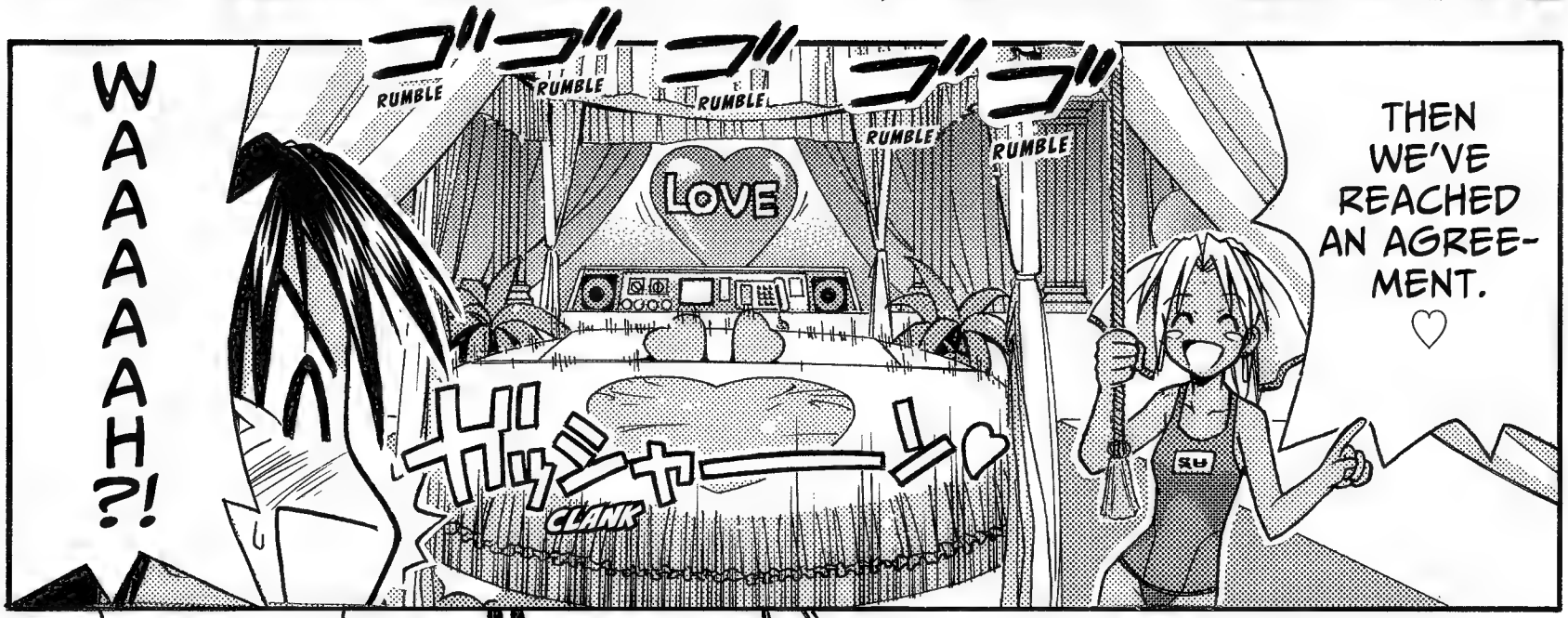
DU-DUN

THAT'S MY NUMBER ONE DREAM.

NUMBER TWO IS WORLD DOMINATION.

IF I MARRY YOU, THEN I MIGHT NOT HAVE TO SAY GOODBYE TO EVERYONE.





UH...

I'M HERE TO RESCUE YOU! NOW COME WITH ME!

ZSH

THANK Y...

よろっ STAGGER

N...NARU-SEGA-WA...

LIMMUN!

DROP DEAD!

WAAAH! NO, WAIT!

I KNEW IT!!

IT TOTALLY IS WHAT YOU THINK! KEITARO AND I AREGETTING MARRIED!

RUMBLE ゴゴ!

RUMBLE ゴゴ!

N-NO! IT'S NOT WHAT YOU THINK, NARUSE-GAWA!

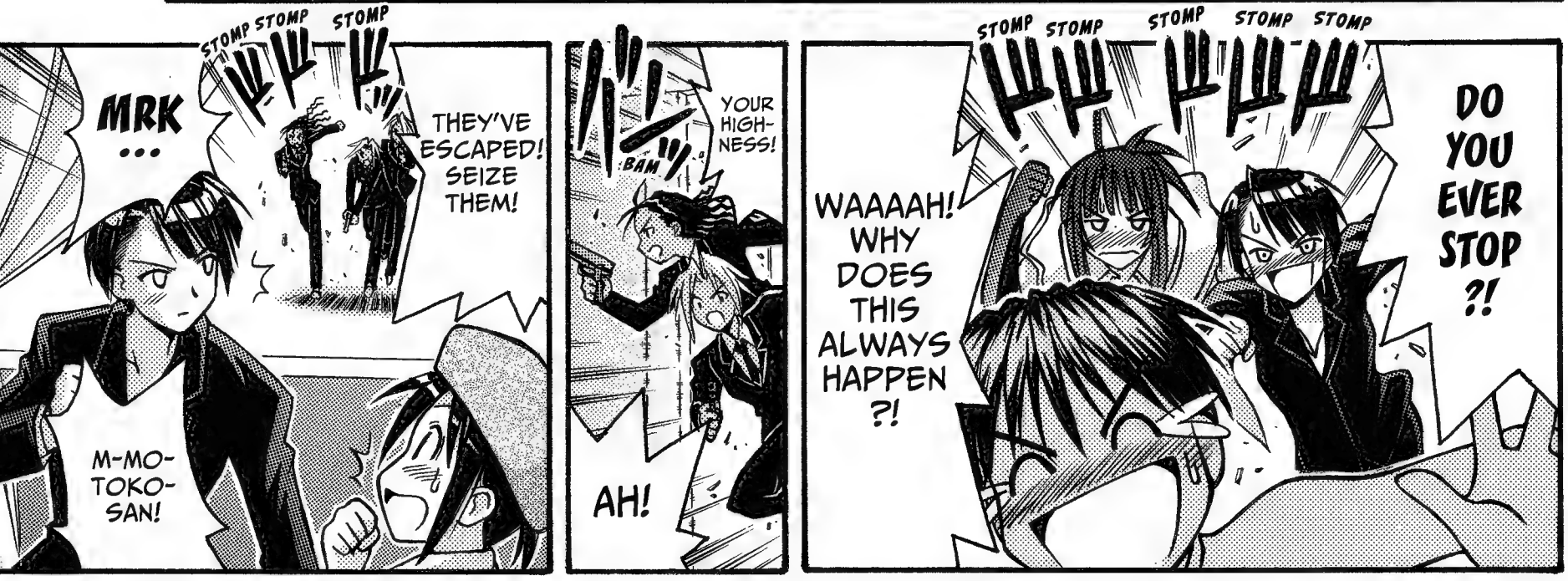
HERE I RISK MY LIFE TO SAVE YOU, AND I FIND YOU IN THIS FREAKY ROOM DOING FREAKY THINGS!

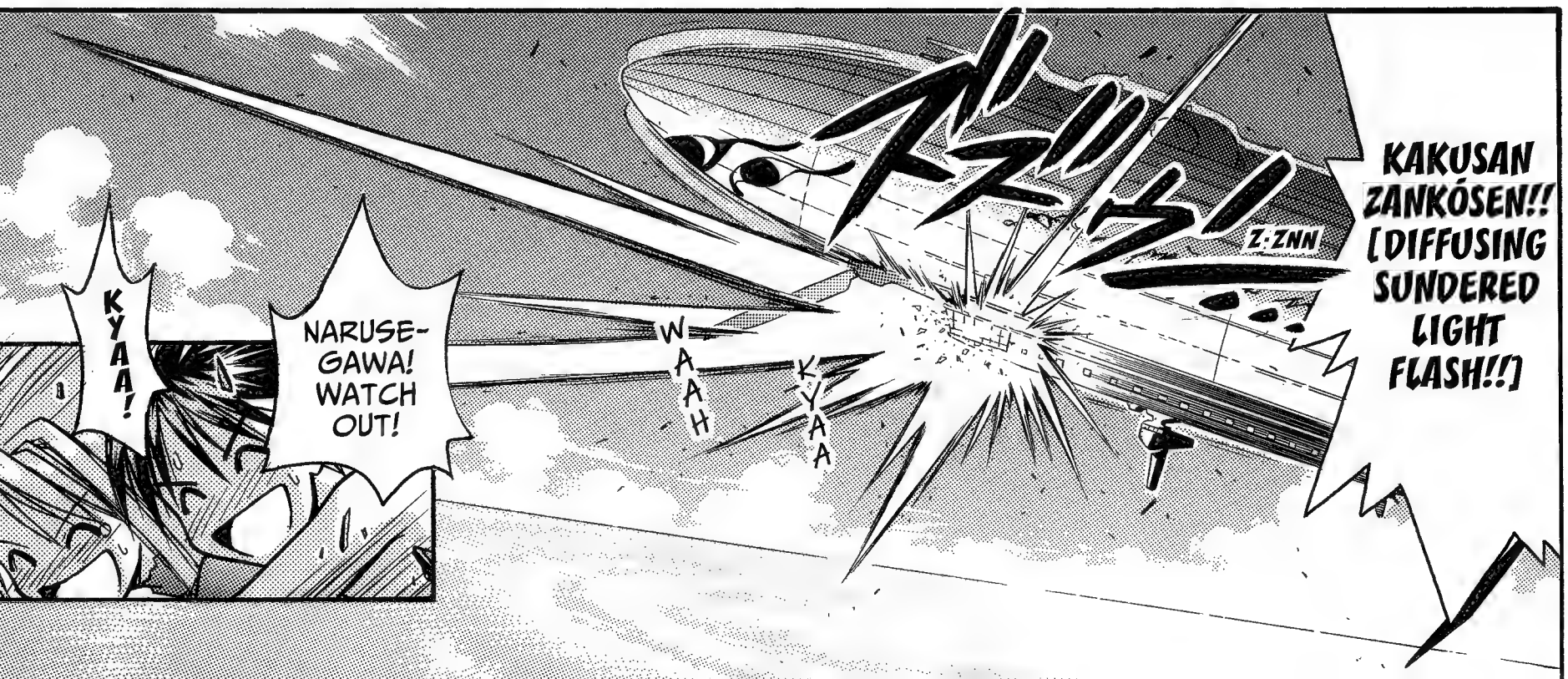
ボコッ BLUB

ボコボコッ BLUB BLUB

HM...?

GASP!
KA-SPLOOSH
ONII-CHAN! WE'RE HERE TO RESCUE YOU!
URA-SHIMA! ARE YOU OKAY ?!
WAAAAH!
LOVE
UHooo





I FEEL LIKE AN IDIOT, COMING TO GET YOU AFTER SEEING THAT FAX!

IT MUST'VE BEEN FUN! HAVING EVERYONE TRYING TO WOO YOU!

FAX?

KAPOW

WHAK

WHAK

HEY! DON'T TOUCH ME, PER-VERT-ED KAPPA!

A-ARE YOU OKAY, NARUSE-GAWA?

HEH HEH HEH. GIVE IT UP, MOTOKO!

JUST AS I'D EXPECT FROM SU'S PERSONAL GUARD.

THE ONE IN DREADS IS A GOOD FIGHTER.

ZSH

THESE GIRLS ARE GOOD.

NOT LIKE WHAT? EVERY TIME I TURN AROUND, YOU HAVE ANOTHER GIRL ALL OVER YOU!

DON'T ORDER ME AROUND!

A-ANYWAY, IT'S NOT LIKE THAT!

WHAK

WHAK

KAPOW

WHAK

KANAKO, YOU TAKE THOSE TWO!!

YOU PROMISED YOU'D GO TO TODAI WITH ME! SO WHY DO YOU HAVE TO BE GOOFING OFF HERE?!

I'M TIRED OF IT! I'M TIRED OF YOU!

EEP...

SLIP

TH-THAT'S NOT-AH!

GROPE

WHAM

YOU'RE GOOD!

WHAM

BUT...

WHAM

WHA-WHAM

I KNOW HOW THIS IS GOING TO END. YOU'RE GONNA TRY TO STOP ME AND END UP DOING SOME-THING PERVERT-ED!

D-DON'T ASK ME...

EH?
BUMP
HM?
KAPOW
NOT GOOD ENOUGH!
EEK!
WHAK
AH! NARUSEGAWA, LOOK OUT!
I'M GOING BACK TO HINATA INN!
MRGHM!
YOU NEVER GET BETTER!!
WHOOSH
KYAAAAA!
I'M GOING TO DIE?! N-NO...
O-ON A TROPICAL ISLAND, AFTER GETTING CAUGHT UP IN A BUNCH OF STUPID NONSENSE?
I'M TOO YOUNG AND VIVACIOUS!
AM I GONNA DIE?
C-COME ON...
KYAAA!
N-NARU-SENPAI?!
OH, MY
NARU-SAN?!

BAH
?!
BAM
WHAK
WHAK
WHAK
WHAK
WHAK
BAH
KEI-TARO ?!
SENPAI!
U... URA-SHI-MA!
CLAMP
EEK!
YOU'RE GOING TO DIE WITH ME!
Y... YOU IDIOT!

BAM!

ARE YOU OKAY?

SQUEEZE

B-DMP

...

OH, MAN, YOU SCARED ME.

COME ON. THIS IS NO PLACE TO DIE, NARUSE-GAWA.

KEITA-RO...

HFF

HFF

THIS WHOLE THING IS PRACTICALLY A JOKE. SERIOUSLY.

WHEEZE

WHEEZE

IF I LOST YOU OVER A STUPID MISUNDERSTANDING LIKE THIS, IT WOULD BE TOO SAD TO CRY ABOUT.

I HAVEN'T HAD A SINGLE CHANCE TO DO ANYTHING ROMANTIC FOR YOU YET...

BWOH

WHA...

WHAT?! I DIDN'T ASK YOU TO SAVE ME, OKAY?!

BONK

BONK

BONK

AWAWAH! STOP-! STOP STRUG-GLING!

A PARA-CHUTE...

WHEN DID HE GET THAT?

HE'S GOOD.

IDIOT...

I'M GLAD YOU CAME TO GET ME, NARUSEGAWA.

VRRMM

NARU-CHAAAN! KEITARO-KUUUN!

KAOLLA DOES GET LIKE THIS SOMETIMES.

SHE PLAYS A WIDE RANGE OF CHARACTERS.

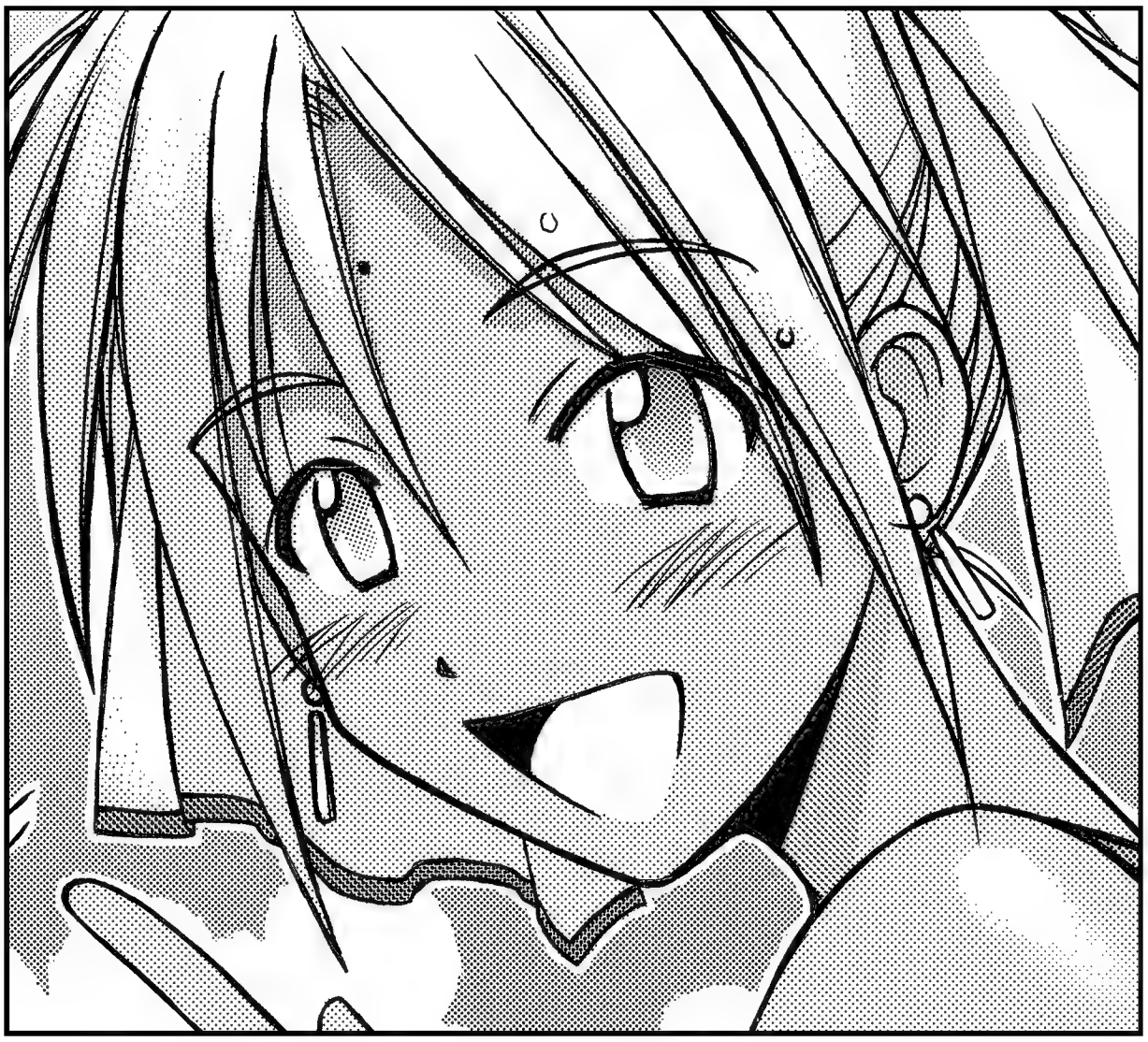
AND SHE'S A PRINCESS!

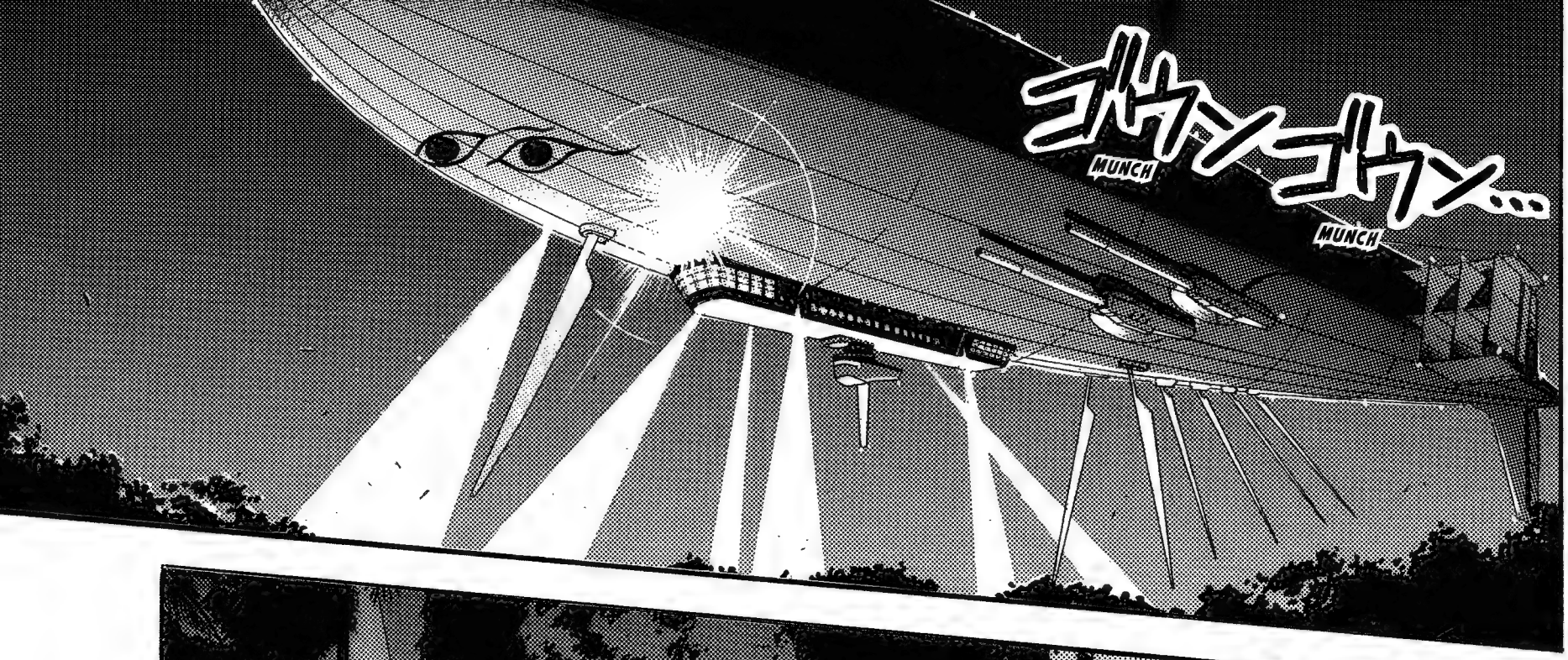
MY REINFORCE-MENTS HAVE ARRIVED!!

HOW WILL YOU ESCAPE THEM, KEITARO? SETA-YAN?

IT'S NOT OVER YET!!

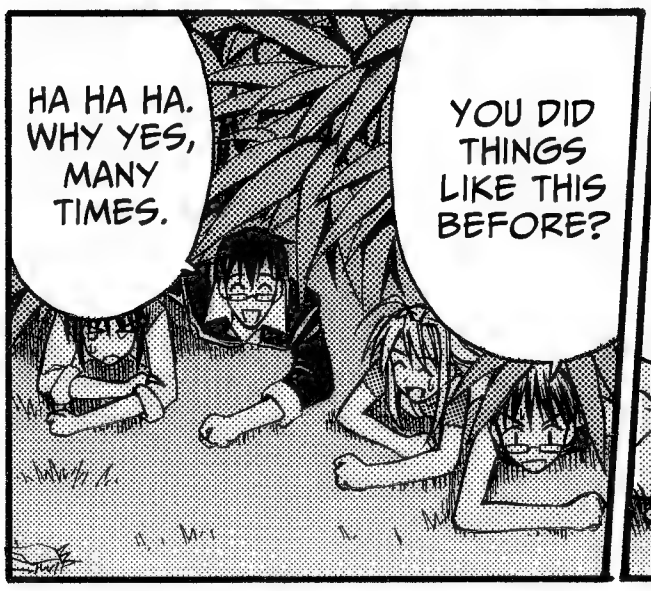
HUMM
HUMM
HA HA HA. WOW, WOULD YOU LOOK AT THOSE NUMBERS.
IT'S THE TOMB RAIDERS' BLIMPS!
SETA-YAN IS WANTED FOR LOOTING THE TODAI RUINS!!
EEEEHHH?!
THE MOLMOL ROYAL AIR FORCE'S THIRD MOBILE FLEET.
ZH-ZH-ZH
ZHN
B-BOOM
IT'S NOT MY FAULT!
Z-SHM
Z-SHM
BA-SHOOM
SHOOM
HA HA HA. NOW THIS *COULD* BE TROUBLE.
I THOUGHT WE WERE *SAFE!* AND NOW LOOK AT US! THIS IS ALL YOUR FAULT!

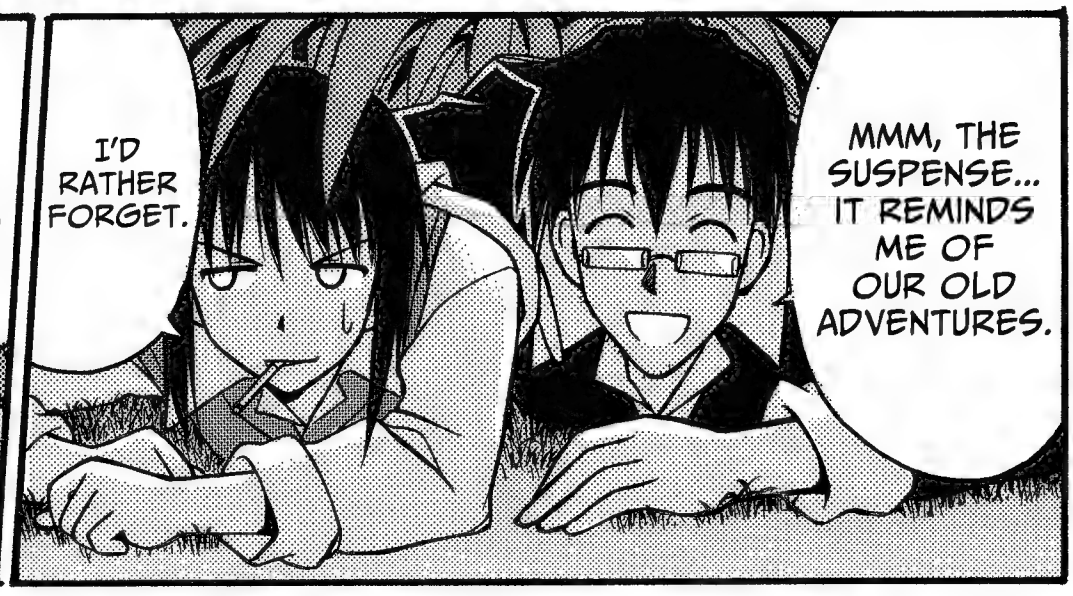




LOVE HINA

HINATA 112 TODAI: CITY OF HONEYMOONS





TARGET LOCATED.

PEPWUH!

KAPOW

SUDDM!

I COULD SAY THE SAME TO YOU!

WAAAH! WHAT ARE YOU DOING ?!

FIRE CAPTURE MISSILES!

FLASH

THE CITIZENS SPENT EVERY DAY IN PLEASURE, PLAYING WITH TURTLES AND HAVING ILLICIT LOVE AFFAIRS.

IT WAS ABOUT FIVE TIMES THE SIZE OF PARARAKELSE-A CITY OF TURTLES AND ROMANCE, BLESSED WITH LUSH GREENERY AND FREEDOM FROM CONFLICT.

THE TODAI RUINS ARE THE RUINS OF THE CAPITAL CITY OF THE TURTLE CULTURE FOUND ALL OVER THE PACIFIC. IT WAS AT ITS PEAK AT AROUND 600 BC.

IT'S ALL RIGHT, HARUKA-SAN. WE'RE GETTING CLOSE TO THE TODAI RUINS.

OUR PLANE'S OUT OF GAS AND WE'RE BEING FORCED TO WALK THROUGH THE DESERT.

...THANKS FOR THE LECTURE, BUT COULD YOU SHOW A LITTLE CONCERN FOR OUR SITUATION?

HA HA HA.

AND THAT'S WHAT GAVE BIRTH TO THE LEGEND THAT IF TWO LOVERS WENT TO TODAI, WHICH WAS ALSO THE CULTURE'S RELIGIOUS CENTER, THEY WOULD LIVE HAPPILY EVER AFTER.

OOHH! HAVE WE REACHED THE LEGENDARY TODAI RUINS AT LAST?!

AH!! ARE THOSE THE TODAI RUINS?!

BECAUSE SEE? THE MORE WE WALK, THERE MORE OF THIS GREAT POTTERY THERE IS LYING AROUND.

SHMP

OOHH!

HOW CAN YOU TELL?

...

WOW, THAT'S INCREDIBLE, KEITARO-KUN!

THIS IS ANOTHER GREAT FIND!

OOOHH!

CLAP CLAP

パチパチ

ZSHH

LOOK, HERE'S ANOTHER ONE!

...THOSE MORONS SURE ARE ENJOYING THIS...

MRK! NO FAIR, KEITARO-KUN! I WAS HERE FIRST!

RAAAAGH! I'M GONNA GET THERE FIRST!

OKAY! WE'LL OPEN IT AT THE SAME TIME! *READY, AND...!*

IT'S ON THE OTHER SIDE OF THIS WALL! LET'S OPEN IT, HURRY!

CREAK...

...WELL, IT WAS ALL RIGHT.

YOU SPENT YEARS EXCAVATING RUINS WITH SETA-SAN, RIGHT? WAS IT FUN?

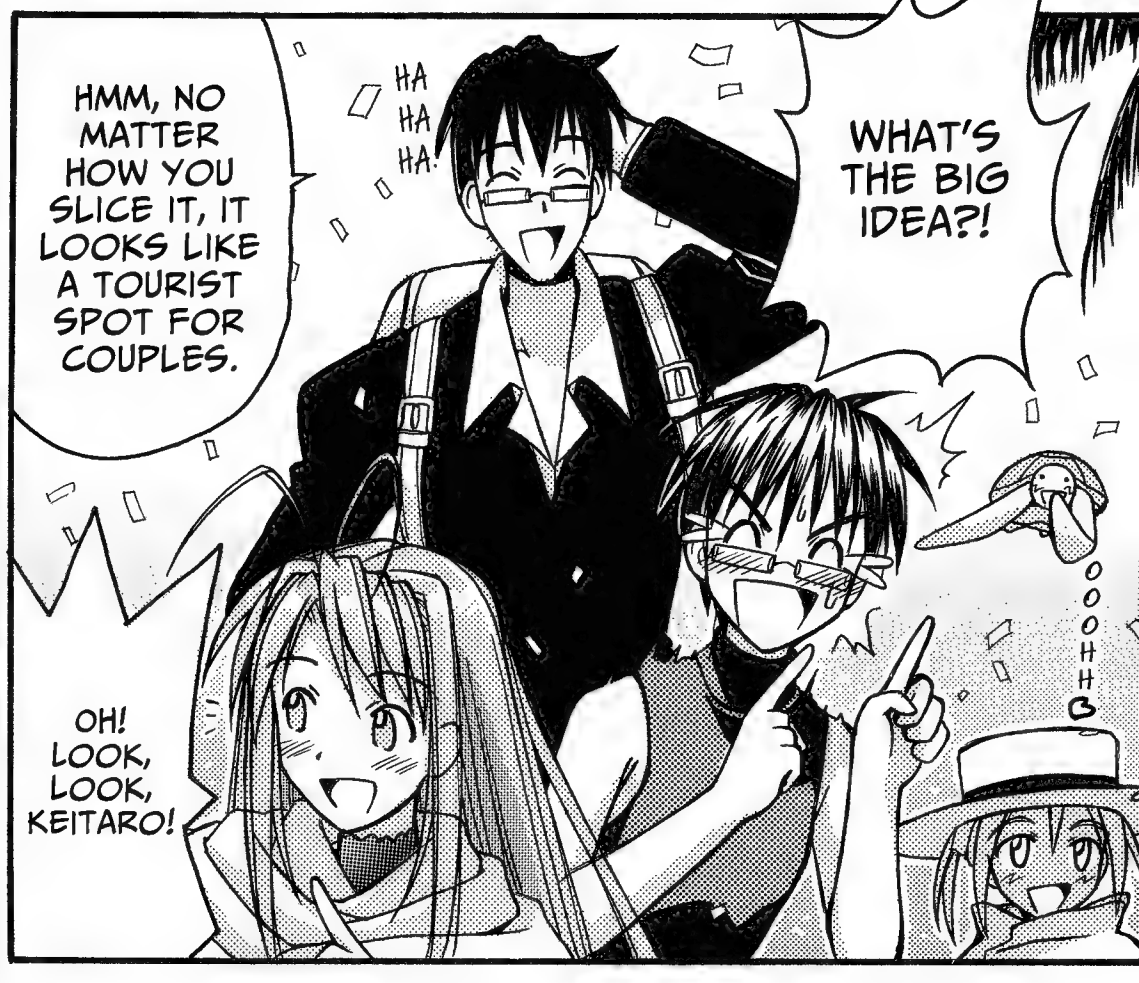
TO THE TODAI RUINS !!

HONEYMOON ♥ TODAI

CONGRATULATIONS!!

WEL-COME! ♡

DU-DUN



GET THE BOUQUET!

♡ EEEEEEEE

BAH

I CAUGHT THE BRIDE'S BOUQUET!

OH, LOOK. ♡ I CAUGHT THE BOUQUET, KEITARO!

THEY TELL ME THEY GET HUNDREDS OF COUPLES FROM JAPAN EVERY YEAR.

APPARENTLY THEY MADE THIS PLACE INTO A TOURIST SPOT, CAPITALIZING OFF OF THE TODAI RUIN LEGEND ABOUT LIVING HAPPILY EVER AFTER.

OOOHH! THIS IS—!

DU-DUN

...LOOKS LIKE HE'S ALREADY CHECKING OUT THE RELICS.

IRK

イラ イラ

IRK

TH-THAT JERK! HE BETTER NOT THINK THESE RUINS ARE MORE IMPORTANT THAN I AM!

DASH

GOT IT! THEN I'LL GO SEE WHAT INFORMATION I CAN GET FROM THE LOCALS!

AH...! KEITARO!

WE'LL JUST HAVE TO USE THIS PLACE AS OUR BASE CAMP WHILE WE SEARCH FOR THE LOCATION OF THE *REAL* TODAI RUINS.

THAT SETTLES IT.

WOW.

YEAH, I THINK I HAVE HEARD ABOUT THAT.

THIS PLACE IS FAMOUS FOR ITS BRIDAL SHOPS, SO THEY HAVE SOME REALLY NICE STUFF.

BUT HEY, WHY DON'T I BUY YOU A CUTE ACCESSORY OR SOMETHING TO MAKE IT UP TO YOU?

WHAT? YOU'LL DO THAT FOR ME?

HA HA HA. SORRY FOR MONOPOLIZING KEITARO-KUN LIKE THIS, NARU-CHAN.

UGH, WHAT IS HIS PROBLEM? HE'S *OBSESSED* WITH RUINS!

I-I THINK IT'S A LITTLE TOO REVEALING ...

HOW ABOUT THIS? I THINK IT WILL LOOK GOOD ON YOU.

HA HA HA. IS THAT ALL YOU WANT?

TH-THEN I'LL TAKE IT!!

ERK... Y...YOU THINK SO?

HA HA HA.

NO, NOT AT ALL. I WAS JUST THINKING THAT IF YOU WERE TO WEAR SOMETHING LIKE THIS, THEN ANY GUY WOULD FALL HEAD OVER HEELS FOR YOU.

I NEVER WOULD HAVE GUESSED THAT DREAM WOULD COME TRUE *NOW*.

SIGH. IT WAS ALWAYS MY DREAM TO GO ON A DATE WITH YOU LIKE THIS, SETA-SAN.

BUT THE FAX GAVE A SPECIFIC DEADLINE, AND IT'S GETTING CLOSER. I DON'T HAVE TIME FOR THIS!

HMMM... THIS FEELS LIKE A FIRST DATE WITH SETA-SAN...

I'M SORRY, NARU-CHAN.
O-OH, DON'T BE, SETA-SAN!
THAT'S IN THE PAST. I ALREADY HAVE ANOTHER GUY THAT I KIND OF LIKE.
...
I SEE...
GLINT
IS IT KEIT-ARO-KUN?
EH...? N-NO ...!
...I MEAN.
BLUSH
WELL... YES.
BUT...I DON'T REALLY KNOW HOW HE FEELS RIGHT NOW.
WHENEVER WE COME TO PLACES LIKE THIS, HE FORGETS ALL ABOUT ME AND GOES CRAZY ABOUT RUINS.
AFTER I FOLLOWED HIM ALL THE WAY OUT HERE...
IT'S KIND OF... DEPRESSING.
...OR SOME-THING.
...NARU-CHAN.
EH HEH HEH.

THEN YOU SHOULD BE A LITTLE TOLERANT WHEN YOUR BOYFRIEND GETS ABSORBED IN HIS OWN WORLD FROM TIME TO TIME.

YOU FELL IN LOVE WITH *ALL* OF KEITARO-KUN, INCLUDING THAT BOYISH ASPECT. ISN'T THAT RIGHT?

SETA-SAN... YOU...

S...

HERE WE ARE IN THE CITY OF HONEY-MOONS! WHY DON'T YOU PROPOSE TO HER ONCE OR TWICE?!

SHAKE SHAKE

AND THAT'S WHY HARUKA-SAN ALWAYS ENDS UP ALONE!

BONK BONK BONK

YOU ROTTEN-!

YOU'RE TOTALLY THINKING OF YOURSELF! YOU JUST WISH YOUR GIRLFRIEND WOULD TREAT YOU LIKE THAT!

WOW, YOU'RE RIGHT!

HUH...? NOW THAT YOU MENTION IT, WHERE *IS* HARUKA?

YOU'RE NOT PASSIONATE ENOUGH! LIKE RIGHT NOW! STOP WANDERING THE STREETS AND GO TO HER!

HA HA HA.

B...BUT, YOU SEE, I TRIED APPROACHING HER A FEW TIMES, AND IT JUST DOESN'T...

YOU NEVER SEEM LIKE YOU REALLY MEAN IT, SETA-SAN.

SIGH...
Happy Wedding!
...
HONEY-MOONS, HUH?
THERE ARE COUPLES EVERY-WHERE.
HEH HEH.
WALLA
WALLA
IT'S THE TOWN OF HONEY-MOONS, ALL RIGHT.
HM...? ARE YOU TALKING TO ME?
YOU'RE ALLOWED TO TRY THEM ON! SEE HOW IT LOOKS ON YOU!
MISS, MISS! YOU! THE PRETTY ONE OVER THERE! GOOD MORNING. ♡
Y...YOU WILL?
BRIDES SHOULDN'T SMOKE.
GOOD! EXCEL-LENT!
I'LL GIVE YOU A DISCOUNT, IN HONOR OF THE PRINCESS'S WEDDING ♡
OOOHH! WHAT A BEAUTI-FUL BRIDE!
NOT BAD...
HM...
I'M COPYING! ♡
GULP
HUH...? I-IS THAT YOU, HARUKA-SAN?

WHAT ABOUT YOU? HOW ARE THINGS GOING WITH NARU?

ZOOM

...WELL? HOW ARE THINGS GOING WITH YOU AND SETA-SAN?

YOU WERE GOR-GEOUS.

THAT DRESS IS NICE, TOO.

SHUT UP. I WAS JUST TRYING IT ON.

I BOUGHT IT, BUT STILL.

WALLA

WALLA

FOOD, FOOD

MAN, YOU SUR-PRISED ME.

I NEVER THOUGHT I'D SEE YOU DRESSED UP LIKE THAT.

RUSTLE

...HUH?

AND IF THAT'S YOUR ATTITUDE, YOU MUST NOT KNOW ABOUT THE *FAX* YOUR GRANDMA SENT.

EH?

HMPH. YOU REALLY ARE JUST LIKE HIM.

...RIGHT NOW, I'M HAPPY ENOUGH JUST BEING WITH HER, SO, UH...

EH...?

HUH...? OH... UM... I...

BESIDES, I ALREADY TOLD HER I LOVE HER.

HUH...? BUT THEY CAN'T BE SERIOUS.

NARU ACTS LIKE IT DOESN'T BOTHER HER, BUT I BET ON THE INSIDE, SHE'S FREAKING OUT.

I GET IT NOW! *THAT'S* WHY EVERYONE WAS CHASING ME LIKE THAT...

KITSUNE-SAN WAS TALKING ABOUT MARRYING INTO MONEY AGAIN...

WHAT?! WHAT KIND OF A FAX IS THIS?!

...ANYWAY, NARU ISN'T LIKE ME, SO YOU MIGHT NEED TO GET WITH HER AND DO *IT*.

JUST LIKE SETA...

YOU'RE HOPELESS. YOU HAVE NO CLUE HOW WOMEN FEEL.

ANYWAY, WHAT ELSE COULD I MEAN? YOU'RE AN ADULT; FIGURE IT OUT.

HEY WHAT IS "IT"?!

CLAMP

MMPH!

NOT SO LOUD, STUPID.

OH WAIT, FOREIGN COUNTRY.

Y...YOU MEAN... *IT?!*

WHAT DO YOU MEAN "IT"?

WH... WHAT?! *"IT"?!*

DU-DUN

OOOH, HARUKA-SAN, YOU'RE SO PRETTY. ♡

HEEEY, HARUKA.

NGH! SARAH-CHA- YOU'RE STRANGLING ME!

STRANGLE

SCRUNCH

SPIT IT OUT, KEITARO!!

OH, RIGHT... SO THAT IS WHAT YOU MEANT. WE *ARE* ADULTS... *MMPH!*

YOU'RE SUCH AN IDIOT, SETA-SAN!

KAPOW

YOU STUPID MORON!

KONK!!

?!

16t

OH? WHY ARE YOU DRESSED LIKE THAT? SOME KIND OF COSPLAY?

SHE'S RIGHT... SHE'S EXACTLY RIGHT.

YEAH. A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO.

HRRRM...

FOXY LADY

LIKE TEACHER, LIKE STUDENT, I GUESS.

SPLISH

SPLISH

YEAH...

NN?

OOOOHH!♡ LOOK, KEITARO! IT'S BEAUTIFUL!

I KNOW! W-WAIT RIGHT THERE A SEC!

?

...F-FINE. IN THAT CASE...

UGH... DO I REALLY NOT MATTER TO HIM AT ALL?

BLEH!

FWAM

ぱっ

WHEN I SAY LOOK, LOOK!

?!

ANOTHER VALUABLE ARTIFACT!! THIS PLACE IS A REAL TREASURE TROVE!

OOHH!

ZSHH

HEH HEH! SETA-SAN BOUGHT IT FOR ME.

WAH! WH-WHY ARE YOU DRESSED LIKE THAT?

UH...HUH? NO...I, UH...

WHAT DO YOU THINK? AM I CUTE? HAVE YOU FALLEN FOR ME ALL OVER AGAIN?

ZSH

TADAH!

...

HEY, KEITARO.

HEY, THERE ARE COUPLES EVERY-WHERE. ♡

WH-WH-WHY IS SHE TALKING ABOUT THAT?!

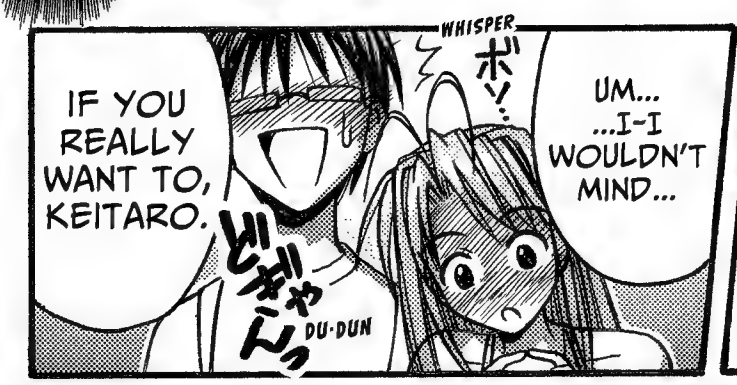
SH-SHE'S BEING AWFULLY AGRESSIVE... DOES THIS MEAN I REALLY SHOULD... NO, BUT SHE WOULDN'T..

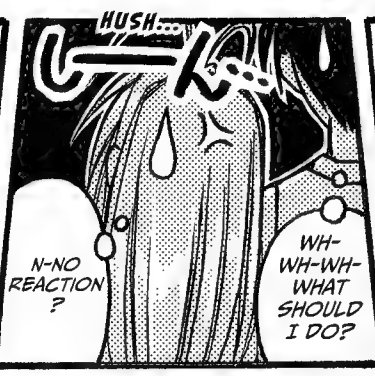
I THINK IT'S ABOUT TIME... WE TOOK THE NEXT STEP IN OUR RELATIONSHIP.

SOFT...

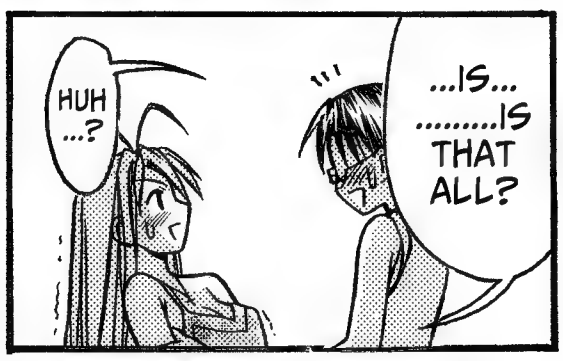
WE CAN'T BE KIDS FOREVER...

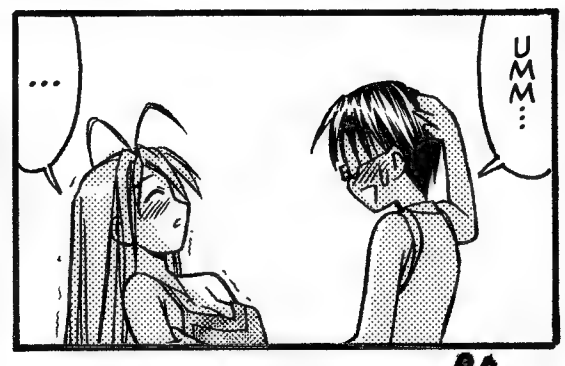
EEEEEHHH?!

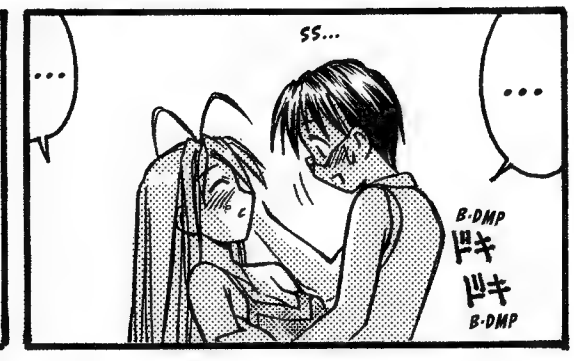




MWAH
チュッ


HUH ...?
...IS... .....IS THAT ALL?


...
UMM...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SS...
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B-DMP
ドキ
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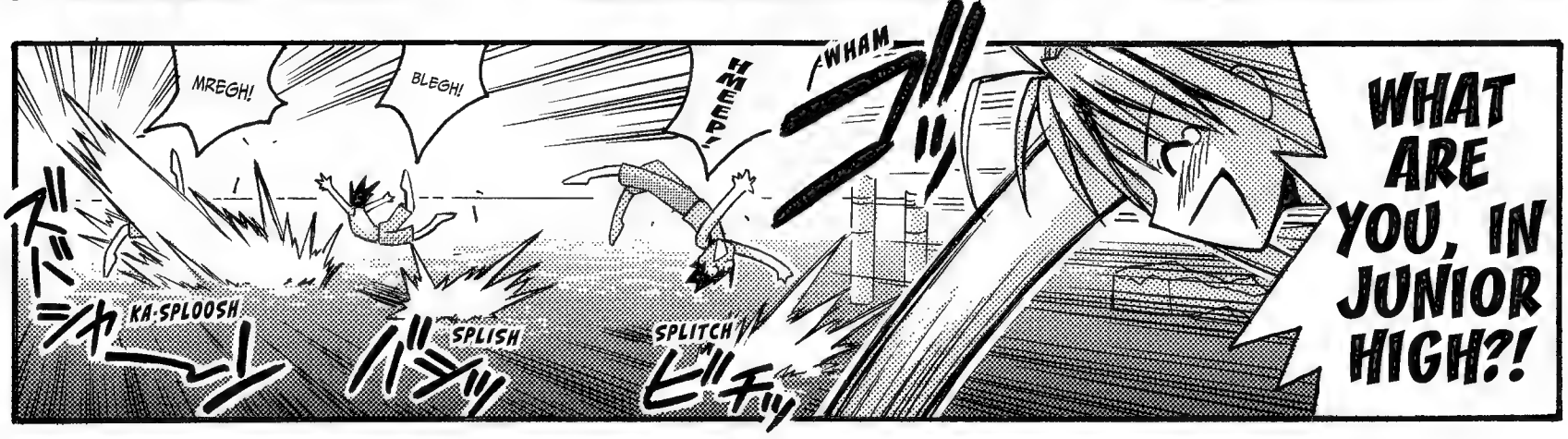
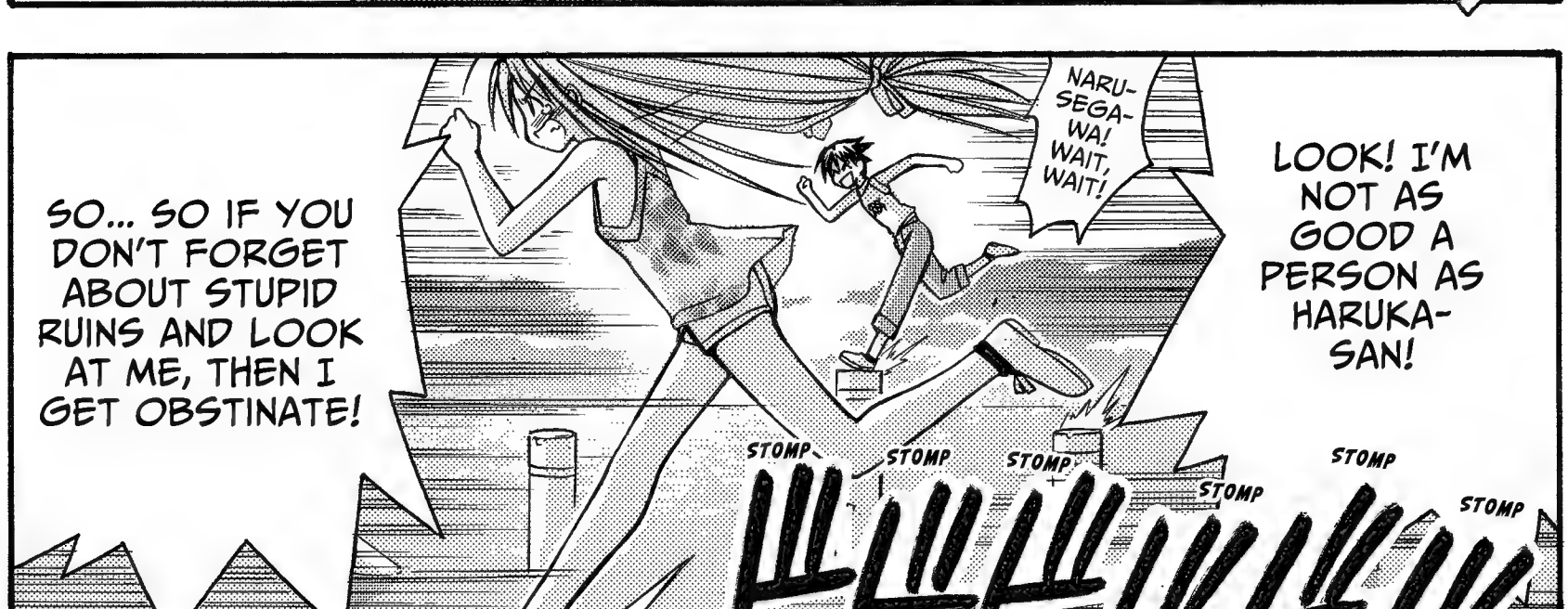

MREGH!
BLEGH!
WHAM
WHAT ARE YOU, IN JUNIOR HIGH?!
KA-SPLOOSH
SPLISH
SPLITCH

WHAT KIND OF AN IDIOT HEARS A TWENTY-YEAR-OLD WOMAN SAY "I WOULDN'T MIND" AND ONLY KISSES HER?!
AND JUST A PECK?!
WAAAH! WAIT! THERE'S MORE!
DASH
UGH! I'M GOING HOME!


SO... SO IF YOU DON'T FORGET ABOUT STUPID RUINS AND LOOK AT ME, THEN I GET OBSTINATE!
NARU-SEGA-WA! WAIT, WAIT!
LOOK! I'M NOT AS GOOD A PERSON AS HARUKA-SAN!
STOMP
STOMP
STOMP
STOMP
STOMP
STOMP

BUT YOUR HEAD'S SO FULL OF THOUGHTS ABOUT RUINS THAT YOU HAVE NO BRAINS LEFT TO THINK ABOUT ME!

NOT THAT YOU'D EVER FIGURE IT OUT, BUT I HAVE A LOT GOING THROUGH MY MIND, TOO!

SQUEEZE

!

...EH?

GOING THROUGH YOUR MIND... YOU MEAN THAT FAX?

...

...I'M SORRY FOR MAKING YOU SO NERVOUS.

I LIKE ALL OF THE TENANTS, BUT I LOVE YOU BEST, NARUSEGAWA.

I HAVE ABSOLUTELY NO INTENTION OF GOING BACK HOME WITH ANYONE RIGHT NOW.

I DON'T CARE ABOUT INHERITING THE INN.

...IF THAT'S IT, THEN YOU HAVE NOTHING TO WORRY ABOUT.

H-HOW DO YOU KNOW ABOUT THAT?

BUT I DON'T CARE...AS LONG AS I HAVE YOU.

THEN I MIGHT BE KICKED OUT...

IF WE CAN'T MAKE IT BACK TO HINATA INN IN ONE WEEK,

LET'S LIVE HAPPILY EVER AFTER.

LET'S GO TOGETHER.

LET'S GO TO TODAI THE RUINS, AND TO TODAI THE SCHOOL... AND THEN...

PFFT

...

Y...

YES...

P...P... PRO... PRO...

IS...IS THAT... ARE YOU...

EH?! TH-THAT'S NOT "IT"?!

I WAS WONDERING WHY YOU GOT SO SERIOUS ALL OF A SUDDEN...

WH...WHY ARE YOU LAUGHING?!

AHA... AH HA HA HA HA HA!

DON'T BE STUPID! I CAN'T SAY IT OUT LOUD!

WHAT?! I JUST TOLD YOU I DON'T KNOW! SO EXPLAIN IT TO ME!

YOU PERVERT!!

IT'S...

IT'S... YOU KNOW. IT.

S-SO WHAT *IS* "IT"?

Y-YEAH, I THOUGHT IT WAS WEIRD, TOO.

I DON'T THINK... THAT'S WHAT SHE MEANT.

HARUKA-SAN SAID I NEED TO...DO IT... I THOUGHT SHE MEANT I SHOULD SAY IT...

...EH?

ゴゴゴゴ

RUMBLE RUMBLE RUMBLE RUMBLE

HEH HEH HEH... THAT'S A PRETTY ROMANTIC SET-UP YA GOT THERE, NARU-YAN.

SPLOOSH

KYAAAA!

GOTCHA!♡

A MYSTERIOUS ROBOT TURTLE JUMPED OUT OF THE LAKE?!

WH-WH-WH-WHAT ?!

Designed by Miyamura-kun of Fukuoka

CLAMP

BUT! IT'S NOT OVER YET. ♡

NOOOOO!

S-SU-CHAN ?!

どぎゃーん DU-DUN

MECHA-TAMAGO 5

SPLASH

M... MECHA-TAMA 5?!

TO THINK IT WOULD EVEN GET A *PROCESSED CHEESE* OUT OF YOU!

YOU MEAN "PRO-POSAL" !

KAPOP

HEH! I SEE THE TODAI RUIN EFFECT IS NOTHING TO SNEEZE AT!

THMP

THMP

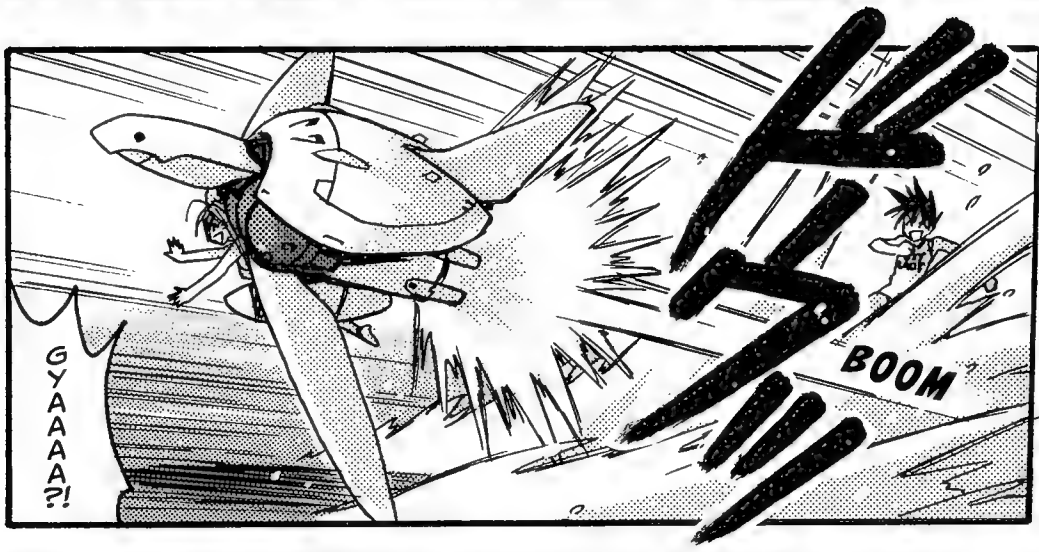
THMP

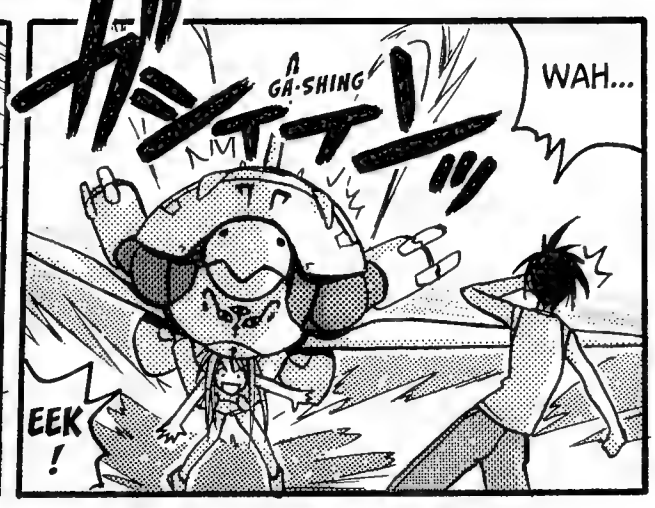
THMP

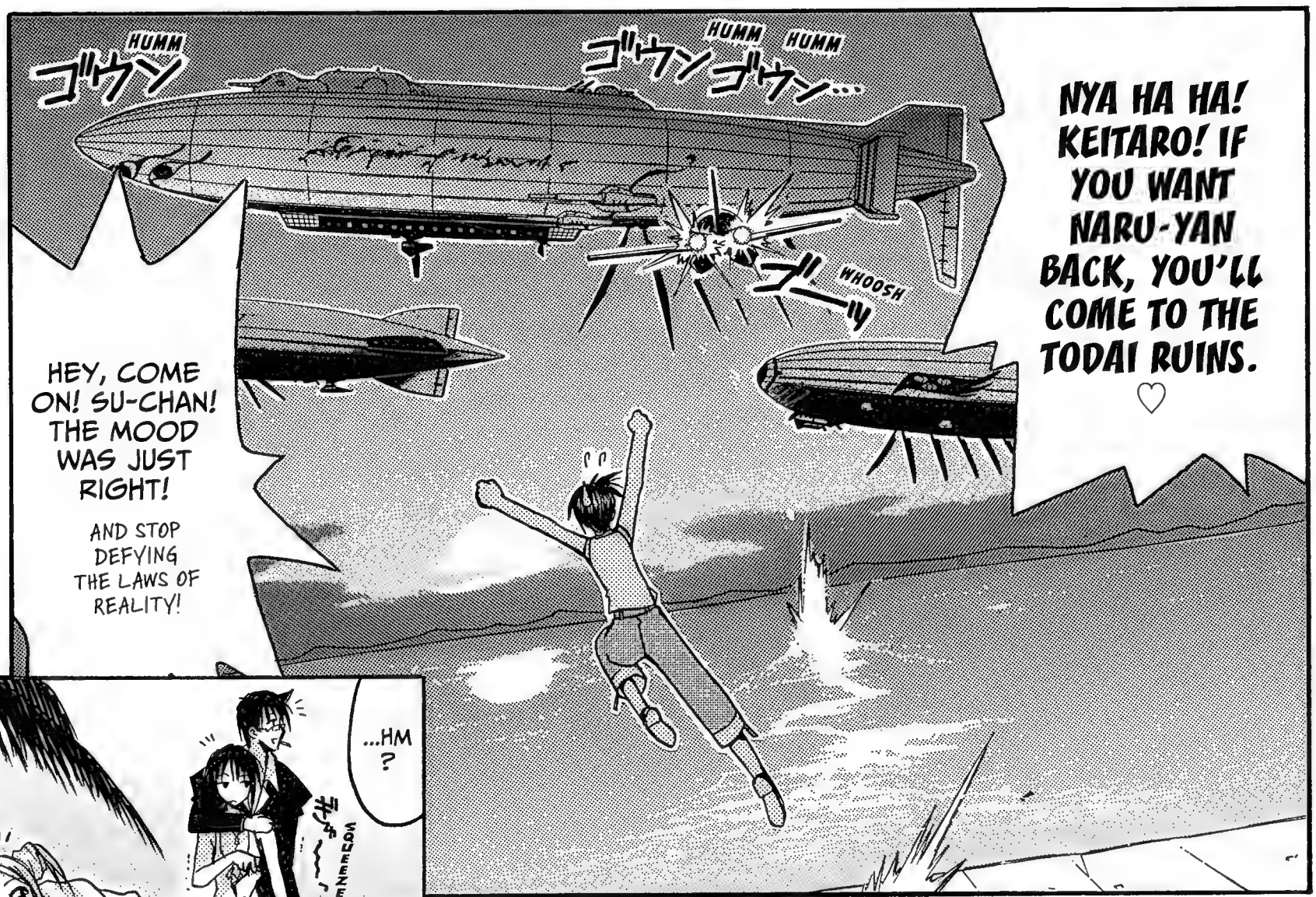
HOO HA HA HA HA! ♡

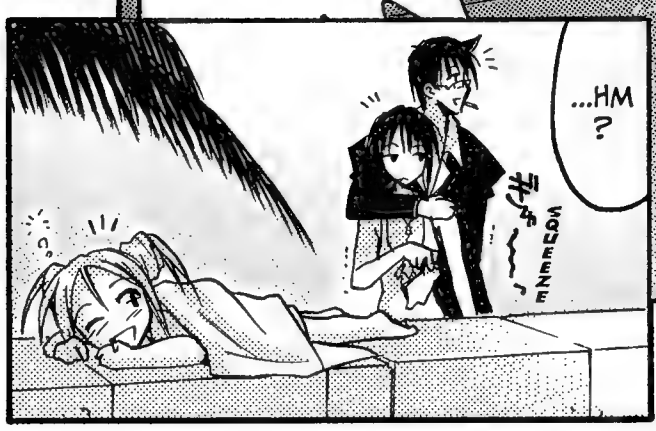
KEITAROO!

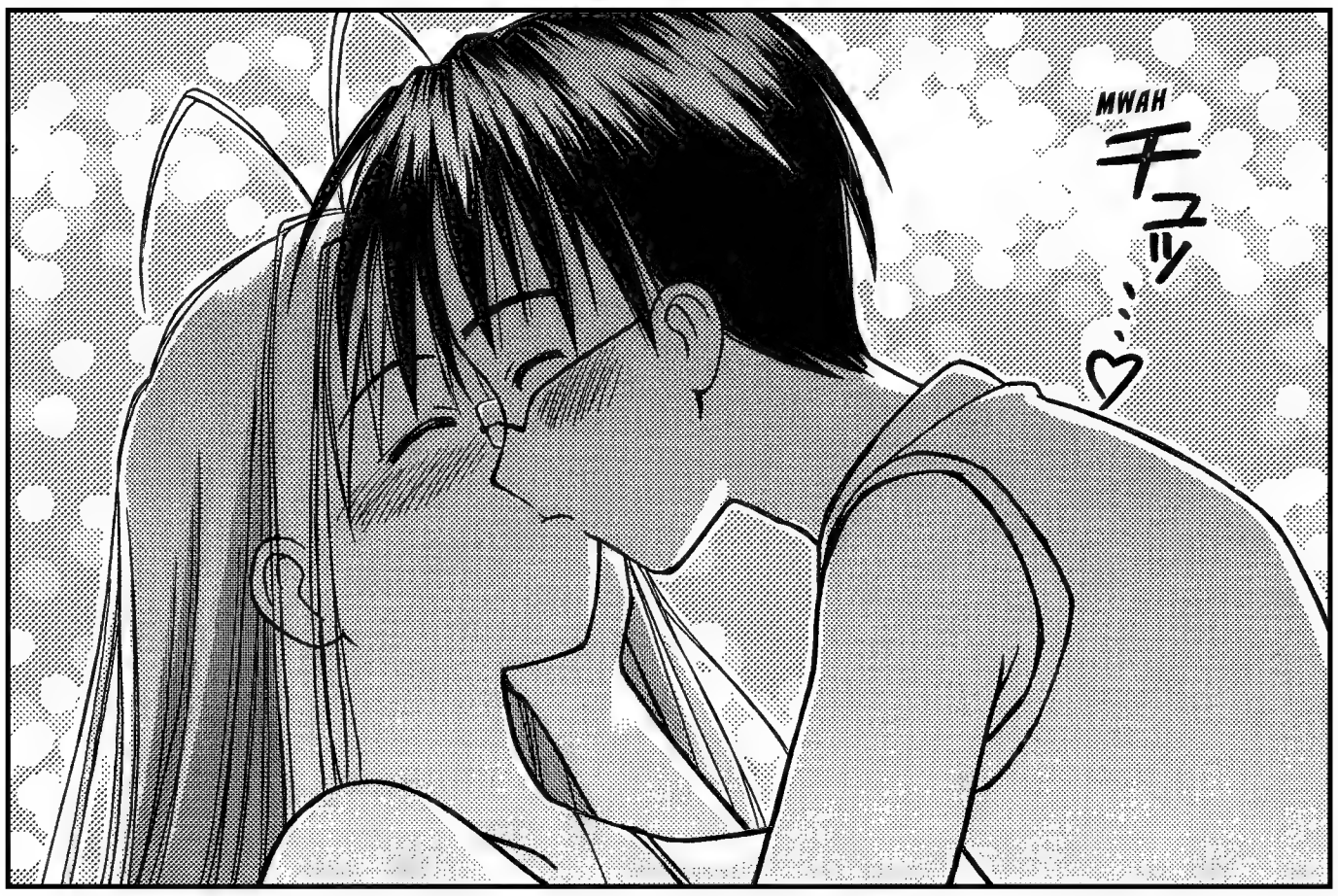
N... NARU-SEGA-WA-AAA!










MWAH
チュッ♡

BUT I HAVE NO IDEA WHERE THEY ARE!

HUMM

HUMM

STAMP STAMP STAMP STAMP STAMP

NNNGH! SHE TOLD ME TO GO TO THE *TODAI RUINS...*

BUT I DIDN'T GET TO HEAR HER ANSWER.

AND...HERE I PROPOSED(?) TO NARUSEGAWA...

LOVE HINA

GRAB ON!! WE WON'T LET THOSE AIRSHIPS GET AWAY!

S-SETA-SAN!

VRRMM

I HAVE TO KNOW!

KEITARO-KUN!

FOXY LADY

SNAP

EEEEP! I-I'M GONNA DIE!

TWANG

MREGH?!

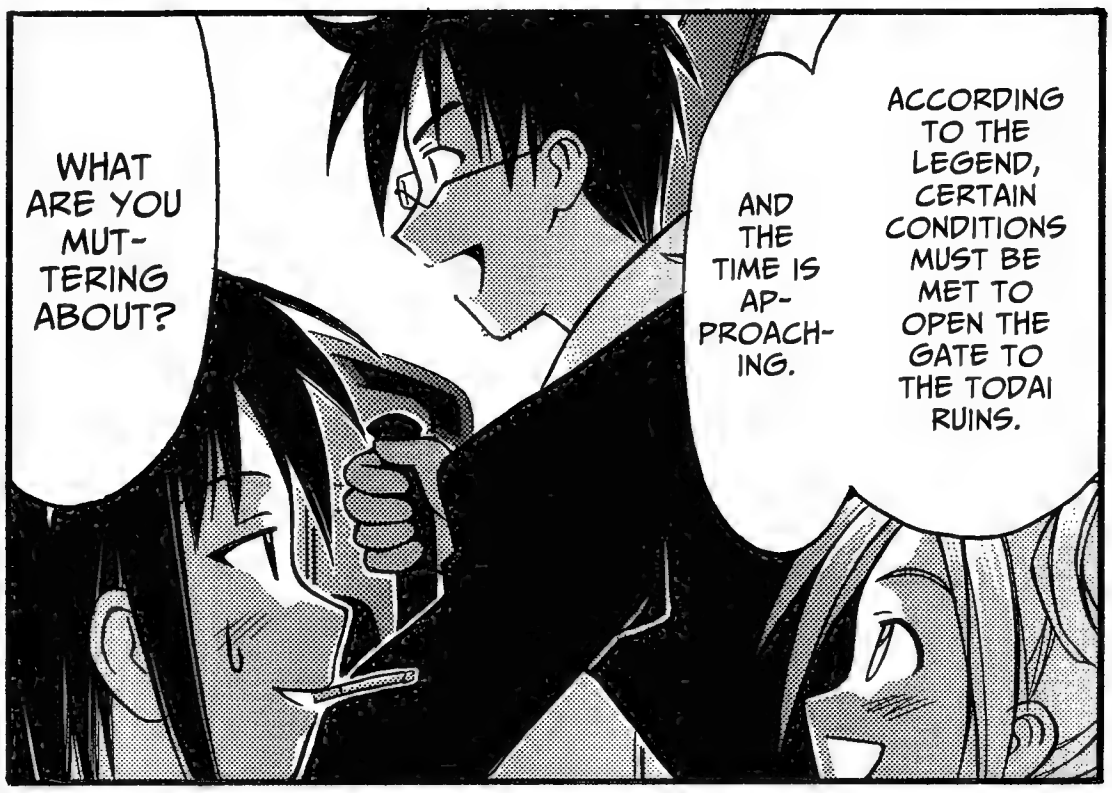
SHOONK

RIGHT... NARUSEGAWA IS ON THAT AIRSHIP. ...AND IT'S GOING TO THE TODAI RUINS...

WHOOSH

HELP MEEE!

LOVE HINA



HINATA 113 A FABULOUS COUP D'ETAT?

WAAAAH! WHY WOULD YOU DO THAT?!

WHOOSH

WAAAH! THEY GOT 'EM!

KAPOW

BOOM

B-BOOM

UH...

ACK ?!

BOOM

OW!

THUNK

THUNK

THUNK

KERTHUNK

W...WELL, IF I KNOW SETA-SAN, THEY'LL BE FINE, RIGHT?

B-BOOM

...

HOW SHOULD WE PROCEED, YOUR HIGHNESS?

WE HAVE AN INTRUDER UP TOP.

HMMM...

I HAVE TO SAVE NARU-SEGAWA!

BOOM

FOXY LADY

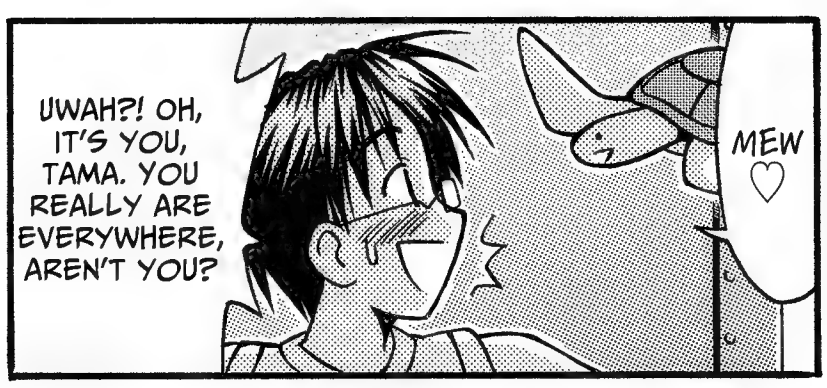
DASH

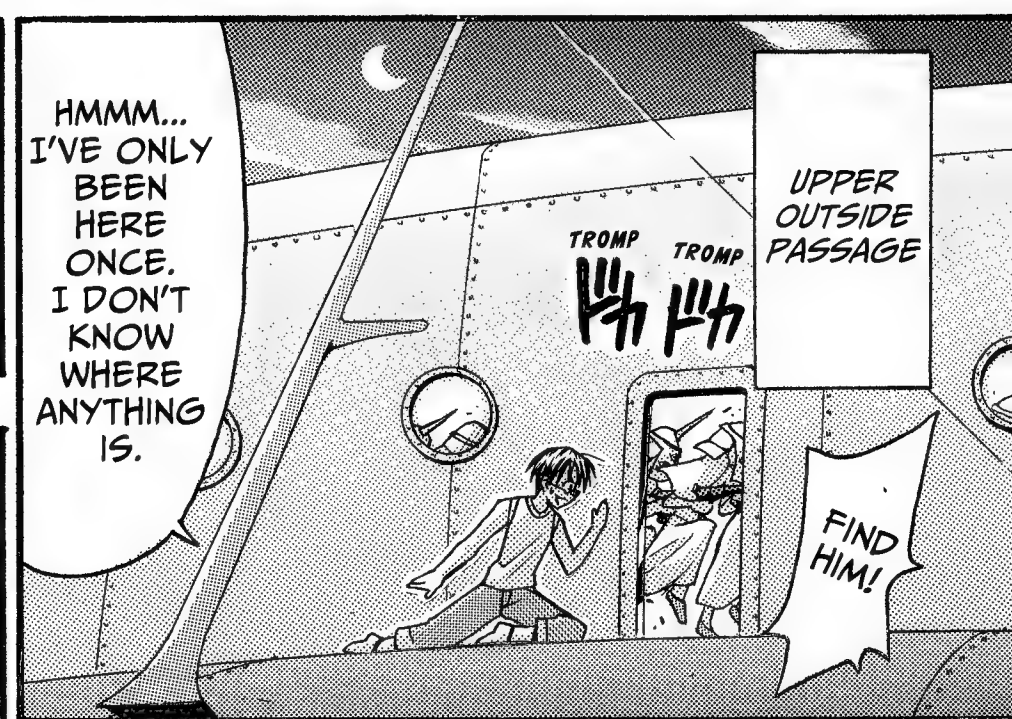
RIGHT! I HAVE OTHER THINGS TO-

THE INTRUDER IS KEITARO, AND HE'S AFTER NARU. WE'LL HAVE YOUR PERSONAL GUARD SURROUND AND CAPTURE HIM.

DUN

WHAT SHOULD WE DO, CAPTAIN KITSUNE?





HEH.
YOU DODGED. I'M IMPRESSED.
ZSH
PYOO
WAAAH!
WH-WHY ARE YOU DRESSED LIKE THAT?!
WH-WHAT'S GOTTEN INTO YOU, MOTOKO-CHAN?!
CLATTER
CLATTER
I WILL NOT LET YOU GET PAST ME, URASHIMA.
CURRENTLY...I AM A BOUNTY HUNTER EMPLOYED BY THE KINGDOM OF MOLMOL.
GYAA-AAA!
NO!!
WHAK
WHAK
WH-WHAK
KAPOW
M-MOTOKO-CHAN! LET ME GO!!
GA-KHING
URA-SHIMA.
...C-COME WITH ME, BACK TO HINATA INN...
GRR
GRR
GRR
EEEEEEK!
WHY DOES THIS ALWAYS HAPPEN?!
PREPARE YOURSELF!
FOXY LADY

I HAVE TO GO TO TODAI WITH NARUSE-GAWA.

!!

I-I CAN'T. I...I...

I KNOW THAT!!

KAPOW

...I-

WAH!

IT'S JUST, WHAT I MEAN IS...

N-NO, I MEAN ...!

M...MO-TOKO-CHAN...

CLACK

CLINK

EH ...?!

CLACK

I-I-I'M NOT GOOD AT GIRLY THINGS! I CAN ONLY DO MY BEST TO FOLLOW THROUGH ON WHAT I SAY!!

I LIKE YOU!

I KNOW, BUT I TOLD YOU!

IF ONLY I'D MET YOU JUST A LITTLE SOONER!

GRR... IF ONLY...

GWAH

MY EYES ...?

NGH ...!

TEAR

N... NOW'S MY CHANCE!

!!

I KNOW SHE'S BEAUTIFUL ...AND SHE'S SMART...

WHY DO YOU HAVE TO LIKE NARU-SENPAI SO MUCH ?!

I-I DON'T KNOW WHAT TO TELL YOU!

BAH

NOW DIE!

EEEP! HOW IS KILLING ME GOING TO HELP ?!

ZANGAN-KEN! [ROCK SLICING SWORD!]

SLASH!

WHA...?

...

...GO, URASHIMA. I ADMIT DEFEAT.

MO-TOKO-CHAN...

...HEH. I SEE.

UM...IF YOU DON'T MIND...

I'M SORRY.

...YOU'VE USED THAT MOVE ON ME A LOT.

U...URA-SHIMA... YOU...

WHOOSH

YOU KNOW THE SAYING ABOUT THE YOUNG MONK AT THE GATE...

M... MO-TOKO-CHAN ?!

THUD

...

I'LL HELP YOU WITH YOUR MORNING PRACTICE, TOO.

I WANT TO BE STRONG LIKE YOU.

WHEN WE GET BACK TO HINATA INN... WILL YOU REALLY TEACH ME?

I-I WON'T GO EASY ON YOU, URASHIMA.

...

H... HMPH.

STOP APOLO-GIZING... STUPID.

HUMM ゴウ! HUMM ゴウン...

...

SORRY!

DASH ダッ

THANK YOU. I'M SORRY.

STOP TALKING! JUST GO!

RUMBLE ゴゴゴ! RUMBLE

WHERE IS NARUSE-GAWA?

STOMP STOMP STOMP

MAN, THIS AIRSHIP IS HUGE!

MO-TOKO-CHAN...

SO HE GOT MOTOKO.

HMM...

EIGHT MINUTES TO THE TODAI RUINS!

SH-SHIN-OBU-CHAN!

SENPAI, THIS WAY!

NARU-SENPAI HAS BEEN LOCKED UP IN THIS STORE-ROOM!

NN? BUT WHAT IS THIS PLACE?

スッ

THANKS!

KA-THWAM

ズバーン

MOGHRAGH!

HIYA!

BAM BAM

DON'T DO THIS! OPEN THE DOOR!

...

SHI-NOBU-CHAN! WHAT ARE YOU DOING?!

BAM BAM

OWWW... ...GASP?!

バタ

SHUT

SHI-NOBU-CHAN...

...BUT.

...I'M NOT SMART.

I KNOW YOU LOVE NARU-SENPAI. AND I KNOW YOU'RE IN THAT KIND OF RELATIONSHIP. I KNOW!

I KNOW.

PLEASE... I HAVE TO SAVE NARUSE-GAWA!

SO I DON'T ...

...THINK I UNDERSTAND.

COME ON. DO YOU REMEMBER THE PROMISE I MADE YOU?

I WOULD WORK HARD ON MY ENTRANCE EXAMS, AND YOU WOULD CHEER UP.

...

DON'T CRY... SHINOBU-CHAN.

SNIFFLE グスッ...

...PROMISE...

...AND YOU, SHI-NOBU-CHAN.

THAT WAS THE PROMISE BETWEEN ME...

KACHAK カチャ

SNIFFLE グス...

NARU-SENPAI IS AT THE FRONT OF THE SHIP.

I'M SORRY.

ちゅっ MWAH

...

DAZE

ポー!!!

TMP

...WELL, I'M OFF.

AH ...

YOU'VE GROWN TO BE SO BEAUTIFUL, SHINOBU-CHAN.

NOTHING LIKE WHEN WE FIRST MET

...YOU'RE SUCH A HEART-BREAKER...

EEP...

...OH, SENPAI...

...EH?

ZSH

PATHETIC! EVERY LAST ONE OF THEM!

HMPH ...!

NOW, ONII-CHAN! THE TIME HAS COME FOR FORBIDDEN LOVE!!!

FWOOSH

THUD

DU-DUN

どぎゃーん

K-KAN-AKO ?!

NOTHING YOU CAN DO WILL MAKE *ME* BACK DOWN, ONII-CHAN!

NOOOOO! WHY DO *I* ALWAYS GET STUCK IN THIS ROLE?!

STOMP

STOMP

STOMP

STOMP

THAT'S INDECENT! PUT SOME CLOTHES ON!

STOMP

STOMP

DO YOU HAVE TO ACT LIKE THAT EVERY-WHERE?!

CLANG
CLANG
CLANG
CLANG
HELP MEE-EE!
KYAAAAA!
NARUSE-GAWA!!
FOXY LADY
BAM
I'LL GET YOU DOWN FROM THERE!
WA-WAH! WHAT HAVE THEY DONE TO YOU?!
ZAH!
ERK ?!
ROYAL GUARD! FORWARD!
CRACK!
ぴしゃーん
NO COM-MENTS FROM THE HOSTAGE!
COME ON, KITSUNE! GIVE IT A REST!
HEE HEE HEE
KYAA!
WHO NEEDS DRAMA ?!
I'M PLAYING THE VILLAIN. IF I DON'T DO AT LEAST THIS MUCH, WHERE'S THE DRAMA?
BUT THIS IS THE END OF THE LINE.
ZAM
...I'M SO GLAD YOU CAME, KEITARO.

STILL, THE THOUGHT OF SEEING YOU TWO IN LOVE AND ALL OVER EACH OTHER EVERY DAY MAKES ME TWITCH.

I HATE THAT MUSHY STUFF.

...WELL, EVEN I'M NOT UNDER THE ILLUSION THAT I CAN ACTUALLY DO ANYTHING TO PREVENT YOUR ROMANCE.

THE ELUSIVE TODAI RUINS ARE ABOUT TO REVEAL THEM-SELVES!

LOOK AT THAT!! BATHED IN THE LIGHT OF THE RED MOON...

EH...?

RRRAAAH!

おりゃ

COME ON !!

...AND SO I WANT NO REGRETS! I'M GOING TO PUT UP MY LAST RESIS-TANCE BY TELLING YOU EVERYTHING I HAVE TO SAY!

THE TODAI RUINS ?!

THAT'S ...

ゴゴゴ HUMM ゴゴゴ HUMM...

THE ROCKY MOUNTAIN WHERE THE TEMPLE IS LOCATED IS THE SAME SHAPE AS THE ONE AT PARARAKE-LSE.

THE CENTRAL CAPITAL OF THE TURTLE CULTURE OF THE PACIFIC.

FOXY

AND...THE RED MOON IS ALREADY RISING BEHIND THE MOUNTAIN.

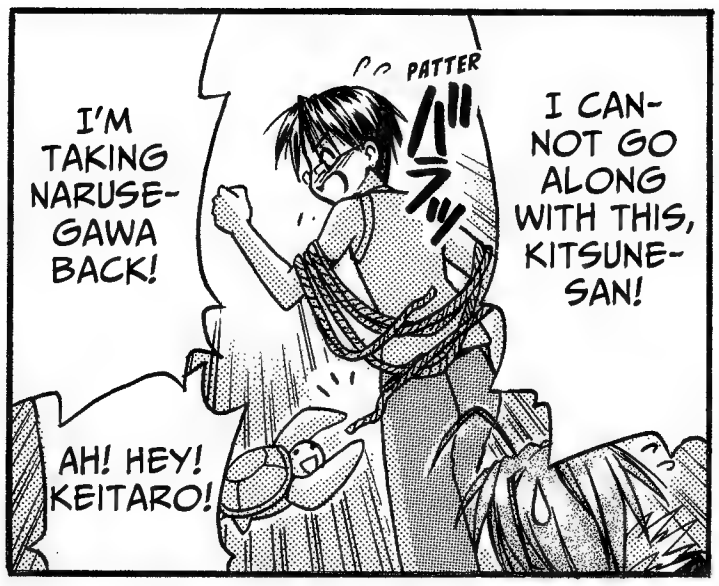
WAAAAH!

TO GET INSIDE THE RUINS, YOU NEED THE LIGHT OF A RED FULL MOON, WHICH ONLY APPEARS TWICE A YEAR.

HUMM ゴウン

HUMM ゴウン

Z-SHING ズシイイ...



SU-CHAN! THIS IS NOT THE ROLE YOU WERE PLAYING BEFORE!!

YOU'RE THE PRINCESS!

しゃぎゃー HISS

MT-5

KEITARO! I'M THE LAST BOSS! ♡

Z-SHAM

ズザザザ!!

EEEEEK!

BOOM

BOOM

FW·FW·FW·FW·FWOOM

RRRAAAAH! FIRE MISSILES!

...EH?

CLATTER

CLATTER

URA-SHIMA. ARE YOU OKAY?

OWAH!

BOOM

BOOM

KA-SHING SHING

SENPAI!

DUN

VERY UNHAPPY

...

WE RONINS THE NEXT GENERATION ARE HERE, FOR OUR OWN REASONS, TO ASSIST YOU!!

ZSH

INDEED. WHY MUST WE ALWAYS COVER YOUR SORRY POSTERIOR?

MOTOKO-CHAN, SHI-NOBU-CHAN, KANAKO!! WHY?!

HUH? THEY'RE ALL SIDING WITH KEITARO? ...WELL IN THAT CASE...

THE ECLIPSE IS ALMOST OVER! THE RED MOON WILL BE FULL!

SU! TAKE THEM ALL DOWN!

ERK! YOU-YOU BETRAYED ME!

I'LL BE ON YOUR SIDE, TOO!

I'VE HAD ENOUGH FUN! I'M DONE. ♡

MWAH

AMALLAN-KAOLLAN! FULL-SPEED ASCENT!

GRR! FINE! BUT I'M KEEPING THE HOSTAGE!

HEY! SO YOU'RE ALL LEAVING ME OUT NOW?

KAOLLA!

SU-

KEITARO! COME ON, LET'S SAVE NARU-YAN!

...SU-CHAN.

LET'S GO, KEITARO!

O-OKAY!

FOXY LADY

BOOM

HEH! NO YOU DON'T!

WHOOSH

KYAA?!

WHOOSH

K-KEITARO!

NARU-SEGA-WAA!

NGH ...!

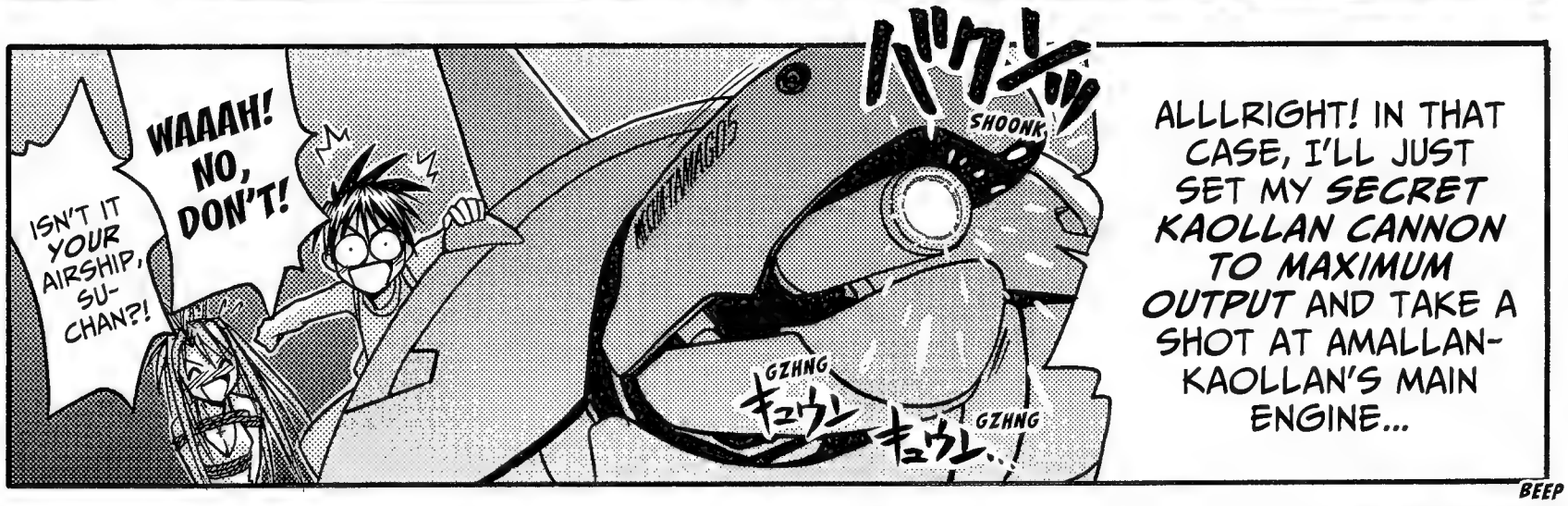
ゴオオオ

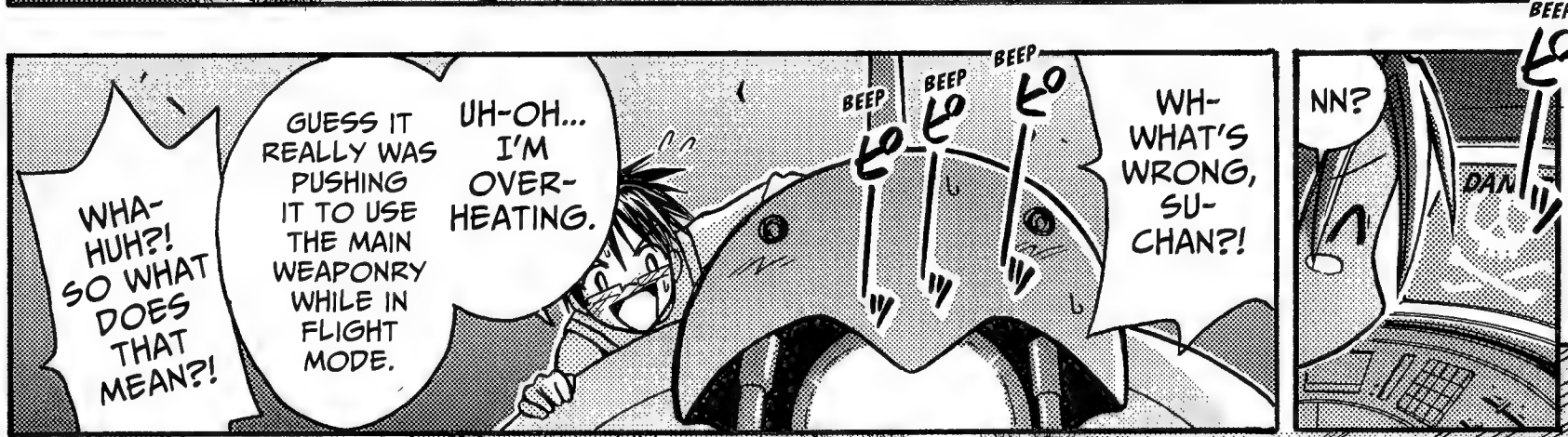
WHOOSH

S-SU-CHAN! BRING ME A LITTLE CLOSER!

IT'LL BE TOUGH TO GET ANY CLOSER THAN THIS!

FOXY LADY



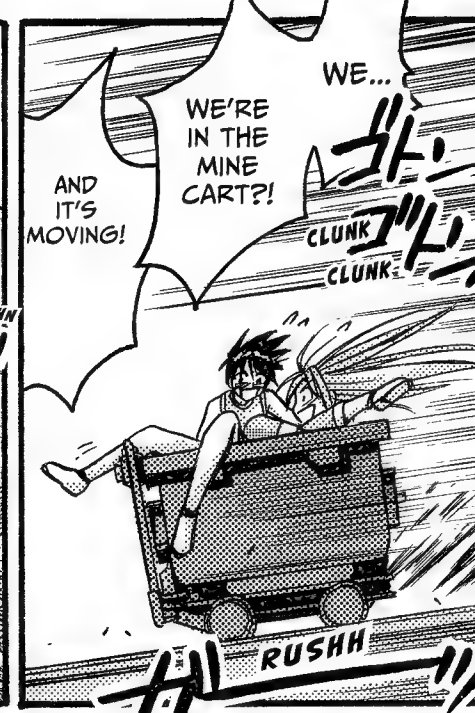


THUD

WAH!

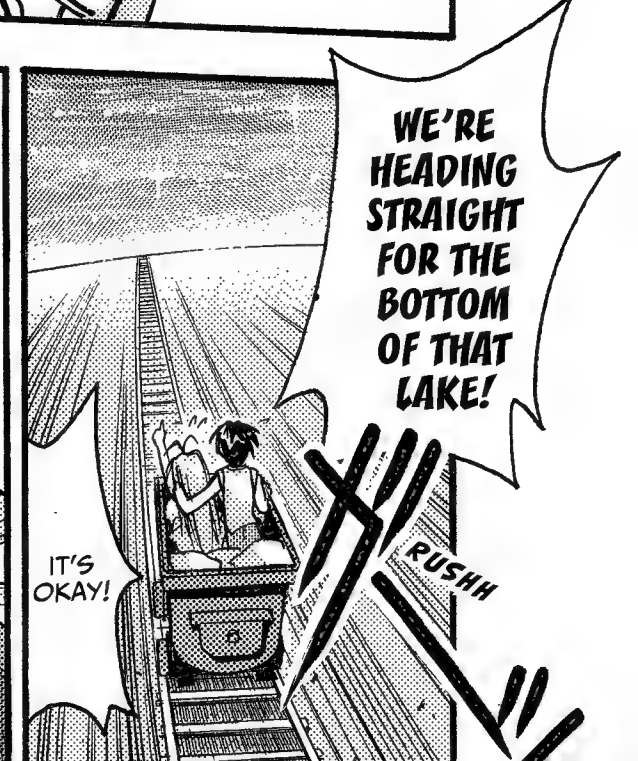
THE WATER-FALL IS SPLITTING OPEN?!
Z-ZSHH
WHAT'S THAT ...?
RUMBLE
RUMBLE

UH...
THN THN
THN
THN THN


AND IT'S MOVING!
WE'RE IN THE MINE CART?!
WE...
CLUNK
CLUNK
RUSHH

JUST A-THIS IS NO TIME TO BE IN AWE!
THIS IS INCRED-IBLE!!
THE LIGHT OF THE RED MOON IS OPENING THE GATE TO TODAI.

HOLD ON TIGHT! I'LL MAKE SURE WE GET INSIDE THE RUINS!!


WE'RE HEADING STRAIGHT FOR THE BOTTOM OF THAT LAKE!
IT'S OKAY!
RUSHH

VRRMM

WHACK

?!

BWNNNNG!

I'LL BE GOING IN FIRST! I HAVE SOME BUSINESS TO ATTEND TO INSIDE!!

HA HA HA! SORRY, KEITARO-KUN!

EEP!

CLANG

SETA-SAN ?!

SHOONK

S...

KYAAAAAA!

WHOOSH

OOH!

HINATA 108
COSTUME MODEL SHEET
MAGI'S ROUGH-DRAFT MARGIN DOODLE VERSION

SARAH
BACK
SARAH: DRESS
KITSUNE
KEITARO
JACKET
BLACK
KITSUNE
ZIPPER
LEATHER, BLACK
JEANS
CLOTHES-PINS
KAOLLA
BLACK INDIAN: DRESS

KEITARO'S FINAL BATTLE GEAR

TONE 54, SHADOWS IN BLACK
PENDANT LIKE NARU'S
WHITE OR TONE 53
THE OVERALLS HANG DOWN LIKE ALEX'S IN STREET FIGHTER III.
ZIPPER

FOR MECHA TAMAGO 5, WE BASED THE DESIGN OFF OF A POSTCARD FROM ATSUSHI MIYAMURA-SAN OF FUKUOKA. IN THE STORY, WE MADE IT SO THE ROBOT TRACES ALL OF SU'S MOVEMENTS (A MASTER/SLAVE SYSTEM?!) (^^ゞ) THANK YOU, MIYAMURA-SAN ♪

THIS TIME, I DREW ALL TAMA PICTURES. THEY TOOK UP A LOT OF SPACE, SO THERE'S NOT ROOM FOR MUCH ELSE. I LOOK FORWARD TO SEEING HOW THE STORY DEVELOPS.

MECHA TAMAGO TS-01

HEIGHT: ABOUT 35CM
WEIGHT: ABOUT 4KG
SENSOR RANGE: 150M
GENERATOR: SMALL ANTERIOR THERMONUCLEAR ENGINE

ARMS
HEAD: SMALL MEGA-PARTICLE CANNON
ARMS: PLASMA CANNON/BOOSTER X2

I TRIED DRAWING AN ORIGINAL MECHA-TAMA.

MODE 2 (BIPED FORM)

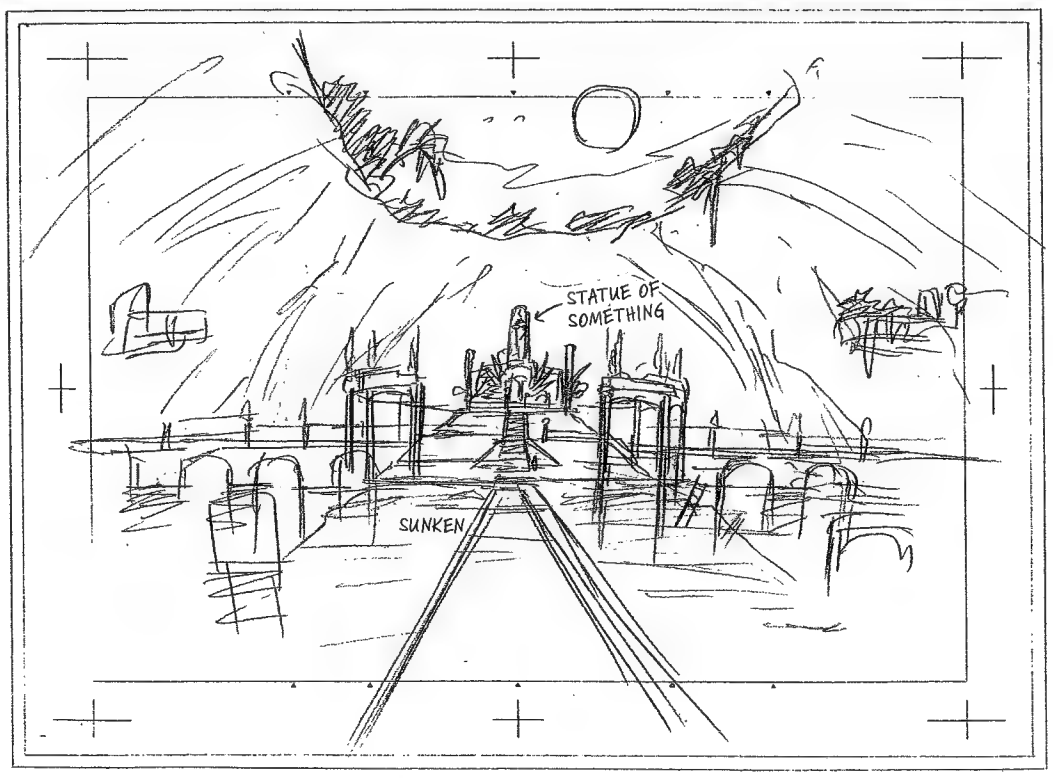
THE NAME TS-01 STANDS FOR TRANSFORMABLE SYSTEM 01.

I COULDN'T DECIDE ON A COLOR, SO I LEFT IT UNCOLORED.

WHAT DO YOU THINK?

MODE 1 (FLIGHT MODE)

HINATA 114: ROUGH DESIGN FOR THE TODAI RUINS ALTAR. AT FIRST, WE DESIGNED IT LIKE A SUNKEN PYRAMID, AND THOUGHT OF SOMETHING THAT YOU WOULD SEE THROUGH THE WATER. IN THE END, WE SETTLED ON WHAT YOU SEE IN THE MAIN STORY.

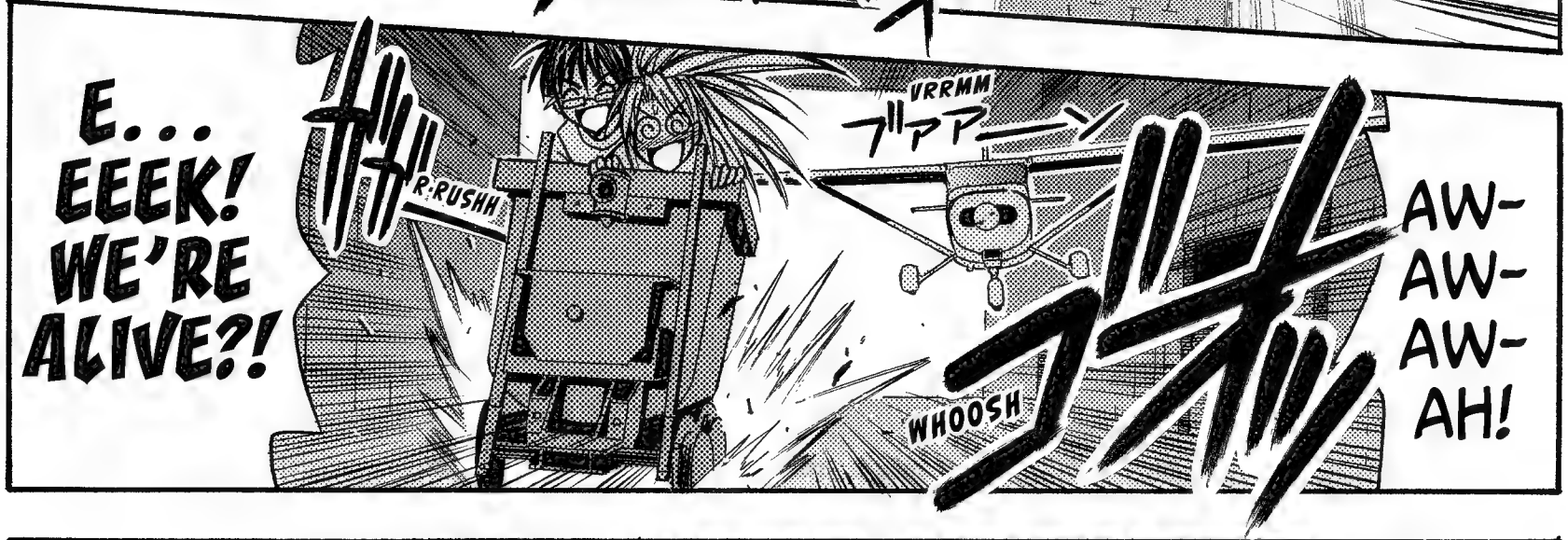


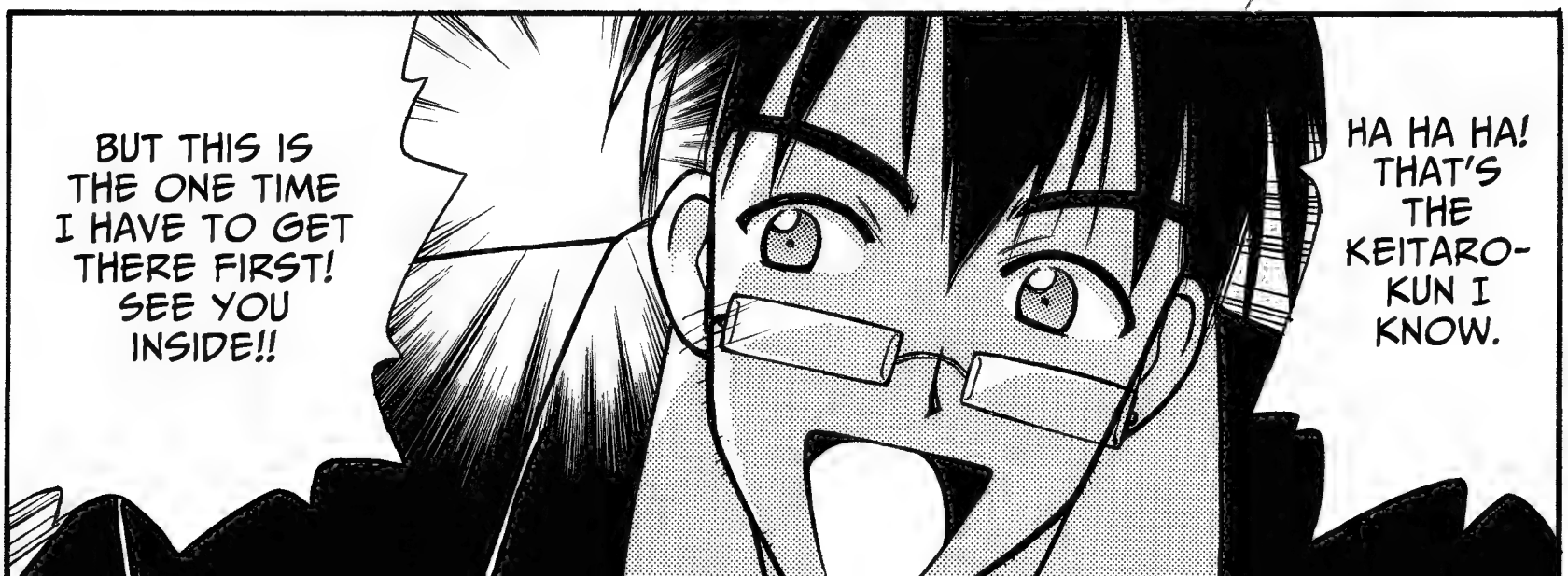
UWAA-AAAH! W-WE'RE FLYING?!

KYAAAAA!

LOVE HINA

HINATA 114 HAPPY TODAI WEDDING

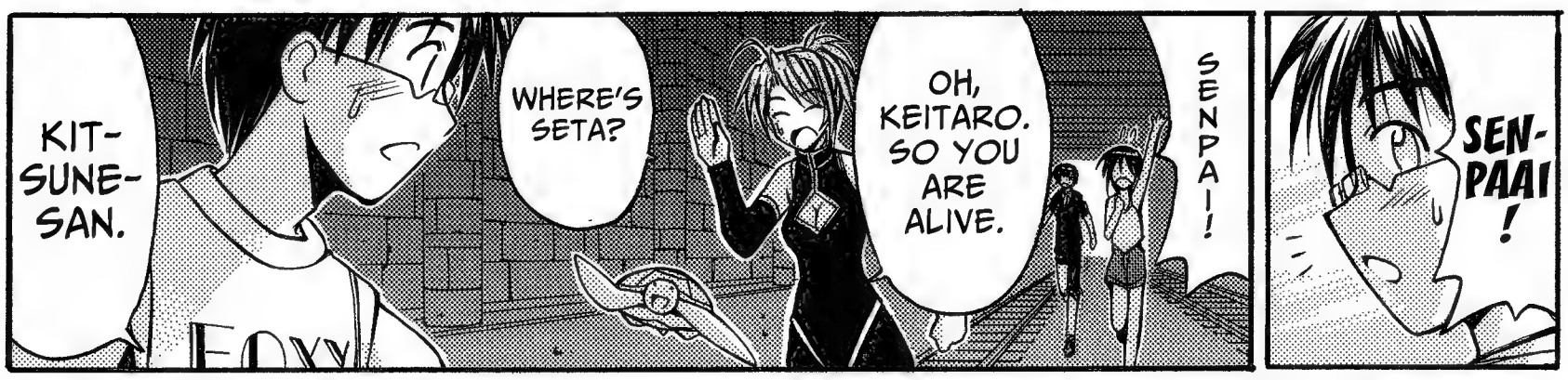




KABOOM
SNAP
SETA02
WAAAH!
BWOOSH
DWAH!
N-NAR-USEGAWA! HIT THE BRAKES!
NOOOOO! W-WE'RE GONNA CRASH!
KAPOW
HIYAAA!
IT- IT'S NOT STOP-PING!
SK-SKREE
SKREE
USE...
USE YOUR LEG!!
TH... THIS IS...
AH...
FOXY LADY
HUH? SETA-SAN'S GONE. I WONDER WHY HE WAS IN SUCH A HURRY.
WHOOSH
WH... WHEW... WE STOPPED. I THOUGHT WE WERE DEAD.
GASP
GASP
STING
CLATTER

THE LEGENDARY TODAI RUINS. IF TWO PEOPLE GO IN TOGETHER...

...THEY CAN LIVE HAPPILY EVER AFTER.



I THINK THAT TWO PEOPLE WHO LOVE EACH OTHER SHOULD GO FIRST.

THAT DOOR... IF YOU'RE GOING THROUGH THERE...

YOU HAVE TO CHOOSE... **WHO THE OTHER PERSON WILL BE.**

CHOOSE, SENPAI.

SHINOBU-CHAN...

SH... SHINOBU-CHAN...

HUH...?

EEP!

TUG

TUG

YOU WOULD-N'T...

H-HEY, GIRLS ...?

W-WAIT. THIS IS ALL SO SUDDEN...

G... GIRLS...

SS...

SS...

UH... UM...

EH...?

SHOVE

...YOU KNOW I'M NOT YOUR CHOICE, SENPAI!

GLARE

EEP!

LET'S NOT...

SH... SHINOBU-CHAN...

MOTOKO-CHAN...

UH...

K-KITSUNE-SAN...

SHOVE

GO FOR IT, KEITARO.

ENOUGH OF YOUR NON-SENSE, URA-SHIMA.

SHOVE

...

ERK...

K... KANAKO...

SHOVE

...YOU'RE SO STUPID, ONII-CHAN.

...

NARU-SEGA-WA.

L...LET'S GO.

AH...

O...

OKAY!

DASH

ダッ

FOXY LADY

CLAP パチ

CLAP パチ

CLAP パチッ

GET GOING, NARU!
THE LEGEND SAYS YOU HAVE TO BE THE FIRST ONES TO STAND AT THE CENTER ALTAR!
HMPH.
I...UM, YOU ALL...
I...I'M SORRY, EVERY-ONE!
I WANT TO SEE ALL OF YOU INSIDE LATER!!
G... GOT IT!
OH, MY... YOU'RE ...
ZSH
...MM? SOME-ONE'S COMING FROM THE EN-TRANCE.
SENPAI... I...WILL BECOME A BETTER WOMAN!!
GH
HMPH. ...NO ONE ASKED YOU. WHAT ABOUT YOU, KITSUNE-SAN? WEREN'T YOU GOING TO MARRY HIM FOR HIS MONEY?
...SO MOTOKO. YA GAVE UP ALREADY ?

NARU-SEGAWA! HURRY!!

K... KEITA-RO!

HFF HFF HFF HFF

TEP TEP TEP TEP

IF WE RUN, I KNOW WE CAN CATCH UP!

SETA-SAN CAN'T BE MOVING TOO FAST WITH SARAH-CHAN WITH HIM!

I MEAN, WE'RE HERE AND ALL. SO LET'S GO!

IF WE DON'T GET TO THE ALTAR BEFORE SETA-SAN, THEN WE'LL LOSE OUR HAPPILY EVER AFTER!

WH-WHY ARE YOU IN SUCH A HURRY?

HUFF, HUFF. K-KEIT-ARO.

EH...? AH HA HA. NO!

BECAUSE YOU WANT TO GRILL SETA-SAN? THEN I...

ZSH

OOOHH! IT'S BEAUTI-FUL!

ALL RIGHT, HERE WE ARE.

WOW.

R... RIGHT!

FOXY LADY

I CAN'T LET THE GIRLS DOWN, EITHER. TODAY IS THE ONE DAY I CAN'T LET SETA-SAN BEAT ME!

WE'LL BE GOING ON AHEAD OF YOU TODAY!

HFF HFF

THANKS FOR COMING AFTER US IN YOUR CESSNA EARLIER!

SETA-SAAAN!

HM?

LET'S DO IT, SETA-SAN.

GH

WE HAVEN'T GONE HEAD-TO-HEAD SINCE I PRACTICED IN AMERICA.

BUT I CAN'T AFFORD TO BACK DOWN, EITHER. I CHALLENGE YOU TO A DUEL, KEITARO-KUN.

HEH HEH HEH... I THOUGHT IT WOULD COME TO THIS.

TMP

WHOOPS!
WHAK
HA!!
FOXY LADY
OH! A LUNGE PUNCH?!
BAM

K... KEITARO, DON'T LET HIM BEAT YOU!
GET HIM, PAPA!
WHAK-WHAK
HEY! HE'S GOOD!
WHAK
HUH... KEITARO'S PRETTY GOOD.

WELL... IT'S TRUE THAT HE'S A STUPID, SCRUFFY, HOPELESS BOZO WHO DOESN'T THINK OF ANYBODY BUT HIMSELF.
THAT'S HARSH...

HM...? YEAH, I HEARD IT ON THE RADIO.
H-HARUKA-SAN. DID YOU KNOW THAT SETA-SAN HAS BEEN CHARGED WITH LOOTING?
NERVES
NERVES

YOU STILL HAVE MUCH TO LEARN.
P-POW
WHAK
MRK!
TMP
DWAH!
YOUR TECHNIQUE IS RIDICULOUSLY STRAIGHT-FORWARD.
WHAK
THERE YOU GO, LIKE THAT.
YAH!

I KNOW THAT BETTER THAN ANYONE.
BUT HE WOULD NEVER LOOT GRAVES.

ADUHBUH!

SCISSOR!

KAPOW

MRK... HERE IT COMES.

HARUKA-SAN...

THAT WAS SOME BRILLIANT KUNG-FU, KEITARO-KUN.

KA-THUD

K... KEITARO?!

ARE YOU OKAY?!

TH... THAT'S THE SETA-SAN I KNOW ...

PFFT ...

THIS POT...

THIS IS THE END OF THE LINE, SETA-SAN!

OH ♡

BUT THERE'S SOMETHING I MUST DO TODAY, AT ALL COSTS.

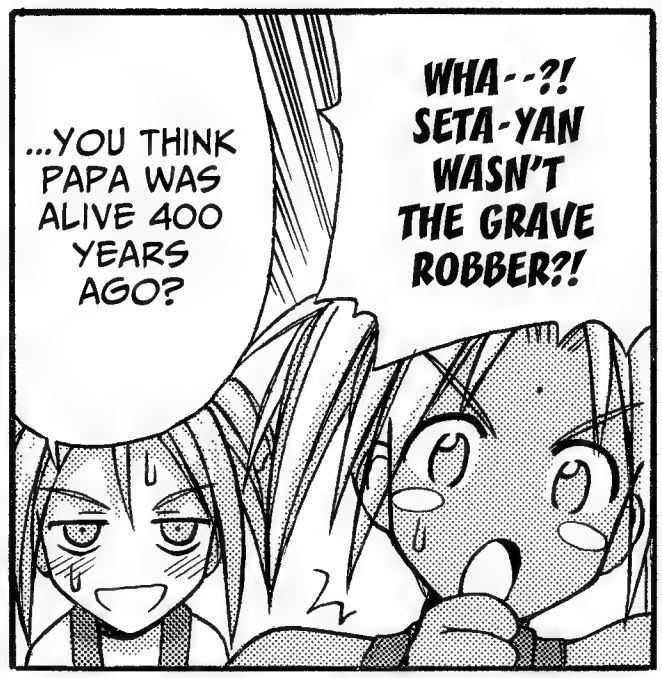
TODAY IS THE DAY WE TAKE IT BACK!

SU

SHRR

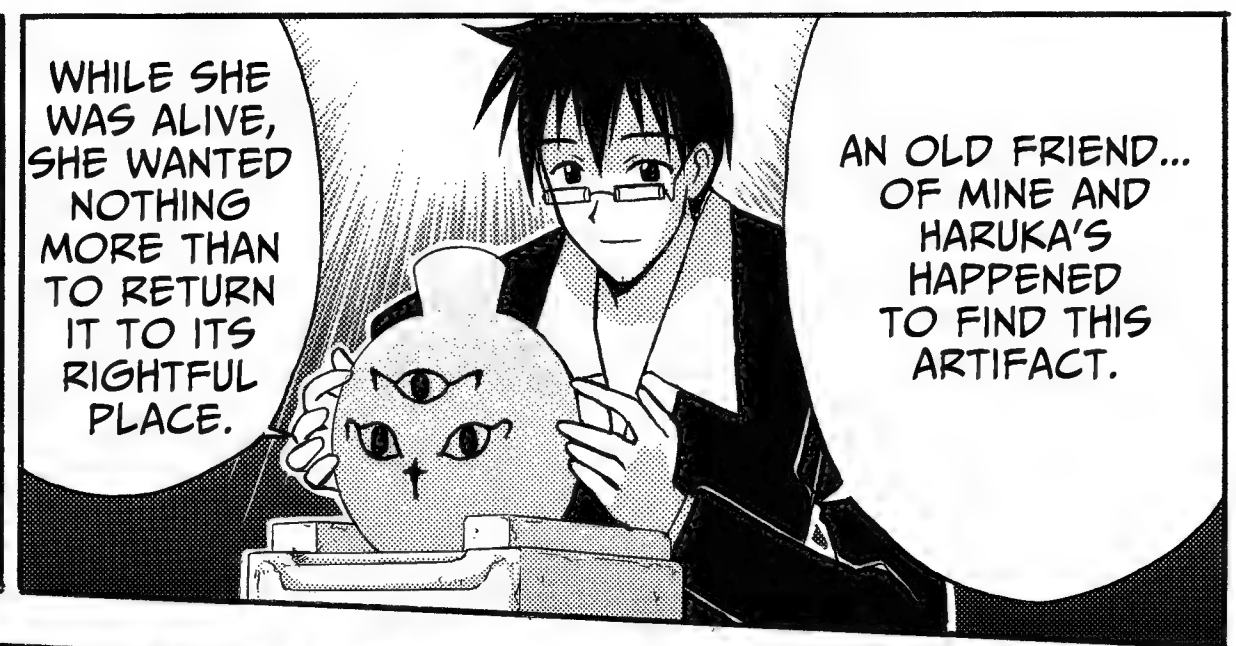
THE TODAI RUINS' CENTER ARTIFACT STOLEN FROM HERE 400 YEARS AGO!

...BESIDES, AREN'T YOU SUPPOSED TO TRANSFORM WHEN YOU SEE THE RED MOON?
NWAH? THE MOON?


...YOU THINK PAPA WAS ALIVE 400 YEARS AGO?
WHA--?! SETA-YAN WASN'T THE GRAVE ROBBER?!

OOOOH ♡
DUN
ドーン♡
...HERE YOU GO.
HEH HEH ♡

THAT'S WHY YOU...
OH. SO ITS HERS...


WHILE SHE WAS ALIVE, SHE WANTED NOTHING MORE THAN TO RETURN IT TO ITS RIGHTFUL PLACE.
AN OLD FRIEND... OF MINE AND HARUKA'S HAPPENED TO FIND THIS ARTIFACT.

...
AND...THERE. NOW I'VE DONE MY PART.

YEAH... BUT YOU DID GOOD.
...I'VE KEPT YOU WAITING FAR TOO LONG, HARUKA.

THAT FRIEND OF SETA-SAN'S AND HARUKA-SAN'S WAS SARAH-CHAN'S MOTHER...

HM?

I SEE...

AND LOOK AT WHAT YOU PUT US ALL THROUGH BECAUSE YOU WOULDN'T JUST EXPLAIN WHAT YOU WERE DOING!

SO... WE'RE NOT ARRESTING HIM?

...

B-BUT... LOOK HOW INCREDIBLE IT IS...

HA HA.

...DO IT YOUR-SELF. I'M NOT STICKING AROUND.

AND NOW! WE CAN PLAN TO START THE TODAI RUIN EXCAVATION TOMORROW!

HA HA HA!

...NOW IT'S YOUR TURN.

I'M SORRY, KEITARO-KUN. NARU-CHAN.

WILL LIVE HAPPILY EVER AFTER.

...ANY TWO WHO SEAL THEIR VOW WITH A KISS AT THAT ALTAR,

...

GO ON.

WE'LL LET YOU AND HARUKA-SAN HAVE THE HONOR.

...TODAY,

DON'T LOOK AT ME

YOU KNOW ?

AND WE DON'T REALLY MIND...

WELL, YOU DID GET HERE FIRST.

...HM? WHAT ARE YOU TALKING ABOUT?

I HAVE A BAD FEELING ABOUT THIS.

EH...?

HO HO HO ♡

MUT-SUMI-SAN ?!

YOU'RE ALL HERE!

OH, MY, MY! I'M SO GLAD I MADE IT.

H-HEY, NO, STOP! IT'S TOO SUDDEN...

GO ON. IT'S TIME FOR AN IMPROMPTU WEDDING.

H-HEY! NOT YOU, TOO!

I DON'T MIND. IF IT'S HARUKA.

...

SARAH ...

NOW, NOW. WE'LL WORRY ABOUT THE DETAILS LATER.

HO HO HO.

HOW DID YOU GET HERE?

MUTSUMI-SAN, WEREN'T YOU WAITING IN THE HOTEL BACK AT THE CAPITAL?

WE'RE ALL READY!

FIRST OF ALL, WEDDINGS TAKE TIME TO PREPARE...

THAT'S OUR MUTSUMI-SAN!

OOHH!

B-BUT HEY... I CAN'T JUST-

CON-GRATU-LATIONS!

H-HEY, COME ON. YOU CAME ALL THIS WAY FOR THIS?

NOW HERE'S YOUR DRESS, BOSS. ♡

HARUKA-SAN.

TMP

...BY ALL MEANS, PLEASE DO.

...IT WOULD BE A SHAME IF WE DON'T ENSURE YOUR HAPPILY EVER AFTER.

NOW THAT YOU'VE FOUND THIS PLACE...

N-NO, THAT'S NOT THE PROBLEM...

ARE YOU SU?

FWOOSH

CLAMOR

CLAMOR

AWW, BUT!

HEY! NO PARTY PREPARA-TIONS!

B-BUT THIS IS A BIG DEAL! WE CAN'T JUST RUSH INTO-

COME ON, YOU TWO! DON'T BE BASHFUL!

FOX
LAD

SIGH...

WSH WSH WSH WSH WSH WSH

Y-YEAH.

HARUKA-SAN WAS SO PRETTY. ♡

FOXY LADY

HEH HEH...

SORRY...FOR GIVING OUR CHANCE TO THEM...

I WANTED THEM TO HAVE IT, TOO.

THAT'S OKAY.

AND I STILL COULDN'T KEEP MY PROMISE.

BUT MAN. HERE WE ARE, AT TODAI TOGETHER.

MWAH

...HEY.

SHH

I'M PRETTY HAPPY.

THAT'S NOT TRUE.

...DO IT...?

...DO YOU WANT TO...

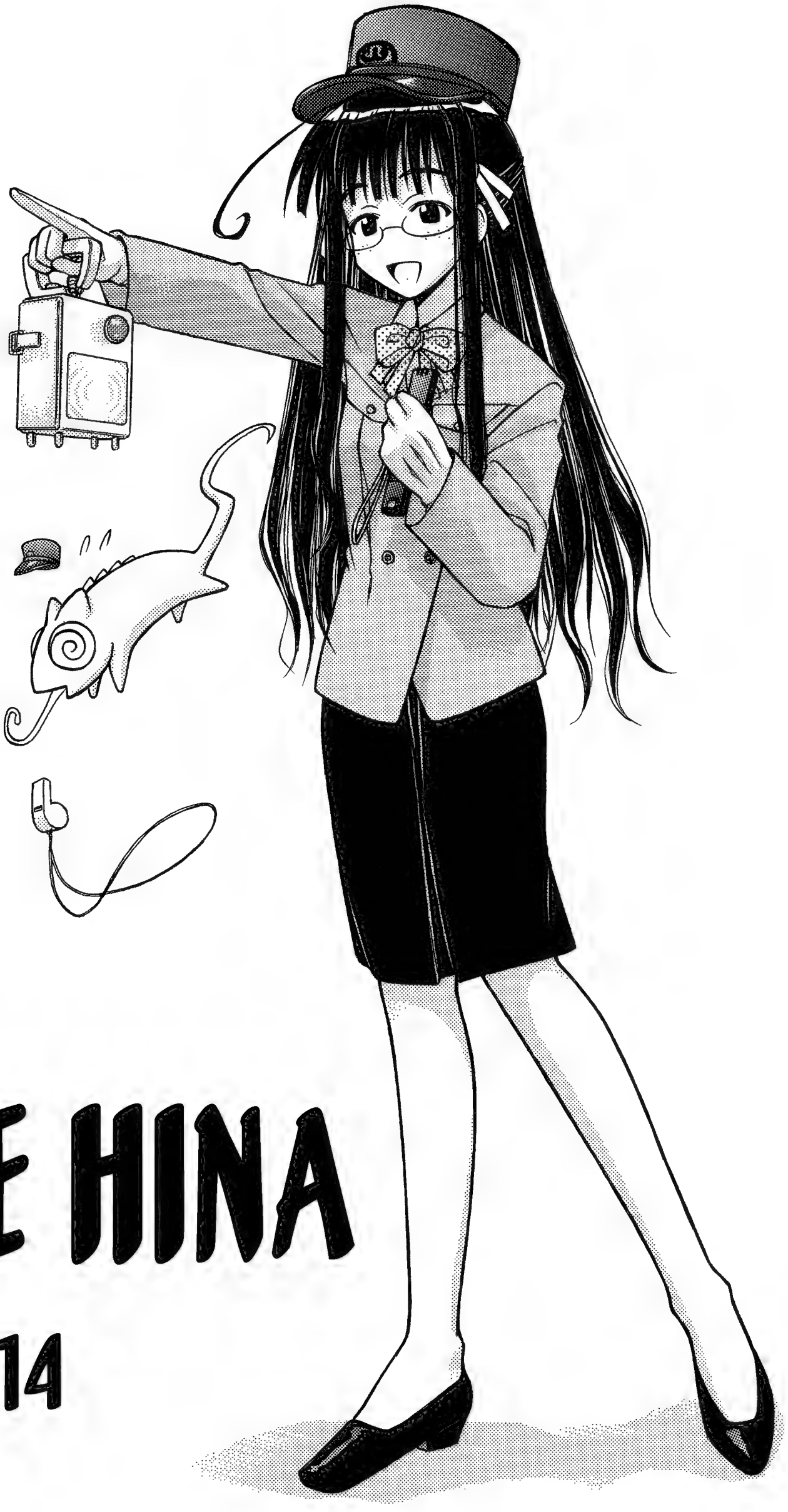
EH ...?

WSH WSH WSH WSH WSH WSH WSH WSH

THANK YOU, EVERYONE, FOR SUPPORTING THIS MANGA FOR THREE YEARS. THIS IS THE END OF *LOVE HINA*, BUT HINATA INN IS STILL IN BUSINESS, SOMEWHERE IN JAPAN. IF YOU FIND IT... PLEASE GO CHECK IT OUT TO SEE IF THE TURTLES CAN FLY (LAUGH). HOT SPRINGS TURTLES LIVE A LONG TIME, SO I'M SURE THEY'LL STILL BE THERE.

KEN AKAMATSU OFFICIAL WEBSITE*
HTTP://WWW.AILOVE.NET

*PLEASE NOTE THAT THE WEBSITE IS IN JAPANESE.



LOVE HINA

VOLUME 14

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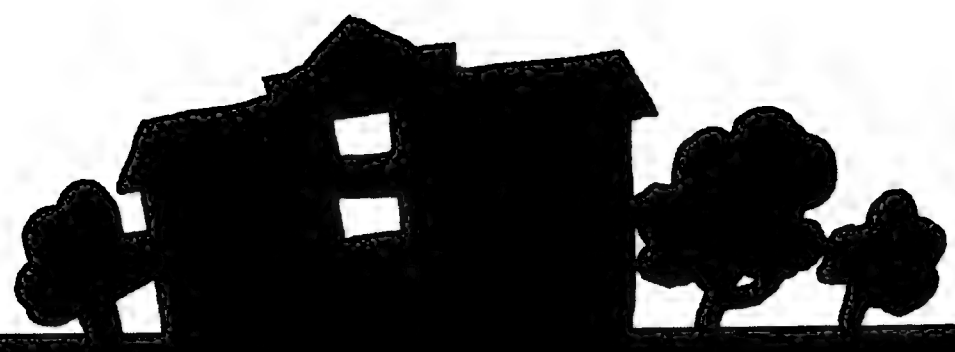


LOVE♡HINA

LOVE HINA

HINATA 115
AND THEN THEY WOKE UP?!

WOW, WOULD YOU LOOK AT THAT SUNRISE.

FOXY LADY

...NARU-SEGA-WA...

MM...

MM-MM...

GOOD MORN-ING.

SQUIRM

きゅ...

...

GOOD MORN-ING...

HM?

OH, I'M SORRY! WHEN DID I FALL ASLEEP?!

BA-BAH

AND ON YOUR LAP...

I-I'M SO SORRY! DID I KEEP YOU AWAKE?

DON'T WORRY ABOUT IT. YOU WERE PRETTY TIRED YESTERDAY.

BLUSH
カアッ!!!
YESTER-DAY...
BLUSH
ボッ!!!
AH...

STRANGLE
ぐきぎぎっ
I SAID YOU DON'T HAVE TO APOLOGIZE!
S-SORRY!
OW-OW-OW-OW-OW!

TH-THAT'S... OKAY. WE WEREN'T REALLY PRE-PARED, ANYWAY.
...A-ABOUT YESTERDAY, UM, I DON'T KNOW WHAT TO SAY. WE WERE ABOUT TO... UM...BUT...

O-OH YEAH! COME TO THINK OF IT, WHAT ARE YOU GOING TO DO ABOUT YOUR GRANDMA'S FAX, KEITARO?
OH, UH, THAT?
HMM...

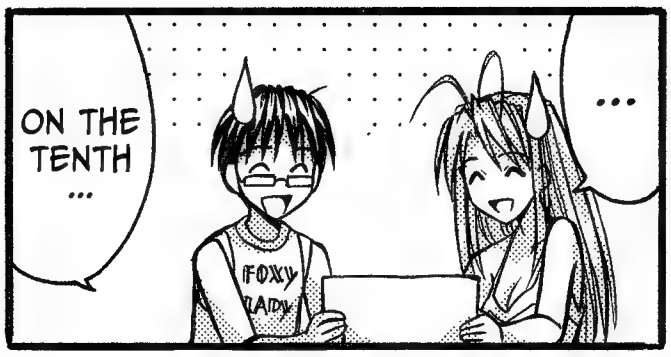
I KNOW I SAID I DIDN'T CARE.
BUT LET'S GO BACK.

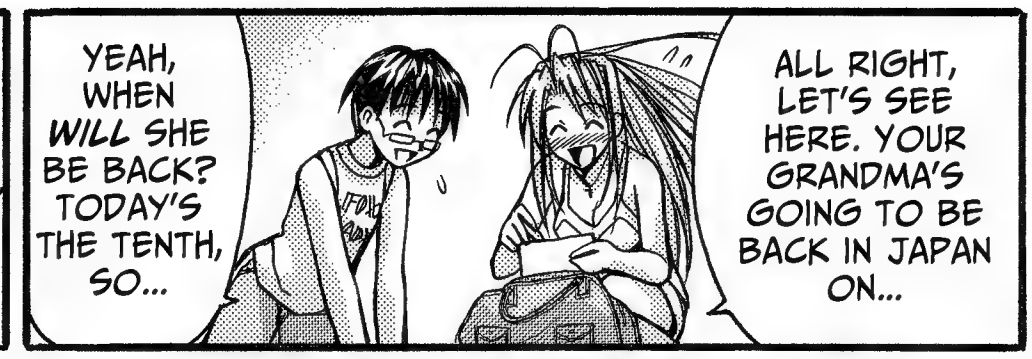
I HAVEN'T SEEN GRANDMA IN AGES.
AND...
...I WANT TO TAKE YOU TO SEE HER.
...
TMP
トー

...OKAY.

...OKAY!

LET'S GO, NARUSEGAWA. BACK TO HINATA INN. TOGETHER.



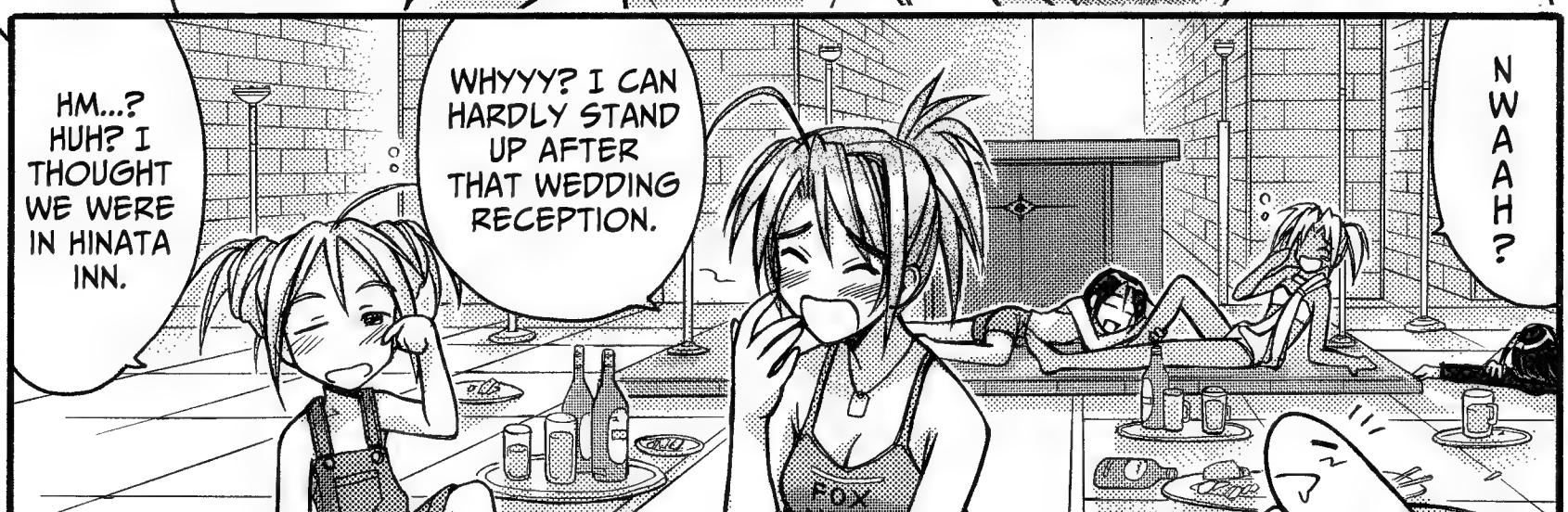


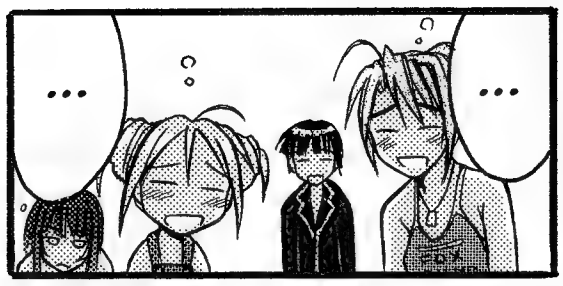
STOMP STOMP STOMP STOMP STOMP STOMP STOMP

EVERY-BODY OUT OF BED!

W... WAKE UP, WAKE UP!

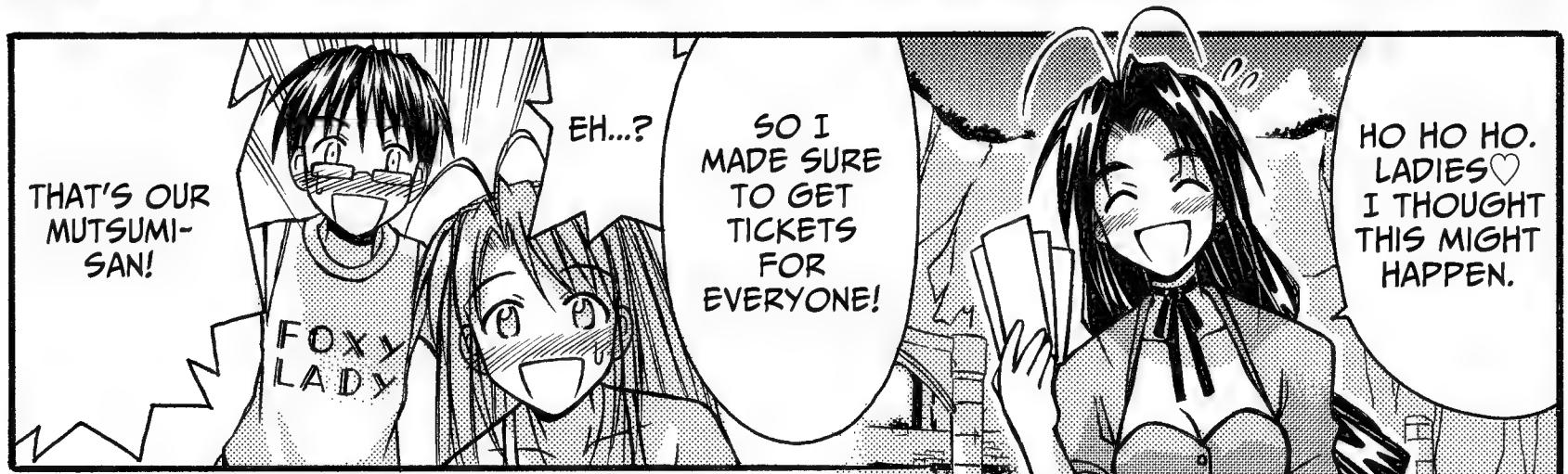
FOXY LADY



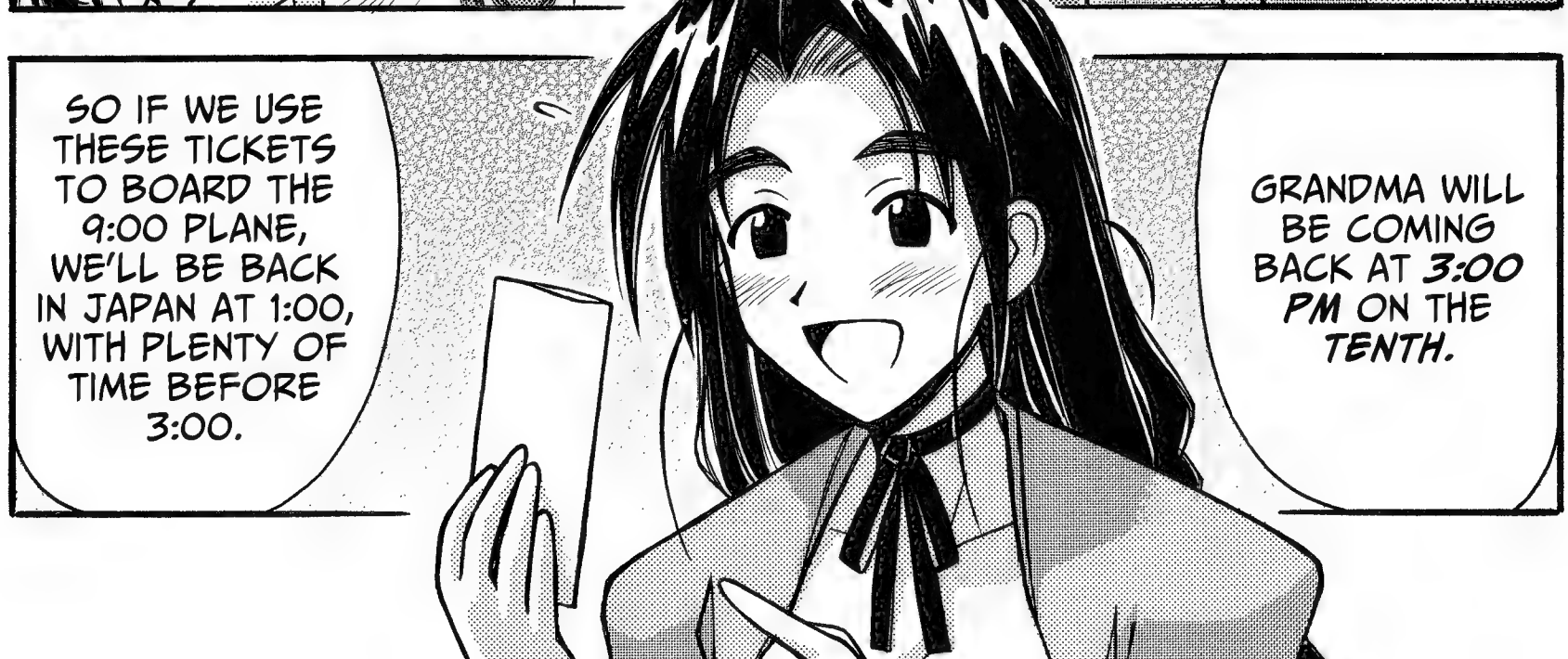

...
...

BESIDES, IT'S NOT LIKE YOU CAN GET PLANE TICKETS NOW.
MMYAH.
NNNGH
WHO CARES ANY-MORE?
MMMA
AWAWAH! COME ON, GIRLS!

IF WE DON'T GET BACK TO JAPAN RIGHT NOW, WE MAY NEVER SEE HER AGAIN!
T-T-T-TODAY'S THE DAY GRANDMA COMES BACK TO HINATA INN!


THAT'S OUR MUTSUMI-SAN!
FOXY LADY
EH...?
SO I MADE SURE TO GET TICKETS FOR EVERYONE!
HO HO HO. LADIES♡ I THOUGHT THIS MIGHT HAPPEN.
RATTLE
ガラガラ
RATTLE

WH... WHEN DID YOU... BUY ALL THESE?
HERE, EVERY-ONE. TAKE ONE.

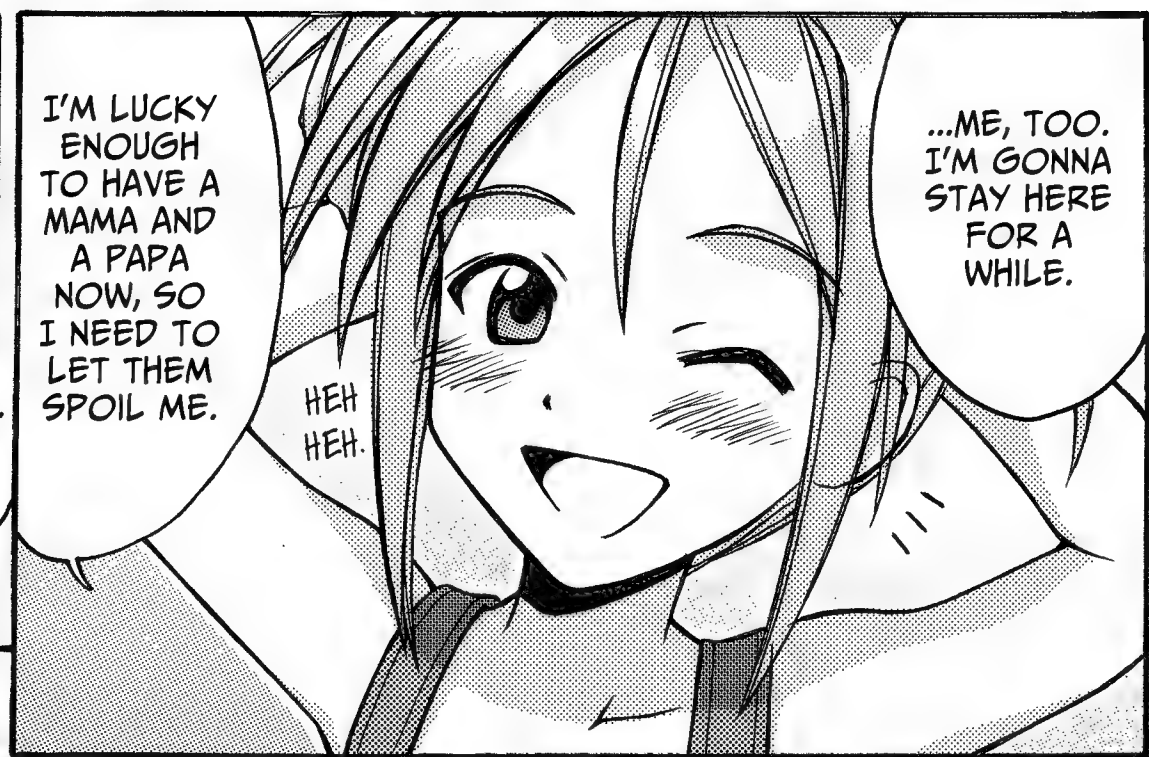

SO IF WE USE THESE TICKETS TO BOARD THE 9:00 PLANE, WE'LL BE BACK IN JAPAN AT 1:00, WITH PLENTY OF TIME BEFORE 3:00.
GRANDMA WILL BE COMING BACK AT *3:00 PM* ON THE *TENTH.*

THIS IS WHERE WE'LL BE PARTING WAYS WITH ALL OF YOU.
...WE WON'T BE NEEDING THOSE.
HERE ARE YOUR TICKETS, SETA-SAN. BOSS.
O-OKAY! SO LET'S GET TO THE AIRPORT!
UGH, FINE.
...HUH?
...
...YOU SEE, IT'S ALWAYS BEEN MY DREAM TO EXCAVATE ENORMOUS RUINS LIKE THESE WHILE LIVING NEARBY.
HARUKA AND I WILL BE STAYING HERE.
HA HA HA. NOT TO WORRY. WE'LL GO BACK TO JAPAN WHEN THE EXCAVATION IS FINISHED.
WHAT ABOUT YOUR RESEARCH FACILITY ?!
WH-WHAT?! B-BUT SETA-SAN!
FOXY
KITSUNE... I'LL LET YOU ALL HAVE THE HINATA TEAHOUSE. MUTSUMI KNOWS ALL THE ROPES, SO YOU CAN KEEP IT OR SHUT IT DOWN. IT'S UP TO YOU.
B-BUT HARUKA-SAN! WHAT ABOUT YOUR CAFÉ?
MMM, I CAN'T WAIT TO GET STARTED. CAN YOU, HARUKA?
WHAT-EVER.
BUT YOU SEE HOW LARGE THESE RUINS ARE. ...IT COULD TAKE YEARS.

I FEEL SORRY FOR HIM, SO I DECIDED I'D BETTER SPEND MY LIFE FOLLOWING HIS DREAMS WITH HIM.

OWWW...

AFTER ALL... I DON'T KNOW WHAT I DID TO DESERVE IT, BUT I'M TIED TO THIS GUY NOW.



TH...THANK YOU, SETA-SAN.

YOU'VE GROWN INTO A FINE YOUNG MAN, KEITARO-KUN.

I WILL.

...SAY HI TO GRANDMA FOR ME, NARU.

WELL, IT'S GOODBYE FOR NOW! BEST OF LUCK!

YEAH! TAKE CARE, KAOLLA!

NOW THAT THAT'S SETTLED ...

ALL RIGHT! THAT'S THAT THEN.

WAAH

WAAH

WAAH

WAAH

HURRY, HURRY!

IT'S TIME FOR OUR TRIUMPHANT RETURN TO JAPAN! ♡

8/10 8:50

MUTSUMI-SAN'S RIGHT. WE MIGHT JUST BARELY MAKE IT.

IT'S ONLY 8:50.... GRANDMA'S FAX SAID SHE'D BE BACK AT 3:00 ON THE TENTH...

KEEE! キィィィィ..

SURE THING!

THEY'LL BE FINE. THEY HAVE NĒ-SAMA.

BUT, SU. YOU'RE A PRINCESS, AREN'T YOU? DOESN'T YOUR COUNTRY NEED YOU?

SARAH! CALL ME ANYTIME!

HUH...? UM, RIGHT.

...OH WELL. RIGHT NOW, MY FIRST PRIORITY IS TO MAKE IT BACK TO HINATA INN WITH NARU-SEGAWA.

?

WE'RE TAKING OFF, KEITARO.

BUT...HOW DID MUTSUMI-SAN MANAGE TO GET ALL THESE TICKETS FOR JUST THE RIGHT TIME?

YEAH!

WE'LL TELL GRANDMA WHAT WE DECIDED, TOGETHER.

...

GIGGLE

...

HM?

AH...

TOUCH

ちょんっ

SQUEEZE

きゅっ...

NN HN HN HN HN... ♡

DON'T TELL ME LAST NIGHT YOU TWO...

NN HN HN♡

...WHAT HAVE WE HERE? YOU'VE BEEN AWFULLY *FRIENDLY* SINCE YA BOTH DISAPPEARED LAST NIGHT.

B-DMP!

WHAT ARE YOU SUG-GESTING, KITSUNE-SAN?!

!?

?

WHA-?!

EEEEEEEK!

...NARU-SAN. WOULD YOU COME TO MY ROOM WHEN WE GET BACK? ...IF IT'S NOT A PROBLEM, I WOULD LIKE EVERY DETAIL.

STARTING FROM THE VERY BEGINNING, LEAVING NOTHING OUT.

HFF, HFF

SO HOW FAR DID THEY GET...?

ドキドキドキ B-DMP B-DMP B-DMP

? WHAT ARE THEY TALKING ABOUT ?

D-DON'T TELL ME...

B-DMP ミキ...

GYA HA HA HA! YOU HAVE TO BE READY AT ALL TIMES, KEITARO!

YA SHOULDA SAID SOMETHING. I COULD'VE LENT YOU SOME...

WOULD YOU STOP RUNNING YOUR MOUTH OFF, STUPID ?!

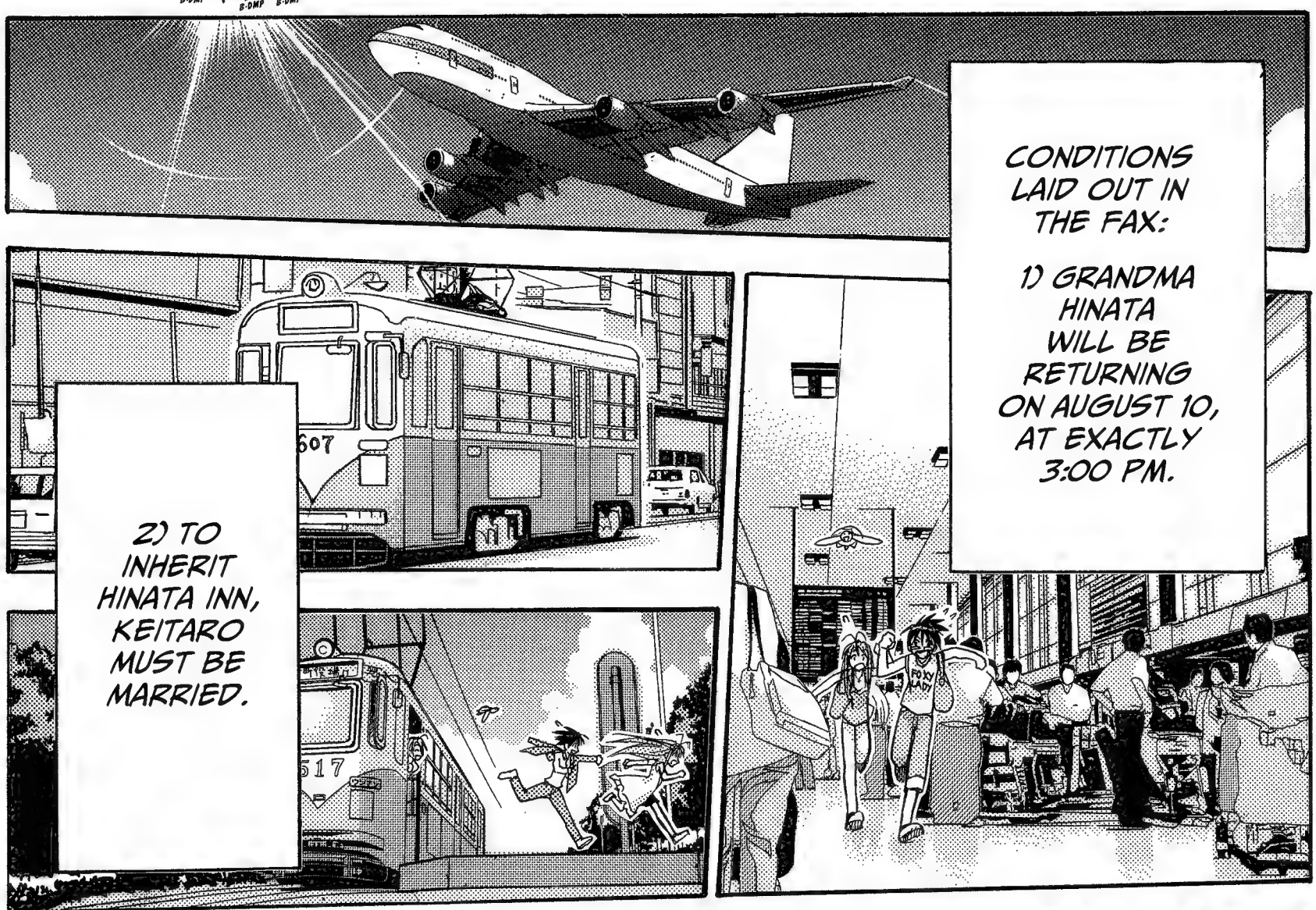
BASH! ばしっ!

FOXY LADY

WE WEREN'T TOTALLY PREPARED, SO WE DIDN'T...

BLEGH!

OH MY ♡



GRANDMA HINATA... IS INSIDE THERE RIGHT NOW...
WE...WE MADE IT!

KEITARO. I'M NERVOUS.

DON'T WORRY. I'M WITH YOU.

JITTER

JITTER

Y-YEAH.

OKAY! ♡

WHAM

LET'S GO, NARU-SEGAWA!!

B·DMP B·DMP B·DMP B·DMP

HOUND

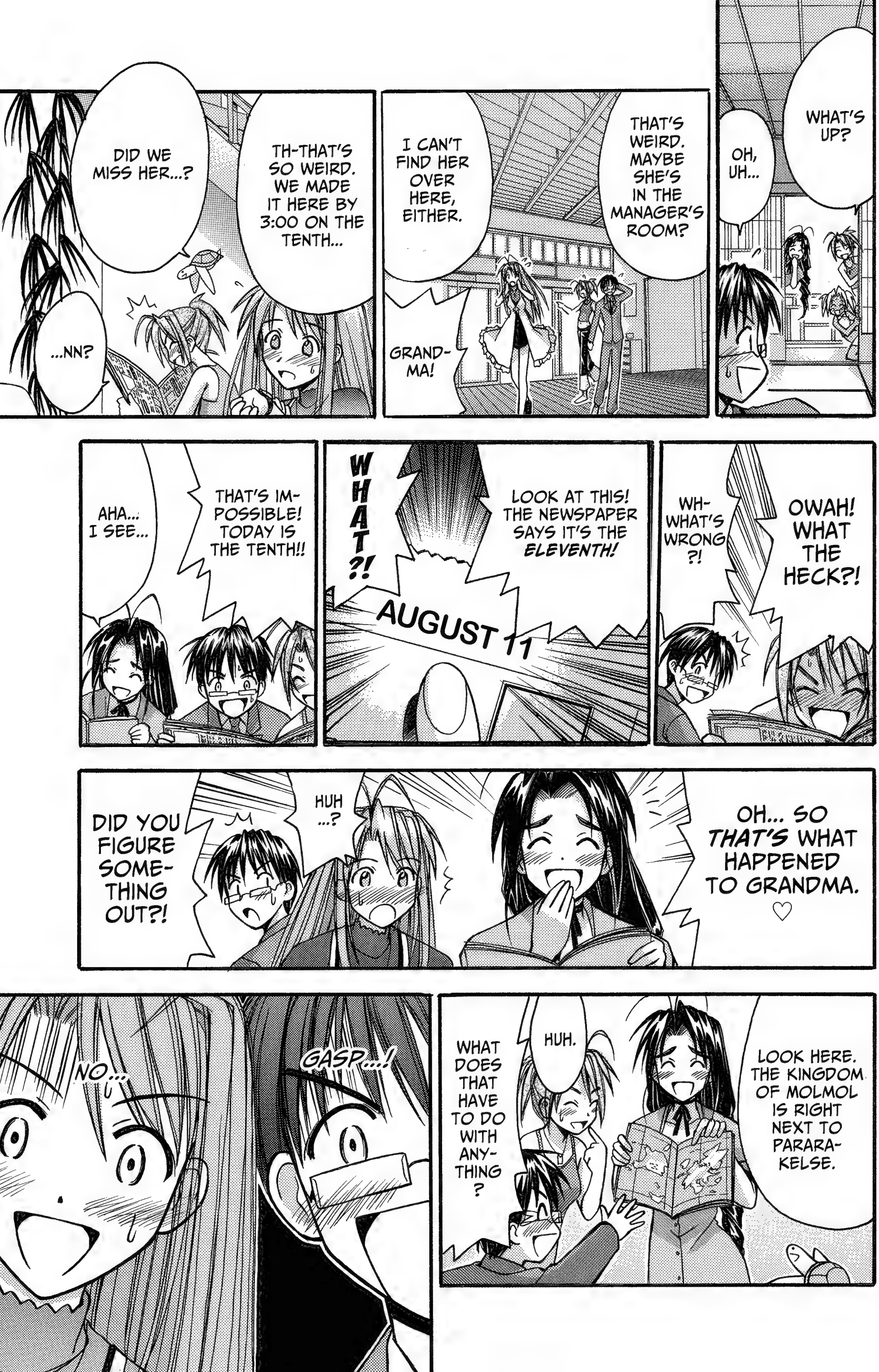
NOD

B·DMP B·DMP B·DMP

WE HAVE ARRIVED AT HINATA INN! AND WE'RE GOING INSIDE!

WE ARE K-KEITARO URASHIMA AND NARU NARUSEGA-WA!

RATTLE
THE TRUTH IS, I'M... I'M G-G-G-GOING OUT WITH THI-THI-THIS...
G-GRAND-MA, UM...!
GRANDMA! A-ARE YOU HERE?!
H-HEEEY! GRANDMA!
HUH...?
...UH...


DID WE MISS HER...?
TH-THAT'S SO WEIRD. WE MADE IT HERE BY 3:00 ON THE TENTH...
...NN?
I CAN'T FIND HER OVER HERE, EITHER.
THAT'S WEIRD. MAYBE SHE'S IN THE MANAGER'S ROOM?
GRAND-MA!
OH, UH...
WHAT'S UP?
AHA... I SEE...
THAT'S IM-POSSIBLE! TODAY IS THE TENTH!!
WHAT?!
LOOK AT THIS! THE NEWSPAPER SAYS IT'S THE ELEVENTH!
AUGUST 11
WH-WHAT'S WRONG?!
OWAH! WHAT THE HECK?!
DID YOU FIGURE SOME-THING OUT?!
HUH...?
OH... SO THAT'S WHAT HAPPENED TO GRANDMA. ♡
NO...
GASP...!
WHAT DOES THAT HAVE TO DO WITH ANY-THING?
HUH.
LOOK HERE. THE KINGDOM OF MOLMOL IS RIGHT NEXT TO PARARA-KELSE.

IT'S THE TENTH THERE, BUT IT'S THE ELEVENTH HERE.

THAT'S RIGHT... IT'S ON THE OTHER SIDE OF THE INTERNATIONAL DATE LINE.

JAPAN

INTERNATIONAL DATELINE

EQUATOR

KINGDOM OF MOLMOL

EEEEP! AWAWA-WAWAH!

SHE MUST HAVE...GOTTEN ANGRY AND LEFT...

FIND HER!

THAT-THAT-THAT-THAT'S TERRIBLE! I STOOD GRANDMA UP FOR A WHOLE DAY?!

SHE MIGHT SHUT DOWN THE INN...ALL BECAUSE I COULDN'T DO WHAT SHE ASKED.

I BET GRANDMA'S FURIOUS.

WHY DO I ALWAYS MESS UP WHEN IT'S IMPORTANT?

SIGH... WE COULDN'T FIND HER...

KREE キィ!

KREE キィ!

ONE LIFE

THEY'LL ALL BE TOSSED OUT IN THE STREETS...AND NARUSEGAWA AND I WILL BE SPLIT UP...

ERK... A-AND THEN...

GRANDMA! WHERE ARE YOU?! COME BACK!

UWAAAAAH! NOOOOO! WHY DIDN'T I JUST COME MEET HER LIKE I WAS SUPPOSED TO?!

ANYWAY, WILL YOU COME WITH ME?

NO, IT'S OKAY.

NARU-SEGA-WA... I'M SORRY.

KEITARO...

WHERE ...?

HUH ...?

TO THE PLACE WE PROMISED.

THE PLACE WHERE, IF WE GO THERE TOGETHER ...

...WE'LL LIVE HAPPILY EVER AFTER. ♡

OR STREET KILLING SAMURAI ...?

LET'S SEE... THERE AREN'T ANY PLANES AROUND, ARE THERE?

IT SURE TOOK US LONG ENOUGH.

HA HA... WE FINALLY MADE IT.

AH HA HA HA HA

HA HA HA

BUT NOW WE CAN LOOK BACK ON IT ALL AND LAUGH.

THINKING BACK ON IT... WE RAN INTO A *LOT* OF OBSTACLES ON THE WAY HERE.

ONE, TWO...

...ON THREE?

TMP

ZSHH

...

B-DMP

B-DMP

B-DMP

B-DMP

...

AH...!

TEP TEP TEP

I DON'T KNOW.

CHUCKLE

CHUCKLE

HA HA...

OF COURSE IT'S NOT THAT INSTANT.

...I DON'T FEEL ANY HAPPIER, DO YOU?

I LOVE YOU !!

KEITARO !

EEK! ♡

YES!!

Y...

OH... SORRY, SORRY.

HEY... THAT HURTS. YOU'RE HUGGING ME TOO TIGHT.

H...HOW LONG HAVE YOU BEEN THERE?!

M... MUTSUMI-SAN?!

FLAIL わた FLAIL わた

I'M JEALOUS

...OH, MY. YOU LOOK SO HAPPY. ♡

YOU HAVE A PHONE CALL.

TEE HEE HEE...

EH?

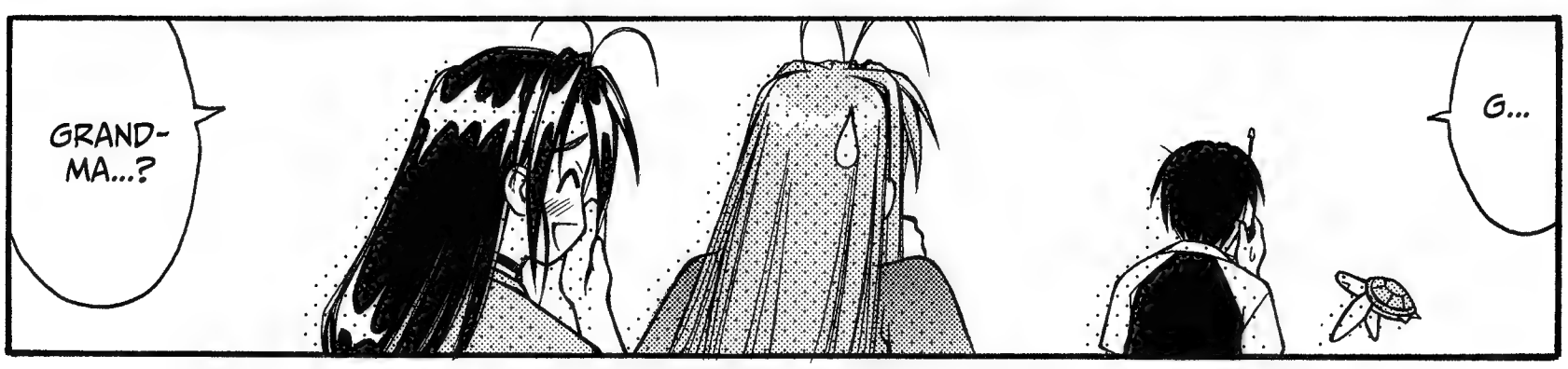
IT'S FROM YOUR GRAND-MOTHER. ♡

EH...?

EEEHHH?! IT'S GRANDMA HINATA?!

DIRECTLY.

SHE WOULD LIKE TO SPEAK WITH THE BOTH OF YOU...



HYO HO HO♪ IT HAS BEEN A LONG TIME, HASN'T IT?

...IS THAT YOU, KEITARO?

ONE LIFE

...

G-GRANDMA, IT'S GOOD TO HEAR FROM YOU! THIS IS NARU NARUSEGA-WA! UM...

IT... IT'S REALLY YOU!

HO HO ♡

GR... G-G-G-GRANDMA !!

ABOUT THAT FAX I SENT YOU...

B-DMP ドキ...

BY THE BY, KEITARO!!

GULP ギクッ

ERK...! HERE IT COMES!

あわわわ WAH!

ISH ザッ

..I-

I'M SORRY, GRANDMA. I'M SO SORRY TO HAVE LEFT YOU HANGING FOR A WHOLE DAY.

I-I KNOW! HOW ABOUT, "I WAS LATE BECAUSE MY GRAND-MOTHER DIED"?

FLAIL わた

FLAIL わた

WH-WHAT DO WE DO, KEITARO?! WE NEED AN EXUCSE ...

FLAIL わた

I'M TALKING TO MY GRAND-MOTHER!

BUT I'M GOING TO TELL YOU STRAIGHT OUT.

EH...?

SORRY, KEITARO!!

I-

I KNOW I WROTE THAT I WAS GOING TO BE BACK ON THE TENTH...

WHISPER WHISPER

EH...?

WHOOSH

ゴオオオオ...

BUT ACTUALLY ...

OH, GRAND-MA...

...APPARENTLY SHE WASN'T BACK ON THE RIGHT DAY, EITHER.

WHAAAAT?! WE PRACTICALLY KILLED OURSELVES GETTING BACK HERE!

I PLUMB FORGOT ABOUT YOU KIDS. I'M IN THE HIMALAYAS RIGHT NOW!

MY, MY.

ONE LIFE

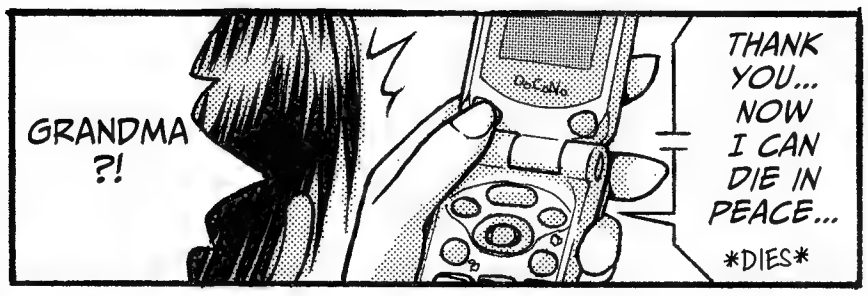
TH-THUD

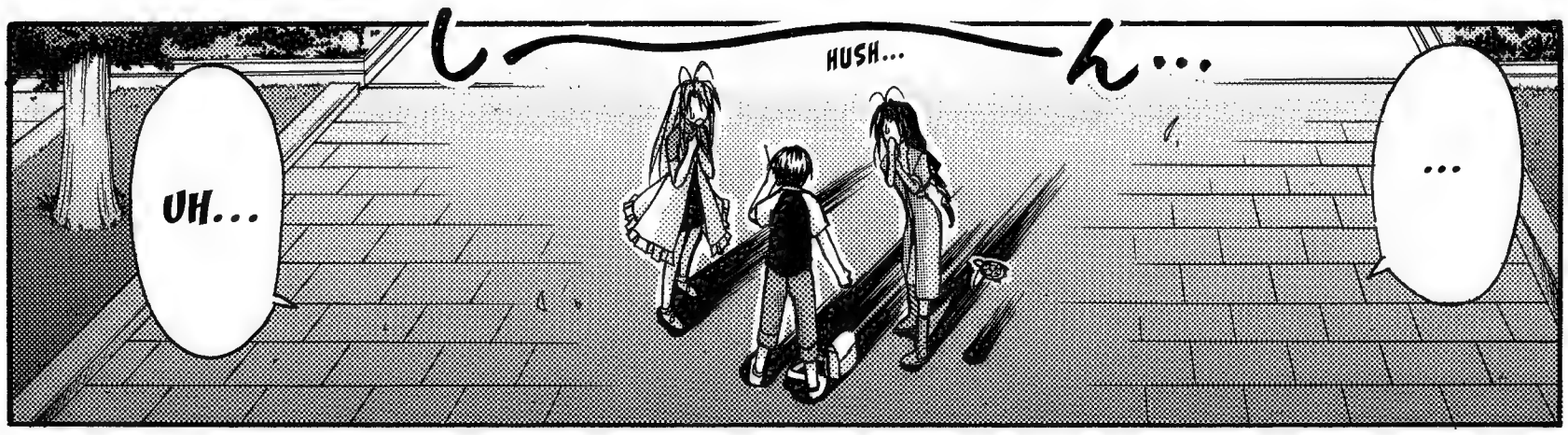
ERK... WELL... NNNGH... COUGH! COUGH COUGH! COUGH!!

AND, THE CONDITIONS YOU PUT IN THAT FAX ARE KIND OF MESSED UP. WHAT'S THE DEAL, GRANDMA?

J-JUST A-! GRAND-MA?
H-HANG IN THERE, GRANDMA! OF COURSE I FORGIVE YOU!
W...WILL YOU FORGIVE THIS... SELFISH OLD WOMAN...? COUGH COUGH!

S-SORRY... KEITARO... I...DON'T HAVE MUCH TIME LEFT... I HOPED TO SEE... MY GREAT GRANDCHILD BEFORE I... HACK!
WH-WHAT'S WRONG?! ARE YOU SICK?!


GRANDMA ?!
THANK YOU... NOW I CAN DIE IN PEACE... *DIES*


UH...
HUSH...
...

...LOOKING FOR SOME "MEMORY GIRL" FROM TEN OR SO YEARS AGO?
I HEAR YOU'RE...
ONE LIFE

DON'T JOKE LIKE THAT, GRANDMA!!
...OH, RIGHT! I ALMOST FORGOT, KEITARO!
TH-THUD

EH...?
...

YEAH!! YEAH!! WHAT ABOUT IT?

HO HO...

YOU MADE SOME STUPID PROMISE ABOUT GOING TO TODAI WITH HER OR SOME SUCH?

WHOOSH ゴオオオ...

HYO HO HO♪ OF COURSE I DO.

WHAT?! YOU KNOW ABOUT HER?!

...AND IT ALL STARTED WITH THAT GIRL!

I CAME TO HINATA INN, AND I GOT INTO TODAI...

NOW, MAYBE... MAYBE I CAN HEAR EVERYTHING ABOUT MY PROMISE GIRL!

I-I DON'T BELIEVE IT! GRANDMA REMEMBERS...

...

YEAH ?

SHE'S...

ONE LIFE

YEAH ?!

ACTUALLY ...

WHERE IS SHE NOW?

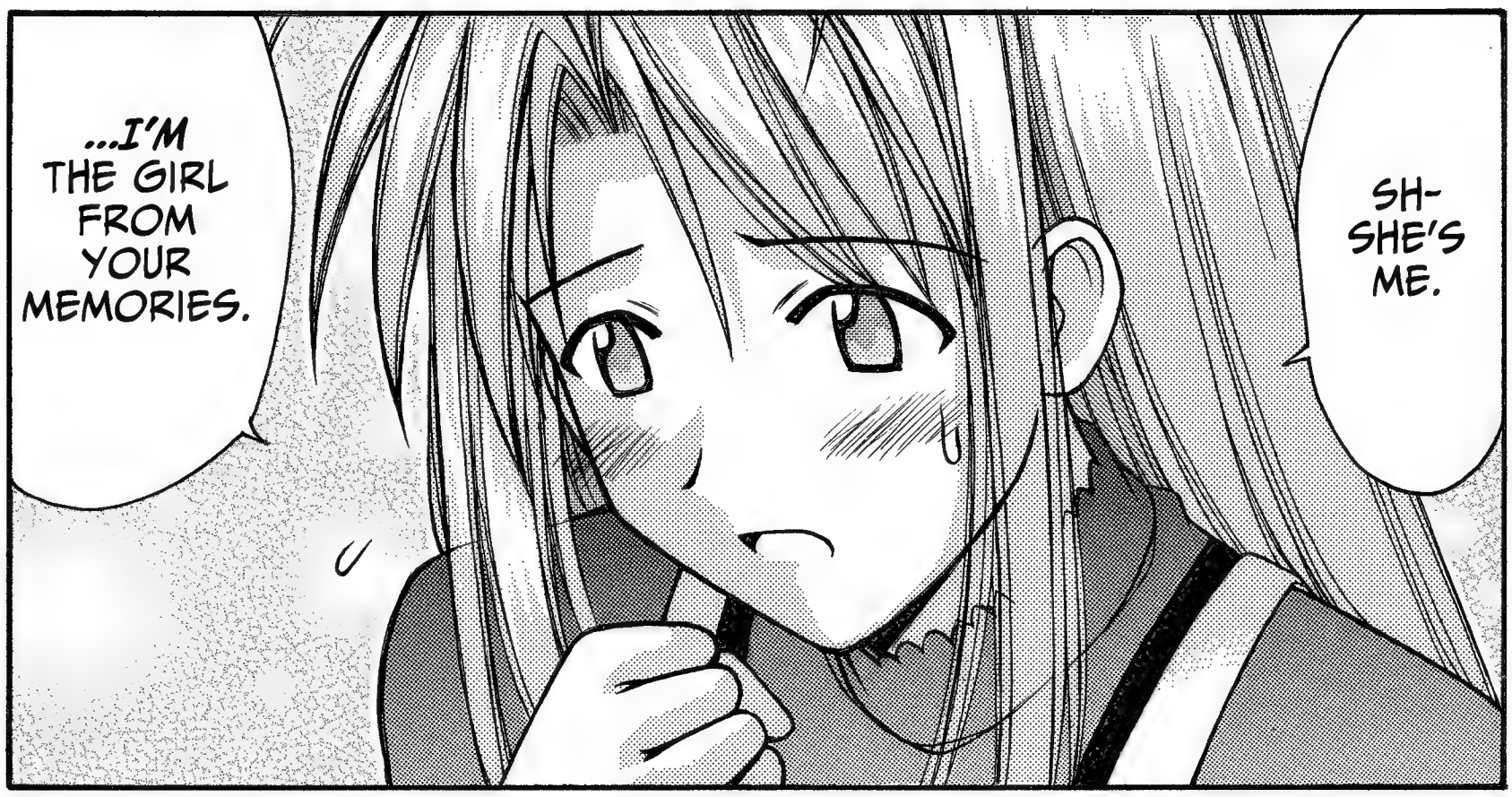
...SO?

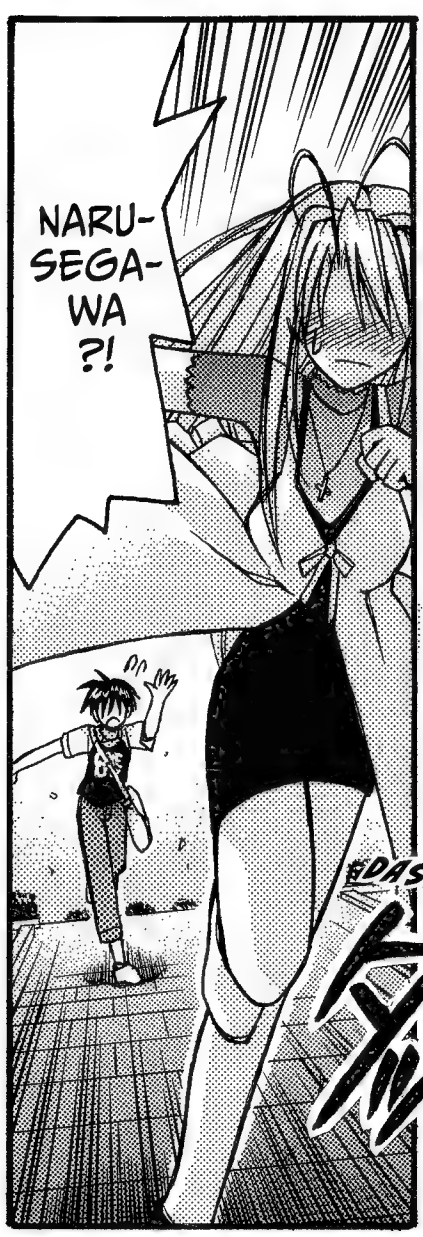
ONE LIFE

Clear
Power
HLD
1
3 DEF
BEEP
MO...
ONE LIFE
UH...
BOOP BOOP
I...I'M SORRY...
...
N-NARU-SAN...
N-N-N-NARU-SEGAWA! HOW COULD YOU DO THAT ?!

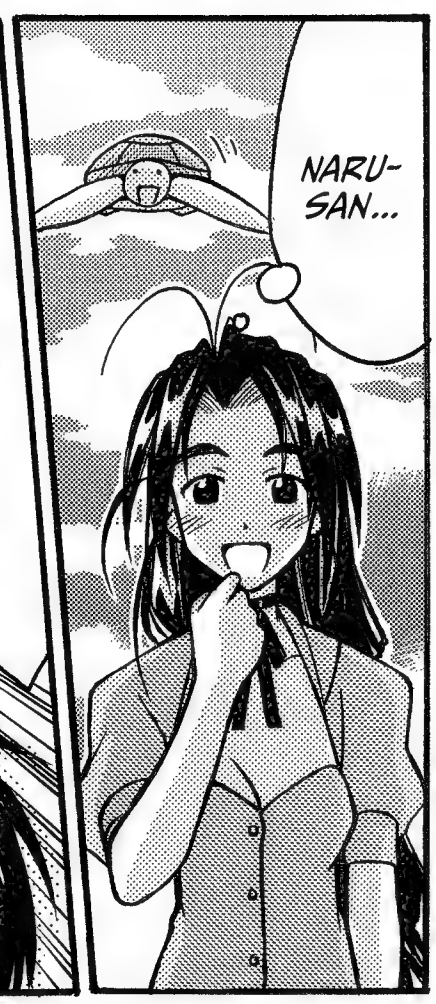
...EH?
...SHE'S ME!

WINCE
I...I'M YOU'RE "SORRY"...? I WAS FINALLY GOING TO FIND OUT SOMETHING ABOUT THE GIRL FROM MY MEMORIES...


...I'M THE GIRL FROM YOUR MEMORIES.
SH-SHE'S ME.


NARU-SEGA-WA ?!
DASH

...I HAVE TO BE!!
AND... EVEN IF SOMEONE TRIES TO SAY I'M NOT...


NARU-SAN...

AH...

MY, THINGS HAVE GOTTEN BUSY. ...EEK! I'M SORRY!

URASHIMA-KUUUN! ♡ I'LL TELL EVERYONE ABOUT YOUR GRAND-MOTHER'S CALL. ♡

MEW.

OH, MY, MY.

NARU-SEGA-WA!!

I...DON'T REMEMBER IT.

LET'S GO TO TODAI TOGETHER.

WAIT, NARU-SEGA-WA!

NO!

SO IT'S ME! I HAVE TO BE THE PROMISE GIRL FROM HIS MEMORIES!

BUT... MUTSUMI-SAN SAID IT'S ME.

...WHY DID YOU DO THAT?

WELL...

WA-WAH...! A-ARE YOU OKAY?

WAKYAAA!

ドゴーン!

KABOOM

NARU-SEGA-WA, WATCH OUT!

...SO WHY AM I RUNNING AWAY FROM HIM?!

HUH...?

UMA Catcher Retro Anime♡ Series 2

SEGA

YOU... HEARD THE WORDS "MEMORY GIRL"...

AND YOU LOOKED SO HAPPY.

...YOU DON'T CARE ABOUT ME, DO YOU?

O...OF COURSE I CARE ABOUT YOU!

...SO IF A DIFFERENT "MEMORY GIRL" CAME ALONG, YOU WOULDN'T CARE ABOUT HER AT ALL?

EH...? I...

STUPID JERK!! I KNEW IT!!

GEDDN ?!

WHAK

WE FINALLY... WENT TO TODAI TOGETHER ...

I THOUGHT WE WOULD LIVE HAPPILY ...

NA...

NARU-SEGA-WA...

...OKAY. I WON'T ASK GRANDMA ABOUT HER ANYMORE.

KEITARO ...

WE'LL BE TOGETHER FOREVER.

WHOEVER MY MEMORY GIRL IS, I WILL ALWAYS BE BY YOUR SIDE, NARUSEGAWA.

B·DMP
ドキ…

I-I TOLD YOU IN MOLMOL DIDN'T I?!

REALLY AND TRULY ?!

R-REALLY.

...REALLY ?

NOTHING'S GOING TO HAPPEN TO HINATA INN RIGHT NOW, AT LEAST.

O-OKAY! THEN LET'S GO HOME! WE NEED TO TELL EVERYONE WHAT'S GOING ON.

EH...? REST? YOU'RE TIRED...? OVER THERE ...?

WH-WHAT? WHAT'S WRONG ?

YANK
ぐいっ

WE'LL GO BACK, GET SOME-THING TO EA... *GWEH!*

HERE ?!

EH...? O-OKAY...

...EH?

WE'RE ALREADY HERE! STOP SAYING THAT!

UH, UM, NARUSEGAWA, I MEAN, I LOVE YOU, AND...!

WHAM!

S-SO GO IN. IT'S THE RIGHT NUMBER.

HUH...? IT'S NOT LOCKED.

STOP SHOUTING, STUPID!

HUH ...?

B-BUT JUST A-

N-NO, BUT, UM...

UM, NARUSEGAWA...!

YEAH. IT REMINDS ME OF PARARAKELSE AND MOLMOL.

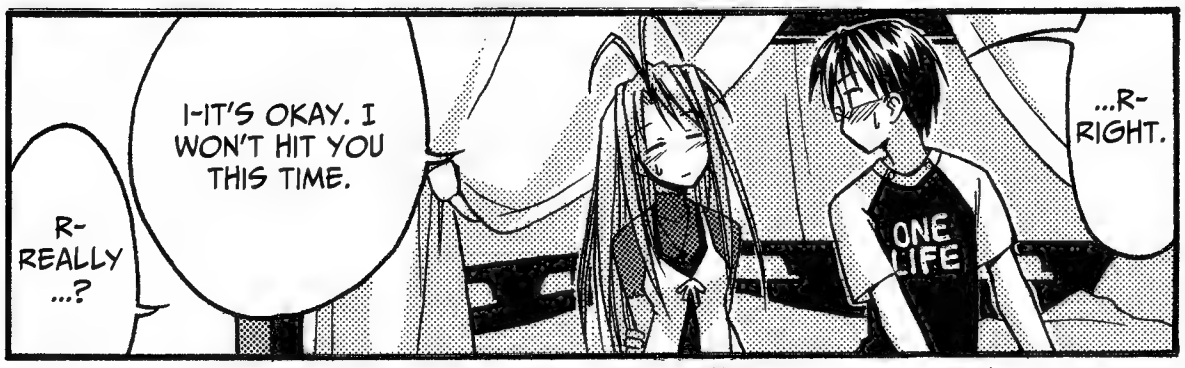
O... OOOHH! ♡ I LIKE THE TROPICAL DECOR! IT'S SO CUTE!

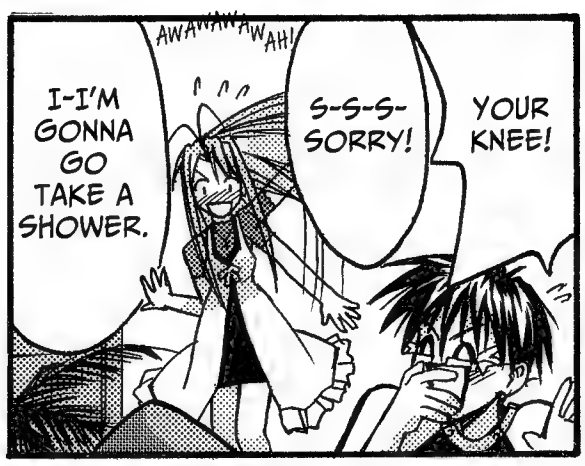
...

...

KYAAA!
BASH
UM...

...
GLANCE
CREAK


R-REALLY ...?
I-IT'S OKAY. I WON'T HIT YOU THIS TIME.
...R-RIGHT.


I-I'M GONNA GO TAKE A SHOWER.
AWAWAWAWAH!
S-S-S-SORRY!
YOUR KNEE!

WHAK
NARU ...

HAWAH! S-SORRY! IT WAS A REFLEX!
WH-WH-WHAT ARE YOU DOING?! I DIDN'T EVEN SAY ANYTHING!

RUSTLE
B-DMP
B-DMP
HA HA...
A-AM I GOING TO MAKE IT OUT OF THIS ALIVE...?

WE'LL BE TOGETHER FOREVER.

...RIGHT. THANK YOU, KEITARO.

WHOEVER MY MEMORY GIRL IS, I WILL ALWAYS BE BY YOUR SID NARUSEGAW

WH- WHEN IT'S ACTUALLY TIME TO DO IT, IT'S SO EMBAR-RASSING.

HAWAWA ...

HEH HEH... I CAN'T REALLY BELIEVE IT. I'M HERE ALONE, WITH HIM...

....THIS IS OKAY...

KYAAAA! HOT HOT HOT!

ドシャバーッ PFSHH

TWIST

クリン

SLIP

つるっ

BWOH

ボッ

LAST TIME...

WE DIDN'T GO ALL THE WAY LAST TIME.

SHE SEEMS PRETTY NERVOUS, SO I HAVE TO KEEP IT TOGETHER. BE A MAN.

...SO NOW WE'RE GOING TO GET IT RIGHT!

BACK IN MOLMOL, WE STOPPED BEFORE ANYTHING HAPPENED.

NARU WAS SO SOFT...

INHALE, EXHALE... CALM DOWN. CALM DOWN. IT'S OKAY. IT'S THE FIRST TIME FOR BOTH OF US.

SPLASH

ハシャリハシャ

SPLASH

AWAWAH!

SPLASH

WHEW ...

...HM?

CLICK

I FEEL THE SAME WAY.

O-OKAY... THAT'S FINE.

I'M TOO EMBAR-RASSED TO HAVE THE LIGHTS ON.

S-SORRY...

AH...!

SQUEEZE

Y-YEAH...

MAY I... GET CLOSER...?

SS

GH

TWITCH

MM...

GH GH GH

H-HE'S SO HEAVY... DID KEITARO ALWAYS WEIGH THIS MUCH?

...ER, HUH?

I-IT IS...? THANK YOU...

...? N-NARUSEGAWA, YOUR SKIN IS REALLY SMOOTH.

MEW.

WHAM

I SAID YOU'RE HEAVY!

WAIT...! KEITARO! YOU'RE TOO HEAVY!

AND HE'S BIG AND HARD?!

H-HEAVY...

KYAAAAA! K-KEITARO TURNED INTO A TURTLE?!

MEW.

ZNN

BAG CARRIER

WHA-?!

HUH...?

MMYAH!

RUSTLE

...KEITARO?

NUZZLE

MMM...

EEP?!

W-WAAAHH?! SH-SHI-NO... I MEAN, NYAMO-CHAN?!

KEI-TARO! ♡

CLICK

LET'S GO TO HINATA INN. SHINOBU-CHAN WILL BE SO HAPPY TO SEE YOU.

...

EH? "ISN'T THIS HOTEL FOR PEOPLE TO SPEND THE NIGHT"? WELL, YES, BUT...AH HA HA HA...

WHAT WERE YOU DOING THERE?

AH HA HA.

B-BUT WHAT A SURPRISE, NARU-SEGA-WA!

I-IT'S NOT YOUR FAULT.

...SORRY. ANOTHER FAILED ATTEMPT.

...EH?

...

HONESTLY. WEREN'T WE SUPPOSED TO LIVE HAPPILY EVER AFTER ONCE WE WENT TO TODAI?

SIGH... IF IT'S NOT ONE THING, IT'S ANOTHER. THE WORLD NEVER GETS TIRED OF INTERRUPTING US.

STOP PLAYING AROUND WITH DEKA-TAMA, OR YOU'RE GONNA GET LEFT BEHIND.

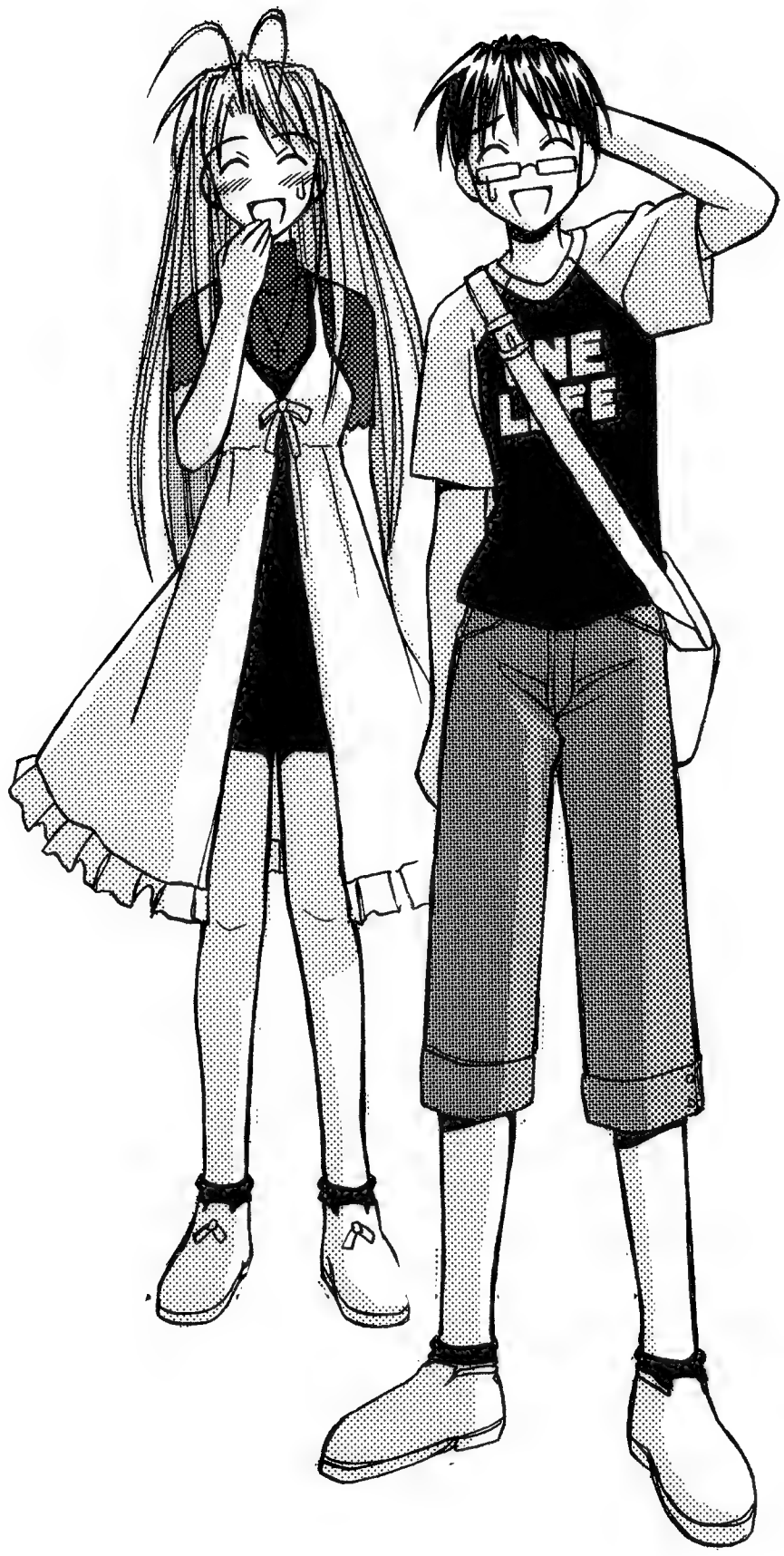
KYAAA?

CLANG

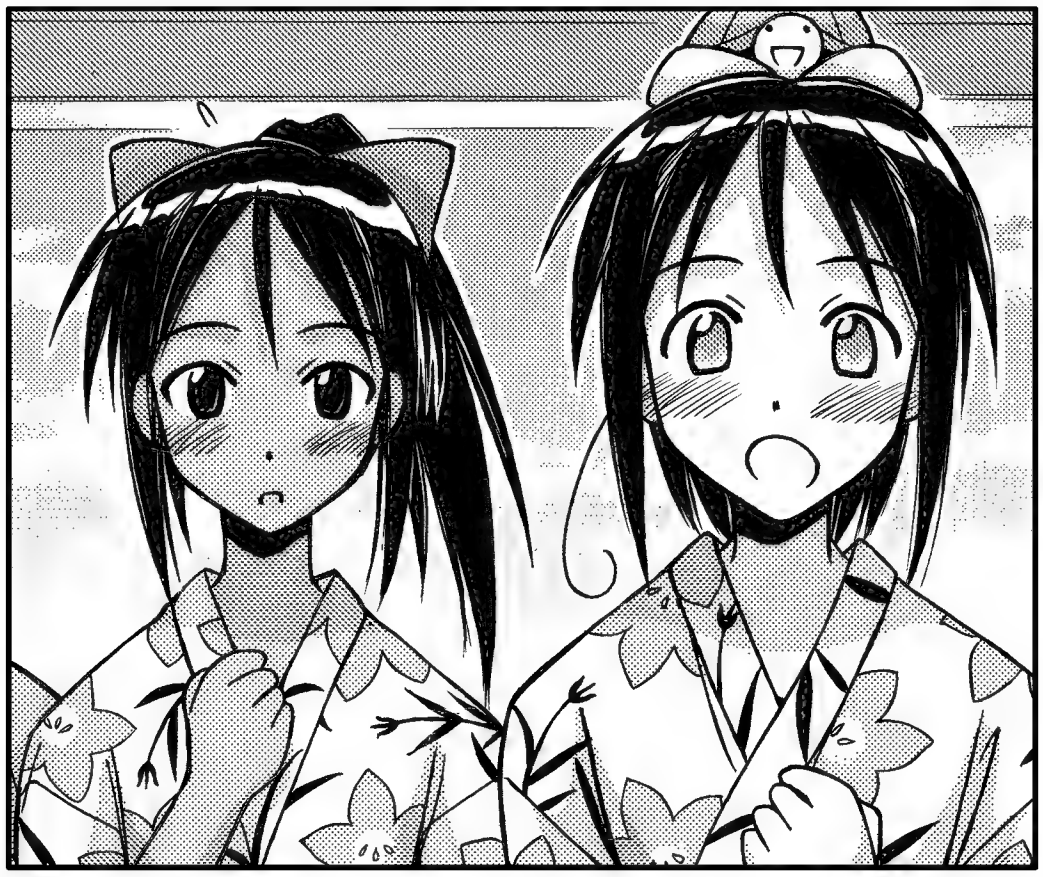
MEW.

...I'M NOT THE GIRL FROM HIS MEMORIES...?

IS...IS IT BECAUSE...



HINATA 116 SECRET LETTER FROM NYAMO



CHIRP
チュンチュン
TWEET
TWEET
チチチ!
CHIRP

HEEEY! SO WHAT HAPPENED ?!

OUT ALL NIGHT...?

OH! THEY'RE BACK!

SEN-PAAAI!

WE TALKED TO GRANDMA HINATA!

H-HEY, EVERYONE! SORRY TO KEEP YOU WAITING!

IS HINATA INN GOING TO BE SHUT DOWN, SENPAI?

SO IS THE INN RUINED ?!

IT'S OKAY. I WON'T LET HER SHUT US DOWN.

NO... IT'S JUST ALL ON HOLD UNTIL GRANDMA COMES BACK.

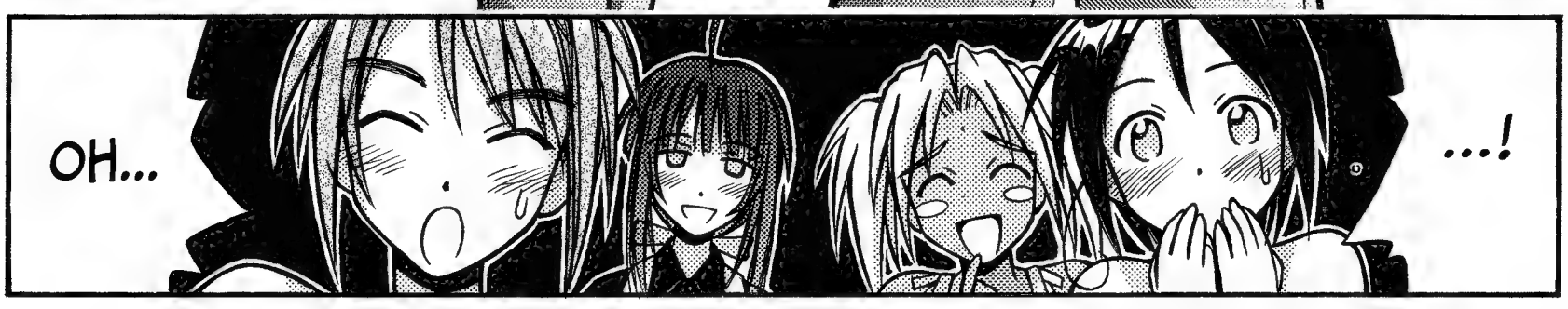
MUTSUMI-SAN TOLD US THAT YOUR GRANDMOTHER NEVER SHOWED UP ON THE TENTH, BUT THAT'S ALL.

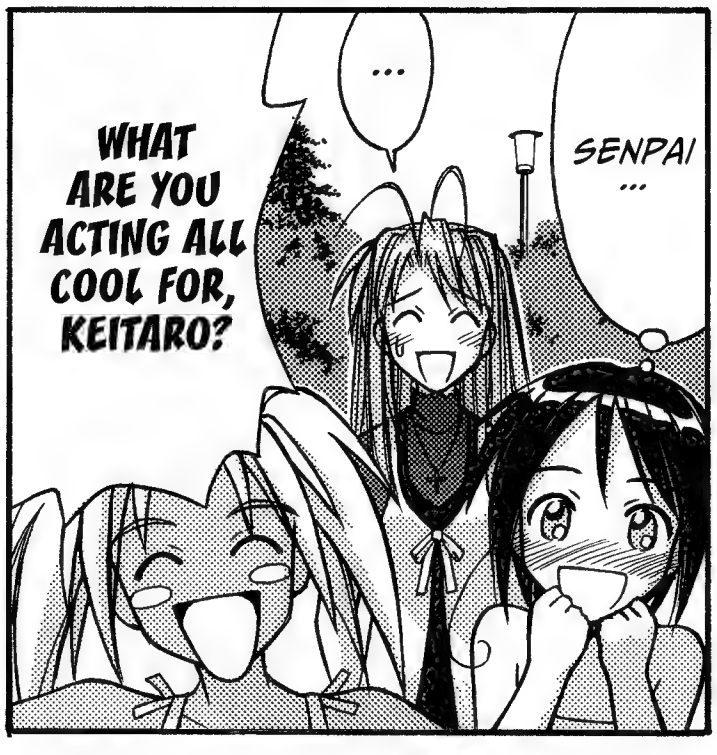
SO? WHAT'S GONNA HAPPEN TO THE INN?!

YEAH.

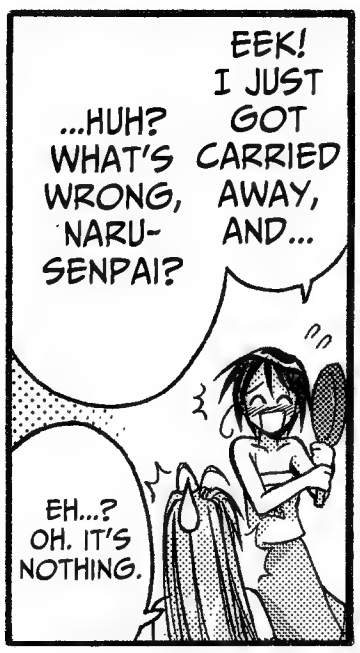
I'M HINATA INN'S MANAGER.

FROM NOW ON, IF ANYTHING SHOULD HAPPEN TO THE INN OR ANY OF ITS TENANTS, I'LL TAKE CARE OF IT!





EEP...
BMEEP!
WHAK
TAKE THAT! ♡
SQUISH
むにゅっ
EEK...



NYAMO-CHAN ?!

N...

SHINOMU ...

SHINO-MU...

NYAMO-CHAN! ♡

CLAMP

OH! IN THE FLESH!

STOMP STOMP STOMP

MEEEEWWW!

YOU HAVEN'T CHANGED! (YOU'RE STILL FLAT.)

MEW MEW MEW.

MAN, IT'S GOOD TO SEE YA, NYAMO!

MEW...

WINCE

GAPE

MEW ...

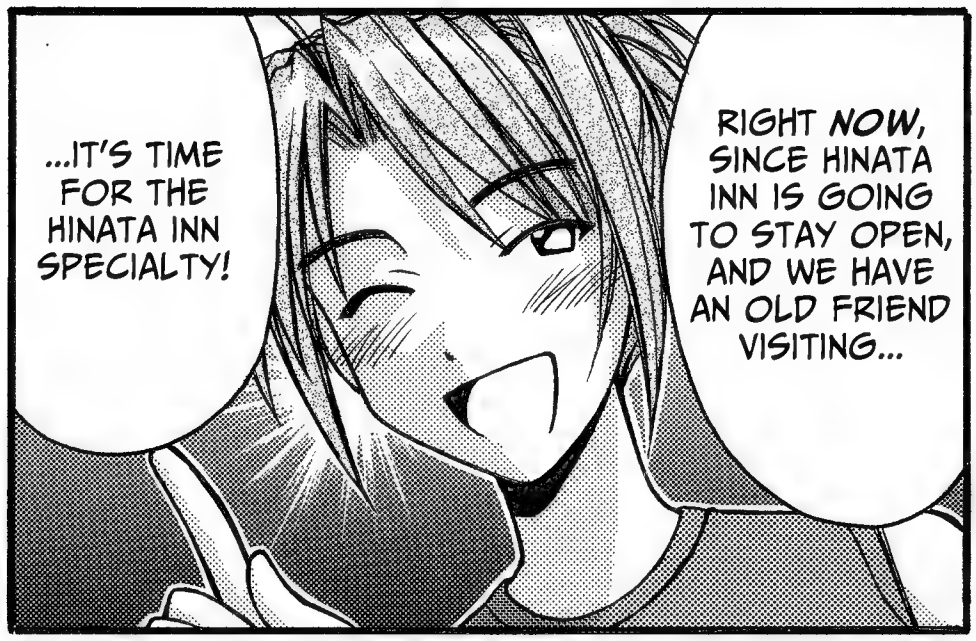
THIS BRINGS BACK MEMORIES. HOW LONG HAS IT BEEN?

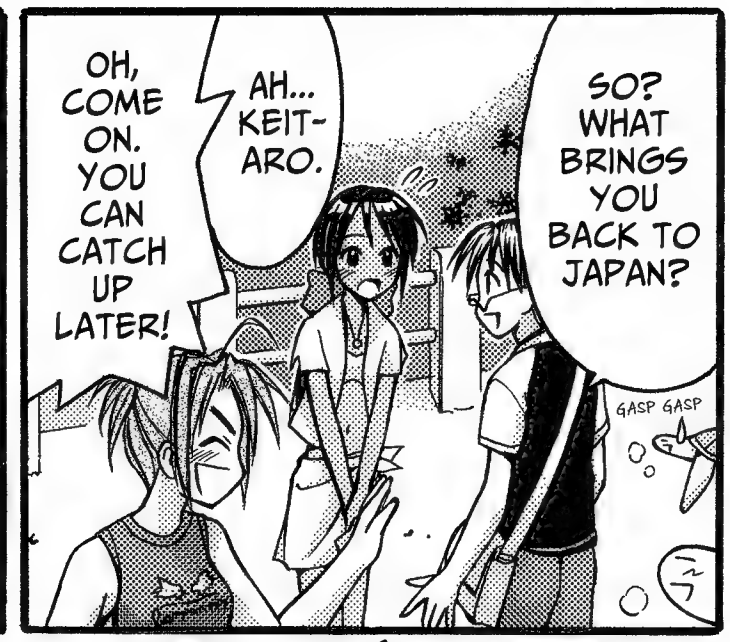
A YEAR AND A HALF?

N-NYAMO-CHAN HELPED US ALL OUT AT PARARAKELSE A WHILE AGO. WE OWE HER A LOT.

ANOTHER RIVAL...?

? WHO IS THAT?

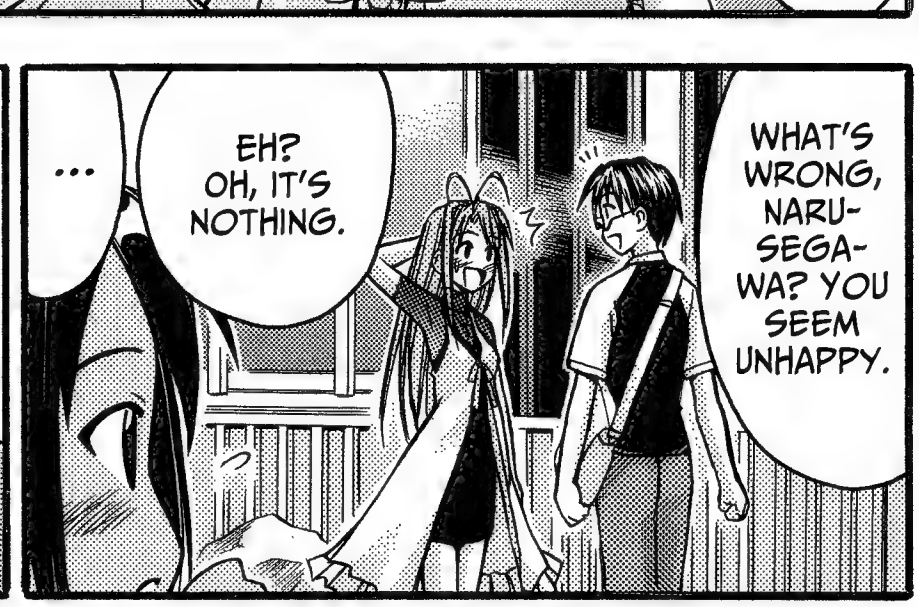

...IT'S TIME FOR THE HINATA INN SPECIALTY!
RIGHT NOW, SINCE HINATA INN IS GOING TO STAY OPEN, AND WE HAVE AN OLD FRIEND VISITING...


OH, COME ON. YOU CAN CATCH UP LATER!
AH... KEITARO.
SO? WHAT BRINGS YOU BACK TO JAPAN?
GASP GASP

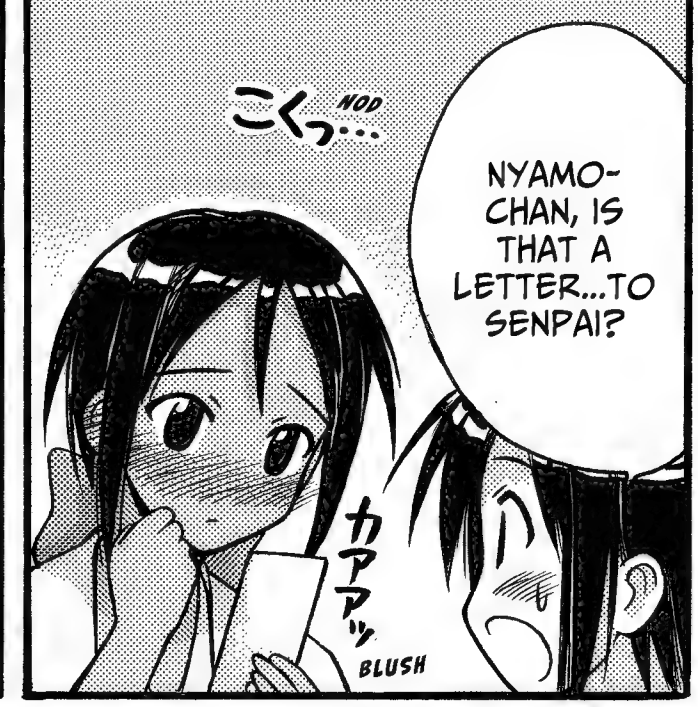
YEAH!
LET THE WELCOME PARTY BEGIN!

...
BETTER GET READY!
MAN, IT'S BEEN FOREVER.

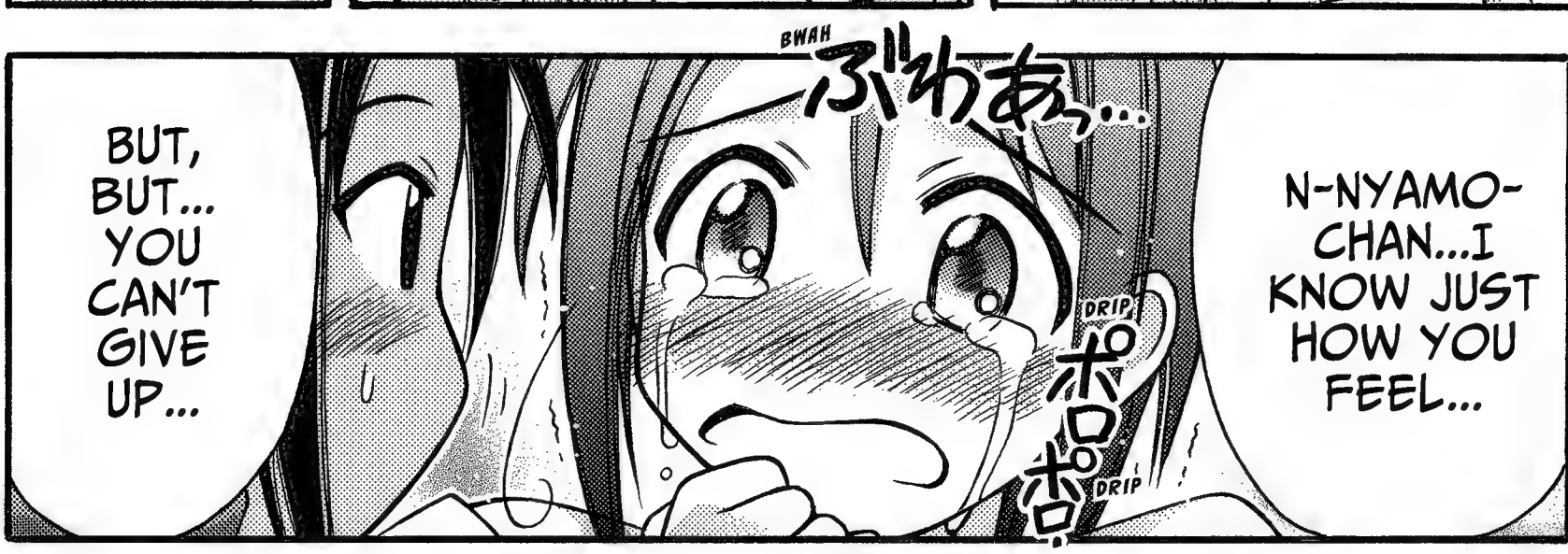
...HUH? WHAT'S THAT ENVELOPE?
STILL, NYAMOCHAN, I'M SO GLAD TO FINALLY SEE YOU AGAIN!


...
EH? OH, IT'S NOTHING.
WHAT'S WRONG, NARUSEGAWA? YOU SEEM UNHAPPY.

DUN


こくっ NOD
NYAMO-CHAN, IS THAT A LETTER...TO SENPAI?
カアアッ BLUSH

WHAT? IT CAN'T BE...
EH?


BUT, BUT... YOU CAN'T GIVE UP...
BWAH ぶわあっ...
DRIP ポロポロ DRIP
N-NYAMO-CHAN...I KNOW JUST HOW YOU FEEL...

WE'RE GONNA GO BUY SUPPLIES, SO YOU'RE IN CHARGE OF THE KITCHEN!
HEY, SHINOBU!
?
EH...?
YOU HAVE TO AT LEAST LET HIM KNOW HOW YOU FEEL! LEAVE IT TO ME!

I'M EXHAUSTED. THIS HAS BEEN A LONG WEEK.
BAH
WHEW...
Room 304
Naru Narusegawa
RUSTLE

HRRRM
I AM...
...
NO, THAT CAN'T BE RIGHT. I AM PRETTY HAPPY RIGHT NOW.
...MAYBE...I'M REALLY NOT THE MEMORY GIRL AFTER ALL...
NO WAY. ...SHE'S NOT THE RIGHT AGE.
MO...! MOTOKO-CHAN?
HMM... GRANDMA DEFINITELY STARTED TO SAY SOMETHING OVER THE PHONE.
I THINK IT WAS "MO...!" OR SOME-THING.
MOTSUMI-SAN? ...ARGH, I HAVE NO IDEA!
MO...MO... SHIMOMU-CHAN?
WHAT DO THEY WANT WITH KEITARO?
SHI-NOBU-CHAN? NYAMO-CHAN ...?
AND THEY'RE WEARING YUKATA...
SHI-NOMU ...
Y-YOU CAN DO IT, NYAMO-CHAN!
HEY, KEITA-HUH?
CLATTER
ガタ..

NYAMO-CHAN HAS SOMETHING... TO GIVE YOU.

UH...UM, SENPAI, ACTUALLY...

SOMETHING FOR ME? IS IT AN ARTIFACT?

REALLY?! WHAT IS IT, NYAMO-CHAN?

A LOVE LETTER?!

A L...

!?

WH-WH-WHY IS EVEN NYAMO-CHAN AFTER KEITARO ALL OF A SUDDEN?!

FLAIL

FLAIL

AWA... AWA-WA-WAH!

WH-?! IS THAT...?

KYAAAAA?!

WHA-?! THAT'S RIDICULOUS! SHE'S NOT EVEN FROM JAPAN! SHE DOESN'T EVEN SPEAK THE LANGUAGE!

SNAP

KRAK

SHOONK

NYAMO... CHAN?!

MO...

GASP...!

NOOOOOO!

HO HO

MRGH

もがっ

THUD!

MMPF?!

OH! COME ON IN!

WHAT ARE YOU WEARING, KITSUNE ?

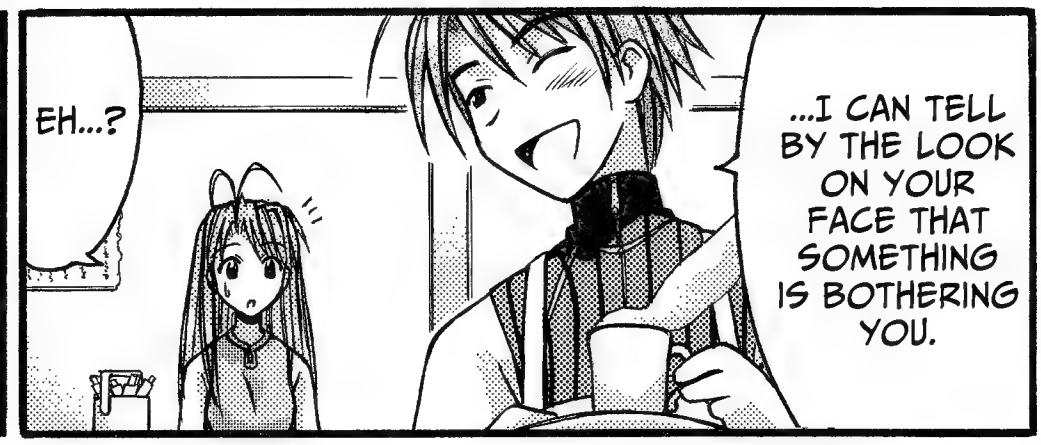
YOU'RE REALLY GETTING INTO THE WHOLE CAFE MANAGER THING.

DO HAVE A FOOD HANDLER PERMIT?

NOW, NOW. DON'T GET EXCITED. I'M STILL TRYING TO DECIDE IF I WANT TO RUN A CAFE.

SO WHAT'LL IT BE? COFFEE?

Y-YEAH ...



...

...

OH, REALLY?

REALLY! I'M VIOLENTLY HAPPY!

WH-WHAT ARE YOU TALKING ABOUT?! I AM TOTALLY HAPPY!!

YES, I'M OVER THE MOON!

VIO-LENTLY?

BAM

BAM

NOW, NOW. ALL YOU EVER DID WAS STUDY; OF COURSE YA KNOW NOTHING ABOUT ROMANCE, NARU.

K... KITSUNE!

HMM, IF MY ADVICE DOESN'T WORK, THEN HERE. YOU CAN USE THIS. I FOUND IT IN THE BACK OF THE WINE CELLAR.

HMM... BUT WHAT IF BY SOME FREAK CHANCE SOME OTHER GIRL FALLS IN LOVE WITH HIM...?

I'D SAY JUST BE YOURSELF! YOU BOTH LOVE EACH OTHER, SO THE REST'LL COME NATURALLY.

WELL...I'M NO HARUKA-SAN, BUT IF I WERE TO GIVE YA ONE WORD OF ADVICE...

MY, MY, AREN'T WE HAVING FUN?♡ WHAT ARE WE TALKING ABOUT?

ATTACK A MAN WHILE HE'S DRUNK?! YOU CALL THAT A HAPPY ENDING?!

YOU THINK LIKE AN OLD MAN!

KEE HEE HEE ♡

ONI-SLAYER KAI.

GET HIM DRUNK WITH THIS AND ATTACK HIM! THIS IS POWERFUL STUFF. ♡

CHEERS!

HINATA INN SPECIALTY: OPEN BATH PARTY

WELCOME, NYAMO-CHAN!

WELL, WHY THE HECK NOT? IT'S BEEN FOREVER SINCE WE'VE HAD A PARTY OR USED THIS BATH.

...UM, WHY ARE WE HAVING THE PARTY IN THE BATH?

OH, THANKS, NYAMO-CHAN. ...HM?

...

KEI-TARO ...

OH, MR. MANAGER! COME ON OVER! DON'T BE SHY!

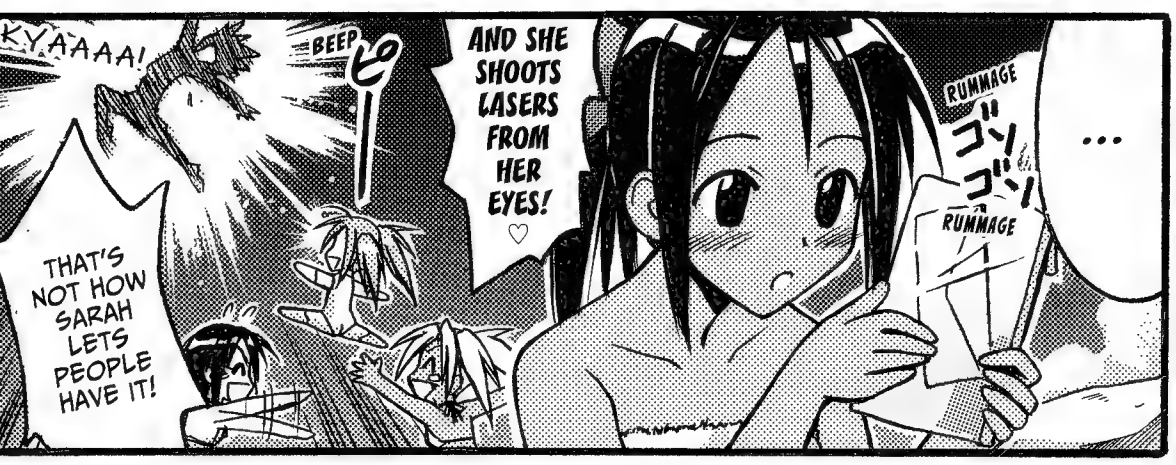
UH...UM... ARE YOU SURE IT'S SAFE FOR ME TO COME IN?

EH...? THEN DON'T MIND IF I DO...

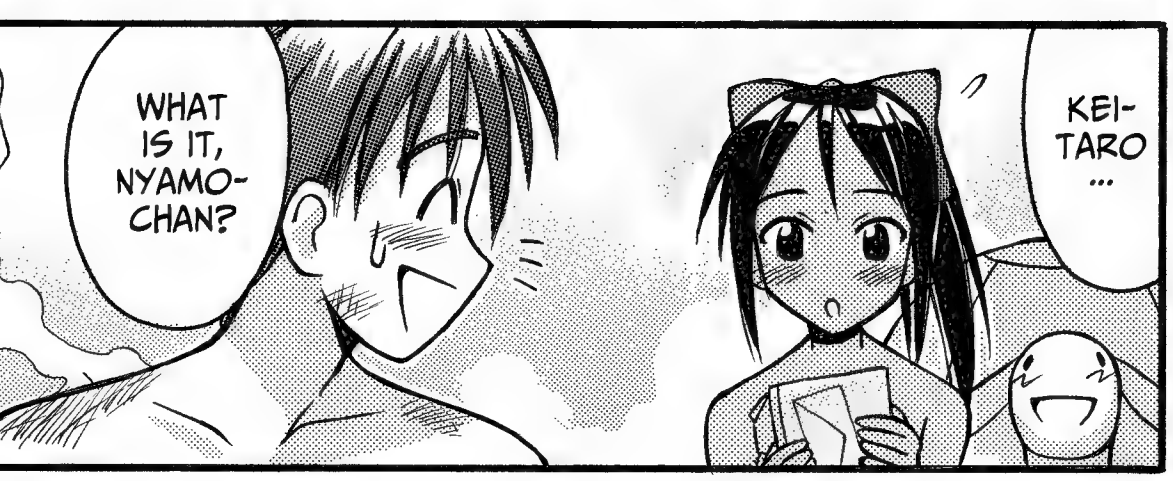
WE'RE ALL WEARING SWIM-SUITS! IT'S FINE!

OOHH, BOLD MOVE!
?
?
NO...UM, YOU DIDN'T MAKE ANY MISTAKES, BUT THIS IS A PARTY, AND I'M HERE TOO, SO...
ER-W-WAAAAH! N-NYAMO-CHAN, WHERE'S YOUR SUIT ?!
DUN
...?

I MADE A MECHA SARAH!
HEH HEH HEH.
SARAH IS HERE!
NA HA HA! IF SARAH WERE HERE, SHE'D BE MUTTERING UNDER HER BREATH RIGHT NOW.
GI-CHUNK
ギッチョン ギッチョン
GI-CHUNK


KYAAAA!
BEEP
THAT'S NOT HOW SARAH LETS PEOPLE HAVE IT!
AND SHE SHOOTS LASERS FROM HER EYES!
RUMMAGE
ゴソ ゴソ
RUMMAGE
...

KONK
YOU'VE BEEN ACTING TOO COOL!
SHE HAS AN AUTOMATIC TRACKER, AND WHENEVER SHE FINDS SOMEONE BEING STUPID, SHE'LL LET 'EM HAVE IT!
BEEP
I'M NOT BEING STUPID!
NA HA HA! AWE-SOME!

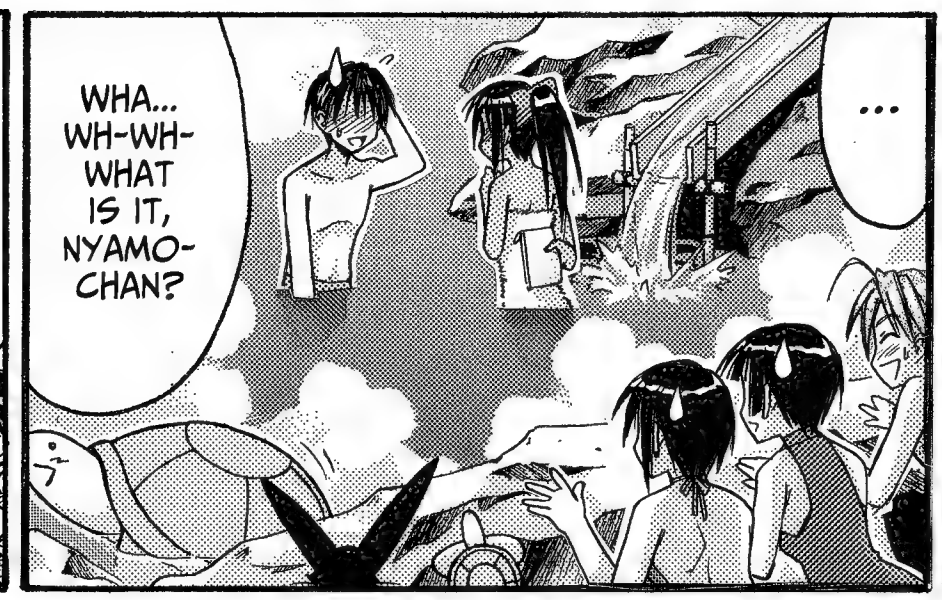

WHAT IS IT, NYAMO-CHAN?
KEI-TARO ...

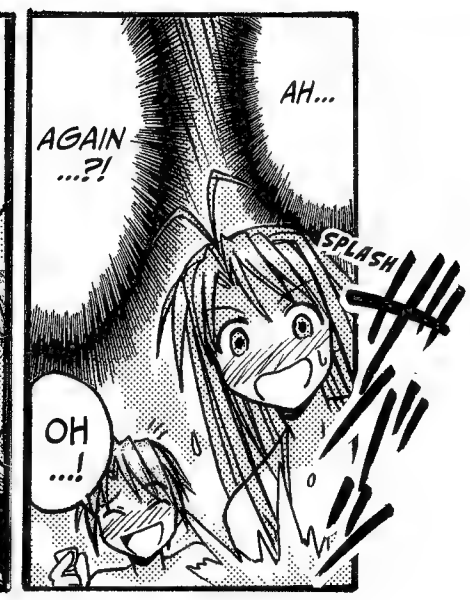
EH...?

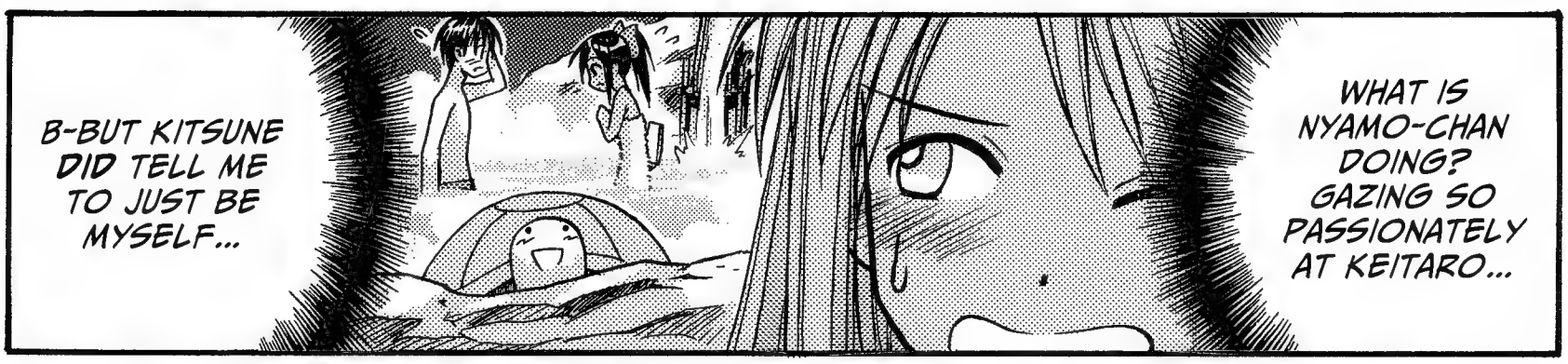
WATER... うるる...

...

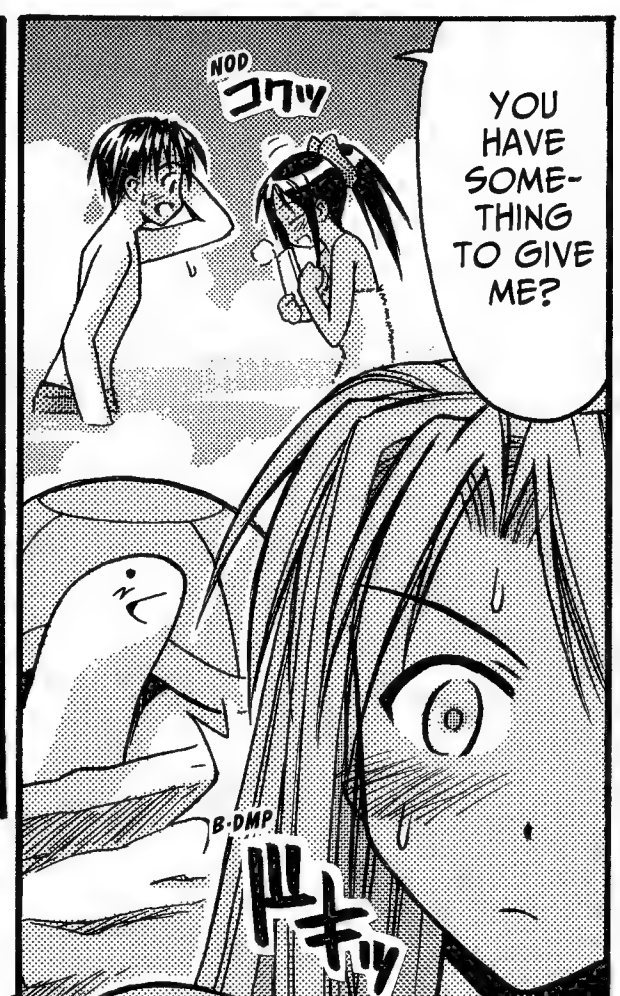
HEY, STOP PUSHING!
Y-YOU CAN DO IT, NYAMO-CHAN!
AAHH, IT'S HOT!

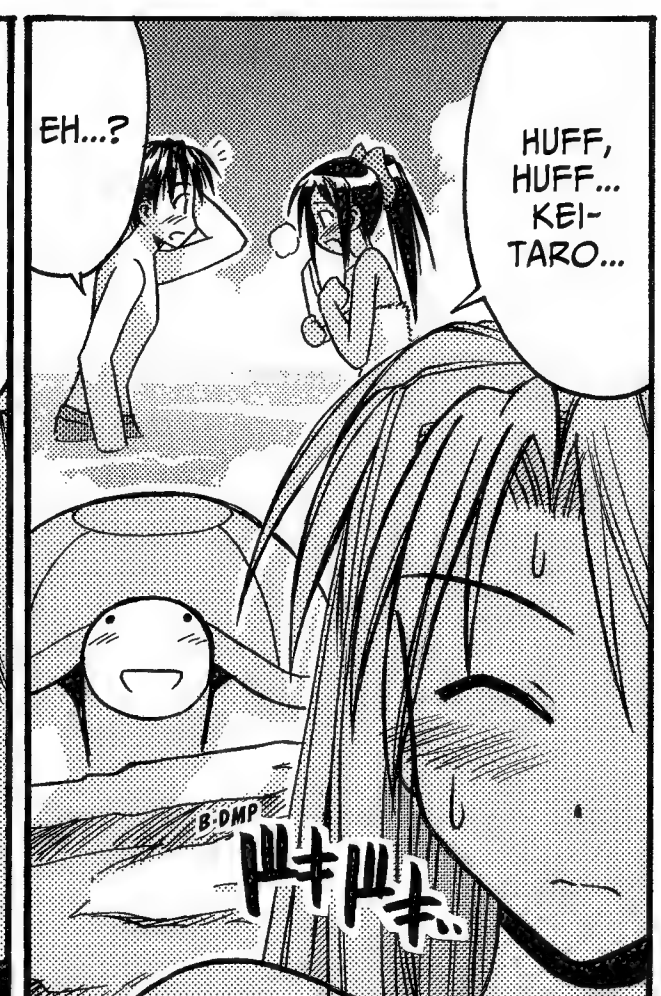

WHA... WH-WH-WHAT IS IT, NYAMO-CHAN?
...


AH...
AGAIN ...?!
SPLASH
OH ...!


B-BUT KITSUNE DID TELL ME TO JUST BE MYSELF...
WHAT IS NYAMO-CHAN DOING? GAZING SO PASSIONATELY AT KEITARO...

H... HERE...
FLUTTER ハラリッ...
EH...?


NOD コクッ
YOU HAVE SOME-THING TO GIVE ME?
B-DMP ドキッ


EH...?
HUFF, HUFF... KEI-TARO...
B-DMP ドキドキ

NYAMO-CHAN, WHAT'S WRONG?!

OOHH!

W... WAA-AAA-HH?!

HOT HOT HOT!

NA HA HA!

OH, SORRY. I LEFT THE HEAT ON.

NYAMO-CHAN'S OVER-HEATED?!

WH-WHAT DO YOU TWO THINK YOU'RE DO-ING? THIS IS A BATH-

I...I CAN'T TAKE IT ANY-MORE!

SPLASH

KYAAAAA!

AGAIN ?!

SLIP

AH!

BFFT!

GARBLE GURBLE BURBLE!

GET HIM INSIDE!

CLAMOR

CLAMOR

EEEEK! SENPAI'S TURNED INTO A BOILED OCTOPUS?!

SPLOOSH

KYAAAA! I-I'M SO SORRY, KEITARO! ARE YOU OKAY?!

MUMBRMBUGH!

KABOOM

THWAK

MORON!

BEEP

GASP?! OH NO!!

IT WAS A REFLEX!

SIGH...

I DID IT AGAIN...

...ARE YOU OKAY?

I'M SORRY, KEITARO.

...BUT TO BE HONEST, I'M NOT SO SURE.

...YOU DON'T SEEM TO HAVE ANY DOUBTS...

B-DMP

...

...WILL YOU GO AWAY SOMEWHERE?

IF I'M NOT YOUR PROMISE GIRL...

...

UH, UMM...

GLUG GLUG

NN...んっ

NN...んっ

CLAMP

I-I DON'T CARE ANYMORE!

ONI-SLAYER KAI

B-DMP

B-DMP

B-DMP

...

GRIT

K-KEIDARO, YOU JERK... JUS' CUZ YOU GOT A LITTLE ADDRACTIVE...

IF YA DUN HOL' ON TIGHT, THEN I MIGHT...

B-DMP B-DMP B-DMP

HIC

B-DMP B-DMP

PHWAAH

I-I WAZH S'POSED TA MAKE KEITARO DRINKIT... I DID IT BACK-WARDS?

WHEW. NN... HUH?

...GO AFTER YOU MYZELF !!

LUNGE

I MIGHT...

KYAAA! IZZ NOT WHAT YOU THINK! I'M-

WINCE

NARU ...

K...KEI-TARO...

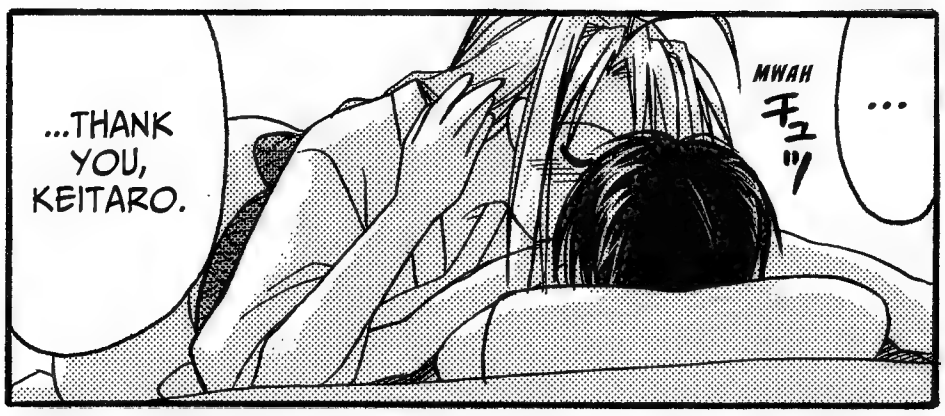
GH GH

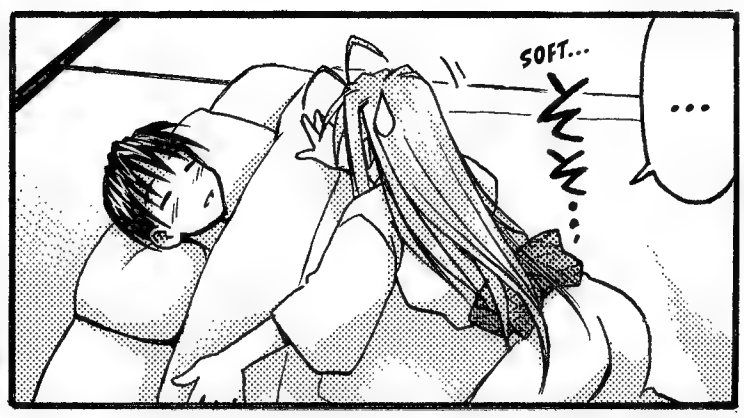
...

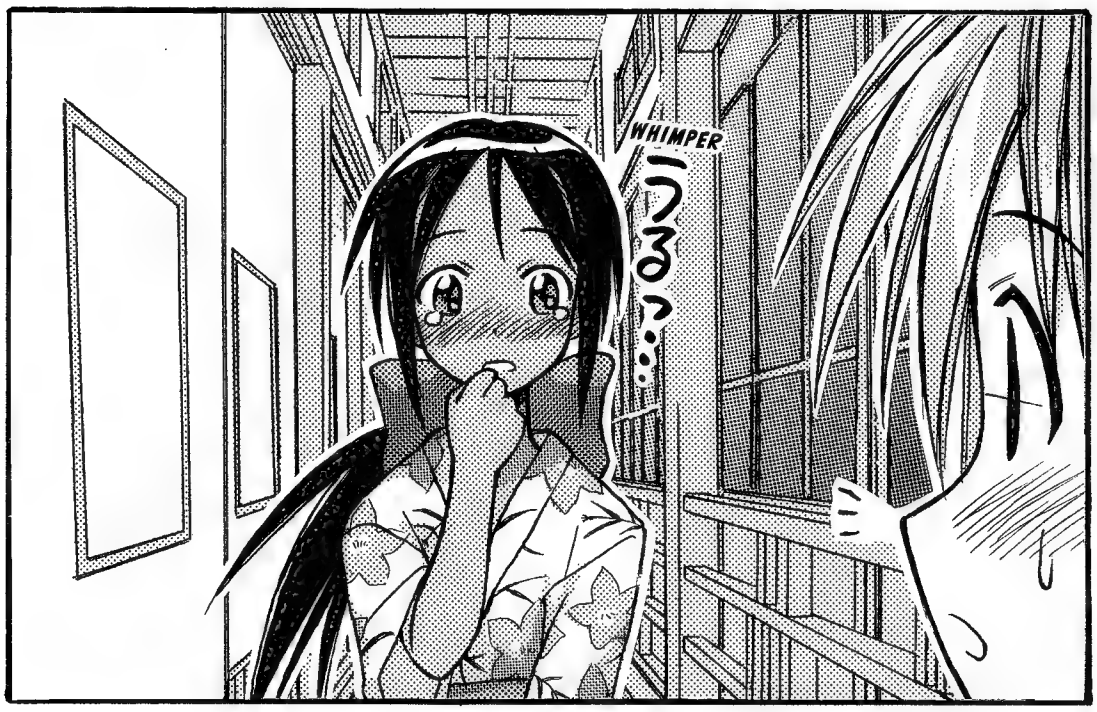
I'LL ALWAYS BE WITH YOU...

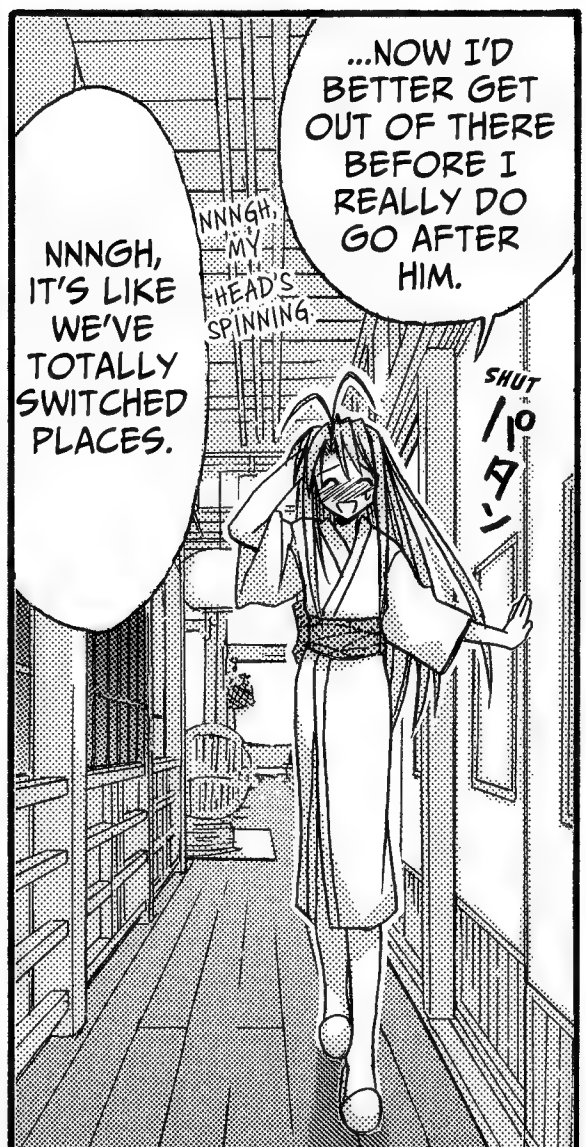
I LOVE YOU...

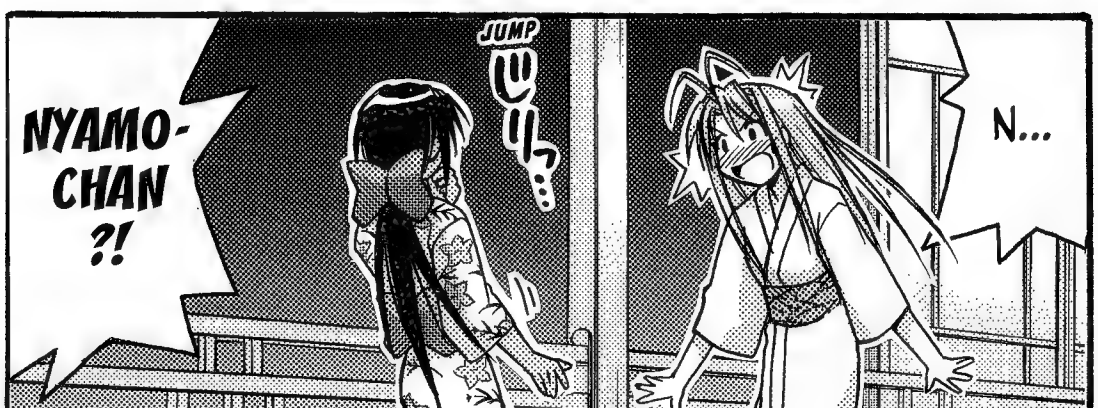
NARU...
MM-MUH...
...
HIC ぐすん...



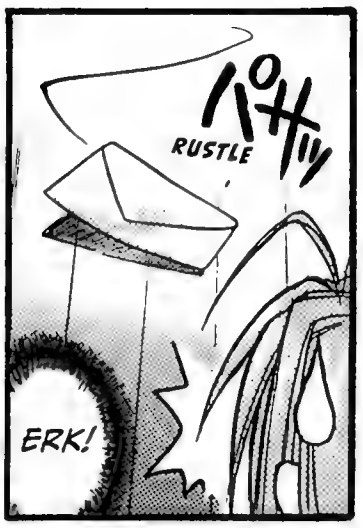


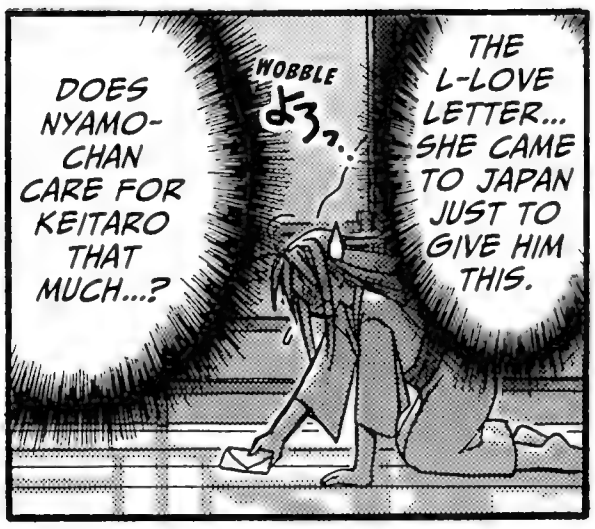


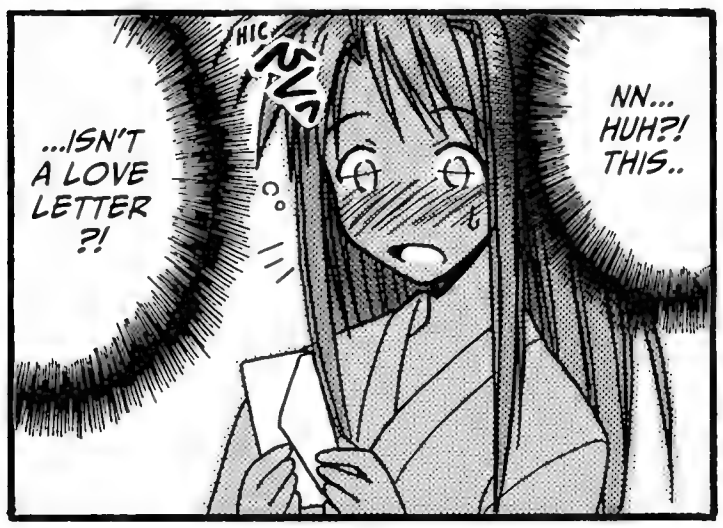




I-IT'S NOT WHAT YOU THINK! I-
I MEAN, IT IS WHAT YOU THINK, BUT...
DASH

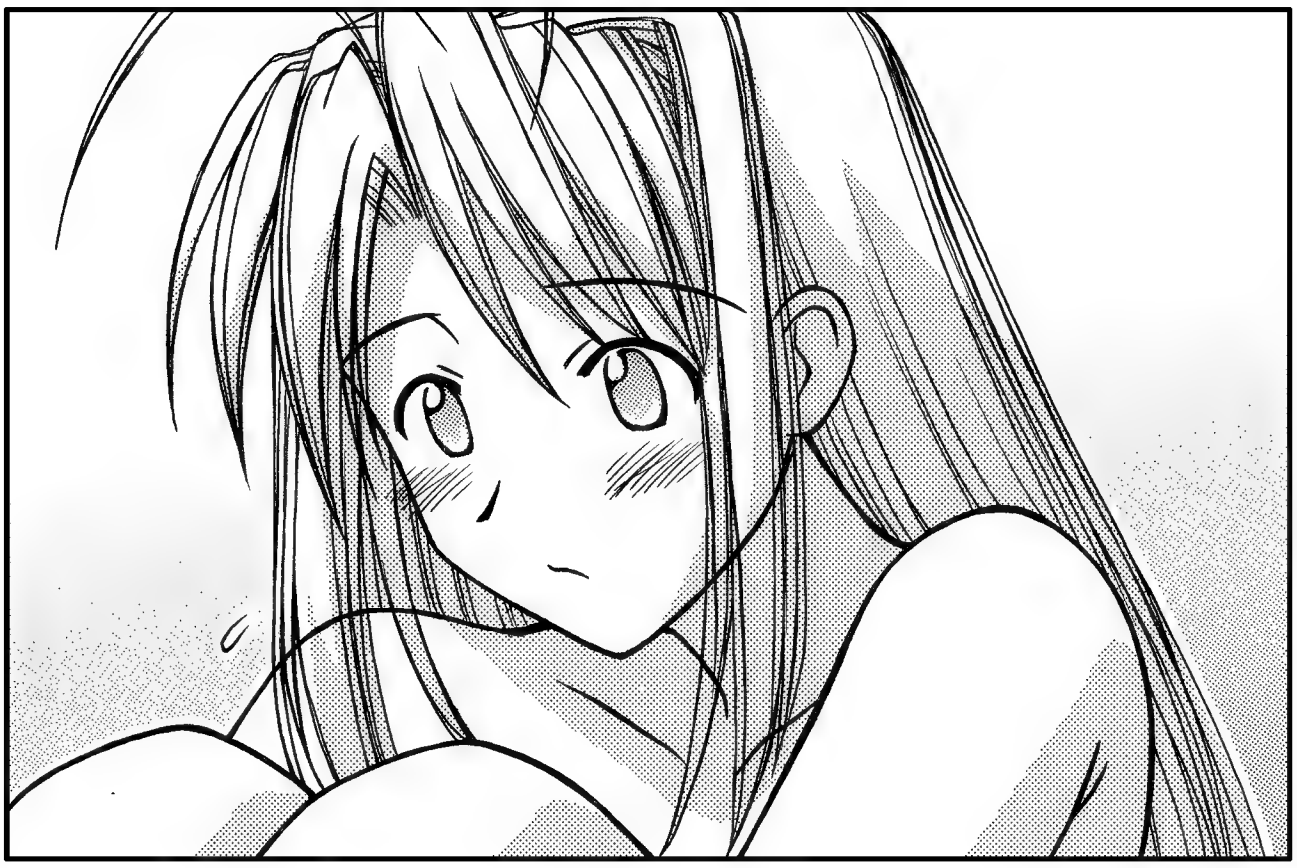

RUSTLE
ERK!


THE L-LOVE LETTER... SHE CAME TO JAPAN JUST TO GIVE HIM THIS.
WOBBLE
DOES NYAMO-CHAN CARE FOR KEITARO THAT MUCH...?


NN... HUH?! THIS..
HIC
...ISN'T A LOVE LETTER ?!

...
...TH-THIS IS...

WHEE...
ZZZ
ZZZ
DON'T SLEEP IN THE BATH!
BAP
BAP
BAP
NNN, I CAN'T EAT ANOTHER BITE.
MY, MY. THAT ONI-SLAYER KAI IS STRONG STUFF...



FLIGHT 205 TO SINGAPORE WILL BE TAKING OFF ON SCHEDULE.

CLAMOR

CLAMOR

PROMISE ME YOU'LL COME BACK, NYAMO-CHAN!

WELL, TAKE CARE!

SHINO-MU...

LOVE HINA

NARU...

MURMUR

...

MURMUR

NYAMO-CHAN STAYED FOR THREE DAYS, THEN WENT BACK TO PARARAKELSE.

HINATA MANJU

BOW

...A

IT'S OKAY. THIS KIND OF THING HAS HAPPENED BEFORE.

I KNOW. I'LL GIVE IT TO HIM.

HINATA 117 THE PROMISE GIRL

I'M GOING TO MISS HER. AREN'T YOU, TAMA?

MEW...

WHOOSH

ゴオオオオオ...

...AWW, SHE'S GONE.

INDEED... IT MIGHT HAVE BEEN BETTER IF SHE'D LEFT WITHOUT A WORD.

I ALWAYS HATE...SAYING GOODBYE.

EH?! OH, NOTHING! **AH HA HA HA!**

WHAT'S IN THE ENVE-LOPE?

...

WELL, LET'S GO HOME. ...HM? WHAT'S UP, NARU?

Mr. Keitaro Urashima

In light of your meritorious achievement in the co-discovery of the Todai Ruins in Molmol, we would like to welcome you into our organization as a researcher.

Lamba Lu, Honorary President of the Universities of Tokyo and Pararakelse Joint Archeological Research Institute.

SCOUTED ?! KEITARO ?!

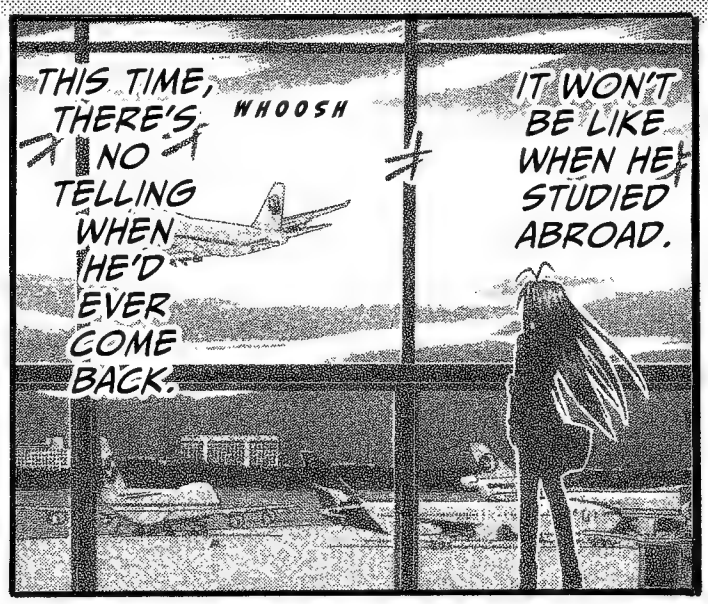
E... EEEHH ?!

...WHAT'LL I DO?

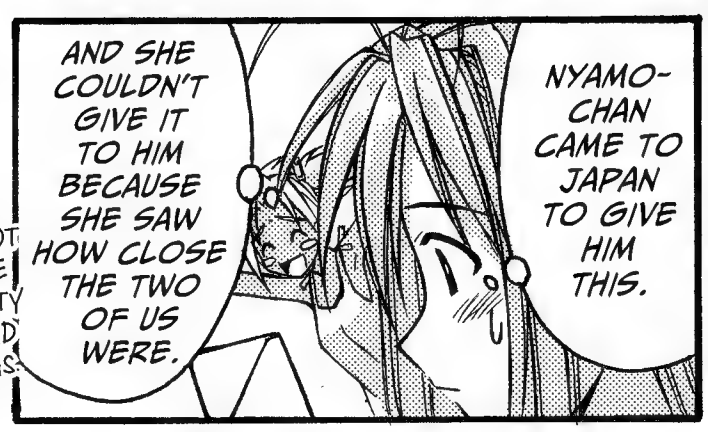
...

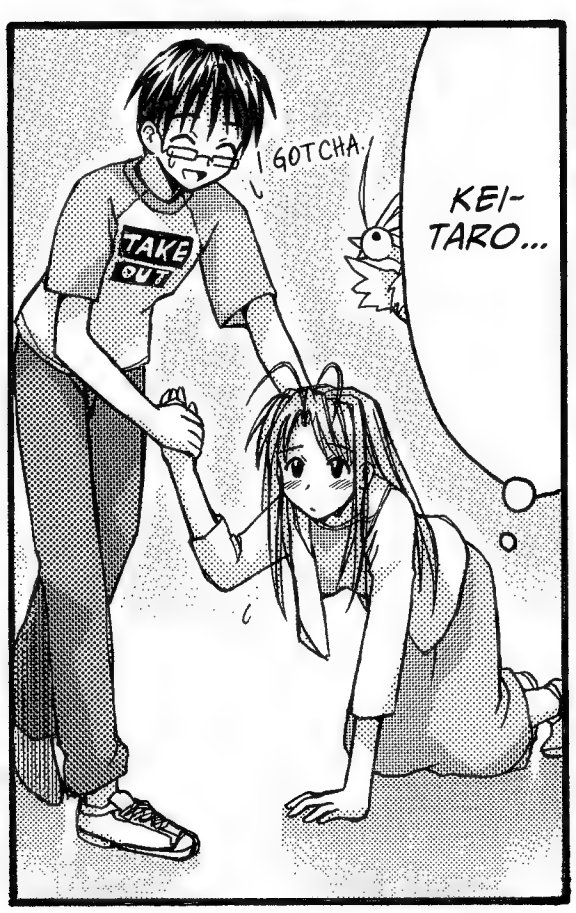
NARU...

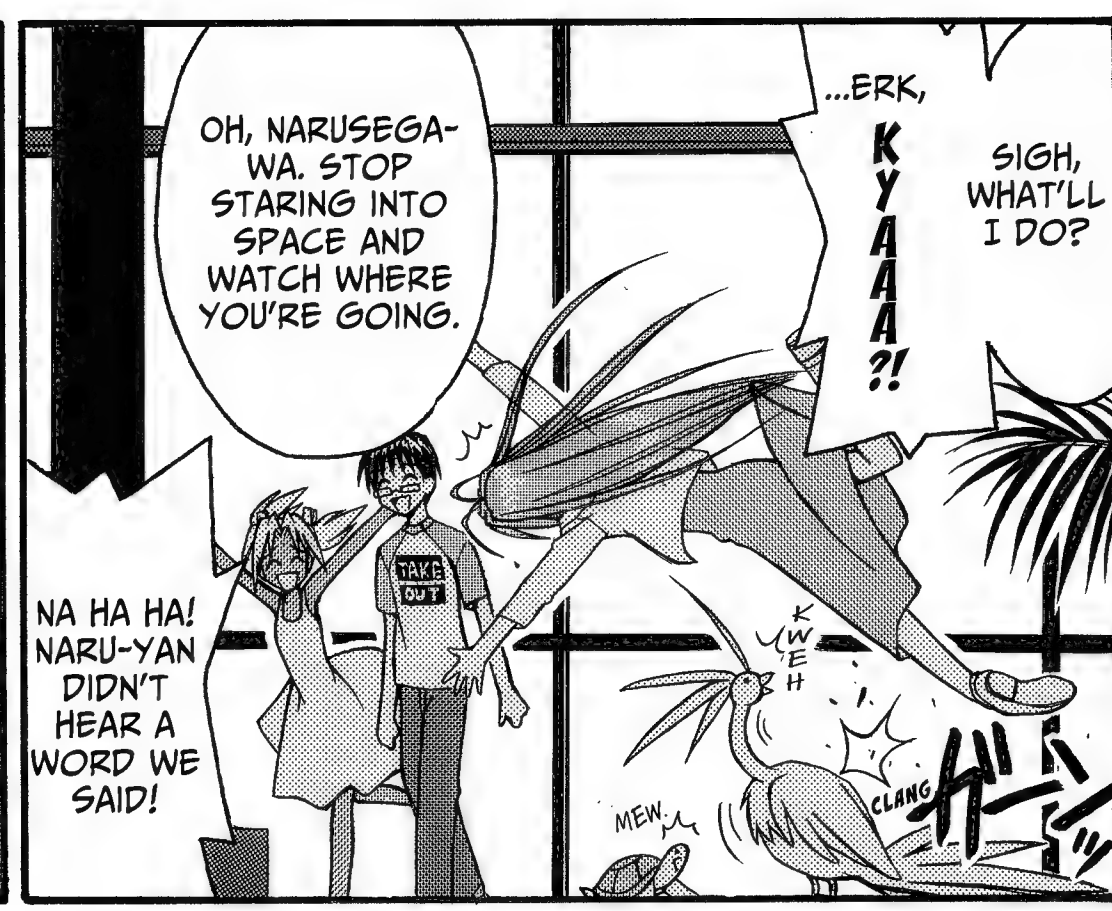
B...BUT...


THIS TIME, THERE'S NO TELLING WHEN HE'D EVER COME BACK.
WHOOSH
IT WON'T BE LIKE WHEN HE STUDIED ABROAD.

HE MIGHT BE THE PERFECT CANDIDATE TO TAKE SETA-SAN'S PLACE. ...BUT...
WELL, KEITARO IS SETA-SAN'S ONE AND ONLY APPRENTICE; HE HAS EXPERIENCE IN THE FIELD, AND HE CAN SPEAK ENGLISH PRETTY WELL.


SHE GOT SOME PRETTY WEIRD IDEAS.
AND SHE COULDN'T GIVE IT TO HIM BECAUSE SHE SAW HOW CLOSE THE TWO OF US WERE.
NYAMO-CHAN CAME TO JAPAN TO GIVE HIM THIS.


GOTCHA.
TAKE OUT
KEI-TARO...

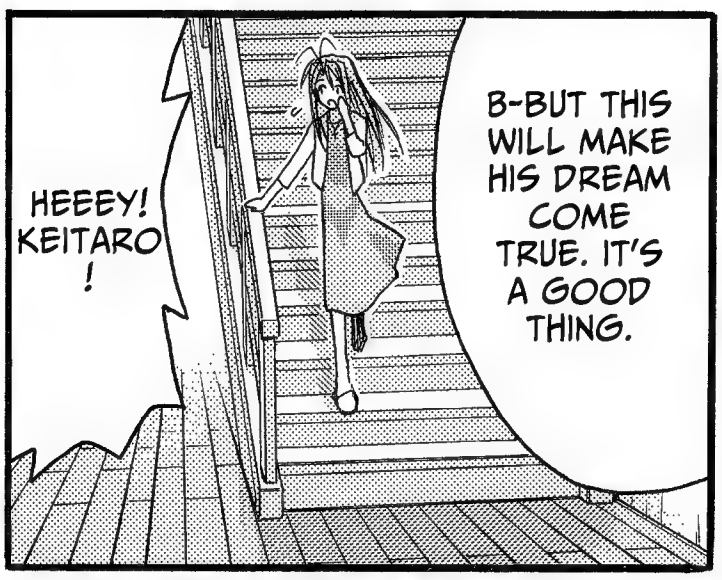

OH, NARUSEGA-WA. STOP STARING INTO SPACE AND WATCH WHERE YOU'RE GOING.
...ERK,
KYAAA?!
SIGH, WHAT'LL I DO?
NA HA HA! NARU-YAN DIDN'T HEAR A WORD WE SAID!
TAKE OUT
KWEH
MEW
CLANG

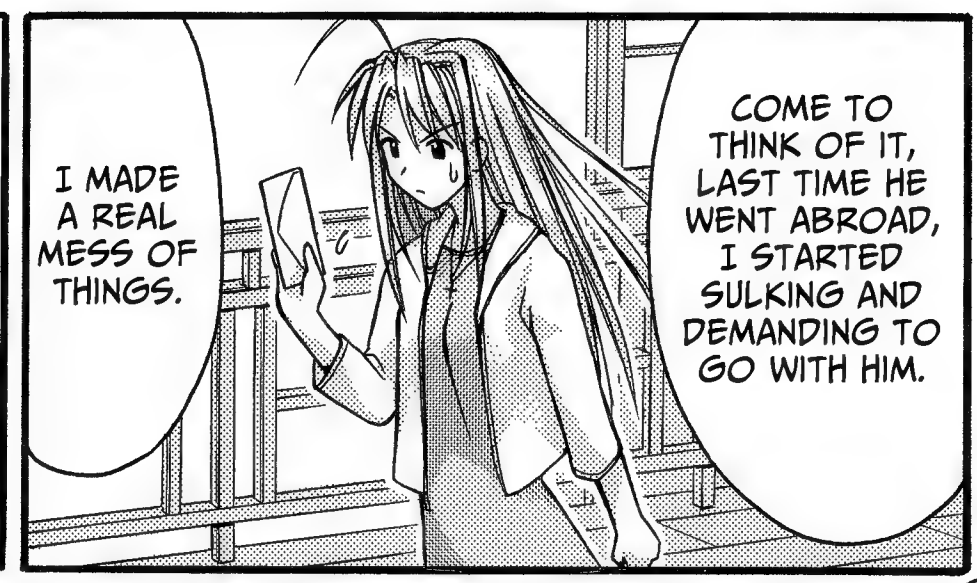
ALL RIGHT!

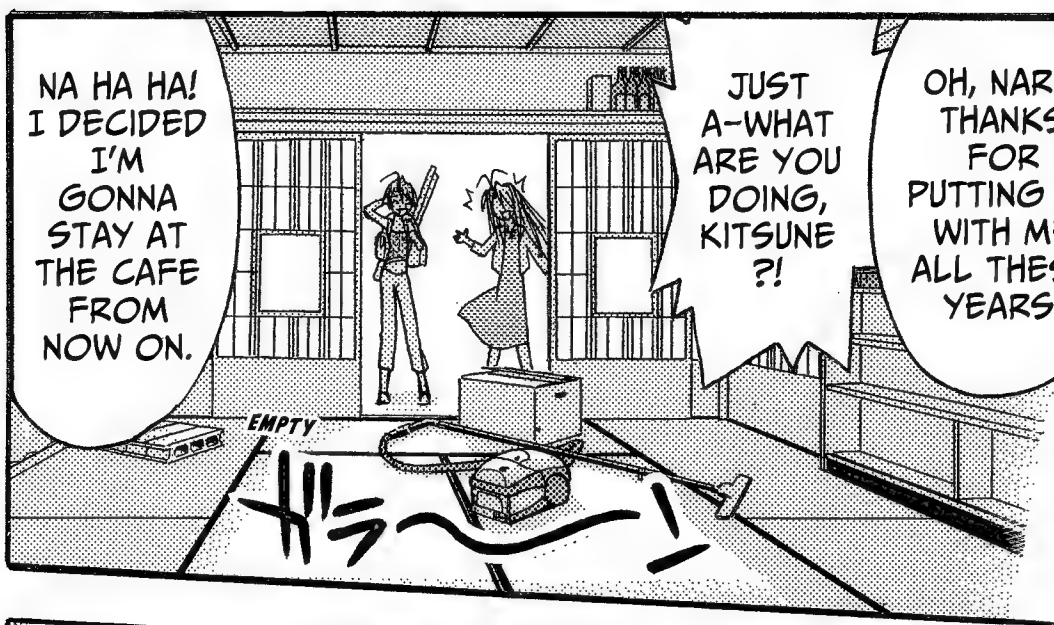
I'VE MADE UP MY MIND !!

THE BEST THING IS TO GIVE IT TO HIM!

GH







OH, ARE YOU?! THAT'S WONDER-FUL! **OH HO HO HO HO!**

? UH, I'M FINE...?

UH... I-I MEAN, H-HOW ARE YOU THIS FINE DAY..?

EH HEH...

NOOOO!

YOU'RE FIXING THE FLOOR?!

WHAT IS IT, NARUSEGA-WA?

...HUH?

YOINK

ひょいっ

HUH? THIS? IT'S UM... ACTUALLY, IT'S MOVIE TICKETS... AWAWA...

HM? WHAT'S THAT IN YOUR HAND?

... WHAT KIND OF A MOVIE...?

N-NO! THIS MOVIE'S, UH...REALLY HARDCORE AND EXTREME. NOT SOMETHING YOU REALLY WANT TO SHOW TO A *GUY*...

WOW, THAT'S GREAT. LET'S GO TOGETHER, NARUSEGAWA!

VRRMM

VRRM

PATTER

PATTER

PATTER

SIIIGH... WHAT'LL I DO? ...HM?

Room 304

Naru Narusegawa

Hating herself

NNNGH... WHY AM I SO BAD AT THIS "DETER-MINATION" THING?

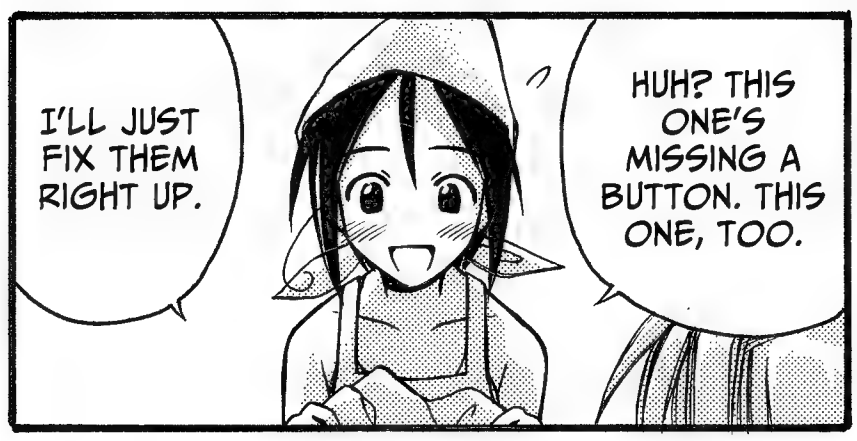
...

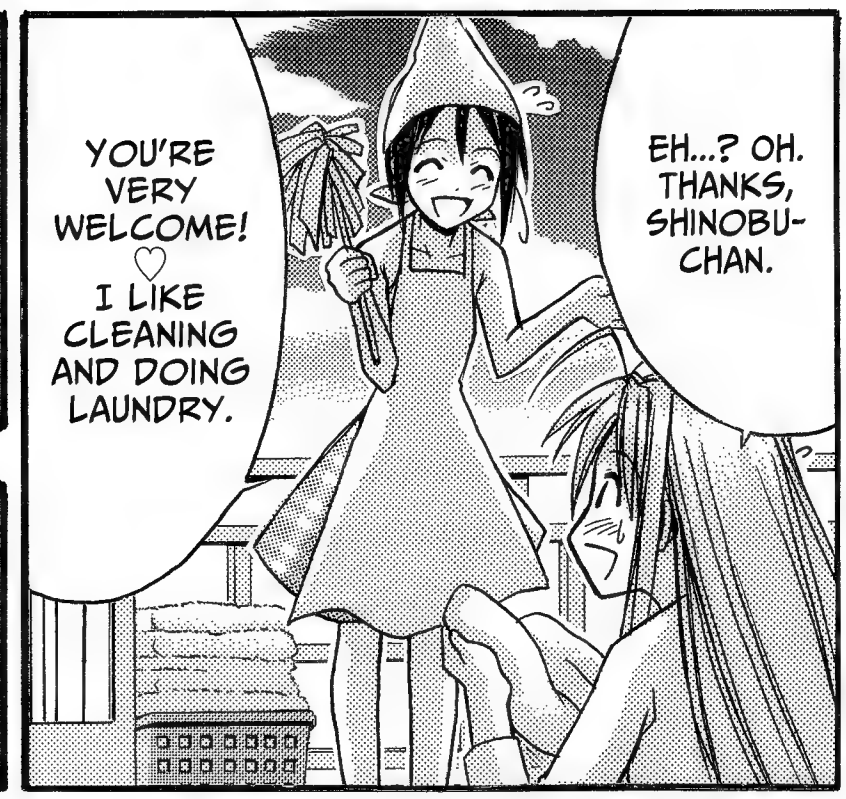
RATTLE

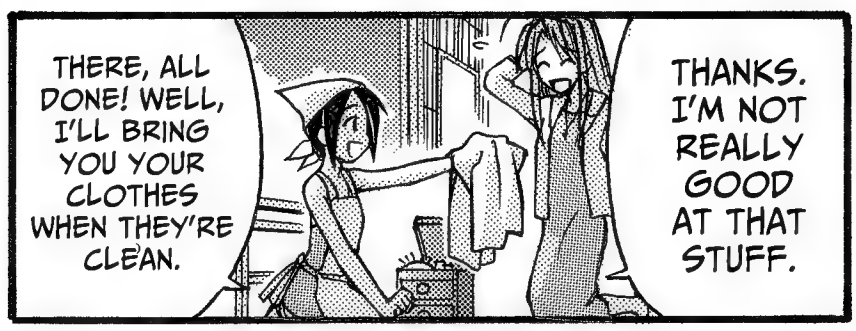
AND I'M DOING SOME DEEP CLEANING! I'M GONNA MAKE YOUR ROOM SPARKLE! ♡

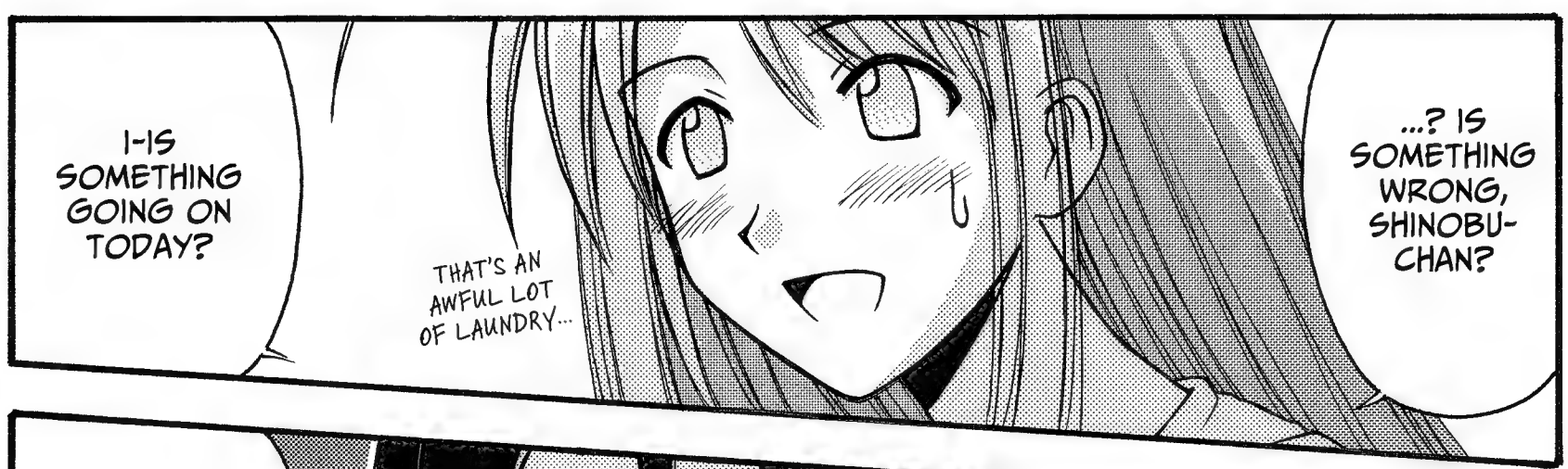
NARU-SENPAI, I'M DOING LAUNDRY, SO GIVE ME YOUR DIRTY CLOTHES! ♪

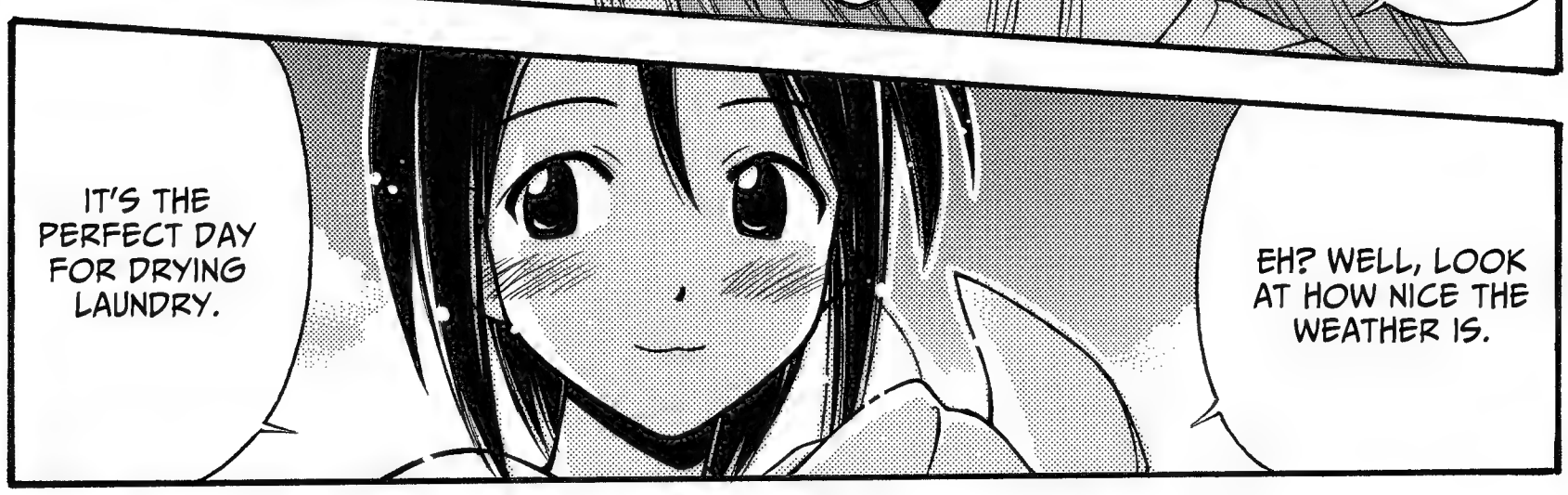
AWA AWA

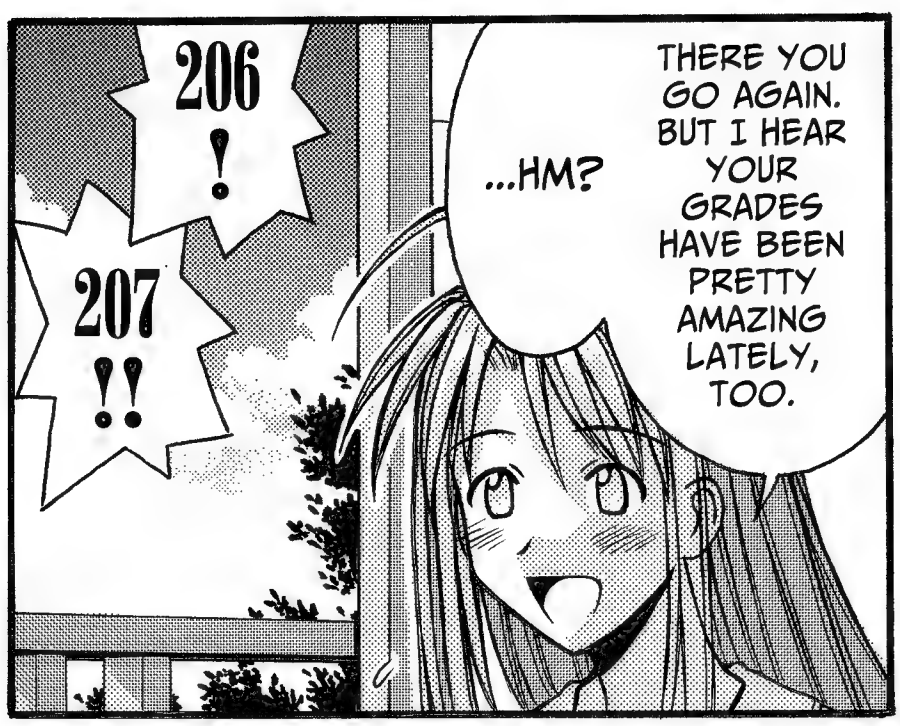

I'LL JUST FIX THEM RIGHT UP.
HUH? THIS ONE'S MISSING A BUTTON. THIS ONE, TOO.

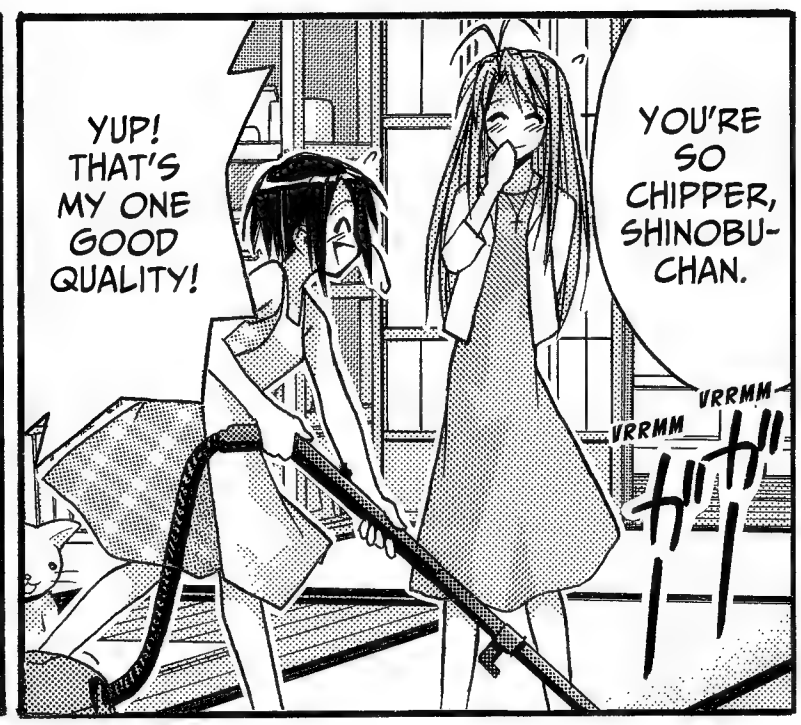

YOU'RE VERY WELCOME! ♡ I LIKE CLEANING AND DOING LAUNDRY.
EH...? OH. THANKS, SHINOBU-CHAN.


THERE, ALL DONE! WELL, I'LL BRING YOU YOUR CLOTHES WHEN THEY'RE CLEAN.
THANKS. I'M NOT REALLY GOOD AT THAT STUFF.


I-IS SOMETHING GOING ON TODAY?
THAT'S AN AWFUL LOT OF LAUNDRY...
...? IS SOMETHING WRONG, SHINOBU-CHAN?


IT'S THE PERFECT DAY FOR DRYING LAUNDRY.
EH? WELL, LOOK AT HOW NICE THE WEATHER IS.


206 !
207 !!
...HM?
THERE YOU GO AGAIN. BUT I HEAR YOUR GRADES HAVE BEEN PRETTY AMAZING LATELY, TOO.


YUP! THAT'S MY ONE GOOD QUALITY!
YOU'RE SO CHIPPER, SHINOBU-CHAN.
VRRMM
VRRMM
ガガガ

YOU'RE PRACTICING KENDO AGAIN.

HUH? MOTOKO-CHAN?

209 !!

208 !!

BNN

BNN

I JUST DIDN'T FEEL LIKE MYSELF, DOING NOTHING BUT STUDY.

EH...? UM...YES.

WOW. GOOD LUCK.

NOW I FIGHT WITH TWO WEAPONS: THE PEN AND THE SWORD.

TODAI EXAM: Math

O-OF COURSE, I'M STILL AIMING FOR TODAI!

EH...? M-MO-TOKO-CHAN.

PSST ポソ ポソ PSST

...I HAVE NO MORE INTENTION OF TAKING URASHIMA FROM YOU. PLEASE DON'T WORRY.

EH? ...I-I'M NOT!

HM...? NARU-SENPAI, YOU SEEM UNHAPPY.

MOTOKO-CHAN HAS CHANGED, TOO.

AH HA HA! I'M JOKING!

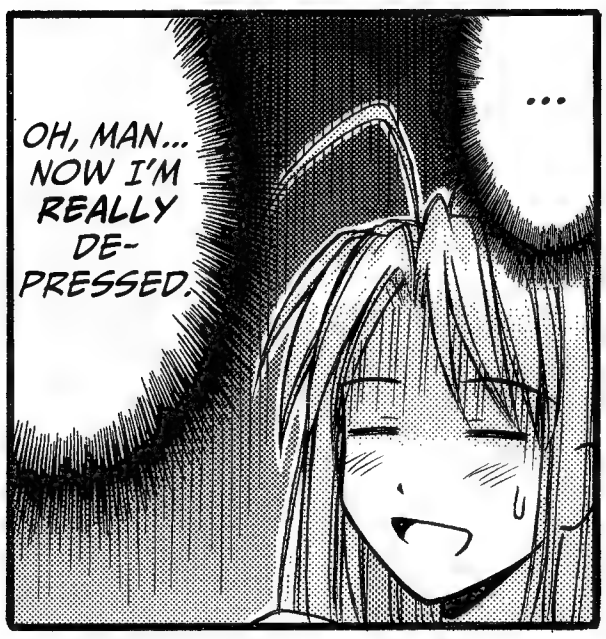
EH?

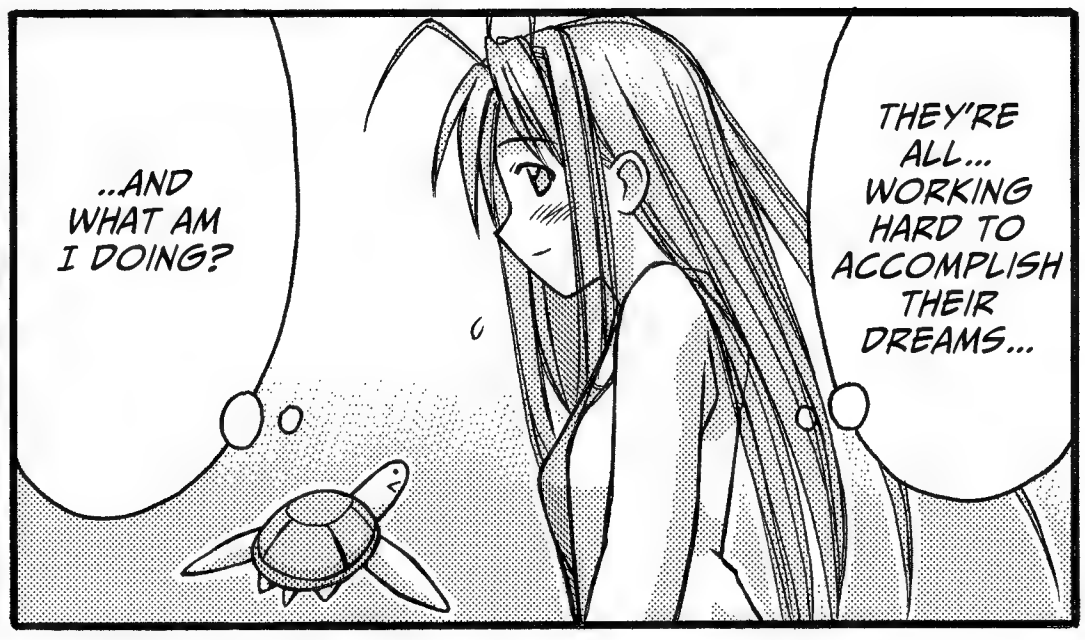
ポソ PSST!

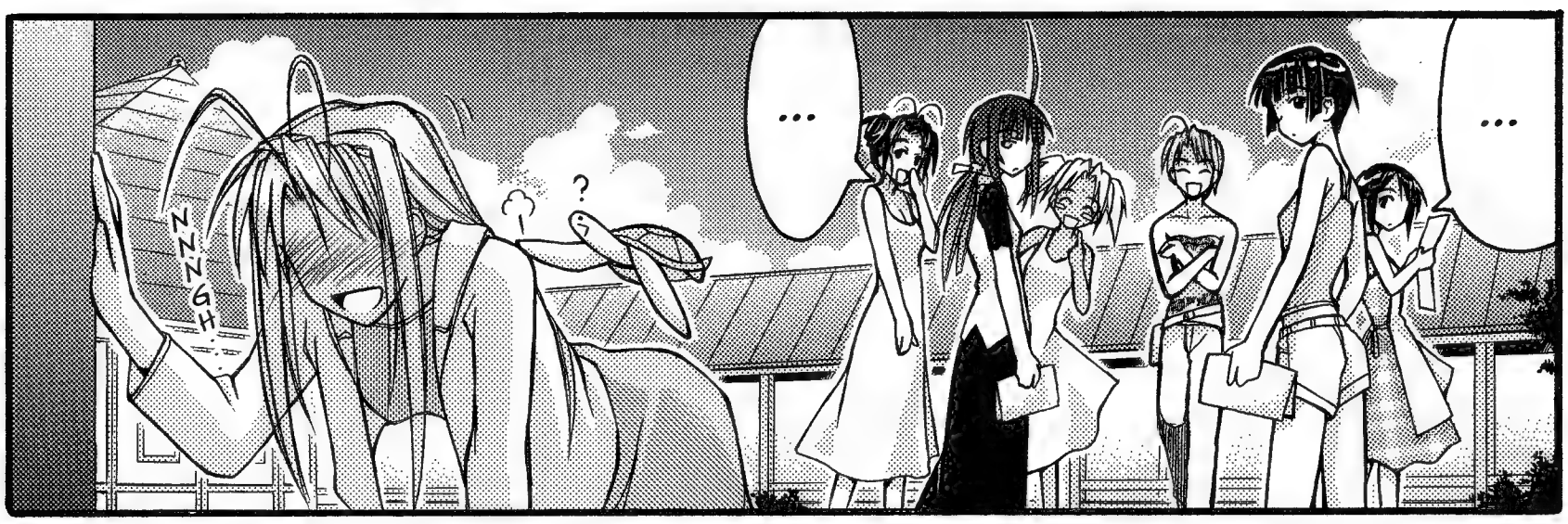
...BUT IF HE WERE TO TAKE A *MISTRESS* ...

THE MOCK EXAM RESULTS HAVE COME BACK.

HEEEEY! RONINS THE NEXT GENERATION ARE HAVING A STUDY PARTY! ♡







THERE'S GONNA BE A TON OF VENDORS! LET'S GO, LET'S GO, NARU-YAN!

EH...? LANTERN FESTIVAL DANCE?

THERE'S GOING TO BE A BIG LANTERN FESTIVAL DANCE TONIGHT FOR THE END OF SUMMER VACATION.

WINCE

NAAARU-SENPAI. ♡

YOU ALL GO WITHOUT ME.

I...I'LL PASS. UM...

HERE, NARU-SAN. THIS ONE'S FOR YOU. ♡

LET'S GET THOSE CLOTHES OFF NOW. ♡

HO HO HO.

NYO HO HO!

OOOHH, THAT'S OUR MUTSUMI-SAN!

HARUKA-SAN SENT A YUKATA FOR EVERY ONE OF US.

OH, MY, MY. WE CAN'T HAVE THAT.

KYAAAA! OKAY! OKAY, FINE!

AAH!

YOU GO ON AHEAD AND HELP THE NEIGHBORHOOD ASSOCIATION!!

KONK

BWUH!

WHAT ARE YOU ALL DO-

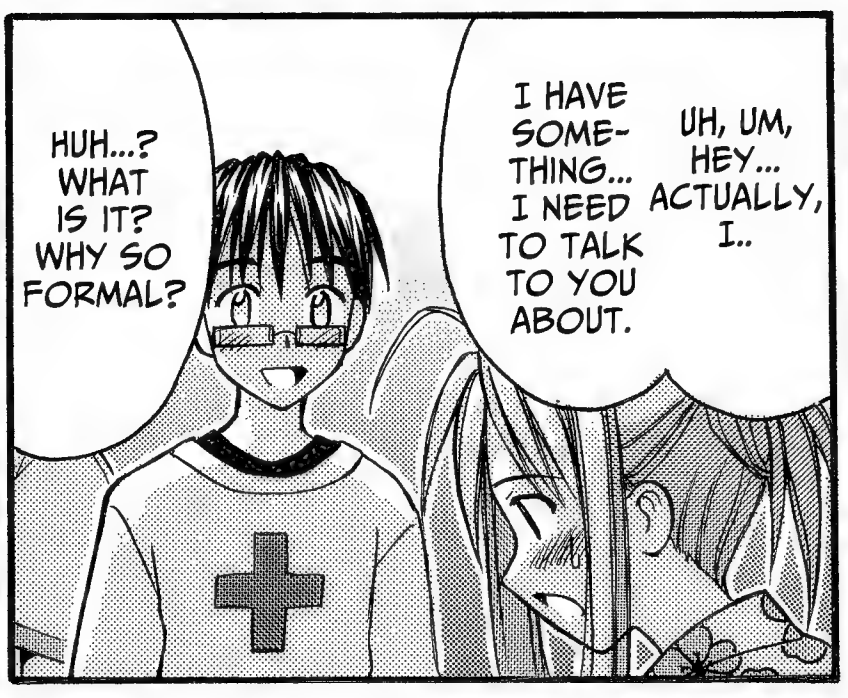
TAKE OUT

RATTLE

CLAMOR ワイ
CLAMOR ワイ
CLAMOR ワイ
ピヒャー EWEE
OKONOMIYAKI
COTTON CANDY
BOOM ドンドン
BOOM
TRALA

CLAMOR ワイ
CLAMOR ワイ
CLAMOR ワイ
BOOM
BOOM ドンドン

BOOM ドンドン
BOOM
CHAKKA チャカ
CHAKKA チャカ
UGH, YOU'RE ALL SO PUSHY.
BOOM ドンドンドン
BOOM
BOOM
CLAMOR ワイ
CLAMOR ワイ



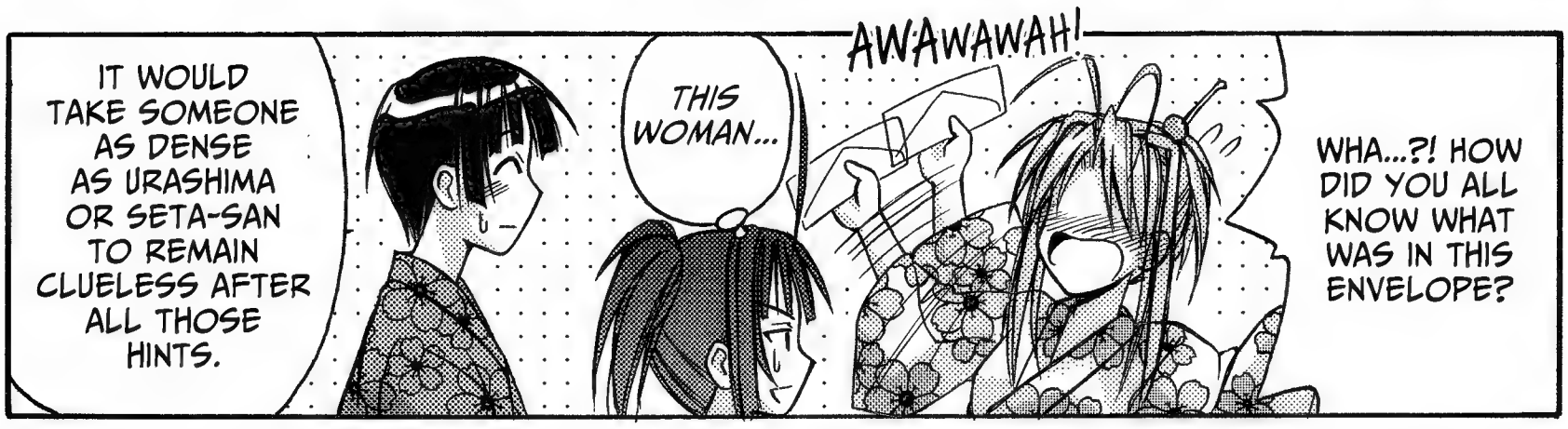
AND THAT!
TAKE THAT!
ARGH, IT'S NO USE!!
PYOO
スパコッ
ポコ
PYOO
NNNGH... THIS IS HOPELESS.
ng Range: d, 300 yen
WHAAAT?! THERE'S NO WAY I CAN KNOCK THAT OVER WITH THESE CORK BULLETS!
SUPER POPULAR! PS2
I ABSOLUTELY MUST HAVE THAT PS2!! WIN IT FOR ME!
Shooting Range 1 round, 5 shots
300 yen was about $3 back then.
EH...? I DON'T HAVE ANYTHING TO TALK ABOUT. ABSOLUTELY NOTHING.
IT'S NEVER GOOD TO KEEP THINGS BOTTLED UP INSIDE.
...HEY, NARU. ARE YA SURE YA DON'T HAVE SOMETHING YA WANNA TALK TO US ABOUT?
...AND YOU HAD NO IDEA WHEN THAT FRIEND WOULD BE COMING BACK, BUT IT'S THEIR DREAM, SO YOU WANT TO STEP BACK AND LET THEM TAKE IT AS FAR AS THEY CAN...
IF...A REALLY GOOD FRIEND... WERE GOING TO GO FAR AWAY...
THERE IS SOMETHING.
?
...BUT, HYPOTHETICALLY SPEAKING...
...
IF THAT WERE TO HAPPEN...WHAT WOULD YOU DO?

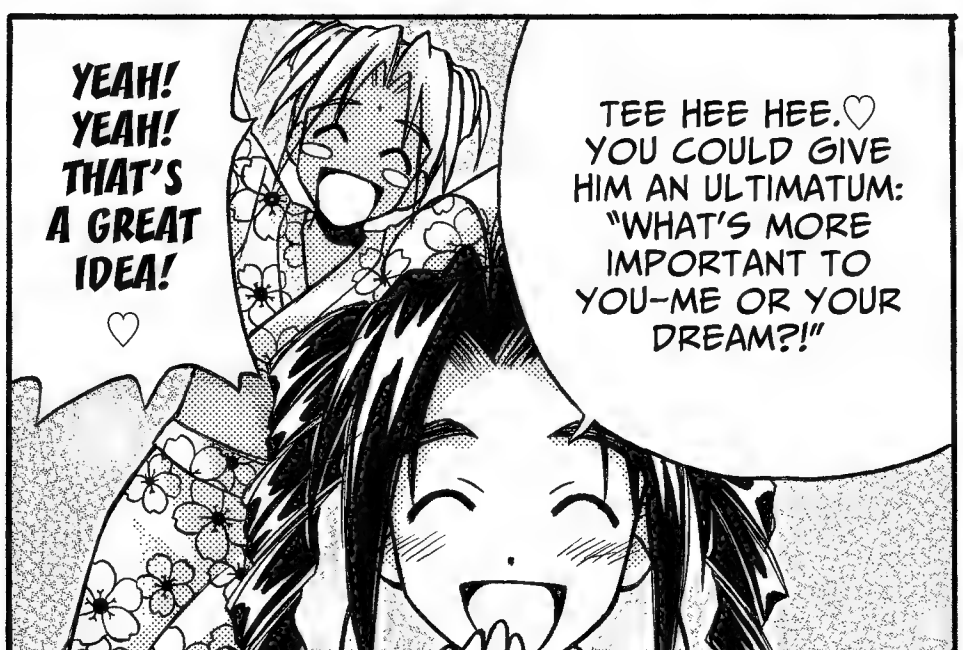
...YOU SHOULD CRY AND WHINE AND DO ANYTHING AND EVERYTHING IT TAKES TO MAKE SURE KEITARO URASHIMA DOES NOT GO ANYWHERE!

IN THAT SITUATION...

KYAAAAAAAAA?!

THEY SAW RIGHT THROUGH ME?!





CLAMOR わい わい♡ CLAMOR

WHAT'S THE DEAL, GUYS? THIS IS NOT WHAT YOU WERE SAYING BEFORE.

WHY DON'T YOU BRING PARARAKELSE HERE?!

YOU COULD FOLLOW SETA-SAN'S LEAD AND GO GET MARRIED OVER THERE!

CLAMOR わい

DOES THAT MEAN THEY WOULD EXCAVATE TOGETHER?

G-GIRLS...

PFFT プッ

...

IN THE END, IT'S ALL UP TO YOU, NARU-SAN.

HUFF, HUFF... WELL, THERE'S NO SENSE IN ALL OF US GETTING SO WORKED UP.

CLAMOR ワイ CLAMOR ワイ

BUT IF I HAVE ALL OF YOU, I'LL BE FINE. I'LL GET THROUGH IT.

ALL RIGHT. IT WILL BE SAD TO HAVE KEITARO GONE FOR A WHILE.

COME ON, SENPAI, HURRY! THIS WAY! ♪

WHAT?! BUT I HAVEN'T WON THE PS2 YET!

AH! I KNOW! WHY DON'T WE ALL TAKE A PURI-KURA WITH URASHIMA-SENPAI? TO REMEMBER THIS DAY?

HINATA HOT SPRINGS Summer Special

PRINT CLUB

HINATA HOT SPRING

...MUTSUMI-SAN. ALL OF YOU.

IT'S OKAY. ...LET'S HAVE FAITH IN URASHIMA-KUN.

パシャ
CLICK

パシャ
CLICK

OKAY, OKAY. 300 YEN, RIGHT?

SE-S-S-SENPAI, PLEASE!

ME, TOO! ME, TOO!

HEY, NO PUSHING!

O...ONII-CHAN, ME TOO...!

EH...? SURE, I'D LOVE TO.

U-URASHIMA, IF EVERY-ONE'S TAKING PICTURES, THEN I WOULD LIKE ONE, TOO.

OHH! GOOD IDEA!

HINATA HOT SPRINGS
Summer Special!

YOU GUYS KNOW KEITARO LOVES TAKING PURIKURA. LET'S GET ONE OF ALL OF YOU AROUND HIM.

パシャ
CLICK

OH, ME, TOO.

I HAVE TO GET HOME AND STUDY.

...WELL, SENPAIS, IF YOU'LL EXCUSE ME.

HUH?

...

WELL, GOOD FOR YOU! LET ME SEE!

I'M SO TOUCHED... THIS HAS ALWAYS BEEN MY DREAM. MY PURIKURA NOTEBOOK HAS NEVER LOOKED BETTER!

MEANIE.

NO, STOP! YOU CAN'T!

HAVE FUN, YOU TWO.

AND I'M FULL, SO I'M GOING HOME, TOO!

WAH...

HERE.

COULD BE. ...WELL, LET'S TAKE ADVANTAGE AND HAVE SOME FUN.

OH, MAN... I GUESS THEY ALL LEFT FOR OUR SAKE.

CHUCKLE くすっ

I'LL BE WAITING FOR HIM AT HINATA INN, IF IT TAKES HIM A YEAR OR EVEN TWO! YEAH!!

I'LL GIVE THE LETTER TO KEITARO WHEN WE GET BACK!!

OKONOMIYAKI

ANZ

HOOT
HOOT

SORRY, EVERY-ONE!

WE'RE HOME!

WE'LL JUST GIVE THEM THE COTTON CANDY WE BROUGHT THEM AND HOPE THEY DON'T NOTICE.

WOW, IT GOT LATE.

CLATTER
CLATTER
カラーコロー

IT'S DARK. MAYBE THEY'RE ALREADY IN BED.

HUH...? WHERE IS EVERYBODY?

YEAH. SEE YOU TOMOR-ROW.

THEN... I GUESS WE'D BETTER GET SOME REST, TOO.

LET'S SEE... "SORRY FOR SPRINGING THIS ON YOU,"

IT'S FROM SHINOBU-CHAN...

HUH? WHAT'S THIS?

HUM HUM

HM?

"I'M SORRY FOR LEAVING WITHOUT SAYING ANYTHING."

"BUT DUE TO FAMILY CIRCUMSTANCES, I DECIDED TO LEAVE HINATA FOR A WHILE."

...

SHIN-OBU-CHAN ...?

"BUT IF I MADE SURE TO SAY GOODBYE, THEN I KNOW I WOULD START CRYING AGAIN."

EH ...?

HA HA HA... MORE OF THESE JOKES...

...

STOMP

STOMP

KEITARO! HEY, KEITARO, WHERE ARE YOU?! IT'S SHINOBU-CHAN...

EH...? JUST A...

To the Manager of Hi[illegible] Inn

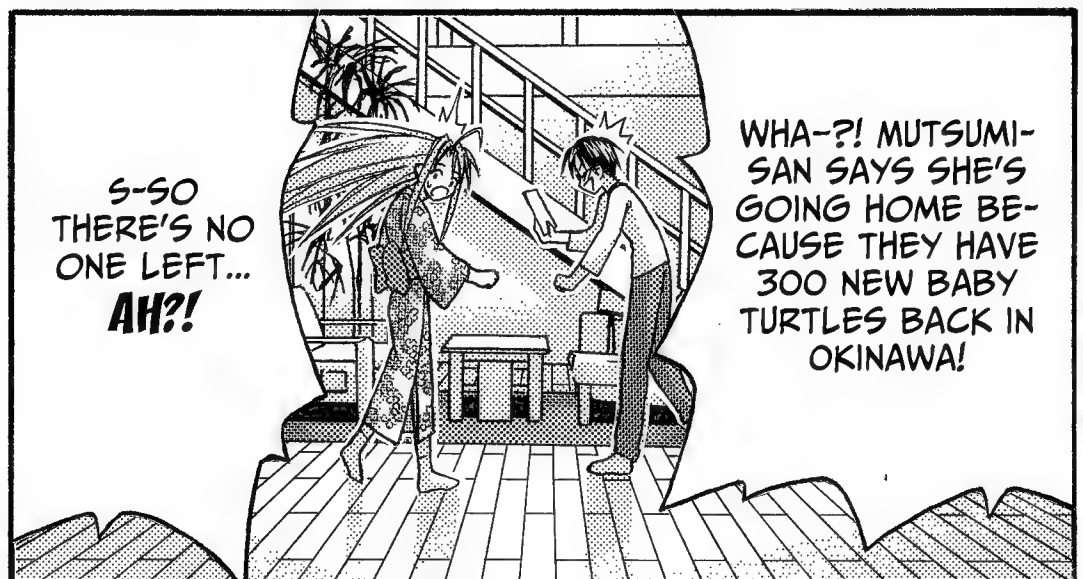
Motoko Aoyama

IT...IT'S TERRIBLE, NARUSEGA-WA!! M-MOTOKO-CHAN IS...!

THEREFORE, I SHALL BE TAKING LEAVE OF HINATA INN UNTIL CIRCUMSTANCES PERMIT MY RETURN.

MY SISTER HAS SENT ME NOTICE THAT SHE WILL OFFICIALLY DESIGNATE ME HEAD OF THE DOJO.

-MOTOKO AOYAMA



YOU, TOO, KANA-CHAN?! WHY?!

K... KANAKO ?!

AH...

WH...WHY IS EVERYONE LEAVING ALL AT THE SAME TIME?!

...APPARENTLY GRANDMOTHER HAS RUN INTO AN EMERGENCY IN BRAZIL. I MUST BE GOING...

WHOOSH
ヒョオオオ...

FLOP
ペたん

...

...

THESE ARE EXACTLY THE TIMES WHEN I HAVE TO BE STRONG AND HELP HER CHEER UP.

R-RIGHT. THIS IS NO TIME TO BE DEPRESSED.

I'LL ALWAYS, ALWAYS BE HERE BY YOUR SIDE.

I'M THE MANAGER.

CHEER UP! YOU STILL HAVE ME!

N-NARU-SEGA-WA!

SO HANG IN THERE, NARUSEGAWA.

IT'LL BE FINE. WE'LL KEEP EACH OTHER'S SPIRITS UP.

HERE...

スッ

...

THE TODAI/ PARARAKELSE RESEARCH INSTITUTE WANTS ME?!

EH...?! WH-WHAT ?!

HEY, LOOK, NARUSEGAWA! I'VE BEEN SCOUTED BY A FOREIGN COUNTRY!

Y-YESSS! THIS IS INCREDIBLE !!

A LETTER TO ME?

THE ONE FROM NYAMO-CHAN..

...HM? WHAT IS IT?

GASP

WOW, MY DREAM IS FINALLY GOING TO COME TR...

DU·DUN
I...
I'M DISAP-PEARING, TOO?!
...
...
UH...I MEAN, UM... NARU-SEGA-WA.
IF THAT'S HOW YOU FEEL, I...
NGH...
UWA-AAA-AHH!
I KNEW IT! I KNEW IT! IT'S MY FAULT!!
IT'S ALL MY FAULT! IT'S MY FAULT EVERYONE'S LEAVING! IT'S MY FAULT YOU'RE GOING OVERSEAS!
JUST A- CALM DOWN. YOU'RE NOT MAKING SENSE.

THAT'S WHY... THAT'S WHY ALL THIS BAD LUCK KEEPS HAPPENING.

I...I'M NOT REALLY YOUR PROMISE GIRL.

THIS DOESN'T JUST HAPPEN. ...IT'S ALL A BIG MESS.

THEY ALL LEFT HINATA INN, LIKE THEY PLANNED IT.

IT'S TRUE!

HUH...? NO.... HOW CAN YOU SAY THAT?

AND IT'S ALL BECAUSE I'M NOT THE PROMISE GIRL! I'M JUST GETTING IN YOUR WAY!

WE WENT TO TODAI TOGETHER, BUT WE'RE NOT LIVING HAPPILY EVER AFTER!!

AND TO TOP IT ALL OFF, *YOU'RE* GOING AWAY TO PARA-RAKELSE.

NARU-SEGA-WA...

AWA-WAH! I'M SORRY!

FLIP

...ER-- KYAA-AA!

N-NARU-SEGA-WA!

UWAAAAAHH!

DASH

MGEH!

I AM JINXED!!

STOP MAKING STUFF UP TO MAKE ME FEEL BETTER! THAT'S NOT WHAT YOU SAID BEFORE!

YOU ARE NOT. YOU *ARE* MY PROMISE GIRL, NARUSEGAWA. I KIND OF...Y'KNOW... REMEMBER.

EH...?

WE EVEN... WENT TO A HOTEL, BUT...

AND ON TOP OF IT ALL...

THAT WAS JUST... I-I'M SORRY!

ERK, UH...

AWAWAH!

IF I REALLY THINK ABOUT IT, IT'S BEEN ONE DISASTER AFTER ANOTHER...

YEAH, THINKING ABOUT IT, EVER SINCE I MET YOU, I'M BEING SEEN NAKED AND FLUNKING OUT OF TODAI...

AND IN MOLMOL, I FELL FROM A BLIMP AND ALMOST DIED.

COME ON, NARUSEGA-WA. YOU'RE OVER-THINKING THIS.

SURE YOU FAILED OUT OF TODAI ONCE, BUT YOU MADE IT IN THE NEXT TIME!

KEITARO...

WH...WHAT IS THIS?! YOU'RE GIVING UP OVER A LITTLE THING LIKE THIS?!

GRAB

SIGH... THIS SUCKS. I WISH I COULD FADE AWAY INTO NOTHINGNESS.

NARUSEGAWA...

KEITARO... REALLY... REALLY?

LET'S TRY AGAIN! SO WE CAN LIVE HAPPILY EVER AFTER TOGETHER!

...YEAH, NARUSEGAWA.

LET'S TRY IT ONE MORE TIME, KEITARO.

A LITTLE THING LIKE THIS...

...H-HE'S RIGHT.

JUST... ONE MORE TIME.

O... OKAY...

...OUR FINAL TEST!!

THIS... THIS WILL BE...

ZSH

HEH HEH... IT'S NOTHING.

WOW, ARE YOU SURE?! THANK YOU!

DU-DUN

HUH?! OH, NO! I ONLY HAVE 500 LEFT IN MY WALLET!

THAT WILL BE 14,000 YEN*.

N-NARUSEGA-WA, I'LL BUY YOU A DRESS!

SEE! THIS WILL LOOK GREAT ON YOU!

EH?!

WE... WE HAVE TO MAKE THIS THE HAPPIEST DATE EVER!

*About $140

THE LINE IS THREE HOURS LONG ?!

CLAMOR

わい わい

EEEHHH?!

CLOSED TODAY BECAUSE OF A BLACK-OUT?!

CLOSED TODAY DUE TO POWER OUTAGE

EEEHHH?!

UH, RIGHT. IT'S OKAY. SEE, I HAVE ALL KINDS OF FREE TICKETS FROM SHIRAI AND HAITANI!!

AH HA. AH HA HA. THAT'S OKAY; DON'T WORRY ABOUT IT.

GRR... NOT YET! WE HAVE ONE OPTION LEFT...
SIGH... IT'S HOPE-LESS. I KNEW IT. IT'S ALL OVER...
WHY DOES EVERY DATE YOU GO ON INVOLVE BEEF BOWLS?!
UWAAAAAH! THE CLASSY RESTAURANT I WANTED TO TAKE YOU TO WAS SHUT DOWN AND REPLACED WITH A BEEF BOWL STAND!
I HAVE TO DO SOMETHING TO MAKE HER FEEL BETTER.
NARUSEGAWA SEEMS REALLY UPSET.
I GUESS THIS REALLY IS OUR LAST CHANCE.
ッアアア
FSSSSH
B-DMP
ビキ
ビキ
ビキ
B-DMP
Y... YES'M!
KEI-TARO...
プッ
P-PFFT
プー
...MAKE ME HAPPY.

Y-YES! IF YOU'LL HAVE ME...

AWAH! あわ

AWAWAH! あわわ

AWAH! あわ

...

WHAK ガッ

SLIP! つるっ!

EEP!

ゴッチーン

KONK

MBWUH!

NARU-SEGA-WA...!!

N...

K-KEITA...

WEE-OO パーポー

WEE-OO パーポー

AM-BU-LANCE!

COME QUICK! THE COUPLE IN ROOM 405 IS UNCONSCIOUS!!

I'M... JUST TOO TIRED.

...THAT'S ENOUGH. ...THANKS.

N... NARU-SEGA-WA...

AFTER ALL OUR EFFORT, WE STILL CAN'T START LIVING HAPPILY EVER AFTER. I JUST...

SIGH...

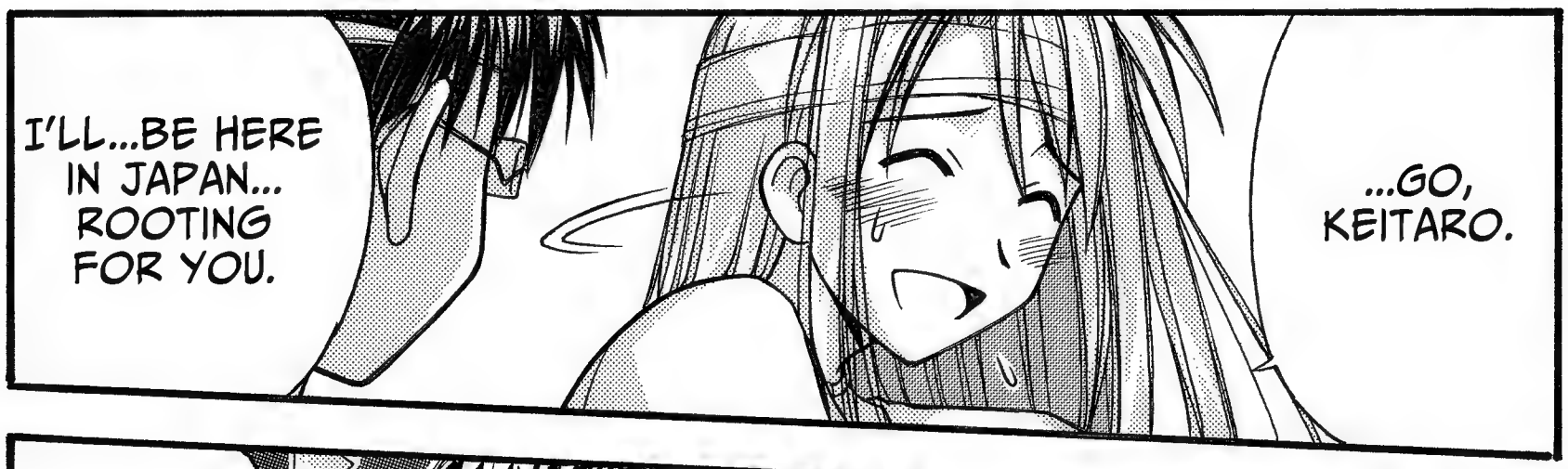
STAGGER よろ...

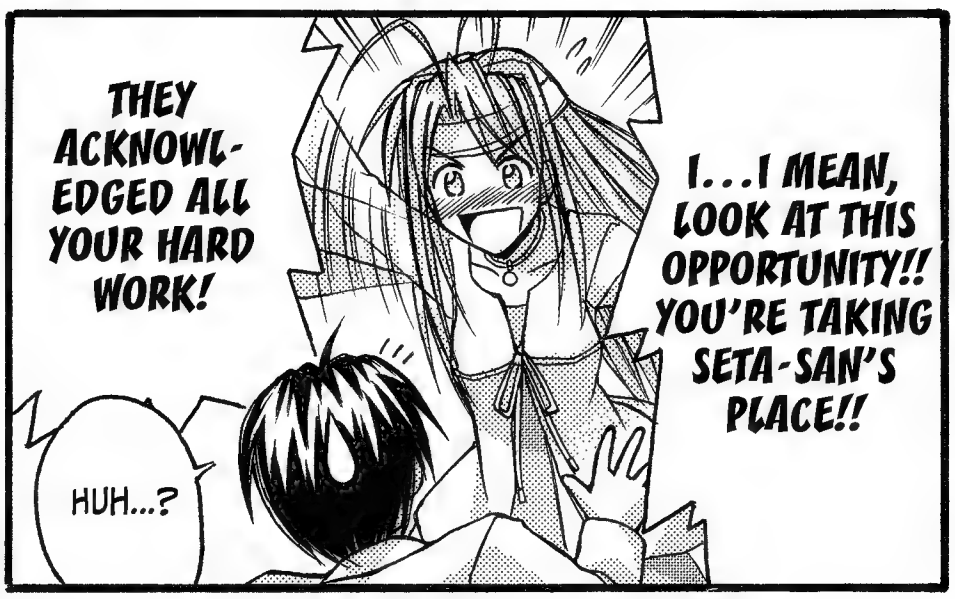
CAW カー

CAW カー

...I APPRECIATE KEITARO'S CONCERN, BUT I NEED TO STOP CONTROLLING HIS LIFE WITH MY SELFISHNESS.

IT'S HIS DREAM... TO BE AN ARCHEOLOGIST...





U-UM, HEY, NARU-SEGAWA.

NO...

'KAY?

SO, UM...

EVEN IF YOU'RE NOT MY PROMISE GIRL, NARUSEGAWA... I REALLY... DO LOVE YOU.

BRUSH...

AH...

I KNOW.

THANK YOU.

EH...? HEY, WAIT, NARU-SEGAWA!

TEP

WELL, I'M GOING ON BACK TO THE INN!!

HEH HEH HEH...!

TEP

TEP

TEP

HEH HEH.

IT'S HIS DREAM!

AH HA HA! WHAT CHOICE DO I HAVE, RIGHT?

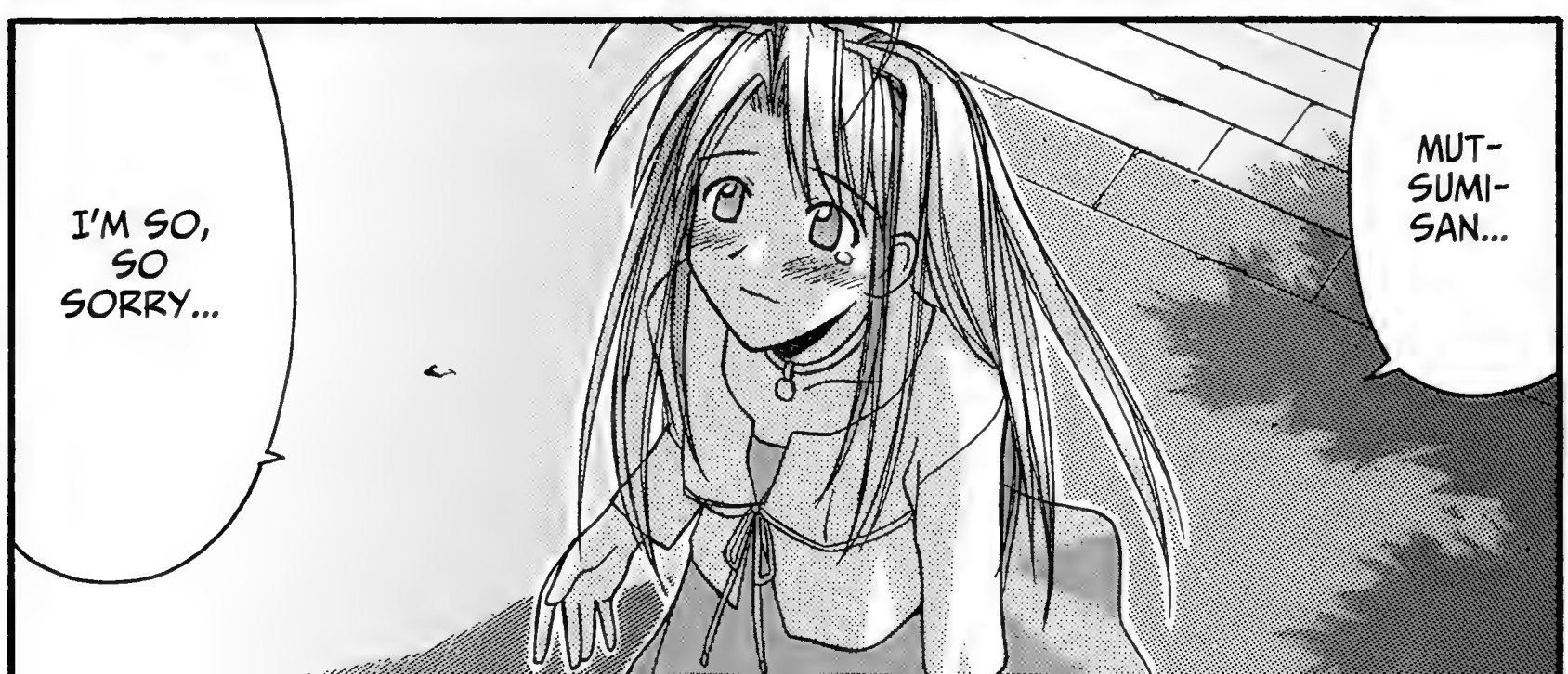
HA HA...

SOMEONE AS PRETTY AS ME CAN ATTRACT ANOTHER GUY LIKE HIM IN NO TIME!

IT'LL BE FINE!

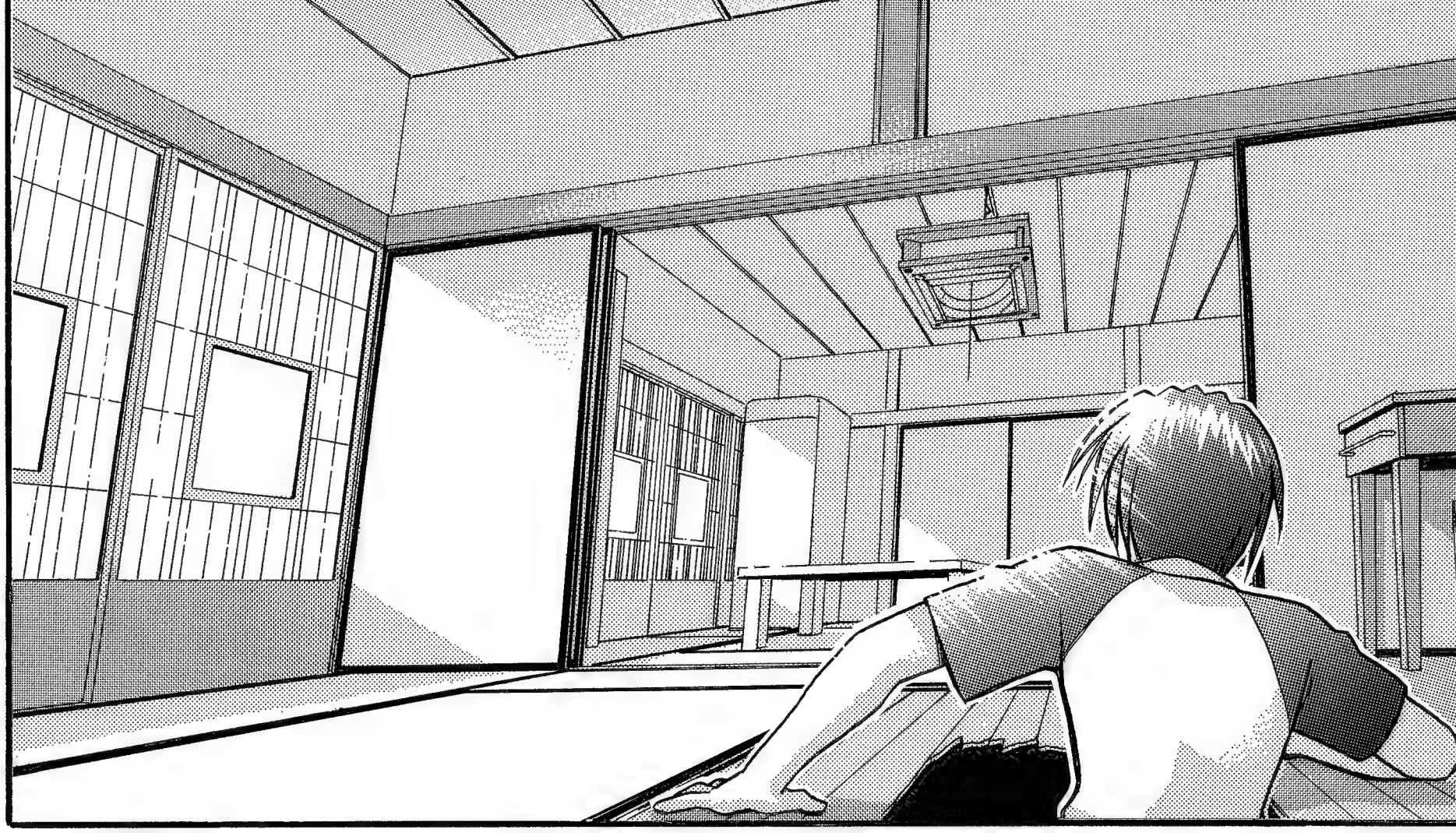
I CAN'T POSSIBLY BE HIS PROMISE GIRL.

WE WENT TO TODAI TOGETHER, AND LOOK HOW UNHAPPY I AM...

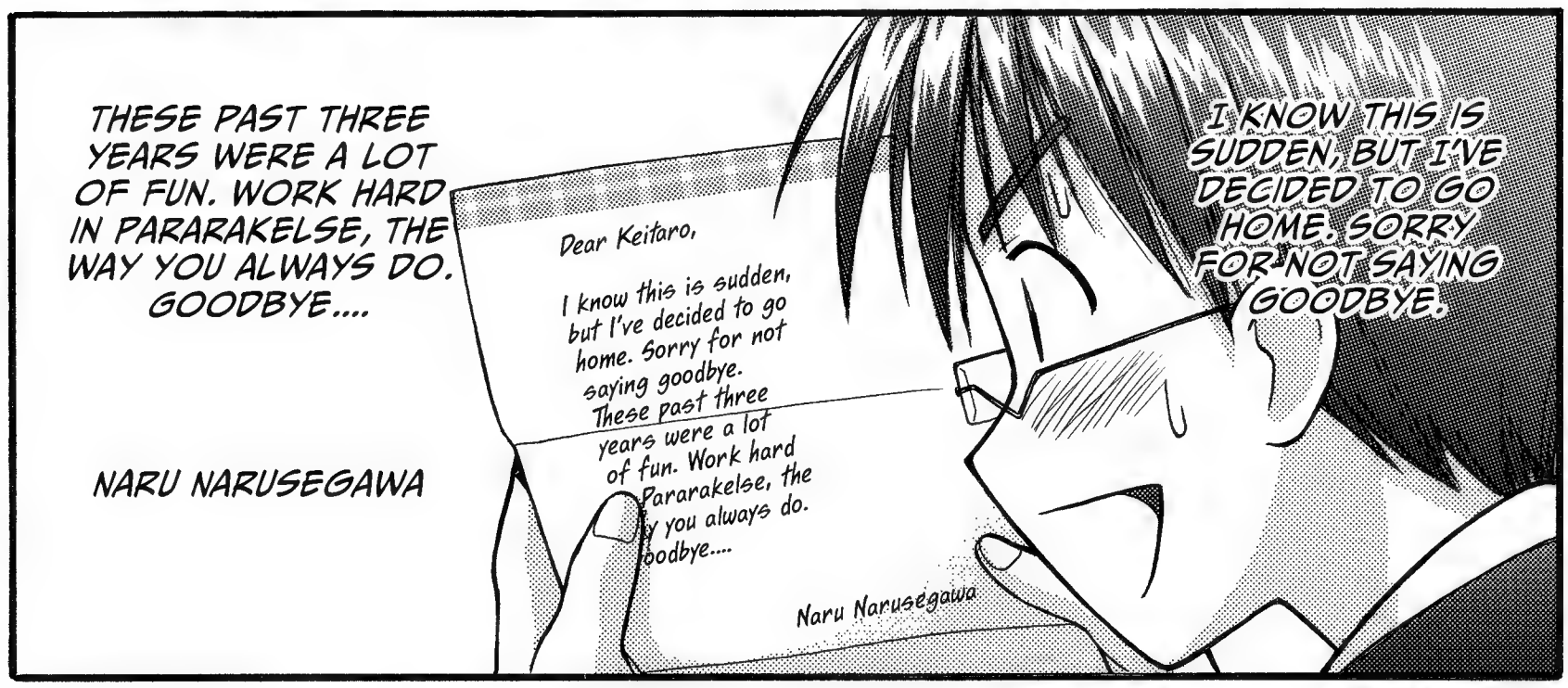


BUT... WE JUST DIDN'T WORK OUT...

YOU ALL DID SO MUCH FOR US...



HEY!
H...


THESE PAST THREE YEARS WERE A LOT OF FUN. WORK HARD IN PARARAKELSE, THE WAY YOU ALWAYS DO. GOODBYE....
NARU NARUSEGAWA
Dear Keitaro,
I know this is sudden, but I've decided to go home. Sorry for not saying goodbye. These past three years were a lot of fun. Work hard Pararakelse, the y you always do. oodbye....
Naru Narusegawa
I KNOW THIS IS SUDDEN, BUT I'VE DECIDED TO GO HOME. SORRY FOR NOT SAYING GOODBYE.

SHE'S GOING HOME? "HOME"?!
NARU-SEGA-WA!
CLUB RASIL
STOMP
STOMP
STOMP

BAM!
CLUB BRASIL

NARU'S HOME IS IN MEJIRO. YOU CAN GET THERE ON THE YAMANOTE LINE. ♡

IT'S NEXT TO IKEBUKURO.

WHERE'S "HOME" ?!

NYA HA HA! ♡ TAKE CARE!

TH-THANKS! I'LL PAY YOU BACK SOMEDAY!

YOU FORGOT ALL ABOUT ME, DIDN'T YOU? HERE, I'LL GIVE YOU TRAIN FARE.

OWAH! K-KITSUNE-SAN?!

HM, HM. ♡

...

THAT WHAT YA WANTED?

...IS

YEAH, I'M ON MY WAY.

OH, HELLO? MOM?

I HOPE YOU'LL BE READY FOR ME.

I'LL EXPLAIN LATER.

ガタン KA-CLUNK

ガタン KA-CLUNK

PSHH プシュー

THE DOORS ARE CLOSING. PLEASE STAND BACK.

I'M SORRY FOR LEAVING WITHOUT A WORD.

I'M SORRY, KEITARO.

HFF ハァ

HFF ハァッ

K... KEI-TARO!

SIGH ...

HFF ハァッ

HFF ハァッ

...EH?

I MAY BE GOING HOME, BUT IT'S NOT LIKE I'M QUITTING TODAI... ...ANYWAY, JUST LEAVE ME ALONE!!

TH...

H-HEY! WHAT ARE YOU DOING HERE?!

THAT'S JUST NOT RIGHT.

HOW COULD YOU DO THIS, NARUSEGAWA? DISAPPEARING WITHOUT SAYING GOODBYE.

HFF

HFF

I'LL MAKE SURE YOU GET TO MEJIRO STATION!

SIT!

THEN I'LL TAKE YOU HOME!!

WHEN WE GET THERE, IT'S OVER.

KA-CLUNK

KA-CLUNK

...ONLY TO MEJIRO.

UH...

NEXT STOP, MEJIRO. MEJIRO...

LOVE HINA

HONK

YAMANOTE LINE

GOOD-BYE, KEITARO.

NOW STOPPING IN MEJIRO!

...

I CAN COMMUTE TO TODAI FROM MY PARENTS HOUSE, SO DON'T WORRY ABOUT ME.

AFTER YOU GO TO PARARAKELSE, I'D BE ALL ALONE AT THE INN.

IT'S OKAY. I WASN'T YOUR PROMISE GIRL.

EH...? UM...

UH...

...

UM...

プシュー PSHH

B... BUT...

HINATA 29 HELP! WORKING IS TOUGH

NARU-SEGA-WA!

N...

...

...

E-EEEEP! S-SORRY!

BONK

BONK

H-HOW COULD YOU DO THAT? I MISSED MY STOP!

BONK

BONK

THE DOORS ARE CLOSING.

PSHH

SHUT

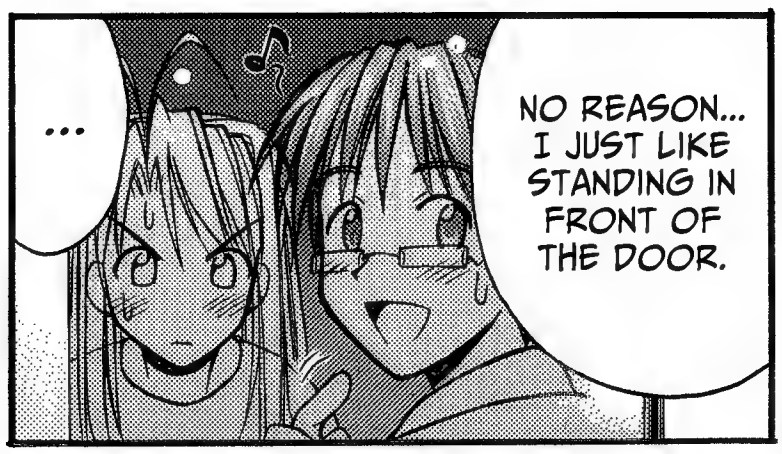
AH! ...WHAT?

NEXT STOP, IKEBU-KURO. IKEBU-KURO.

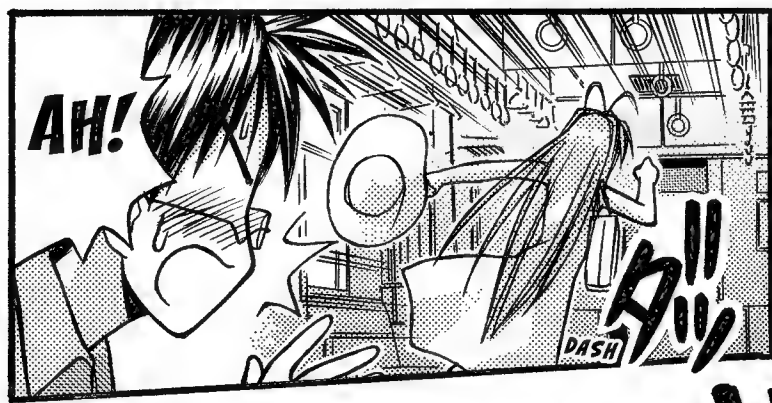
NEVER MIND! I'LL GET OFF AT IKEBU-KURO AND GO BACK.

W... WELL, YEAH, BUT...

WH-WHY ARE YOU HITTING ME? ALL I DID WAS CALL YOUR NAME.


...
NO REASON... I JUST LIKE STANDING IN FRONT OF THE DOOR.

EXCUSE ME. WHY ARE YOU STANDING IN MY WAY?
ERK...


AH!
DASH

SHUT UP! STOP SHOUTING! IT'S EMBARRASSING!
STOMP
STOMP
STOMP
N-NARUSEGAWA! I...I JUST CAN'T STAND TO SAY GOODBYE LIKE THIS!

GH-GHEE
HEY-!
WHY YOU...
BA-BAM
GRR!
NOW STOPPING IN IKEBUKURO. IKEBUKURO.
BAM

FINE. THE YAMANOTE LINE GOES IN A CIRCLE. WE'LL GET BACK TO MEJIRO STATION SOONER OR LATER.

RING ピリリリ

...I-I JUST WANT YOU TO LISTEN TO ME, NARUSEGAWA.

...YOU'RE GOOD, KEITARO.

AAAHH!

PSHH プシュー

THE DOORS ARE CLOSING.

GROWL キゅるるるっ

GRUMBLE ぐぅ〜

AH...

BOOP プッ

SIGH...

YEAH... YEAH.

YEAH, SORRY. I'M GONNA BE A LITTLE LATE. YEAH.

BOOP プッ

HELLO? OH, MOM.

ガタタン GA-TA-TANG

...

タタン GA-TANG

...

I HAVE SOME SNACK BREAD. I'LL SHARE IT WITH YOU.

SIT DOWN, KEITARO.

Cream Cheese Bun

UH, OKAY!

EH...?

AAHH! I CAN'T HEAR YOU, I CAN'T HEAR YOU! I DON'T WANT TO HEAR YOU!

SO ABOUT YOU LEAVING THE DORMS...

GA-TONG GA-TONG ガタンゴトン

YEAH. SHE'S PRETTY GOOD AT EVERY-THING.

YOU NEVER SAID ANYTHING ABOUT KANA-CHAN.

TA-TANG TA-TANG タタン... タタン.

WHAT?! YOU HAVE A LITTLE SISTER?

YOU NEVER SAID ANYTHING ABOUT A SISTER.

RRING プルルルル...

AN HOUR LATER

DING DING DA-DING ピンポンパン...

NO! WE WENT AROUND AGAIN?!

EH...? AH?!

THAT'S OKAY. THE YAMANOTE LINE GOES IN A CIRCLE.

ARRRGH! I WAS SO WRAPPED UP IN OUR CONVERSATION, I MISSED MY STOP AGAIN!

MEJIRO! STOP-PING IN MEJIRO!

EH? WHAT ?

I-I'M SHOCKED YOU CAN SAY STUFF LIKE THAT WITH A STRAIGHT FACE.

HMMM, I WONDER IF YOUR SISTER IS AS CUTE AS YOU ARE.

AH HA HA. Y...YOU THINK SO...?

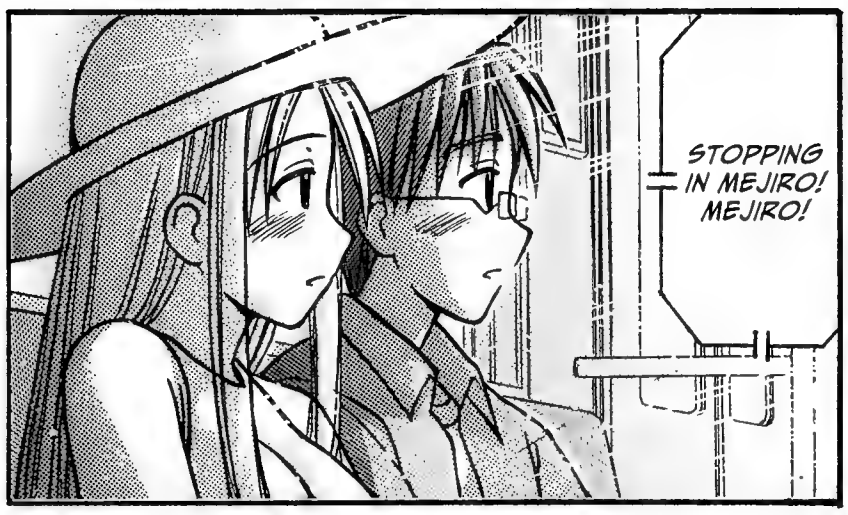
UGH... MY LIFE IS SO MISERABLE WITH YOU AROUND.

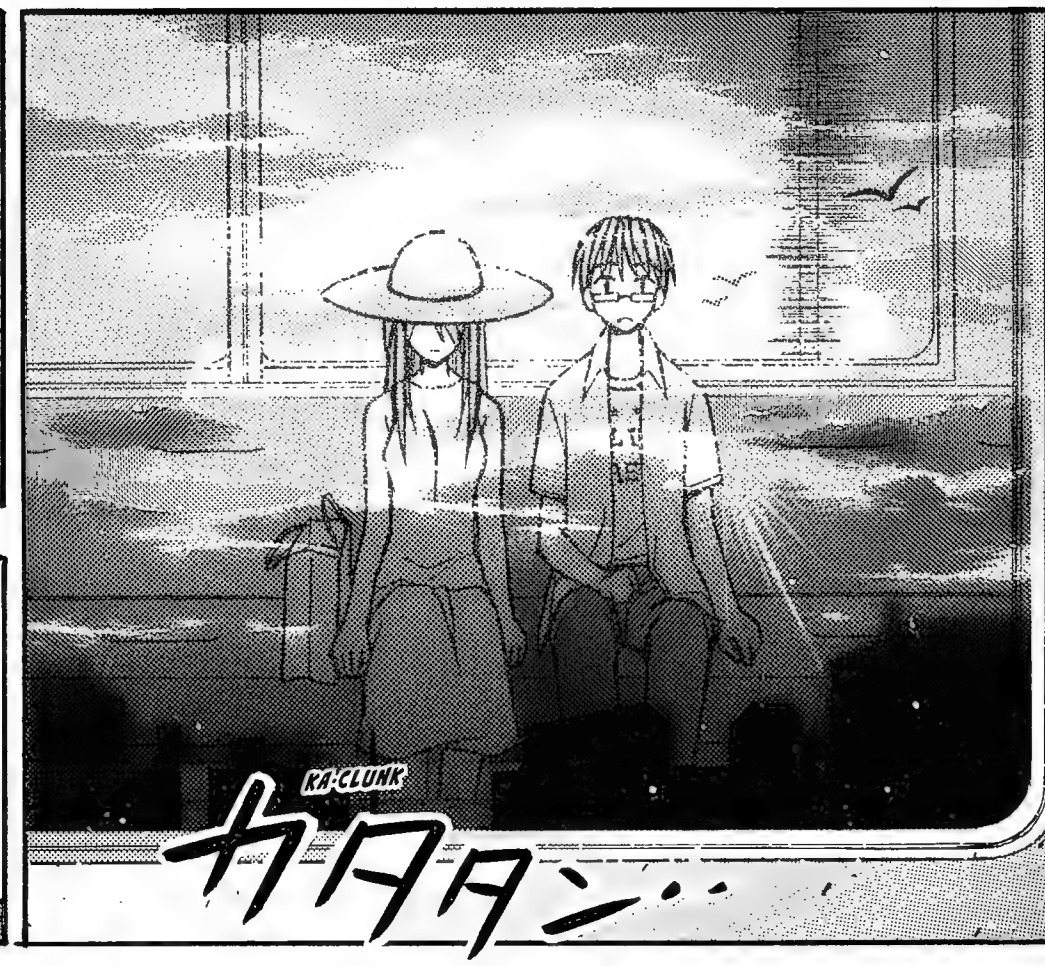
AH...

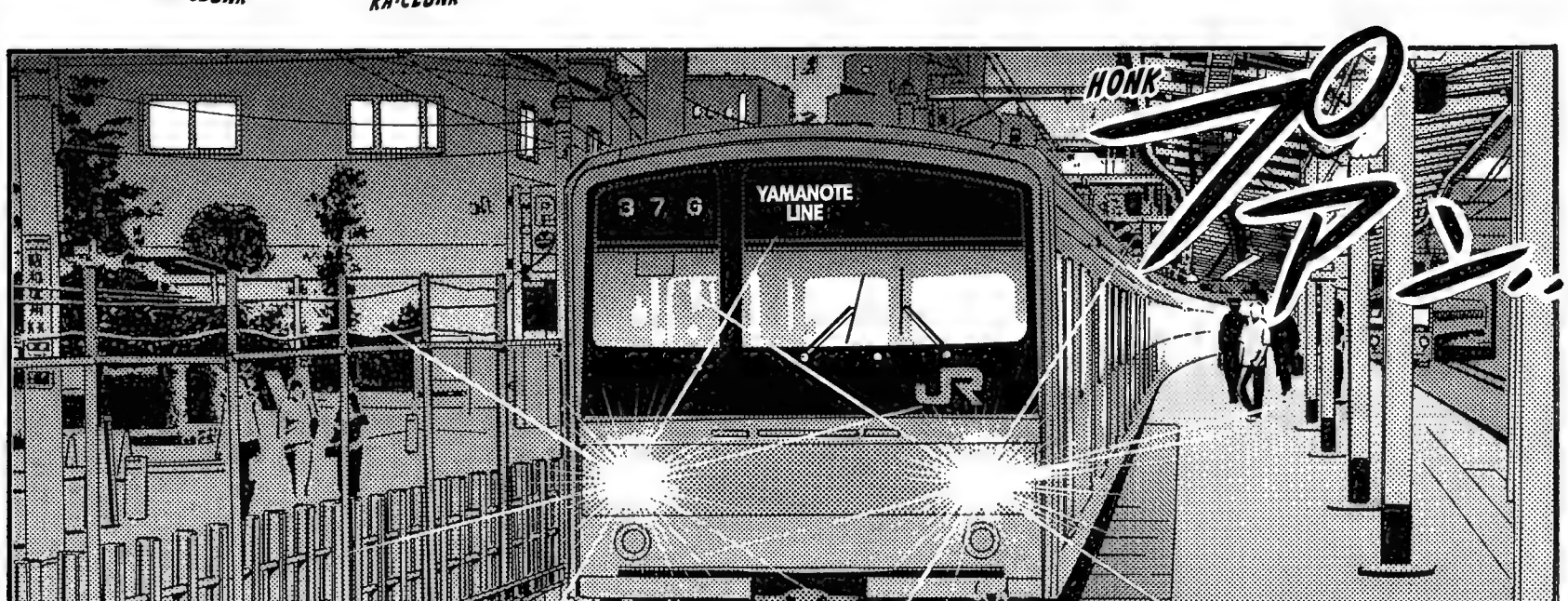
KA-CLUNK
カタタン…
KA-CLUNK
カタタン…

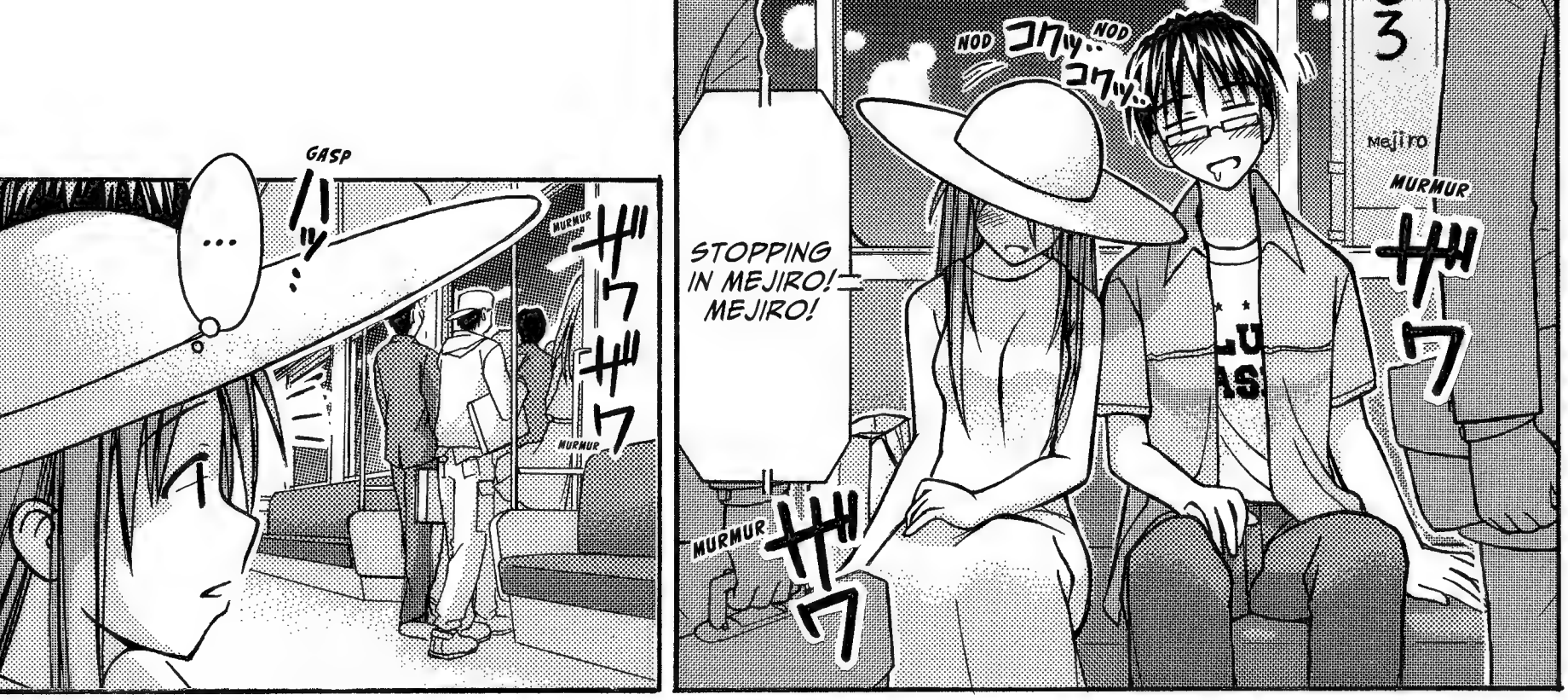
WOW, IT WILL BE A BEAUTIFUL SUNSET TODAY.

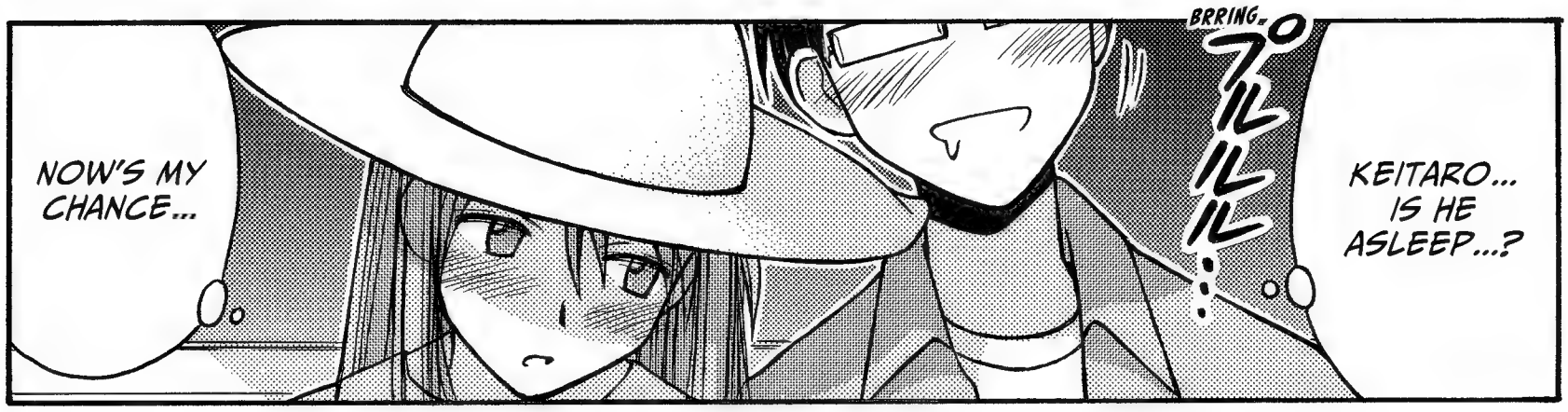
OOOH, LOOK AT THAT, KEITARO. IT'S SO PRETTY.

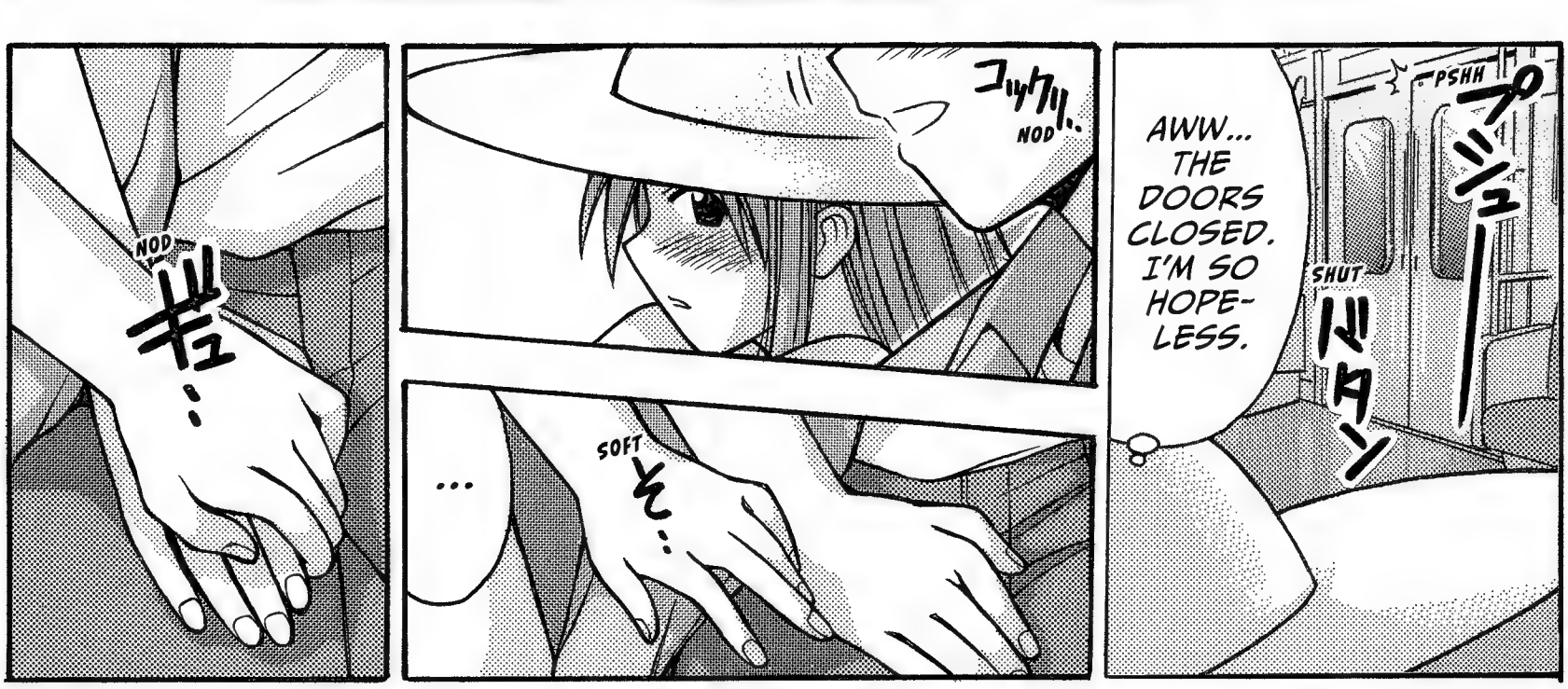


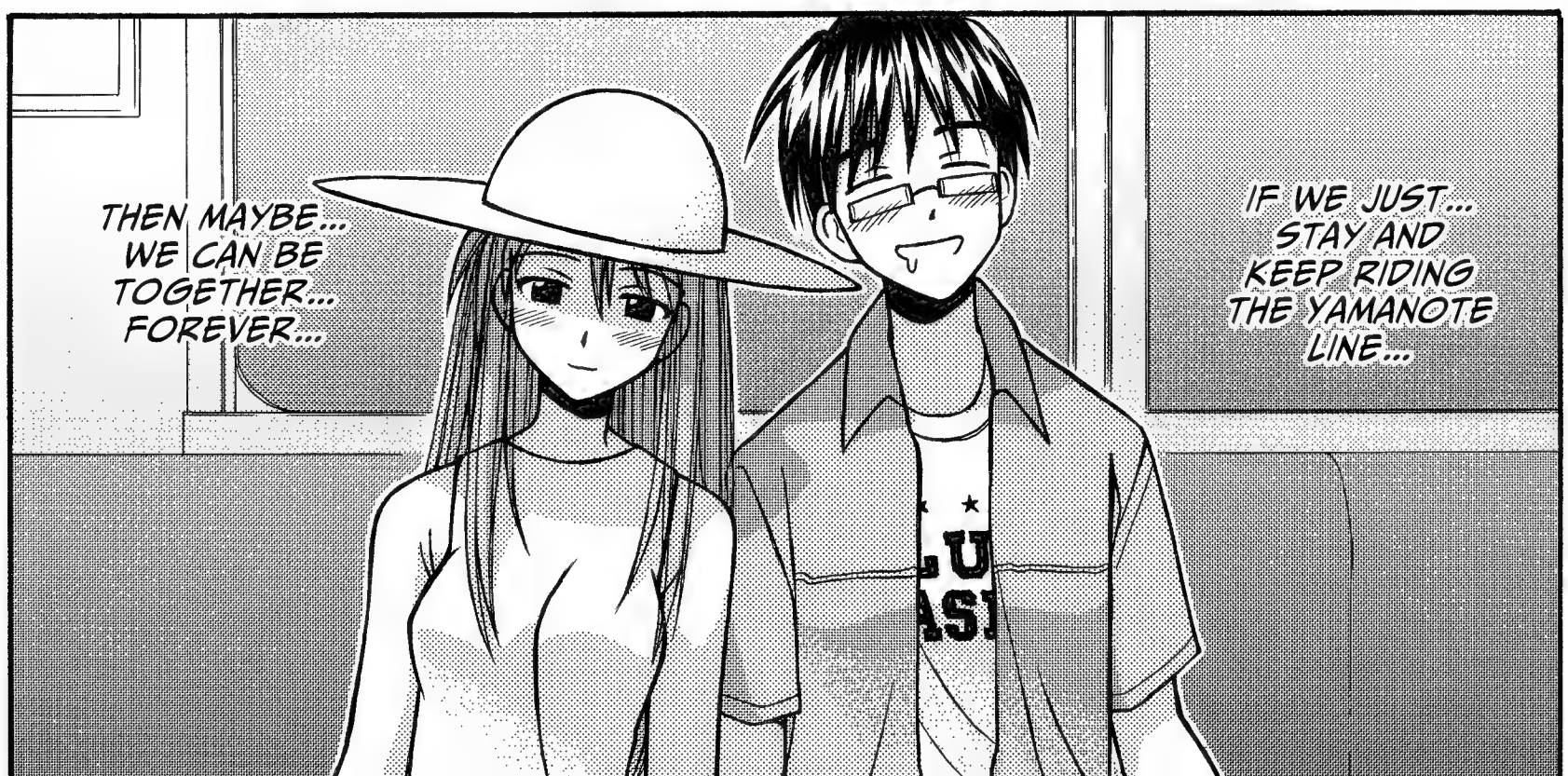





GASP
...
MURMUR
MURMUR
NOD
NOD
STOPPING IN MEJIRO! MEJIRO!
MEJIRO
MURMUR
MURMUR


NOW'S MY CHANCE...
BRRING
KEITARO... IS HE ASLEEP...?


NOD
NOD
...
SOFT
AWW... THE DOORS CLOSED. I'M SO HOPE-LESS.
PSHH
SHUT


THEN MAYBE... WE CAN BE TOGETHER... FOREVER...
IF WE JUST... STAY AND KEEP RIDING THE YAMANOTE LINE...

KEITARO...

HONK
プアーン..

IS THIS A DREAM...?

CLUNK
カタン..

CLUNK
コトン..

...

HUH...?

IT'S HINATA INN...

CLANK
カタン..

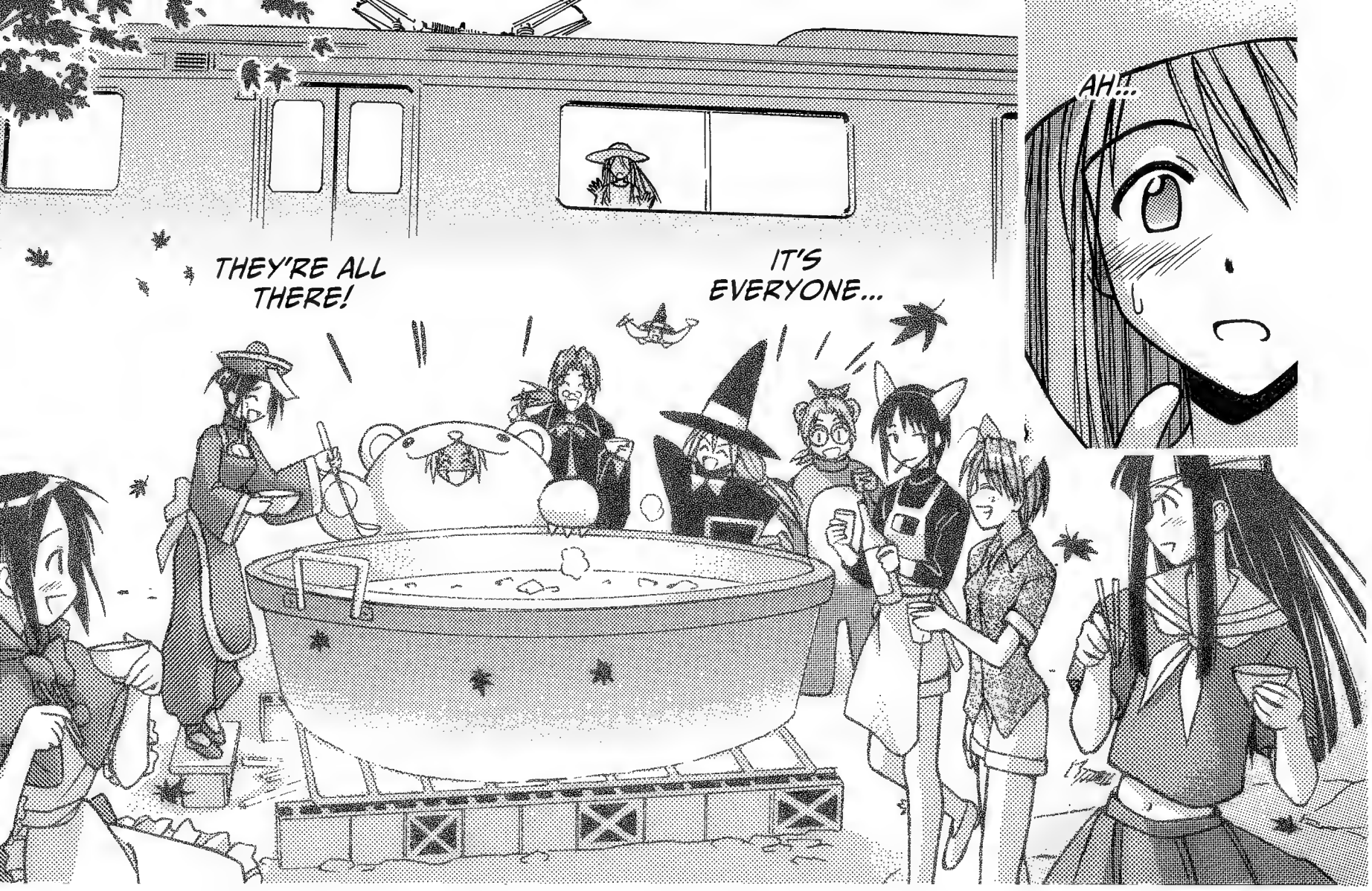
CLUNK
コトン..

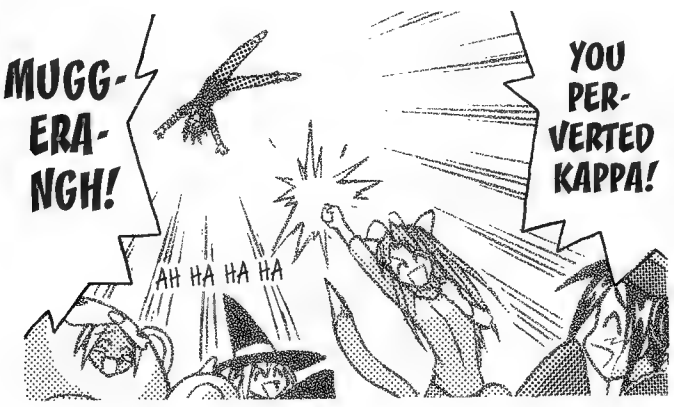
CLUNK
コトン..

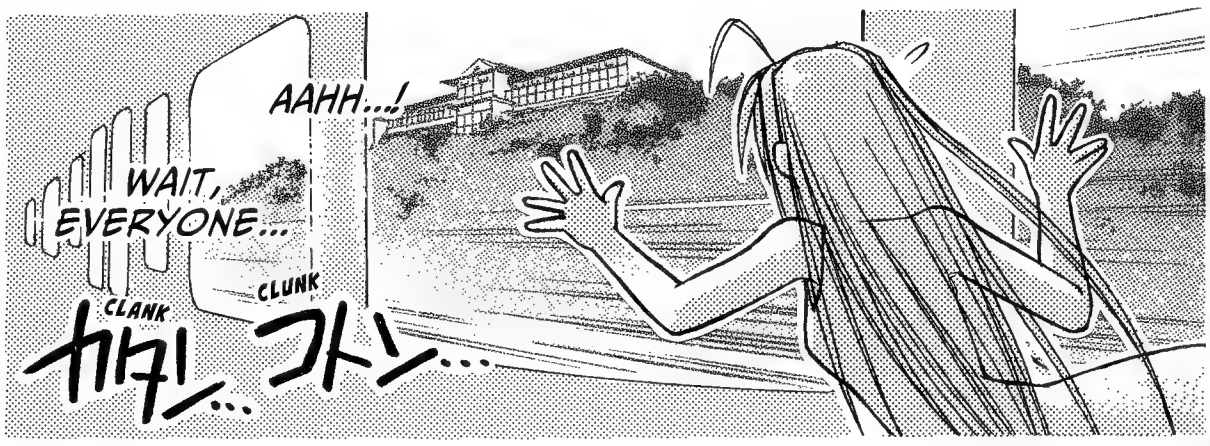
AH!!

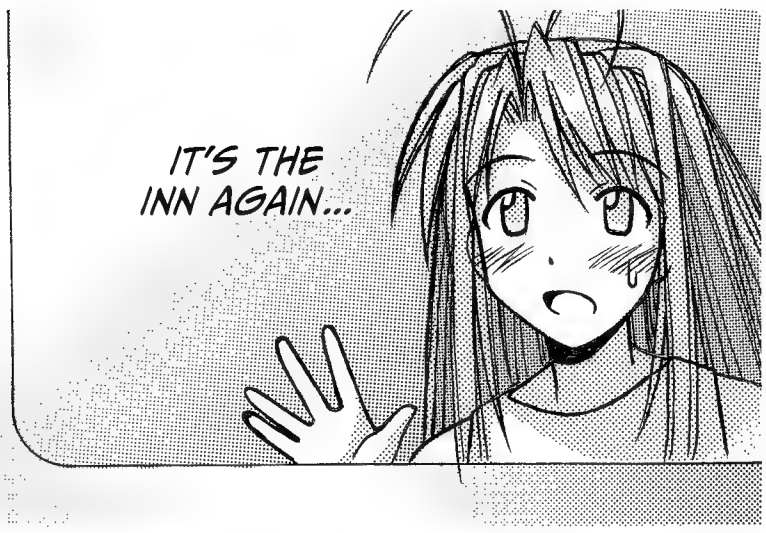
THEY'RE ALL THERE!

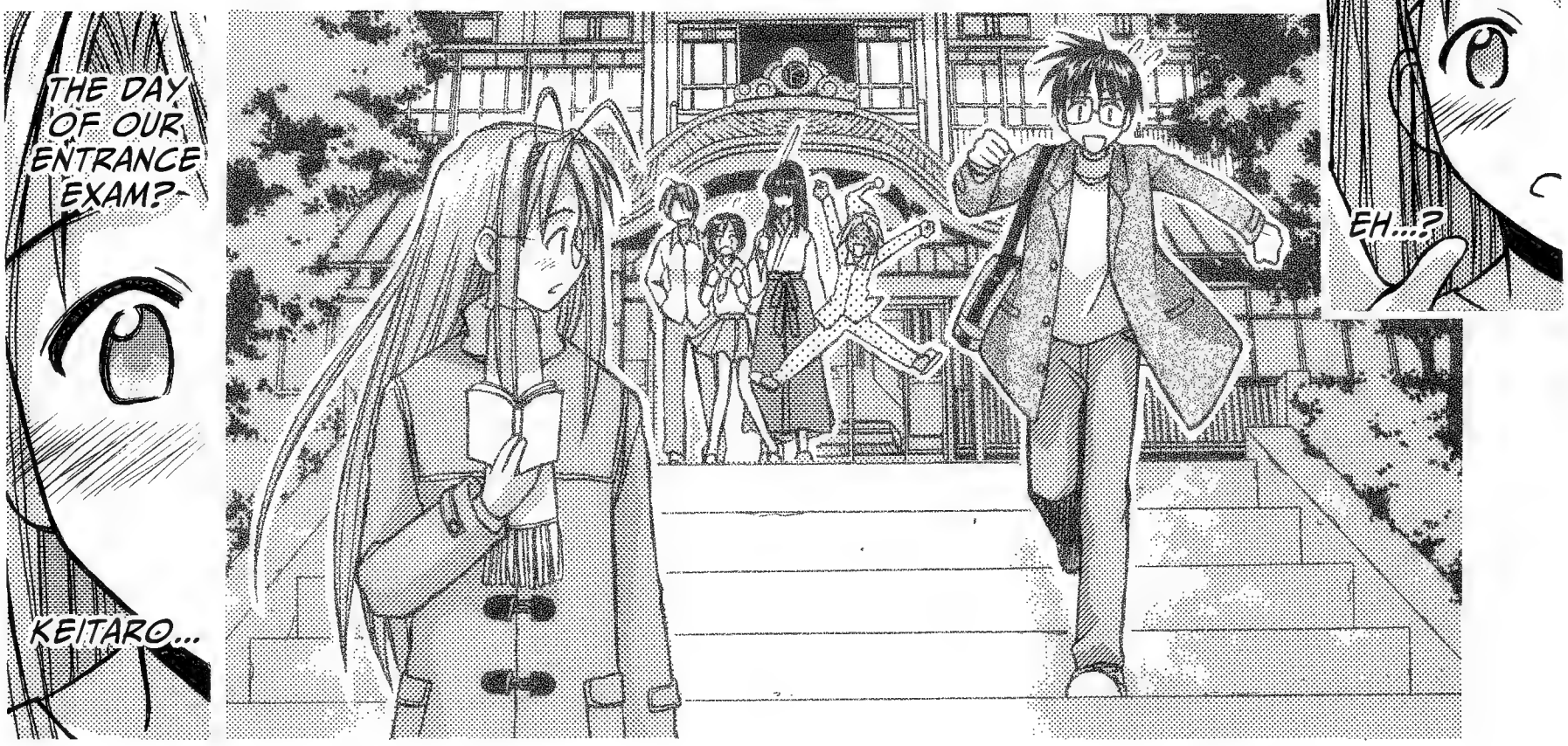
IT'S EVERYONE...





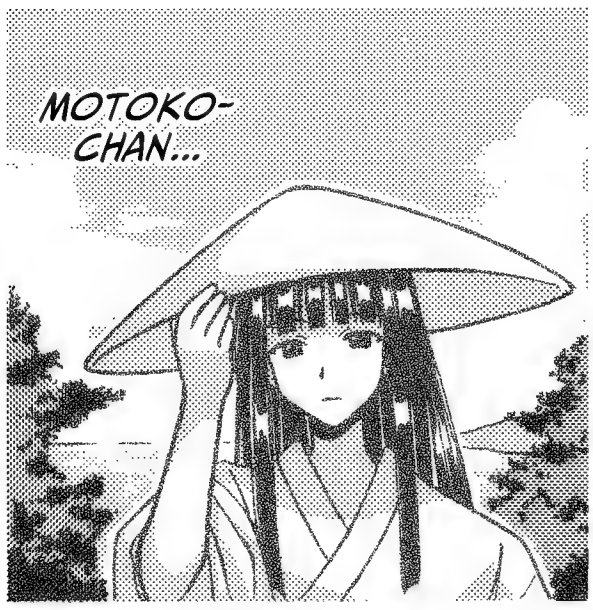





THE DAY OF OUR ENTRANCE EXAM?
KEITARO...
EH...?

OH. I GUESS I'M STUPID, TOO.
HE FAILED... AHHA HA. HE'S SO STUPID.

I'M GOING INTO THE PAST.
THIS DREAM... THIS TRAIN... I GET IT.


MOTOKO-CHAN...

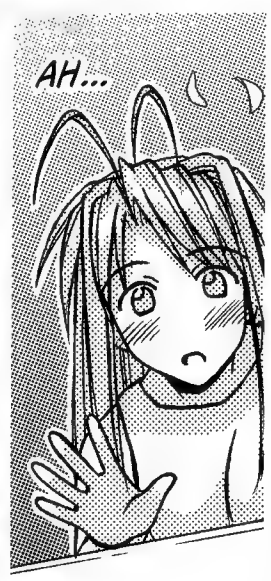
WELCOME TO HINATA INN.

THIS IS THE DAY KEITARO FIRST ARRIVED.
PHEW

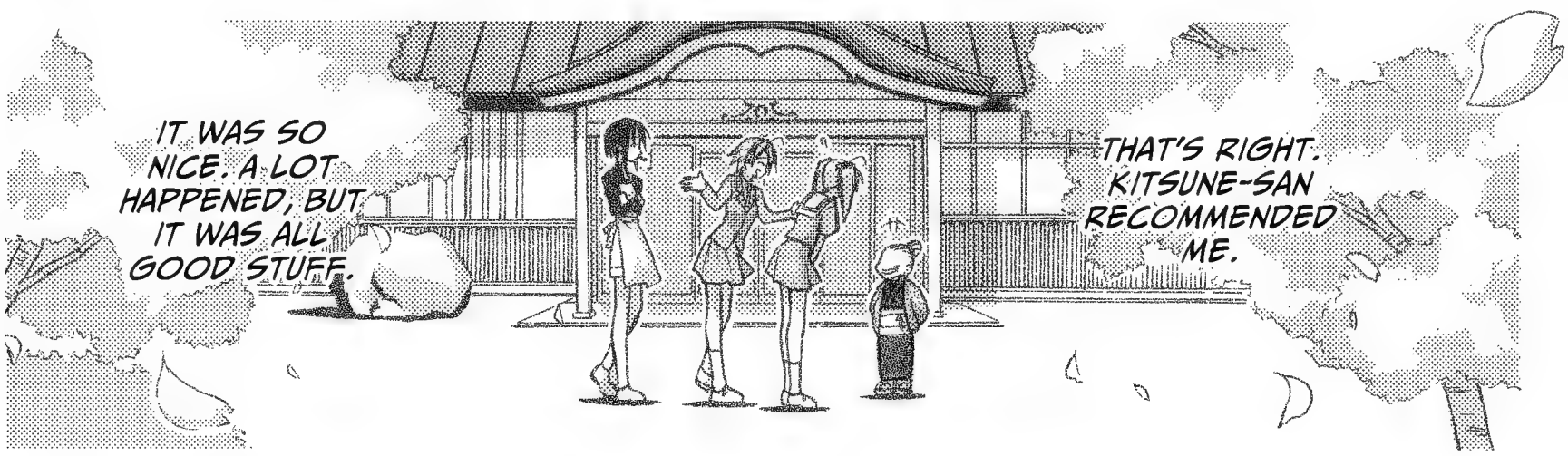
AND THAT'S SHINOBU-CHAN ARRIVING...

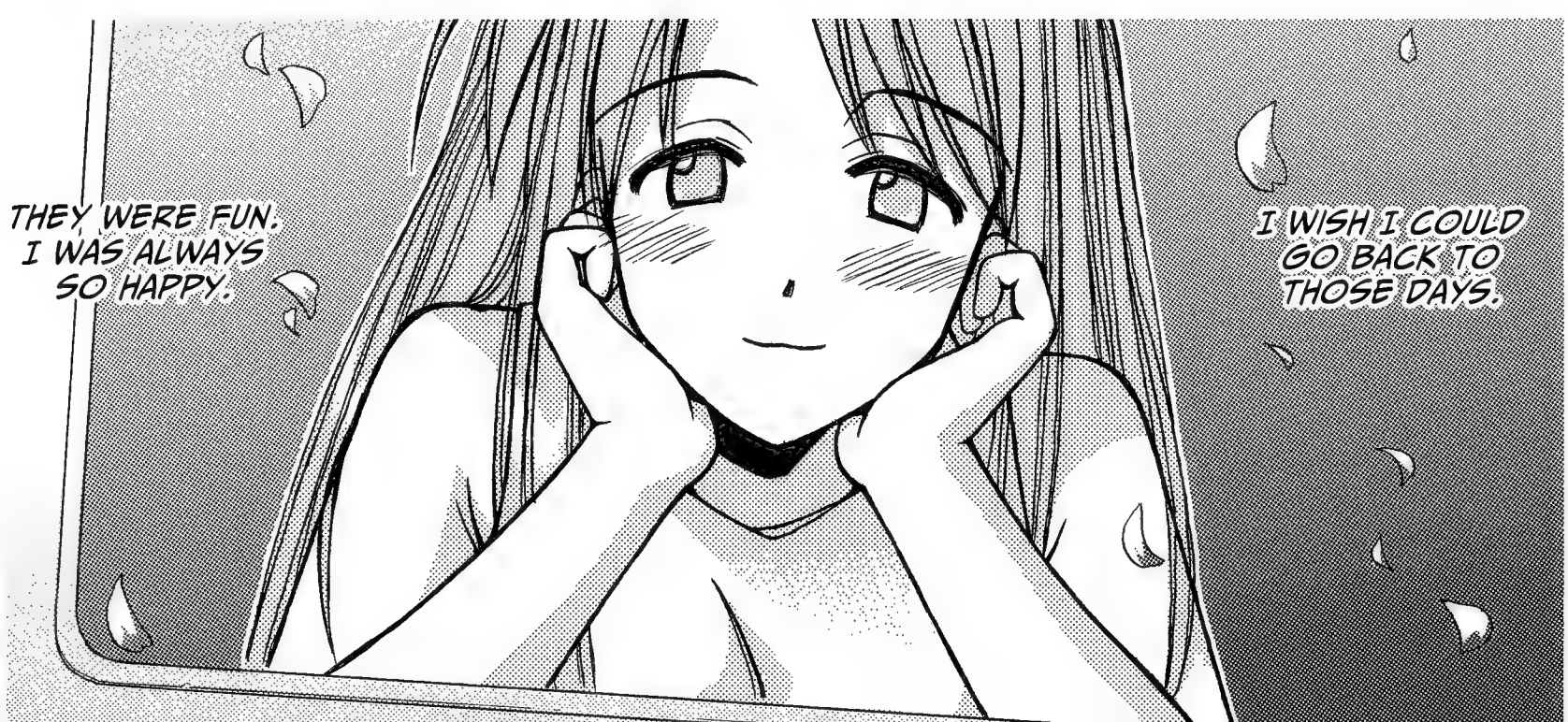
AH! IT'S SETA-SAN! HE REALLY IS COOL.

THAT'S WHEN I ARRIVED.


AH...

THE INN REALLY LIVENED UP WHEN SHE GOT THERE.
SU-CHAN...
HEE HEE...


IT WAS SO NICE. A LOT HAPPENED, BUT IT WAS ALL GOOD STUFF.
THAT'S RIGHT. KITSUNE-SAN RECOMMENDED ME.

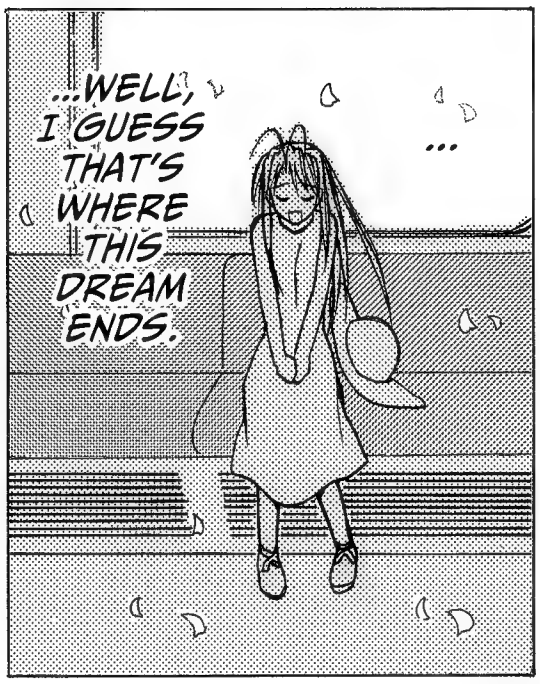

THEY WERE FUN. I WAS ALWAYS SO HAPPY.
I WISH I COULD GO BACK TO THOSE DAYS.

YOU ARE GOING TO SPEND THE BEST DAYS OF YOUR LIFE AT THAT INN.

WELCOME, NARU NARUSEGAWA.

YOU'RE GOING TO GO THROUGH A LOT, BUT YOUR FUTURE WILL BE LOTS OF FUN. IT WILL BE SPARKLING AND BRIGHT, SO DON'T WORRY.

YOU DON'T HAVE TO BE SO NERVOUS.



I PROMISE.

IT'S TRUE.

DID YOU KNOW?

FSHH

WHAT THE HECK? FINAL STOP?

PSHH

CLUNK

NEXT STOP, HINATA INN. THIS IS OUR FINAL STOP.

HM...? HUH...?

OH...

IF TWO LOVERS GO TO THIS PLACE CALLED "TODAI" TOGETHER, THEY WILL LIVE HAPPILY EVER AFTER.

HEY, HEY. DID IT REALLY WORK? TELL US!

EH...?

YOU WENT WITH ME, RIGHT? TELL US HOW IT TURNED OUT!

NATCHAN, NATCHAN! YOU WENT TO TODAI, RIGHT? ARE YOU LIVING HAPPILY EVER AFTER NOW?

HMMM...

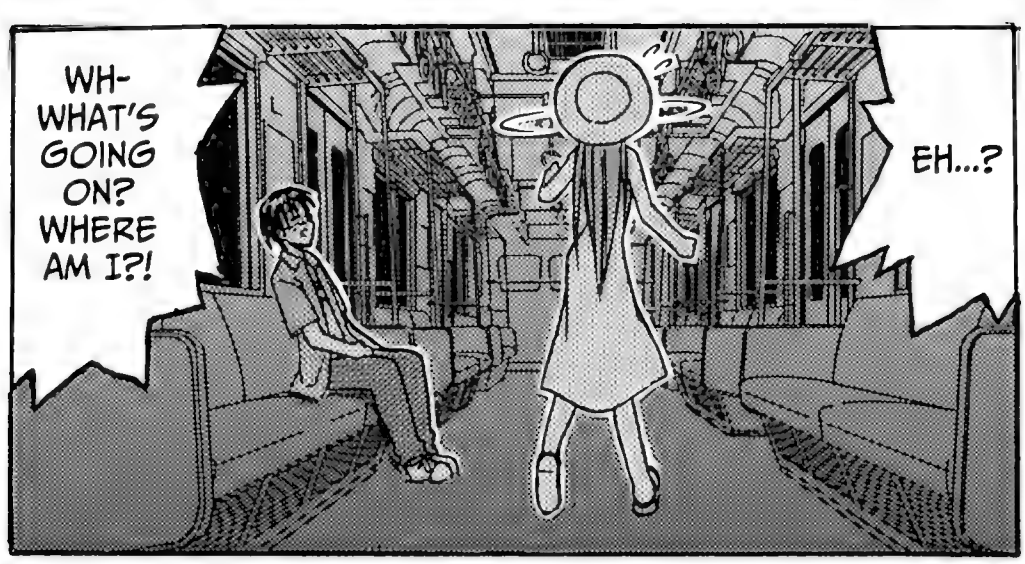
HMMM...

SO I COULDN'T LIVE HAPPILY EVER AFTER. I'M SO SORRY.

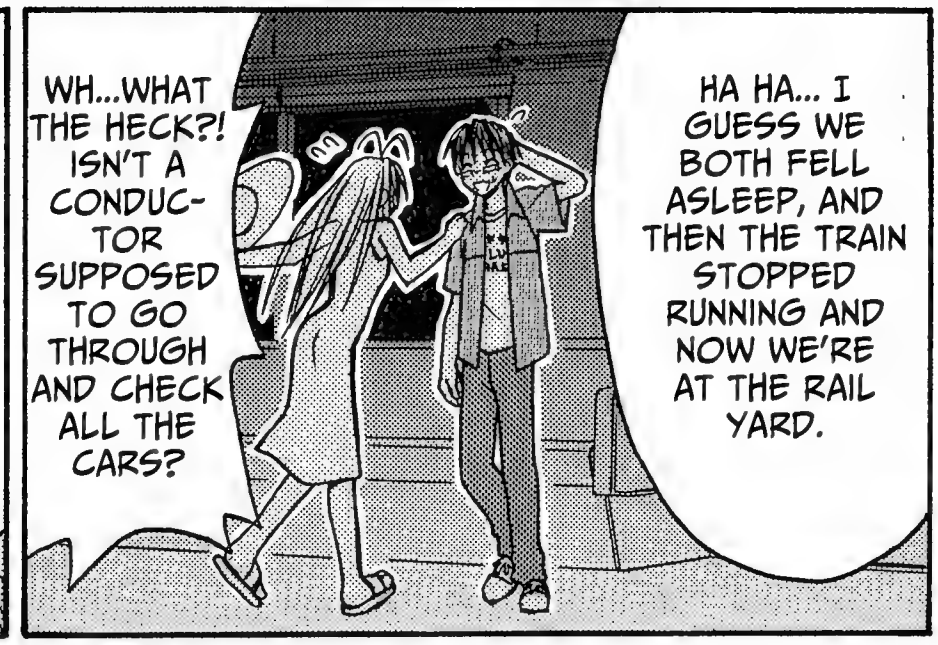
I'M SORRY... I'M NOT THE RIGHT GIRL.

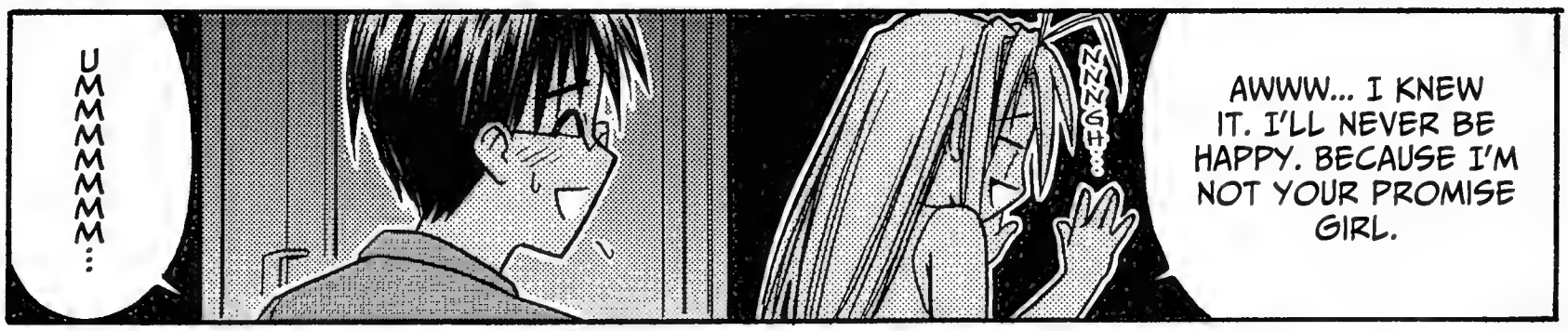
YOU LOOK PRETTY HAPPY TO ME.

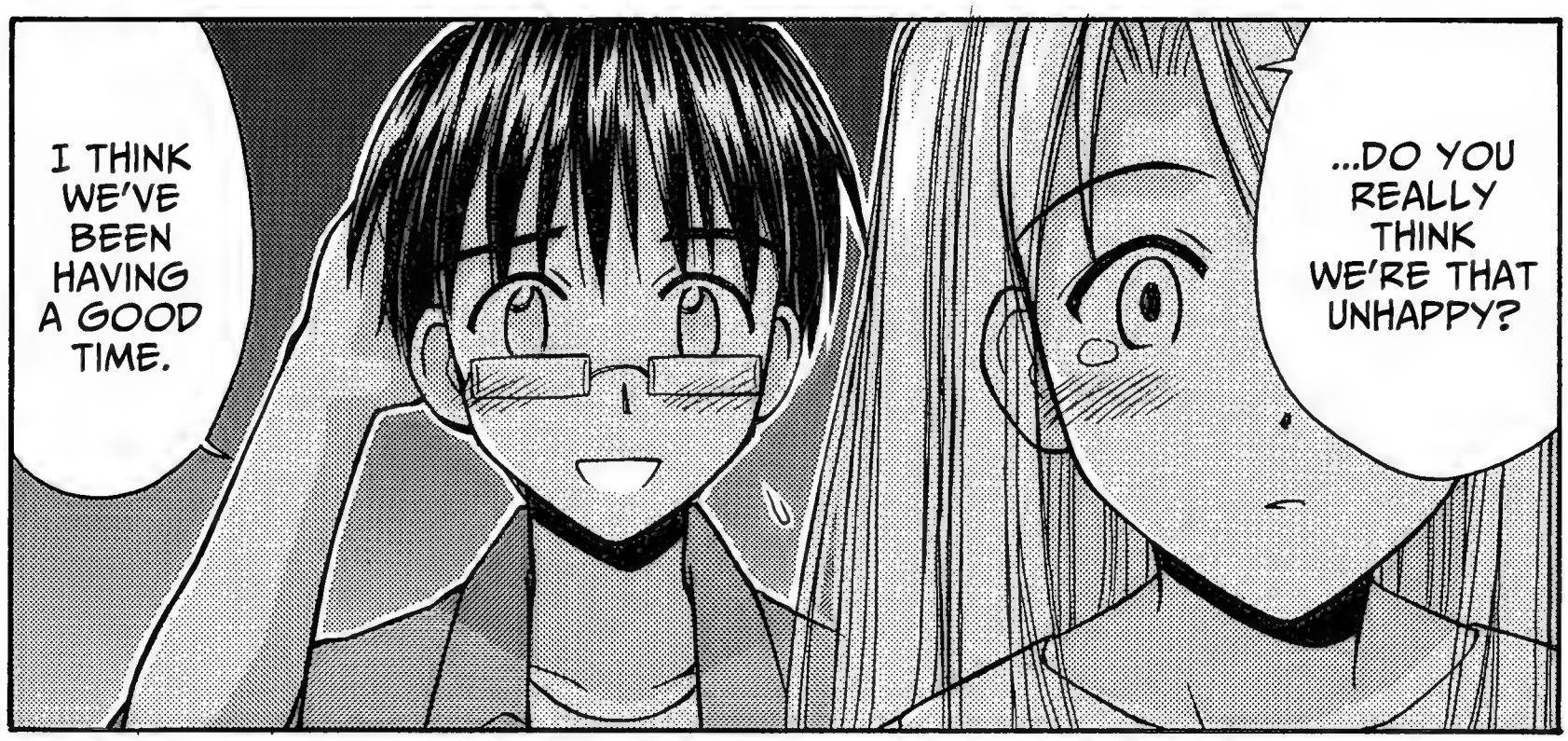
YOU THINK SO...?



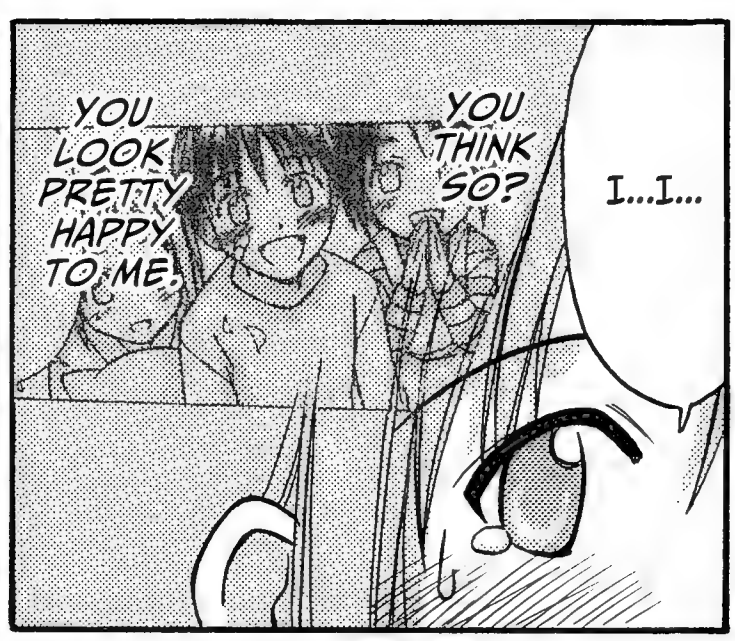
NOOOOO! HOW CAN YOU BE SO LAID-BACK ABOUT THIS?!
WELL, IF WE JUST WAIT HERE UNTIL MORNING, WE'LL GET OUT SOONER OR LATER.

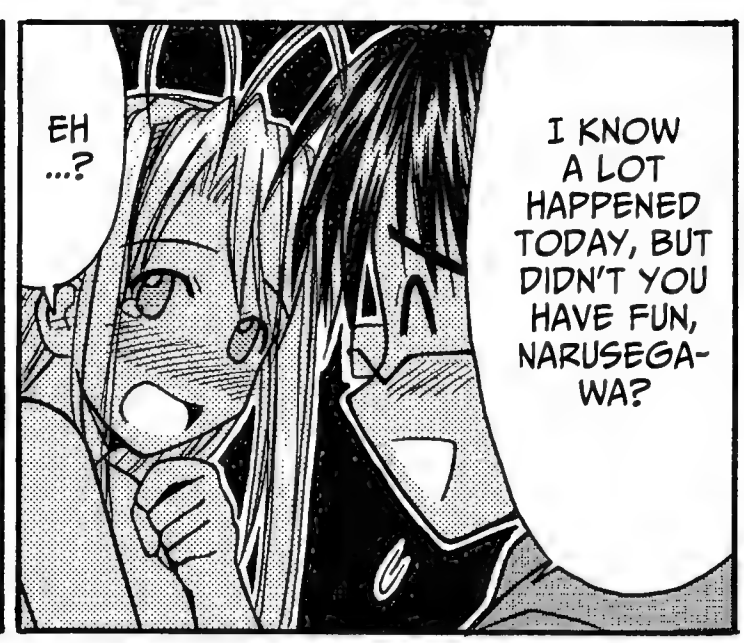

WH...WHAT THE HECK?! ISN'T A CONDUCTOR SUPPOSED TO GO THROUGH AND CHECK ALL THE CARS?
HA HA... I GUESS WE BOTH FELL ASLEEP, AND THEN THE TRAIN STOPPED RUNNING AND NOW WE'RE AT THE RAIL YARD.


UMMMMMM...
NNNGH...
AWWW... I KNEW IT. I'LL NEVER BE HAPPY. BECAUSE I'M NOT YOUR PROMISE GIRL.


I THINK WE'VE BEEN HAVING A GOOD TIME.
...DO YOU REALLY THINK WE'RE THAT UNHAPPY?

ZH-ZH


YOU LOOK PRETTY HAPPY TO ME!
YOU THINK SO?
I...I...


EH ...?
I KNOW A LOT HAPPENED TODAY, BUT DIDN'T YOU HAVE FUN, NARUSEGAWA?

I FOOOUND YOOOU!

I...

P-PAH

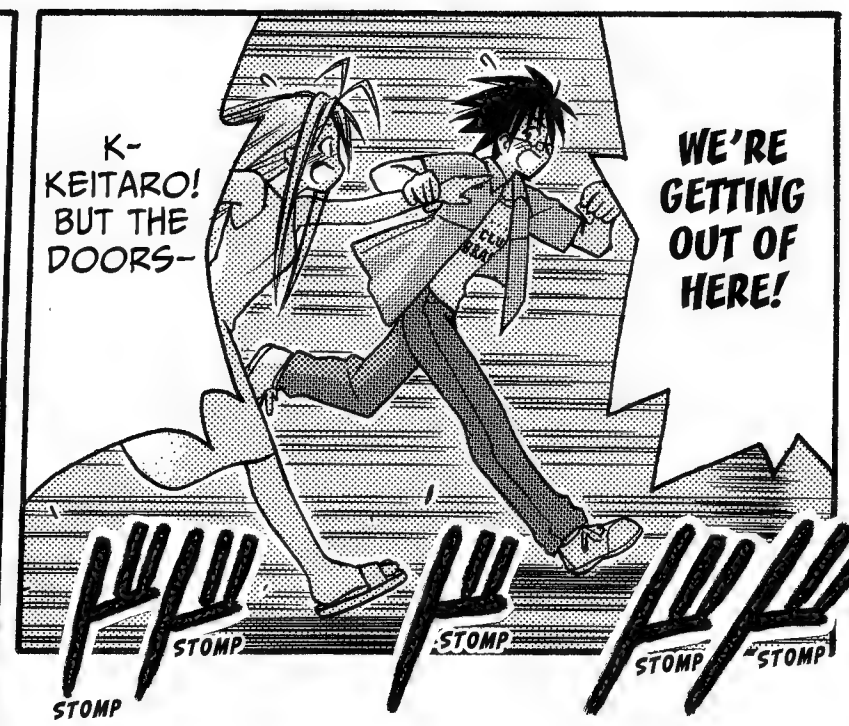
HEH HEH HEH.
KEI-TARO...

GRANDMA HINATA!!
BAH
G...GRANDMA?!

EH...?!
WHAT YOU WANTED TO KNOW-THE TRUE IDENTITY OF YOUR PROMISE GIRL...
GASP
B-DMP

EH...?
TUG
N...NARU-SEGAWA!!

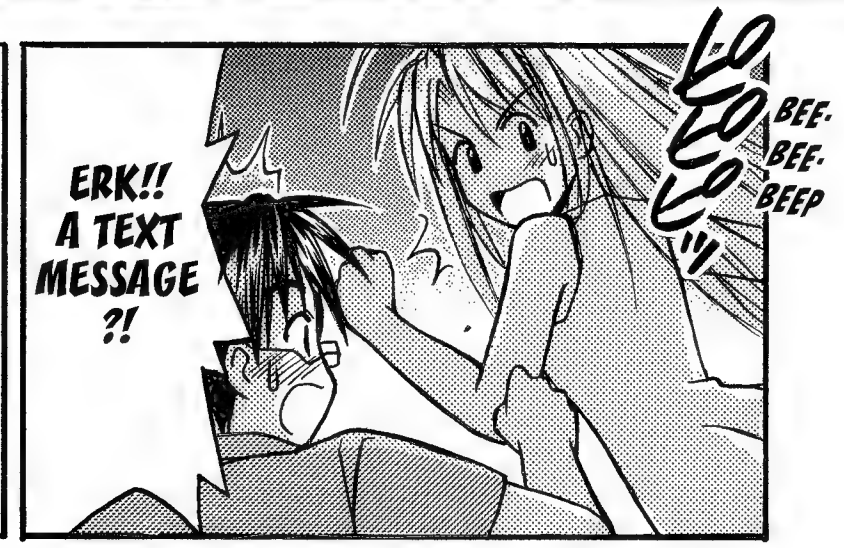
KYAAA! MY UNDER-WEAR IS TOTALLY SHOWING!
WE CAN GET OUT THROUGH THE WINDOWS!
SHOVE
SHOVE

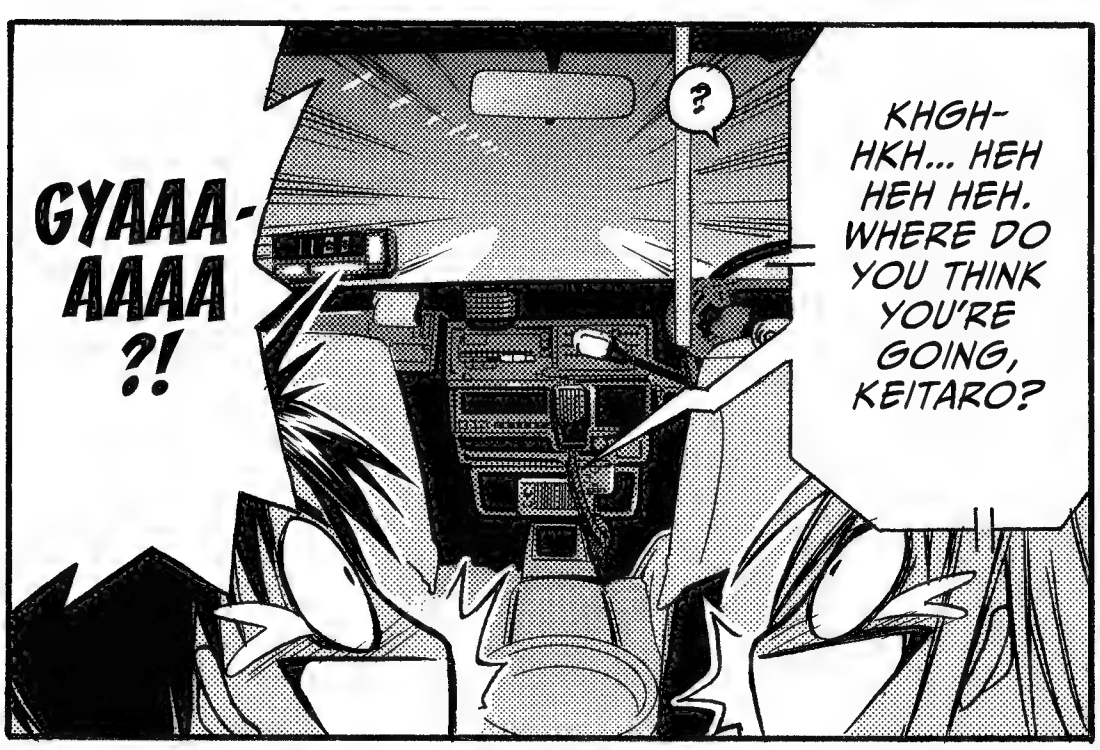

K-KEITARO! BUT THE DOORS-
WE'RE GETTING OUT OF HERE!
STOMP
STOMP
STOMP
STOMP
STOMP

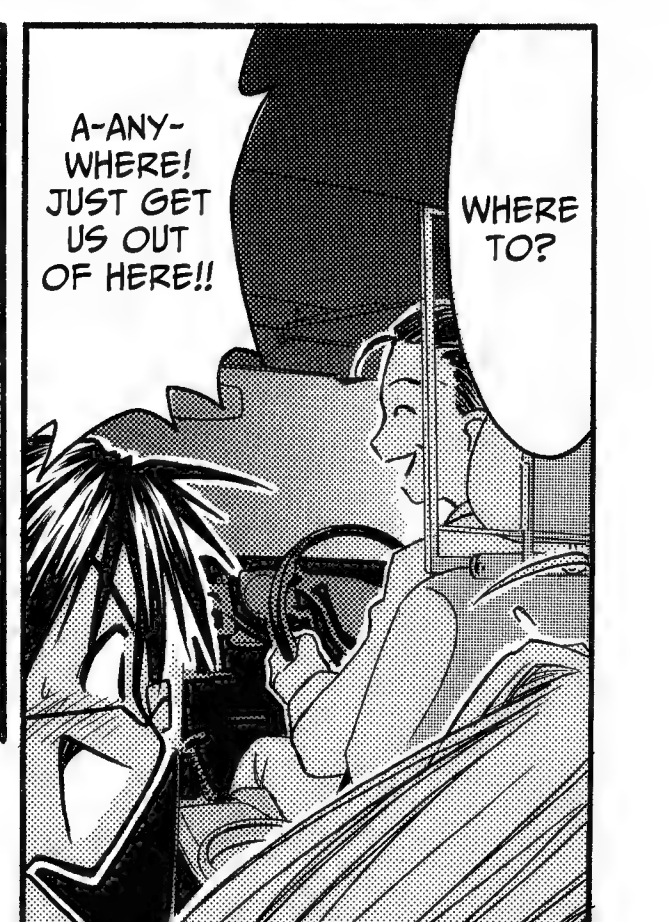
IT'S NO USE! IT'S ALWAYS LIKE THIS!

JUST COME WITH ME!

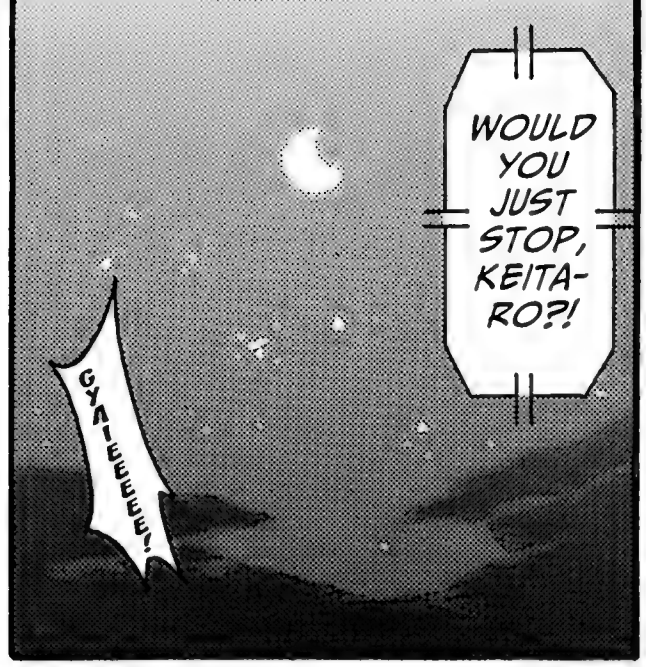
WE ARE UNHAPPY TOGETHER! LET'S JUST BREAK UP ALREADY!



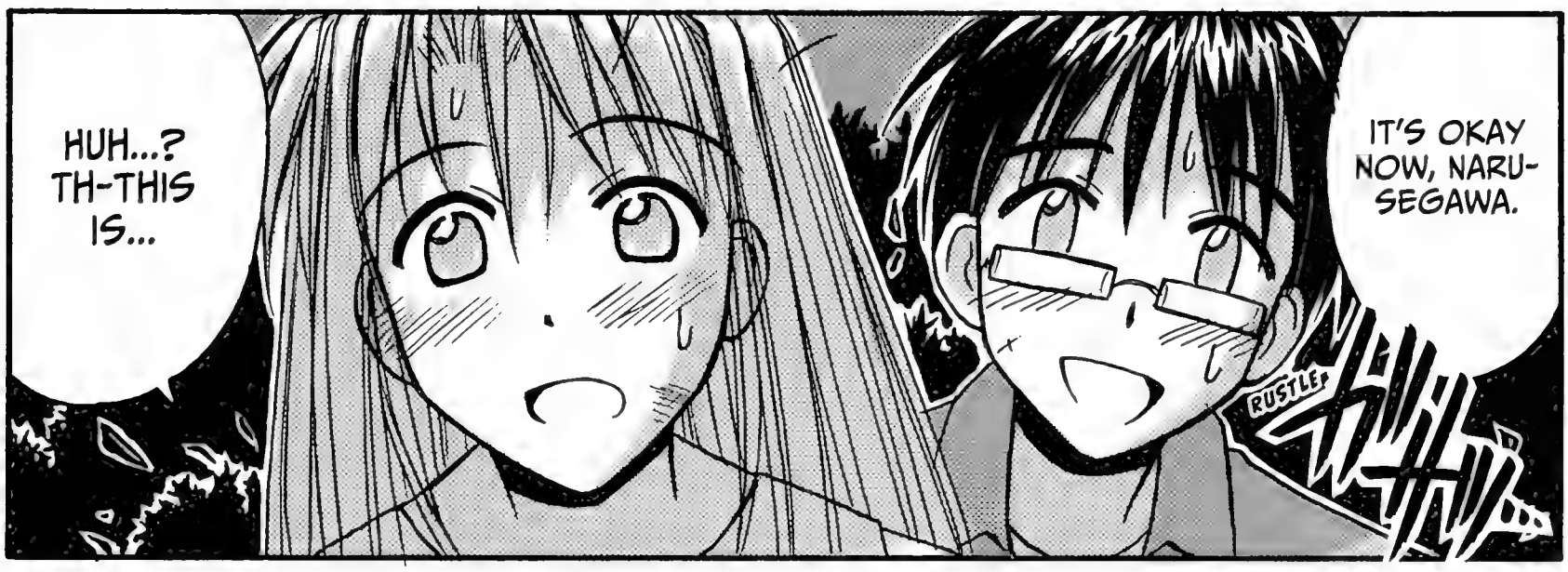




RUSTLE
RUSTLE
GASP ...
GASP ...
WHEW. WE LOST HER.


WOULD YOU JUST STOP, KEITA-RO?!
GYNIEEEEEE!

SCREE
W-WE'RE GETTING OFF! PLEASE STOP THE CAR!
SLAM


HUH...? TH-THIS IS...
IT'S OKAY NOW, NARU-SEGAWA.
RUSTLE

H... HINATA INN...?
WE'RE BACK ...?

KEEEITA-ROOOOO! HO HO HO.

PA-PA-PAH!

CLACK!

!?

AAAHH!

ERK ...!

...WHO YOUR PROMISE GIRL IS.

I WILL TELL YOU...

RUMBLE RUMBLE

RUMBLE RUMBLE RUMBLE

KEITARO ... I CAN'T... DO IT ANY-MORE.

NARU-SEGAWA!! STAND UP! WE'RE GETTING OUT OF HERE!

GRR ...!

SLUMP

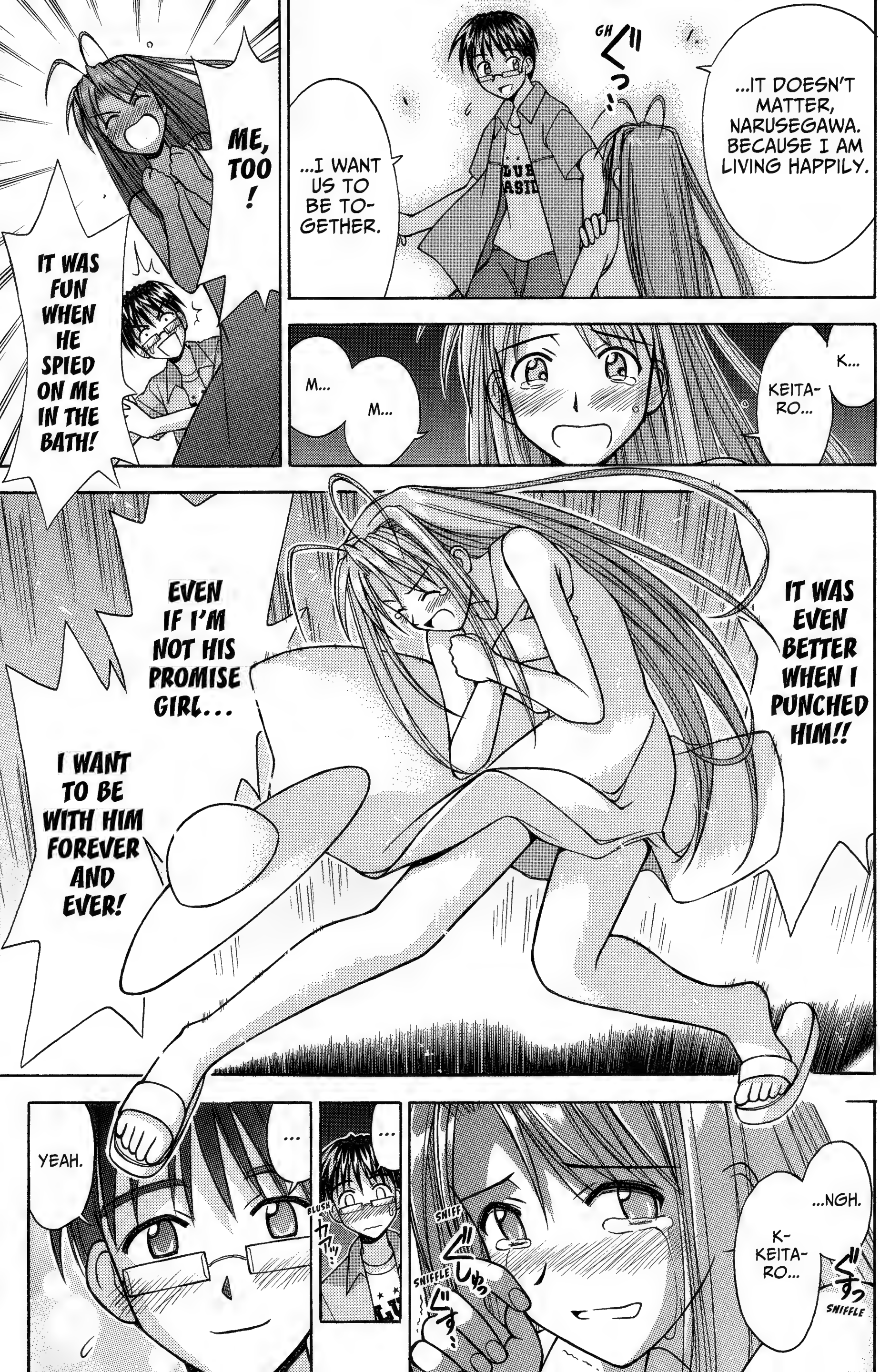
I... I DON'T WANT TO KNOW!

YOU'RE MISERABLE ?
...
NARU-SEGA-WA...
WE'LL NEVER LIVE HAPPILY EVER AFTER. WE'LL BE MISERABLE.
JUST FORGET THE WHOLE THING. LET'S BREAK UP.
...
...WELL, I'M NOT THE PROMISE GIRL.
WE'RE NOT MISERABLE !!
I...
WE'RE NOT MISERABLE! WE'RE HAPPY!
WE'RE HAVING FUN! WE'RE ENJOYING LIFE!!
BAH
GRAND-MA!
!
AREN'T WE, NARU-SEGA-WA?!
K...
KEITA-RO...?

EVEN FAILING OUR ENTRANCE EXAMS, AND GETTING STRANDED ON DESERT ISLANDS-- NO MATTER WHAT KIND OF TERRIBLE EXPERIENCES WE WENT THROUGH, I WAS HAPPY FOR EVERY LAST ONE OF THEM!!

I'M SO BLESSED TO BE ABLE TO STUDY WITH HER!

SEEING NARUSEGAWA NAKED IS THE BEST! I EVEN LOVE IT WHEN SHE PUNCHES ME!


ME, TOO!
IT WAS FUN WHEN HE SPIED ON ME IN THE BATH!
...I WANT US TO BE TOGETHER.
GH
...IT DOESN'T MATTER, NARUSEGAWA. BECAUSE I AM LIVING HAPPILY.
M...
M...
K...
KEITA-RO...
EVEN IF I'M NOT HIS PROMISE GIRL...
I WANT TO BE WITH HIM FOREVER AND EVER!
IT WAS EVEN BETTER WHEN I PUNCHED HIM!!
YEAH.
...
...
BLUSH
カァ!!
SNIFF
SNIFFLE
...NGH.
K-KEITA-RO...
SNIFFLE

DID YOU KNOW, GRANDMA? THEY SAY IF TWO LOVERS GO TO TODAI TOGETHER, THEY'LL LIVE HAPPILY EVER AFTER.

...I...LOVE HER.

SQUEEZE

BEAM

AH...

WOW. ♡

WHOA...

I WISH EVERYONE COULD SEE IT.

IT'S BEAUTI-FUL...

WHAT ?!

FWOOM

EEK ...!

...HM?

WHOOSH

HEY, GRAND ...

WAAAAH! WHAT'S HAPPENING ?!

Z-SHING

THUD

ZOOM

KYA!

SHOONK

...HUH ?

ZSH

SEE THE ERROR OF YOUR WAYS!!

...BUT I SEE THE BELONGINGS I BROUGHT FROM HOME TURNED OUT TO BE QUITE USEFUL.

ZSH

ZSH

...HOW UN-DERHANDED, ATTEMPTING A BURGLARY AT SUCH EARLY HOURS.

ZANGANKEN [ROCK SLICING SWORD!!]

斬!

SLASH!

DWAAAAAH!

M-MOTOKO-CHAN?!

OH?

THNK

NARU-SENPAI? URASHIMA ...?

WHAT ARE YOU DOING OUT HERE AT THIS HOUR?

EH...? H-HUH...?

THE MATTER OF SUCCES-SION HAS BECOME RATHER HAZY.

TH-THE TRUTH IS, OUR DOJO WAS SUDDENLY DESIGNATED AS A VALUABLE CULTURAL ASSET FOR OUR COUNTRY.

I THOUGHT YOU WERE AT THE DOJO!

AWA-WAH... MY APOLO-GIES.

I... I COULD ASK YOU THE SAME THING!

UM... S-SENPAI ...?

OF COURSE YOU CAN STAY! WE'RE GLAD YOU'RE BACK!

M-MOTOKO-CHAN!

SO, UM... IF IT'S ALL RIGHT WITH YOU, I WAS HOPING I COULD STAY HERE A WHILE LONGER...

WHAT'S THE MATTER ?!

SH... SHINOBU-CHAN ?!

FIDGET おず

FIDGET おず

ABOT 13 ROUTINE

BUT, UM...WHEN I GOT THERE, ALL OF A SUDDEN, THEY STARTED CRYING AND MADE UP, SO...UM...

I...I HEARD MY PARENTS WERE GETTING A DIVORCE, SO I WENT HOME...

CHIRP チュンチュン CHIRP

TWEET チチチ TWEET

YO! I'M BACK. ♡

GYAAAA!

KABOOM

KEE

YOOHOO!

I'LL GO LOOK FOR SOMEWHERE ELSE TO STAY!

WAIT, WAIT, SHINOBU-CHAN!

EEEP! BUT IT'S TOO LATE! YOU WON'T LET ME COME BACK HERE!

ゴキ キキキ WHOOSH

HM...? WHAT IS THAT?

REALLY, SENPAI?

IT'S OKAY! WE'D LOVE TO HAVE YOU BACK.

OHH! ♡ THE GANG'S ALL HERE!

WHOOSH ゴキキ

Y-YOU, TOO, SU-CHAN ?!

I BUSTED THOSE 5,000 MARRIAGE INTERVIEWS INTO LITTLE PIECES!

SO WHAT? AFTER ALL THAT, YOU'RE ALL BACK?

HO HO. ♡

KITSUNE... MUTSUMI-SAN?!

YOU ALL CAME BACK!

Y... YOU...

...HM? WHAT'S WRONG, NARU? YOU CRYING?

MEW MEW MEW MEW MEW MEW

WAAAH! YOU BROUGHT THEM WITH YOU?!

LOOK AT ALL THE NEW BABY TURTLES, URASHIMA-KUN. ♡

PSH

THERE'S JUST NO PLACE LIKE HINATA INN.

OF COURSE WE DID. ♡

GIRLS! ♡

EH?!
GRANDMA'S HERE?!
YEAH. SHE WAS ON THE ROOF...
AH! RIGHT! GRAND-MA!

SO, NARU-SAN, WHAT ARE YOU DOING HERE?
EH...?
NA HA HA! COME ON, NARU, YOU'RE OVERRE-ACTING.

NARU-YAN'S GOING CRAZY!
NA HA HA!
Y... YOU'RE KIDDING!

SHE'S RIGHT. YOU NEED TO LOOK AT THINGS MORE CAREFULLY, NARU-SAN. ♡
DUN
WHAT ARE YA TALKING ABOUT, NARU? THAT'S JUST A JIZŌ STATUE.

PATTER PATTER
?!

...HO HO HO.

CLAMOR CLAMOR

!
CLANG CLANG CLANG

INDEED ...
YOU'VE DONE WHAT YOU CAME HERE TO DO.
...WELL, SHALL WE BE OFF, GRANDMA?

WHY, HELLO. HOW DID YOU KNOW WHERE TO FIND ME?

G... GRAND-MA?!

WAIT!! YOU CAN'T JUST LEAVE!

GRAND-MA!

BAM

AND FRAIL LITTLE NARU HAS GROWN INTO A LOVELY YOUNG WOMAN.

KEITARO. ...THE CRYBABY I ONCE KNEW HAS GROWN INTO A FINE YOUNG MAN.

EH...?

B-DMP

OH, YES, KEITARO. ABOUT THE GIRL YOU MADE THAT PROMISE TO.

EEP ...

ERK!

THE THINGS YOU SHOUTED BACK THERE EVEN MADE *ME* BLUSH.

...FIGURED IT OUT. SHE'S BEEN RIGHT THERE NEXT TO YOU THIS WHOLE TIME.

YOU'VE MOSTLY ...

...EH?

CLUB BRASIL

I LEAVE HINATA INN TO KEITARO AND THE WOMAN STANDING AT HIS SIDE.

LISTEN WELL, YOUNG ONES!

SEE YOU LATER, ONII-CHAN. ♡

CHOP CHOP CHOP CHOP CHOP CHOP CHOP

EEEHHHH?!

KYAAAA! WHAT THE-?!

AND TAKE GOOD CARE OF MY INN!

YOU TWO GET ALONG, NOW!

OH, MY, MY. COULD SHE HAVE MEANT ME?

MEW.

ME...

ME?!

HUH...♡ BY HIS SIDE... YOU MEAN ME?!

OR ME?!

COME ON, GIRLS!

SHE DOESN'T MEAN YOU!

WE WILL. ♡

CHOP CHOP CHOP CHOP

GRANDMA'S GOT A LOT OF LIFE LEFT IN HER.

...AND AFTER ALL IS SAID AND DONE, WE'RE RIGHT BACK TO THE WAY THINGS WERE.

SHE COULD AT LEAST SAY GOODBYE.

...

AWW, KANAKO WENT, TOO?

TAKE CARE, GRANDMA. ♡

IN-DEED.

...WELL, THEN. TIME TO SEE THE WORLD AGAIN, GRANDMA?

CABOT

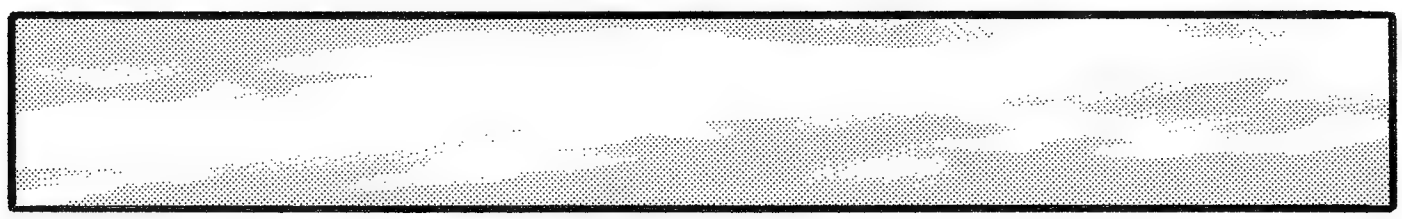
LU AS

YEAH!

WHAT?! IT'S PRACTI-CALLY DAWN!

IT'S TIME FOR THE HINATA INN SPECIALTY!

ALLL-RIGHT! SINCE THE GANG'S ALL HERE!



KEITARO!

I FOUND IT, I FOUND IT!

HEEEY! NARU-SEGA-WA!

WOW! A LIDDO-KUN-SHAPED TIME CAPSULE ?!

SEE? IT'S JUST LIKE IN GRANDMA'S NOTE. I EXCAVATED THE SANDBOX, AND...

KEITARO... MUTSUMI... NARU...

MUTSUMI

We're all going to TODAI TOGETHER

NARU

KEITARO

YEAH...

WOW... SO I REALLY AM...

WHAT?! YOU SHOULD GO! YOU GOT SCOUTED AND EVERY-THING! DON'T WASTE IT!

NO REAL REASON... I CAN STUDY ANYWHERE, AFTER ALL.

HRRRM ...

YEAH, WELL. THERE'S SOMETHING MORE IMPOR-TANT TO ME RIGHT NOW.

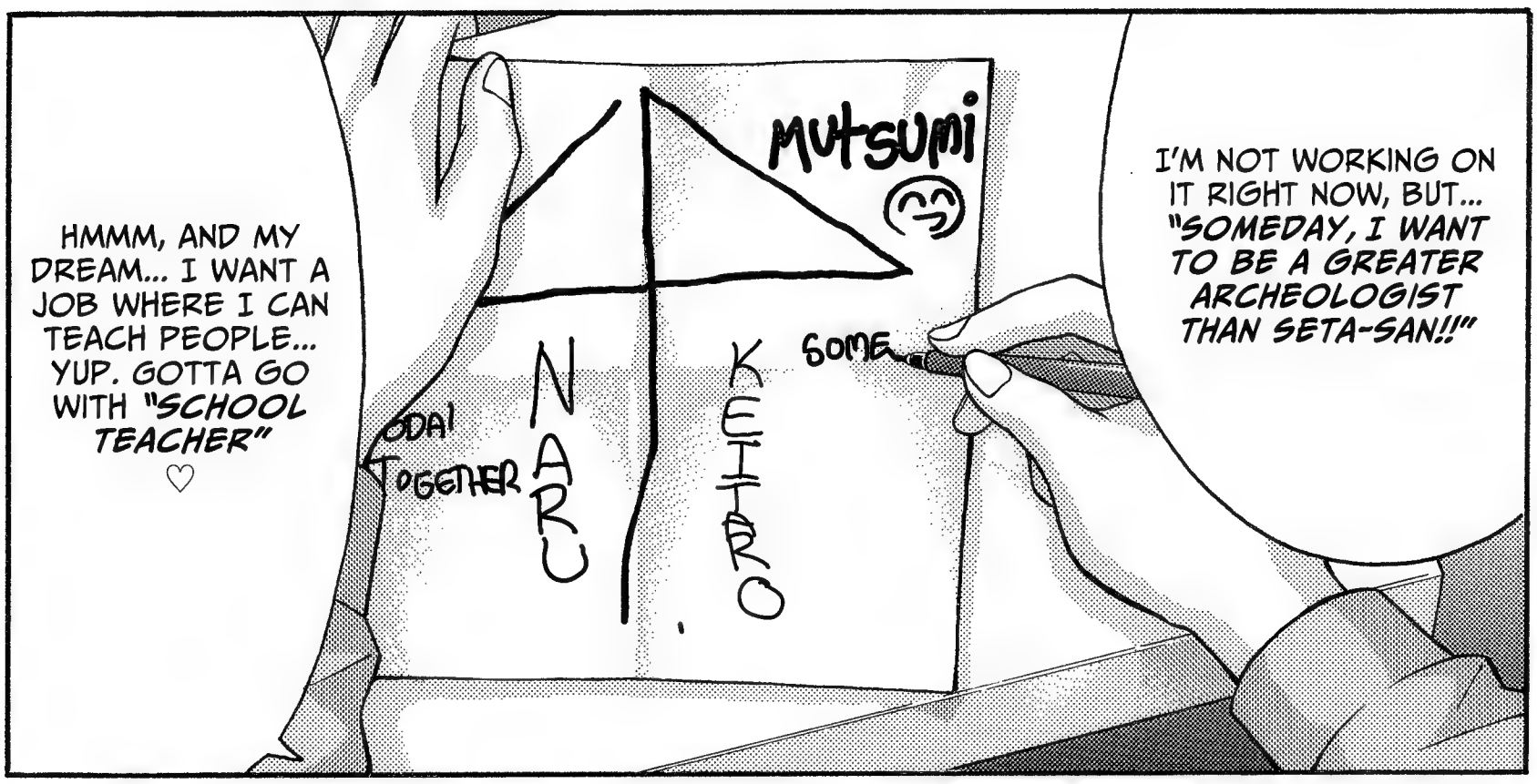
EH...?

OH YEAH, I HEARD YOU DECIDED NOT TO GO TO PARARAKELSE. WHY?! WHY WOULD YOU DO THAT?!

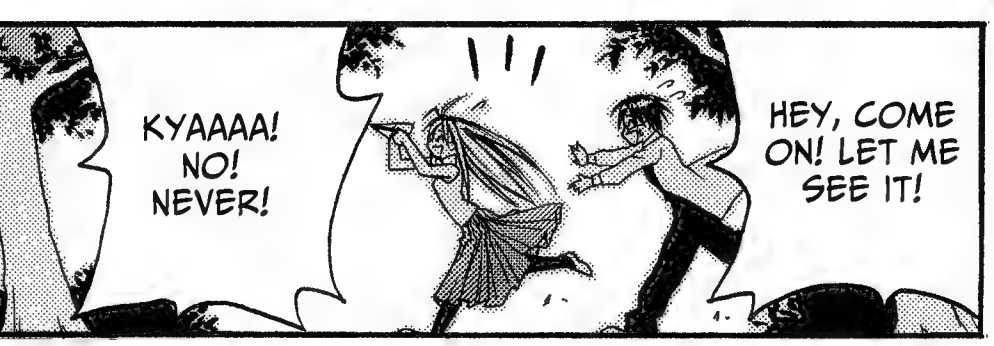
OH COME ON! YOU'RE SUPPOSED TO MAKE A JOKE!
NOW I'M EMBARRASSED!
...

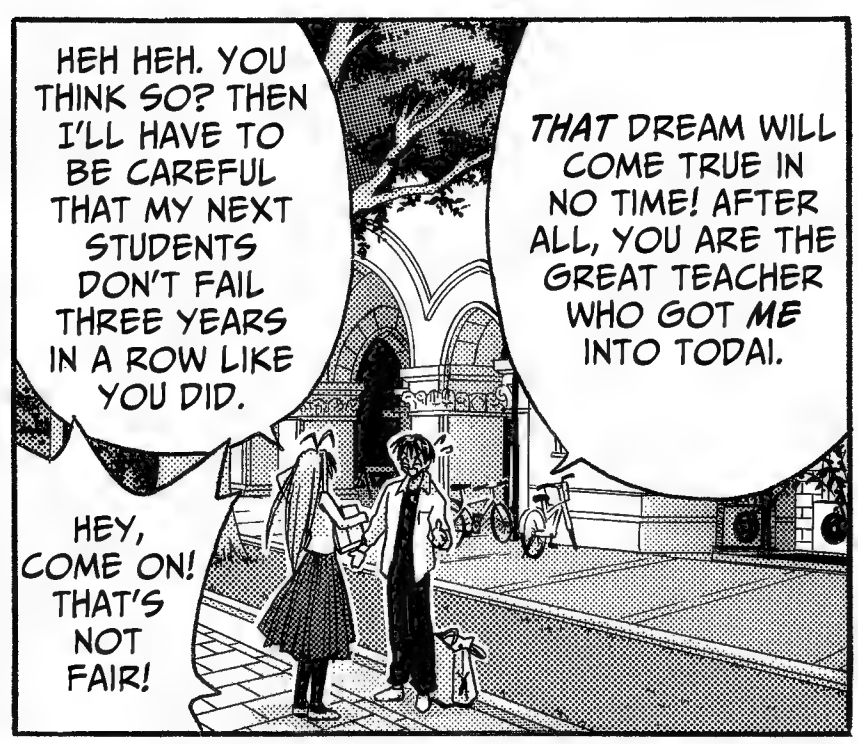
...LITTLE OLD ME?
DO YOU MEAN...

OH! ME TOO, ME TOO!
OKAY! I'M GONNA ADD TO THIS PAPER FROM THE TIME CAPSULE AND WRITE MY NEW DREAM FOR THE FUTURE.

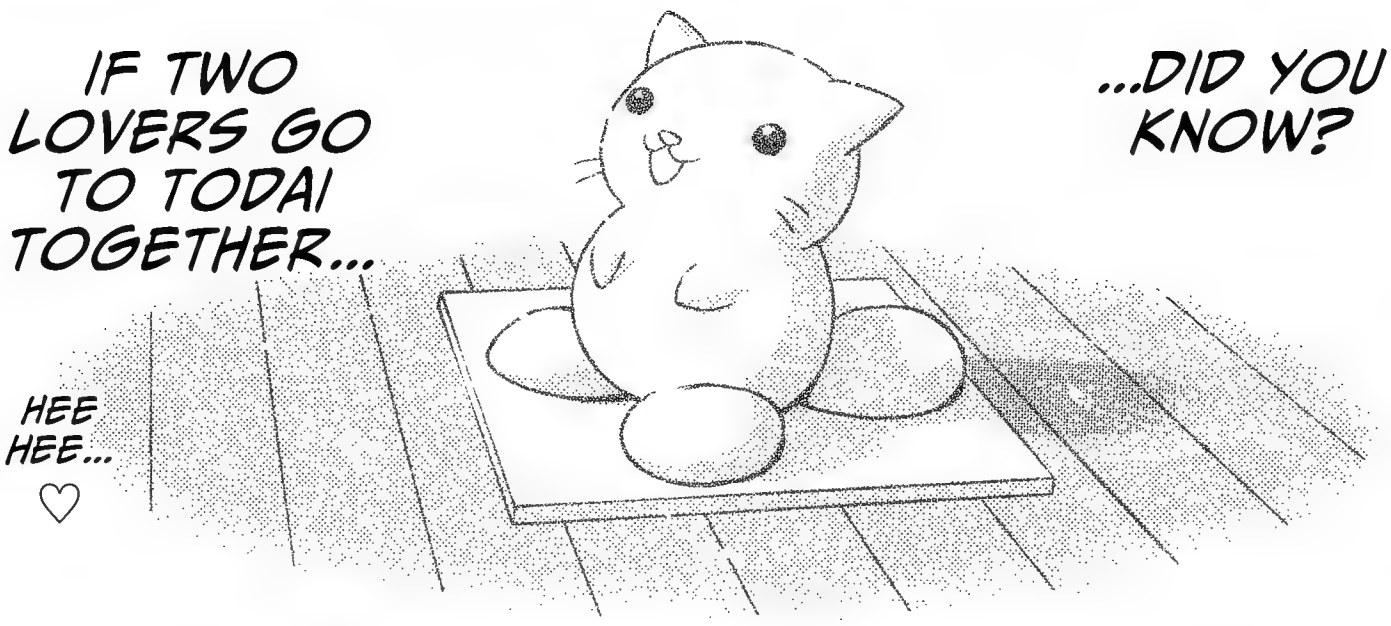

HMMM, AND MY DREAM... I WANT A JOB WHERE I CAN TEACH PEOPLE... YUP. GOTTA GO WITH *"SCHOOL TEACHER"* ♡
Mutsumi
ODAI TOGETHER
NARU
KEITARO
SOME
I'M NOT WORKING ON IT RIGHT NOW, BUT... *"SOMEDAY, I WANT TO BE A GREATER ARCHEOLOGIST THAN SETA-SAN!!"*

YOU'RE CHANGING IT? WHAT IS IT NOW ?
OH, BUT NEVER MIND! ON SECOND THOUGHT, I WANT TO... UM...


KYAAAA! NO! NEVER!
HEY, COME ON! LET ME SEE IT!


HEH HEH. YOU THINK SO? THEN I'LL HAVE TO BE CAREFUL THAT MY NEXT STUDENTS DON'T FAIL THREE YEARS IN A ROW LIKE YOU DID.
THAT DREAM WILL COME TRUE IN NO TIME! AFTER ALL, YOU ARE THE GREAT TEACHER WHO GOT *ME* INTO TODAI.
HEY, COME ON! THAT'S NOT FAIR!

HIYA!
AAAAAAHH!
I LOVE KEITARO ♡
I WANT TO BE WITH HIM FOREVER.


IF TWO LOVERS GO TO TODAI TOGETHER...
...DID YOU KNOW?
HEE HEE... ♡

THE TENANTS FOUR YEARS AFTER

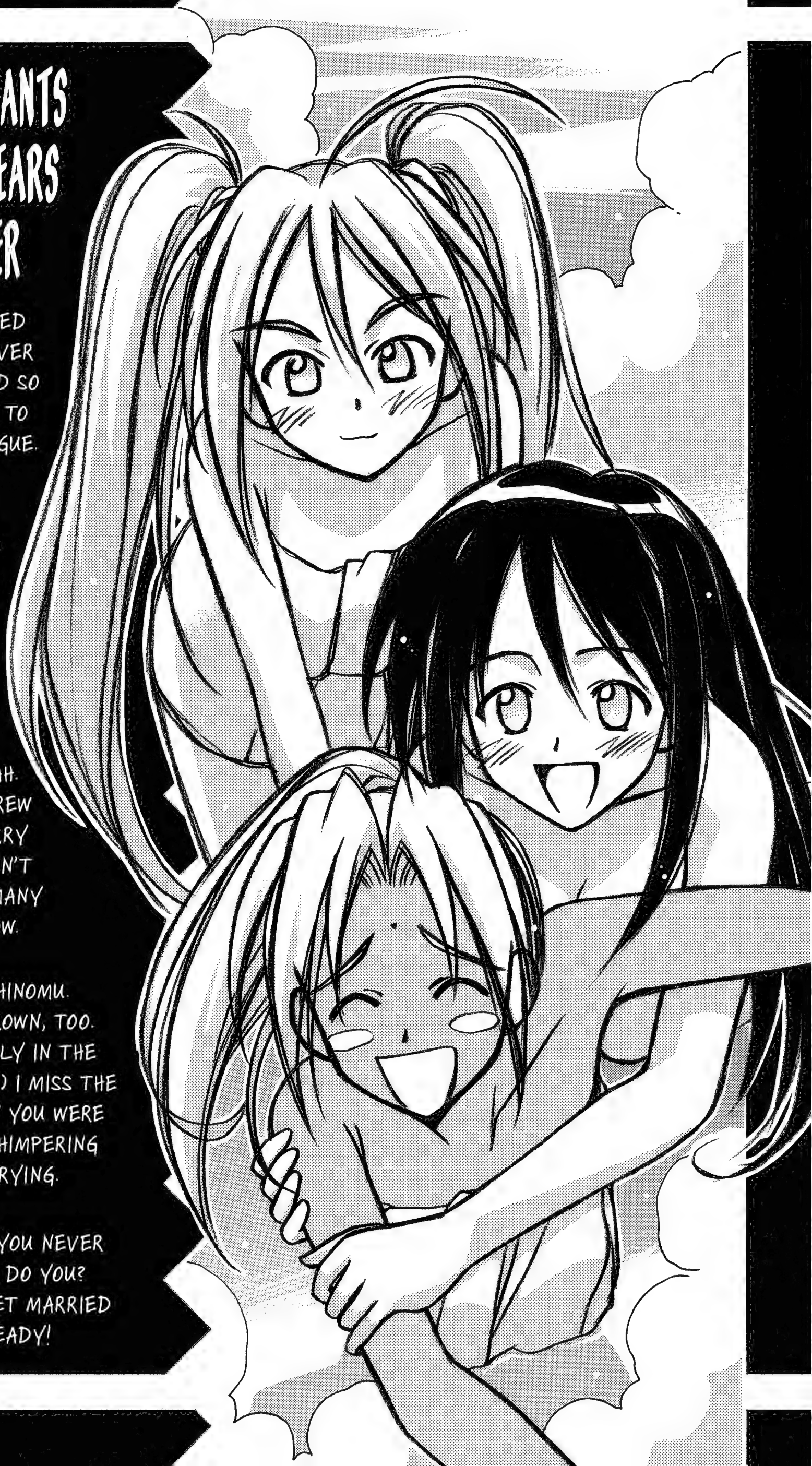
THEY LIVED HAPPILY EVER AFTER, AND SO WE GO ON TO THE EPILOGUE.

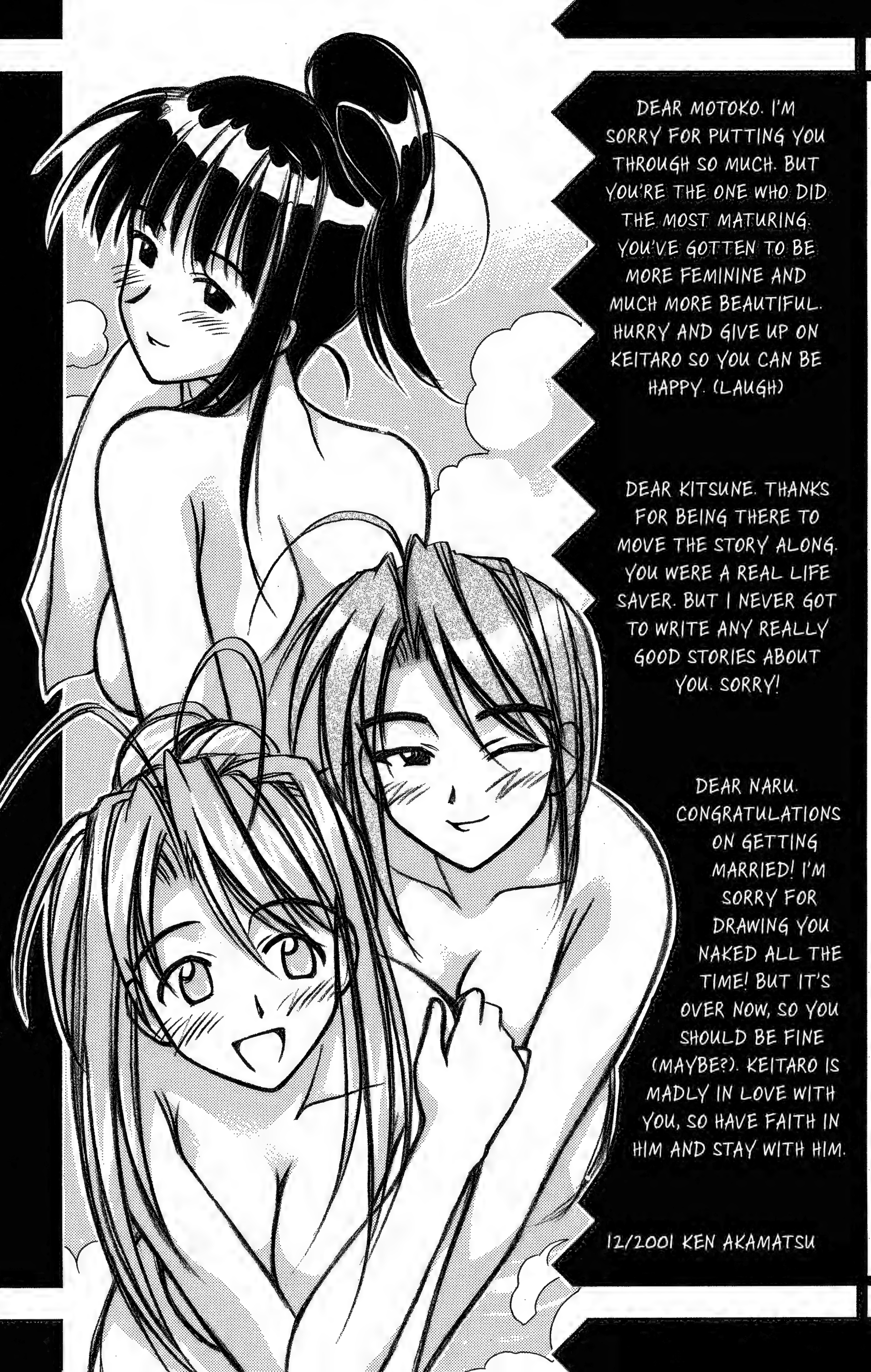
HERE, WE HAVE A WORD FROM THE AUTHOR TO EACH OF THE HINATA GIRLS.

DEAR SARAH. WOW, YOU GREW UP IN A HURRY (LAUGH). DON'T BREAK TOO MANY HEARTS NOW.

DEAR SHINOMU. YOU'VE GROWN, TOO. (ESPECIALLY IN THE CHEST AREA.) I MISS THE DAYS WHEN YOU WERE ALWAYS WHIMPERING AND CRYING.

DEAR SU. YOU NEVER CHANGE, DO YOU? (LAUGH) GET MARRIED ALREADY!





DEAR MOTOKO. I'M SORRY FOR PUTTING YOU THROUGH SO MUCH. BUT YOU'RE THE ONE WHO DID THE MOST MATURING. YOU'VE GOTTEN TO BE MORE FEMININE AND MUCH MORE BEAUTIFUL. HURRY AND GIVE UP ON KEITARO SO YOU CAN BE HAPPY. (LAUGH)

DEAR KITSUNE. THANKS FOR BEING THERE TO MOVE THE STORY ALONG. YOU WERE A REAL LIFE SAVER. BUT I NEVER GOT TO WRITE ANY REALLY GOOD STORIES ABOUT YOU. SORRY!

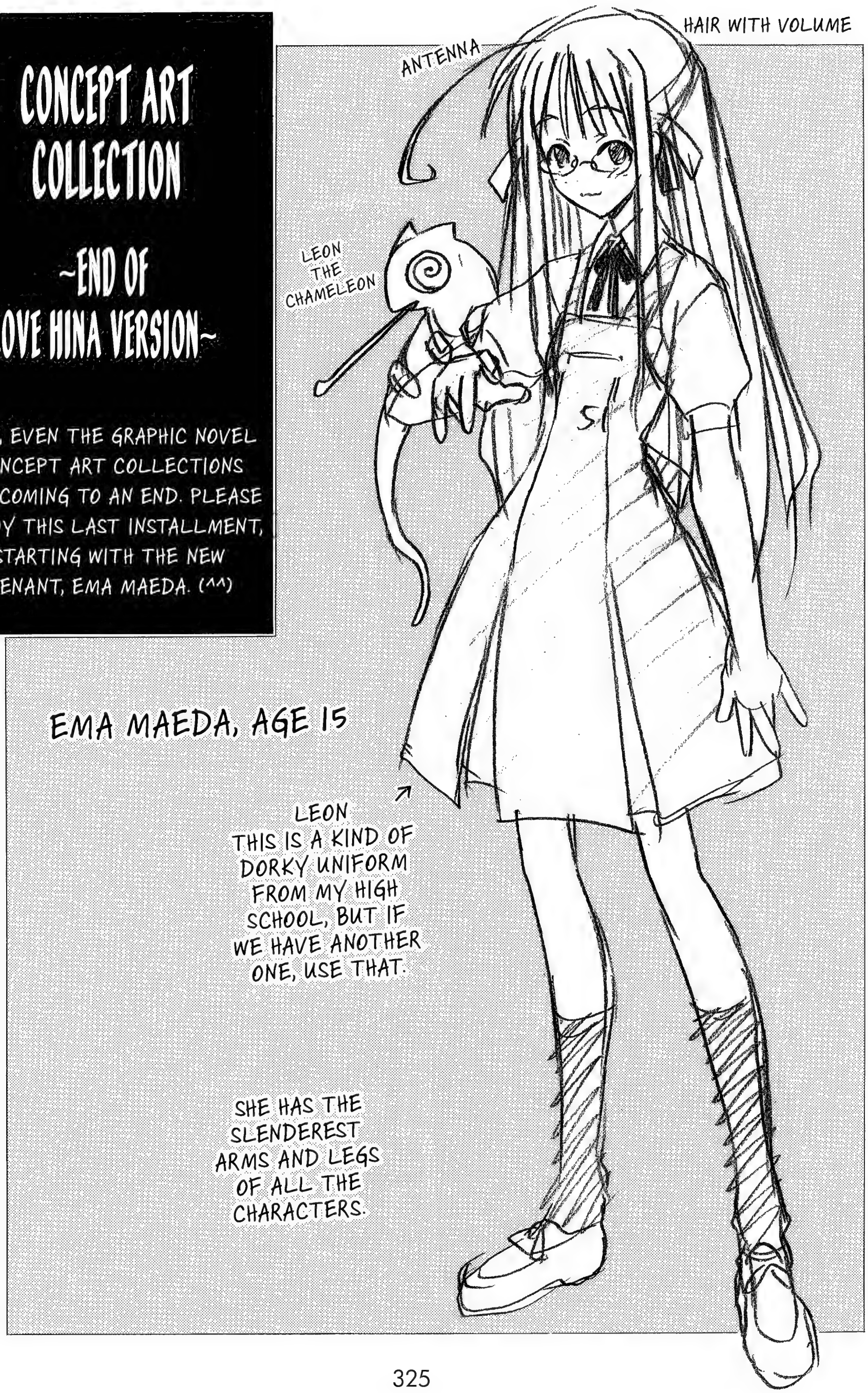
DEAR NARU. CONGRATULATIONS ON GETTING MARRIED! I'M SORRY FOR DRAWING YOU NAKED ALL THE TIME! BUT IT'S OVER NOW, SO YOU SHOULD BE FINE (MAYBE?). KEITARO IS MADLY IN LOVE WITH YOU, SO HAVE FAITH IN HIM AND STAY WITH HIM.

12/2001 KEN AKAMATSU

CONCEPT ART COLLECTION

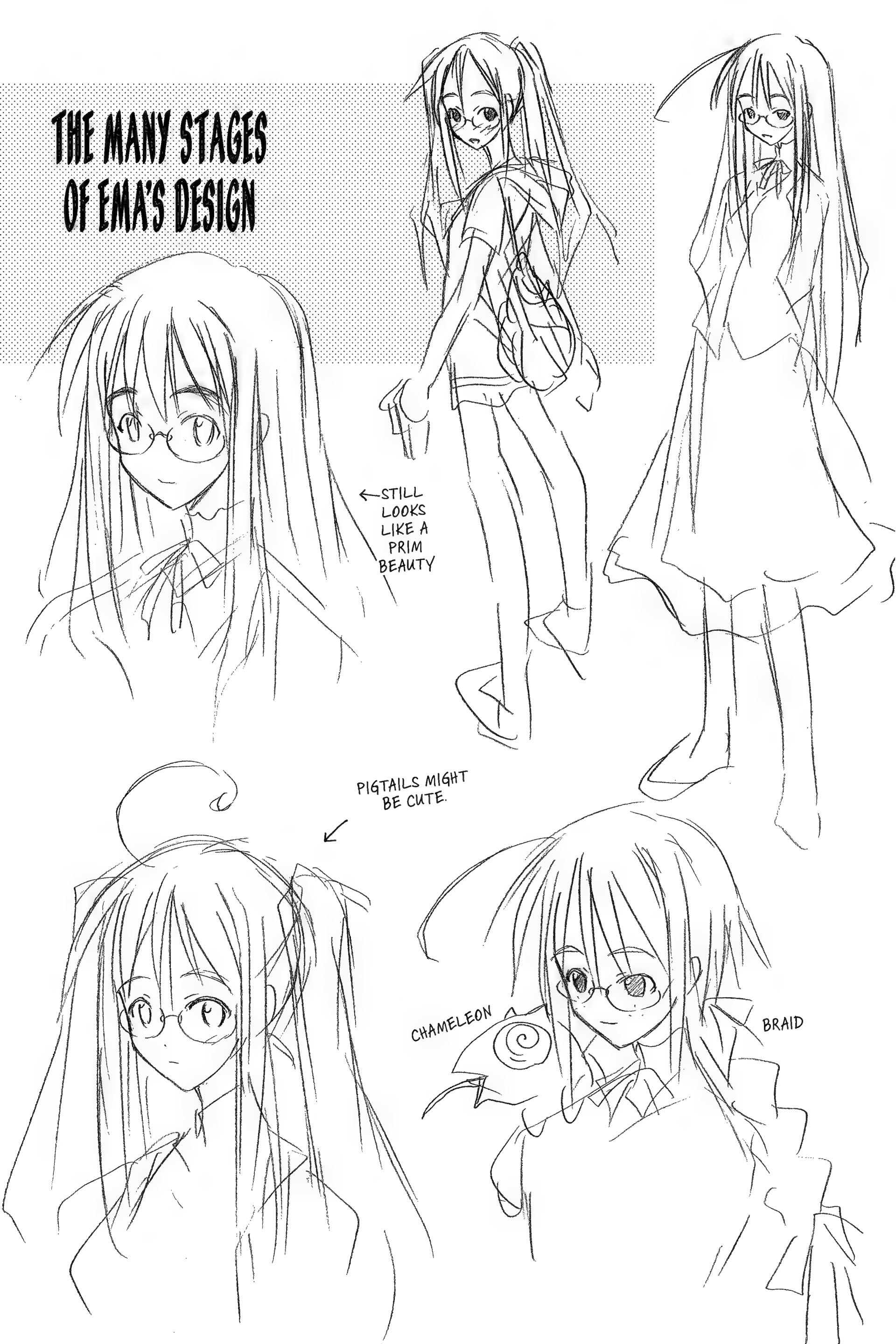
~END OF LOVE HINA VERSION~

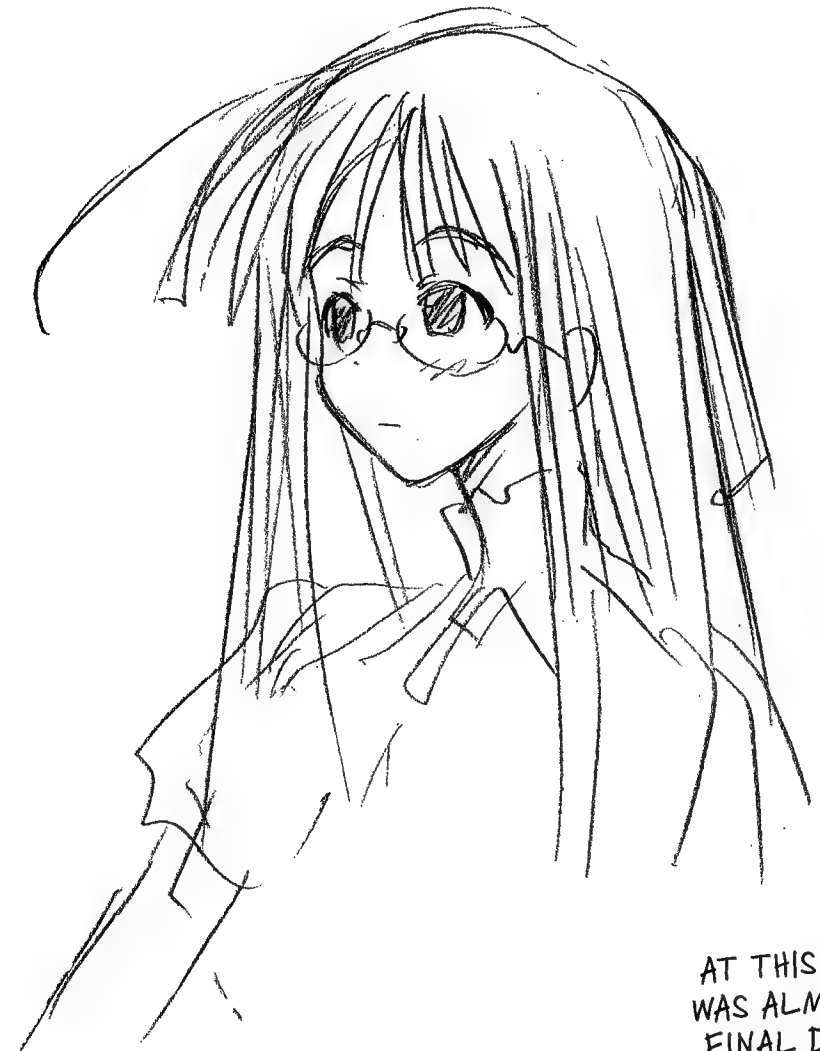
NOW, EVEN THE GRAPHIC NOVEL CONCEPT ART COLLECTIONS ARE COMING TO AN END. PLEASE ENJOY THIS LAST INSTALLMENT, STARTING WITH THE NEW TENANT, EMA MAEDA. (^^)

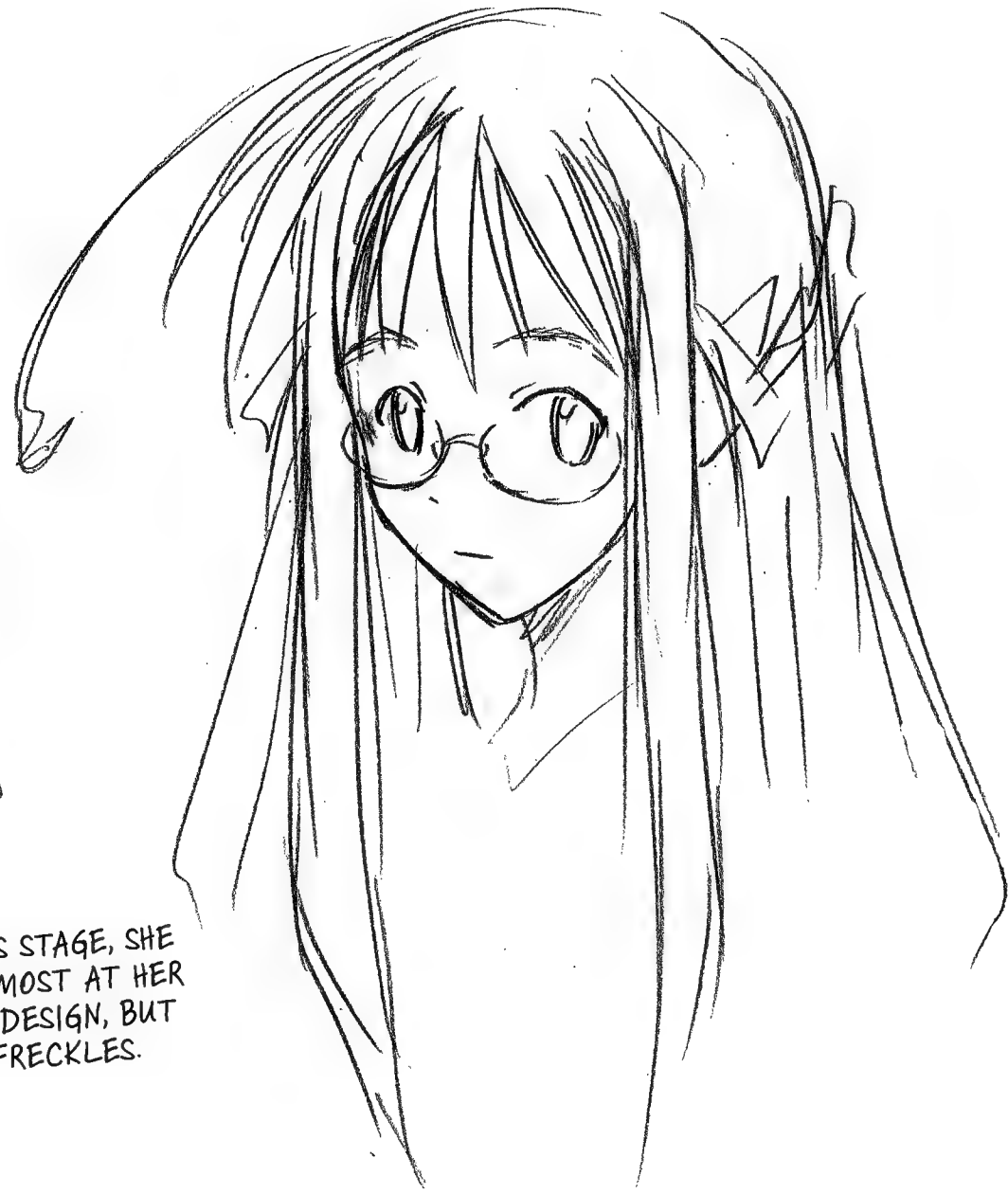


EMA WAS DESIGNED WITH A "SKINNY GLASSES GIRL" IN MIND. WE NEVER HAD ANY INTENTION OF MAKING HER HAIR STRAIGHT; WE ALWAYS WANTED TO MAKE IT LIMP AT THE ENDS, AND GIVE HER AN ANTENNA (LAUGH). WE WANTED HER UNIFORM TO BE SLOPPY, AND AIMED FOR AN OVERALL BLAND, UNINTERESTING IMAGE SO SHE WOULDNT'T LOOK COOL AT ALL. (SHE ISN'T BASED ON ANYONE IN PARTICULAR.) IN THE FIRST NAME WITH HER, HER NAME WAS MAEDA, WITH THE COMMON KANJI FOR "FRONT RICE FIELD (前田)," BUT THEN WE CHANGED IT TO THE LESS COMMON "TRUE BRANCH (真枝)," AND IT STUCK.

THE MANY STAGES OF EMA'S DESIGN







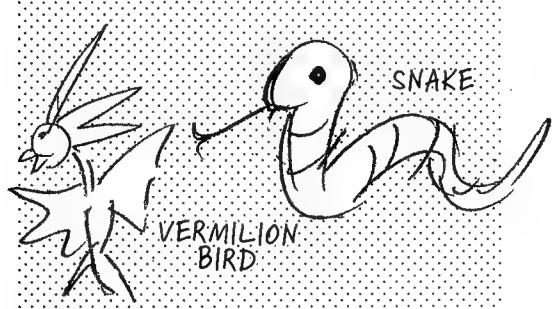
AT THIS STAGE, SHE WAS ALMOST AT HER FINAL DESIGN, BUT NO FRECKLES.

~ BONUS ~

THE MASCOT CHARACTER LEON (THE CHAMELEON) CAME ABOUT BASED ON THE FOUR SYMBOLS OF CHINESE ASTROLOGY-- THE VERMILION BIRD, THE BLACK TORTOISE, THE AZURE DRAGON, AND THE WHITE TIGER. WE ALSO THOUGHT OF USING A SNAKE, BUT DROPPED THE IDEA (LAUGH).

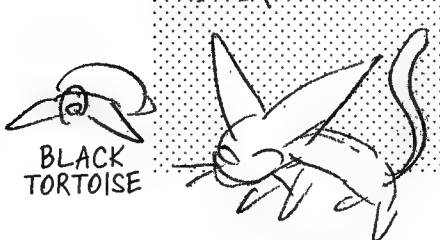
CHAMELEON
KOMODO DRAGON

AZURE DRAGON



SNAKE

VERMILION BIRD



BLACK TORTOISE

WHITE TIGER

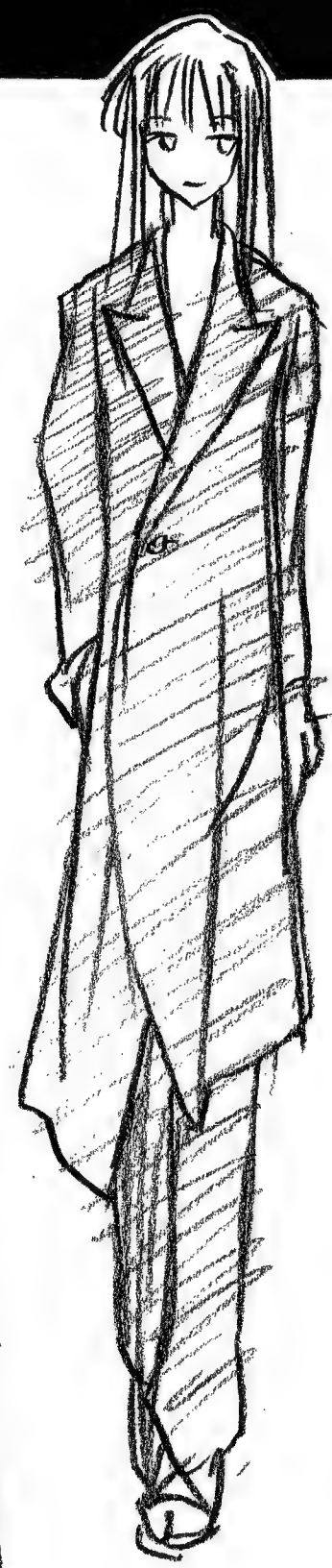
NOT A GOOD DRESSER.

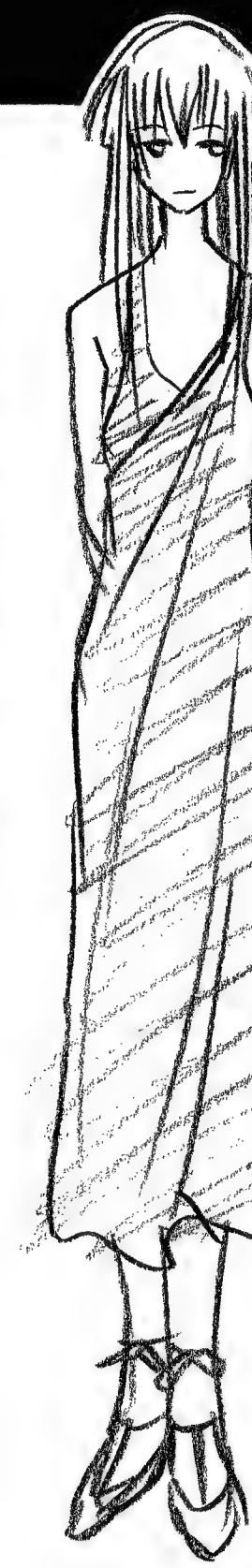
PARTY DRESS DESIGN COLLECTION
LAST CHAPTER VERSION

TSURUKO

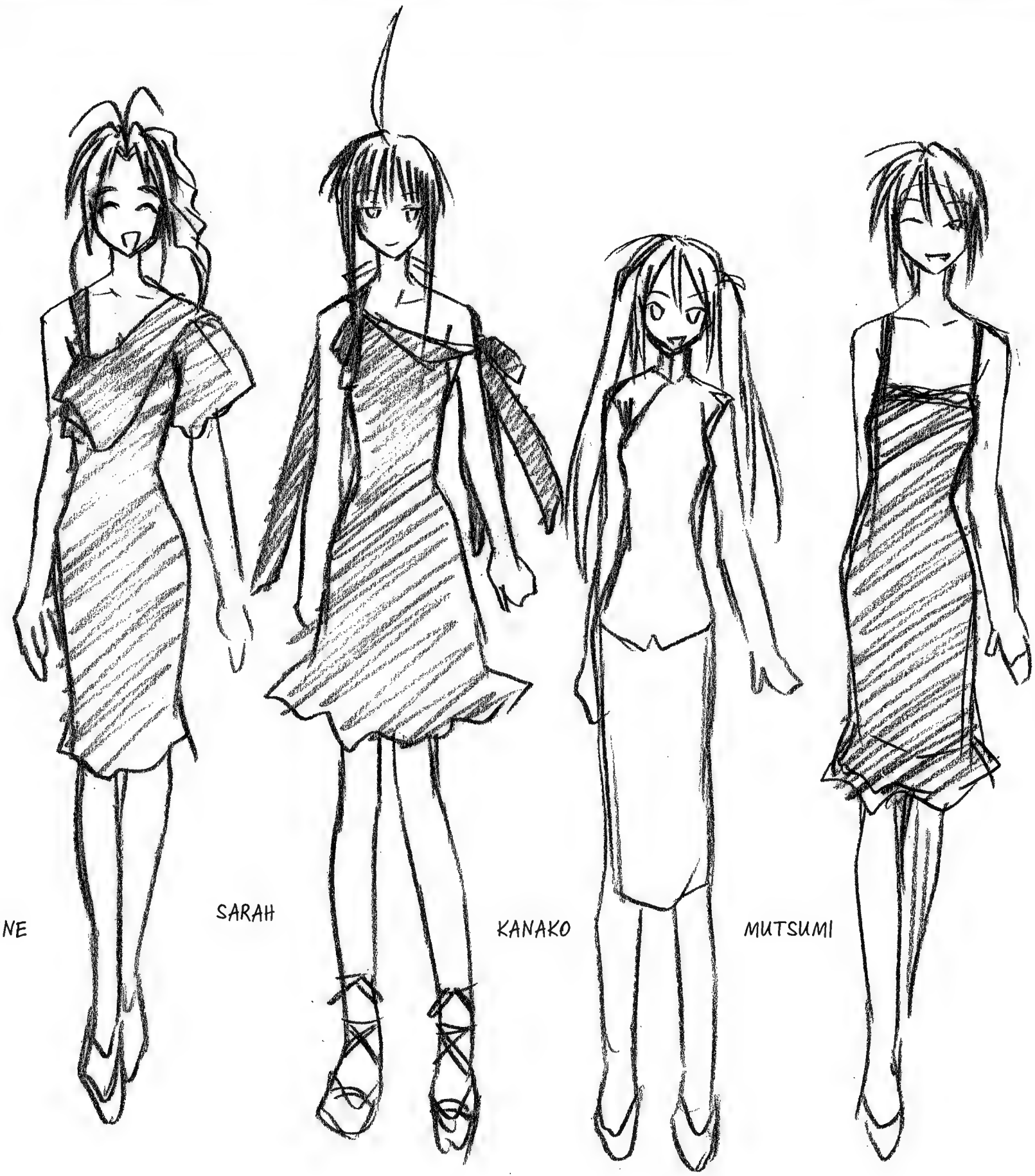
MOTOKO

KAOLLA


NYAMO


SHINOBU

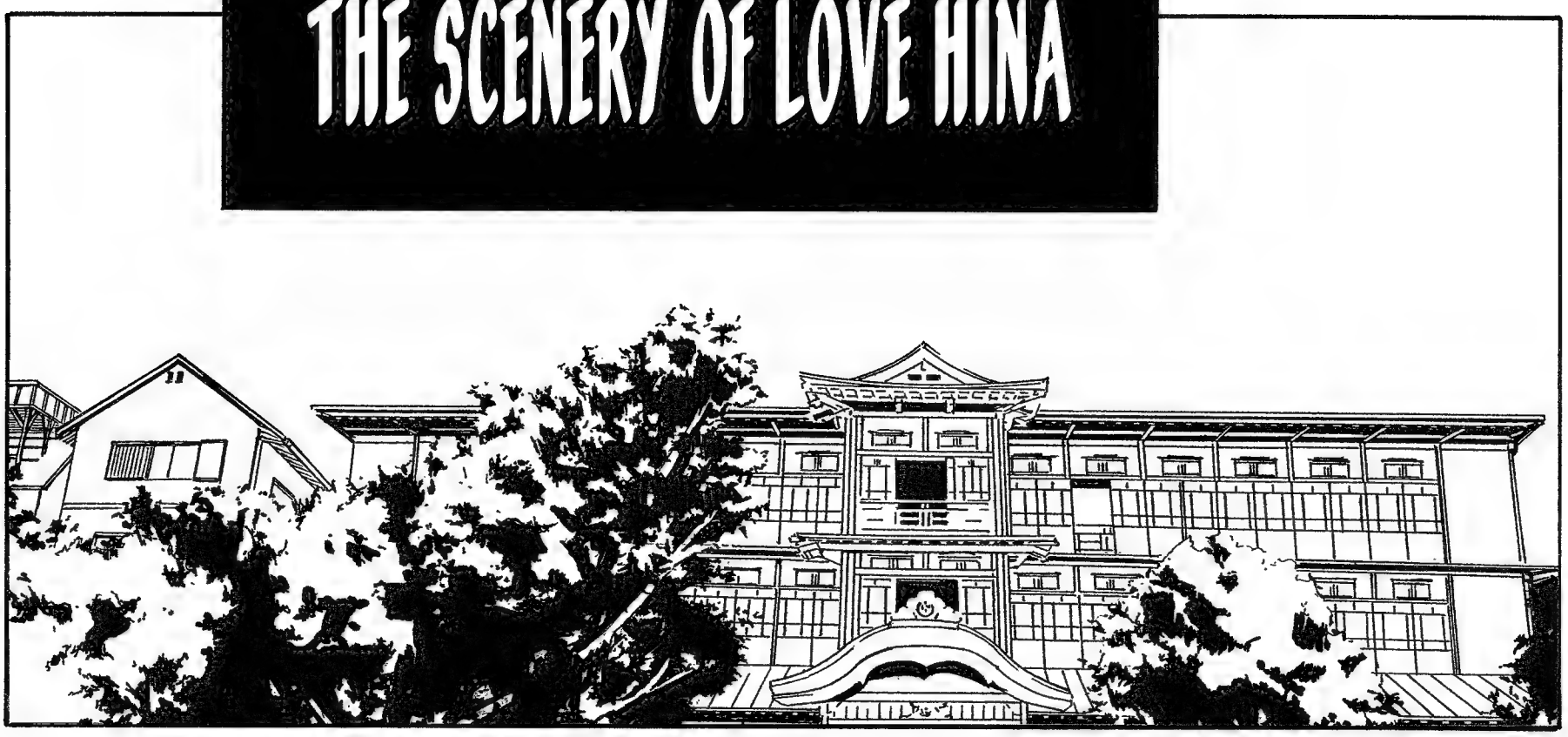
THESE WERE DESIGNED SPECIFICALLY SO THAT WE COULD DRESS EVERYONE UP, AS FITTING A FINAL CHAPTER. INCIDENTALLY, THE DRESSES THAT LOOK WHITE WOULD BE PALE PINK WHEN COLORED.



AS USUAL, THERE ARE A LOT OF GIRLS HERE (LAUGH), SO IT WAS REALLY HARD COMING UP WITH ALL THE DIFFERENT DRESS STYLES.

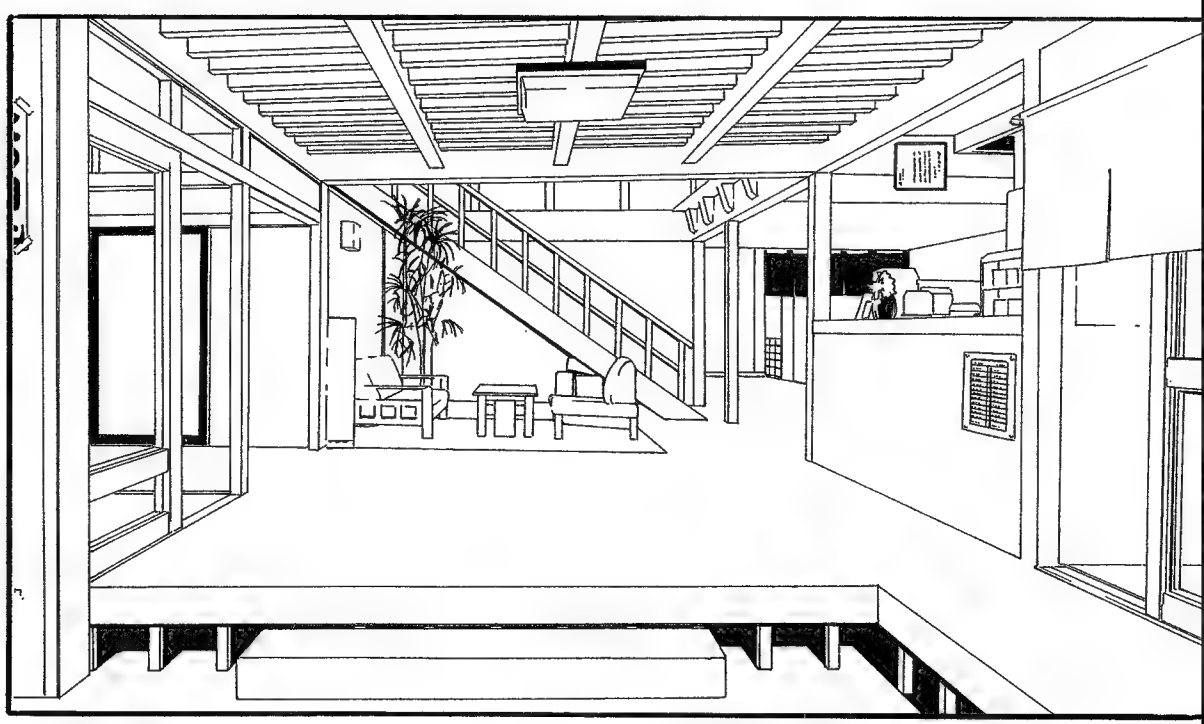
HARUKA WEARS WHAT SHE WAS WEARING IN THE MIDDLE OF THE HONEYMOON CHAPTER IN VOLUME 13.

THE SCENERY OF LOVE HINA

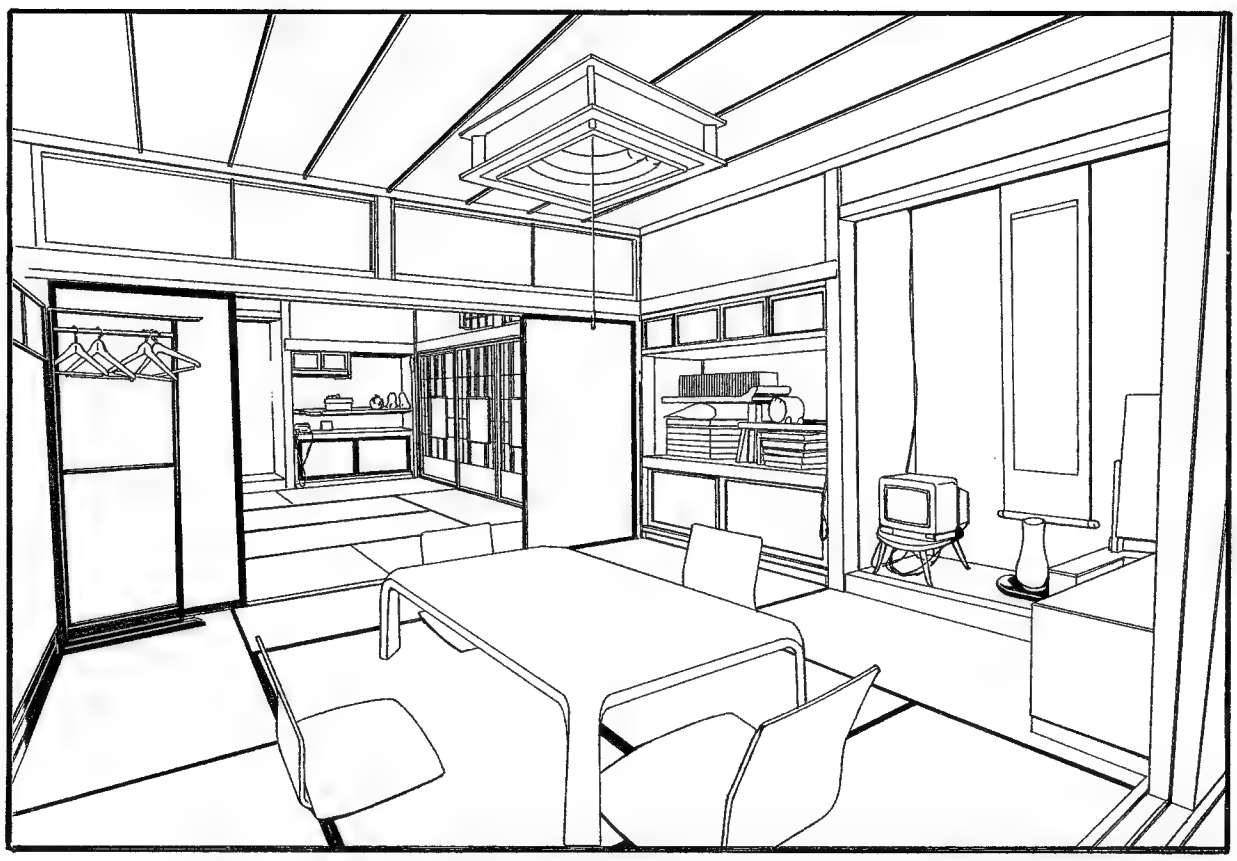


↑I DON'T NEED TO TELL YOU THAT THIS IS HINATA INN. THIS IS WHERE EVERYTHING STARTED.

PERCEPTIVE READERS MAY HAVE ALREADY NOTICED (LAUGH). FOR *LOVE HINA*, WE HAVE LINE DRAWINGS OF THE BACKGROUNDS THAT WE KEPT ON HAND AND USED OVER AND OVER, CHANGING THE DETAILS AS NECESSARY (WE ASSISTANTS CALL IT "USING STOCK BACKGROUNDS"). BY SO DOING, WE REDUCED THE AMOUNT OF WORK ON DRAWING THEM (SO WE CAN DIVERT THAT EFFORT INTO OTHER AREAS) AND INCREASED EVERYONE'S LOVE SCORE WITH THE PLACES (LAUGH), AND THOSE WERE ONLY A COUPLE OF THE MANY MERITS OF THIS PROCESS. (^^) IT MIGHT BE FUN TO GO BACK AND COUNT HOW MANY TIMES YOU SEE THESE STOCK BACKGROUNDS THROUGHOUT THE SERIES (LAUGH)!

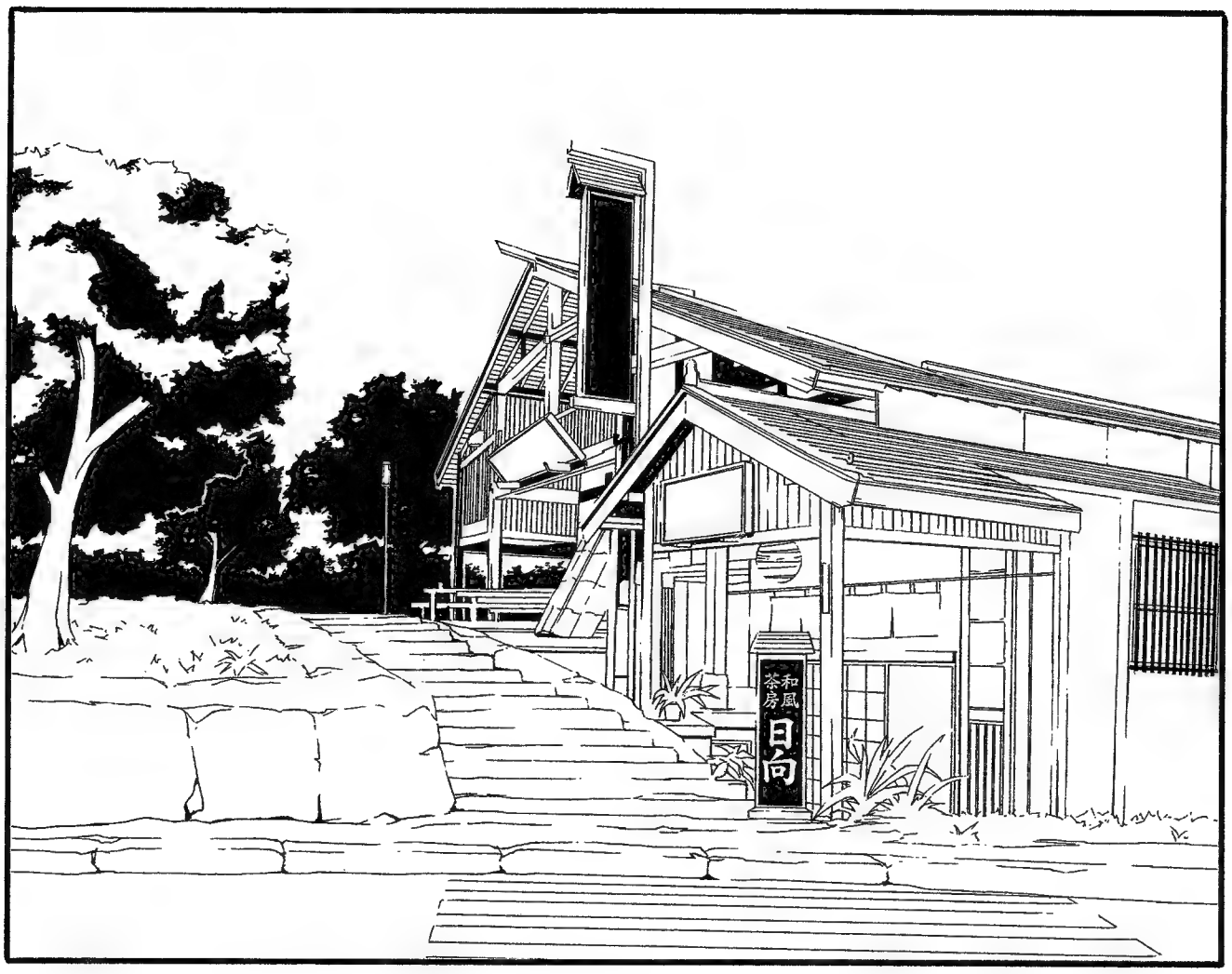


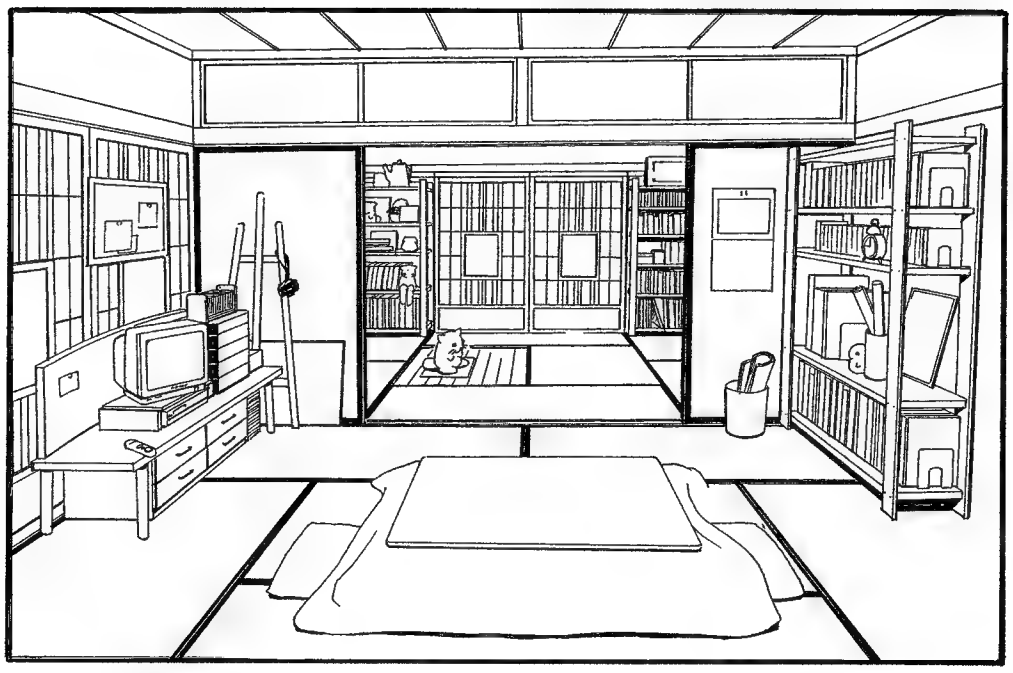
↑HINATA INN FIRST FLOOR LOBBY. THE TENANTS SET UP CAMP HERE (LAUGH) ALL THE TIME, DIDN'T THEY? (^^) I'M EVEN UNDER THE ILLUSION THAT I'VE VISITED HERE A FEW TIMES MYSELF (LAUGH).



←THE MANAGER'S ROOM, KEITARO'S ROOM. THIS IS ANOTHER FAMILIAR SHOT.

THIS IS THE JAPANESE-STYLE CAFE, HINATA. → PERSONALLY, THIS IS WHERE I FEEL THE MOST LIKE I'M IN THE LOVE HINA WORLD. I ALREADY MISS IT (LAUGH). I THINK WE'VE USED THIS STOCK BACKGROUND QUITE A LOT, BUT DID W E REALLY? MAN, I WISH I COULD GO HERE FOR SOME COFFEE.

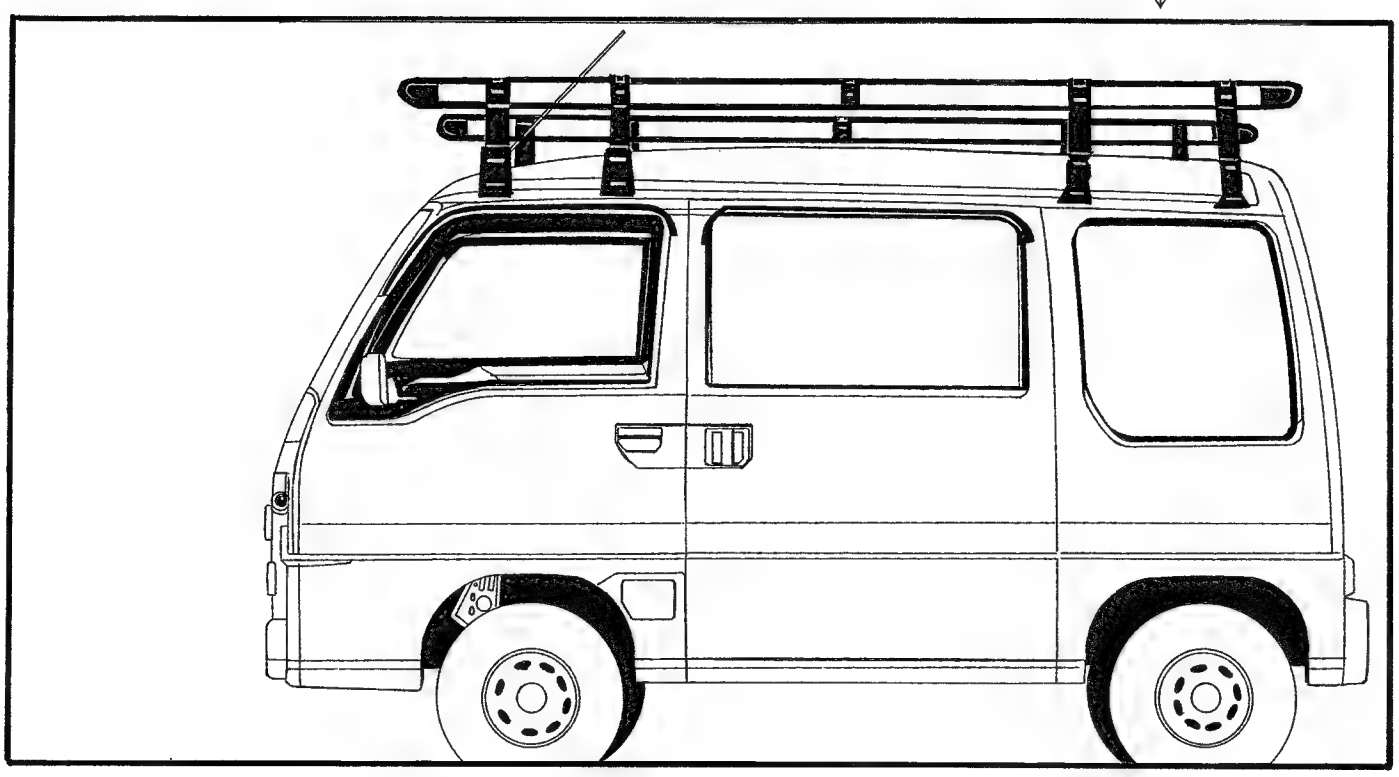




← THIS IS NARU NARUSEGAWA'S ROOM. THIS IS WHERE KEITARO AND NARU HAD ALL THEIR STUDYING "ALONE TIME." HINATA INN HAS KIND OF A NICE FEEL TO IT WHEN NO ONE'S THERE, TOO.

THIS IS THE SETA CAR (LAUGH). IT'S NOT A PLACE, BUT YOU COULD PROBABLY STILL CALL IT A LOVE HINA BACKGROUND. I BET IT WOULD BE A LOT OF FUN TO GET IN THIS INVINCIBLE CAR (LAUGH) AND GO ON A PICNIC WITH THE HINATA INN RESIDENTS. (^o^) ♪ ↓

WHAT DO YOU THINK? IT MIGHT BE FUN TO GO THROUGH THE SERIES AGAIN, AND KEEP AN EYE OUT FOR THE COUNTLESS BACKGROUNDS OF THE *LOVE HINA* WORLD (^^). WELL, WE HOPE TO SEE YOU AGAIN ☆



TEXT BY ASSISTANT MAX

LOVE HINA
MY NAME IS EMA MAEDA. I AM FIFTEEN YEARS OLD, AND CURRENTLY STUDYING TO GET INTO TODAI.
HEAR THAT THERE'S A GIRLS' DORMITORY BUILT WITH THE STUFF OF DREAMS, AND ANYONE WHO LIVES THERE CAN GET INTO TODAI, NO MATTER HOW STUPID THEY ARE.
HUFF... HUFF... AH...
WHEW... ふぅ ふぅ...
TH... THIS IS IT...
I'VE FINALLY FOUND THE MIRACULOUS GIRLS' DORMITORY.
AFTER MY LONG, ARDUOUS SEARCH.

LOVE HINA

EPILOGUE 1: CHERRY BLOSSOM SEASON

I-IS... ANYONE... HERE?

E-EXCUSE ME! UM...

I WOULD LIKE TO RENT A DORM HERE!

EXCUSE ME!

I HAVE TO BE MORE ASSERTIVE!! THIS IS SUPPOSED TO BE THE PLACE WHERE I AM REBORN!!

GASP...! NO, NO!

HUSH

...

MY ONLY HOPE OF A BETTER LIFE IS MAKE IT INTO TODAI.

...I'VE LIVED FIFTEEN YEARS WITHOUT A BOYFRIEND. WITH MY GLASSES, MY FRECKLES, MY WASHBOARD CHEST, AND MY STICK FIGURE...TO PUT IT BLUNTLY, SOCIETY HAS COMPLETELY IGNORED ME.

WOW!! IT'S AN OPEN BATH!

AH... OOOHH. ♡

ACTUALLY...MY SEARCH FOR HINATA INN HAS KEPT ME FROM BATHING FOR TWO DAYS.

HEH HEH... DON'T MIND IF I DO.

KA-PONG カポーン

RATTLE RATTLE カラカラ

WH... WHO'S THERE ?!

EH ...?

IT MAKES ME WANT TO FORGET ALL ABOUT THE TODAI ENTRANCE EXAM AND EVERYTHING ELSE, AND JUST LIVE HERE MY WHOLE LIFE...

...STILL, THIS REALLY IS A NICE PLACE.

OH! THERE JUST HAPPENS TO BE SOMETHING I CAN HIDE MY HEAD UNDER.

SPLASH ドッ ミャッ ミャッ

IT MIGHT BE A BOY!

D...DARN IT! WHAT IF THIS TURNS OUT TO BE A UNISEX BATH?!

SPLISH チャポ

EEP ...!

AAAH, THE WATER'S PERFECT.

SPLASH

SHE... SHE'S GORGEOUS!

ERK...!

EH ...?

HEY, KAOLLA, DON'T YOU THINK...

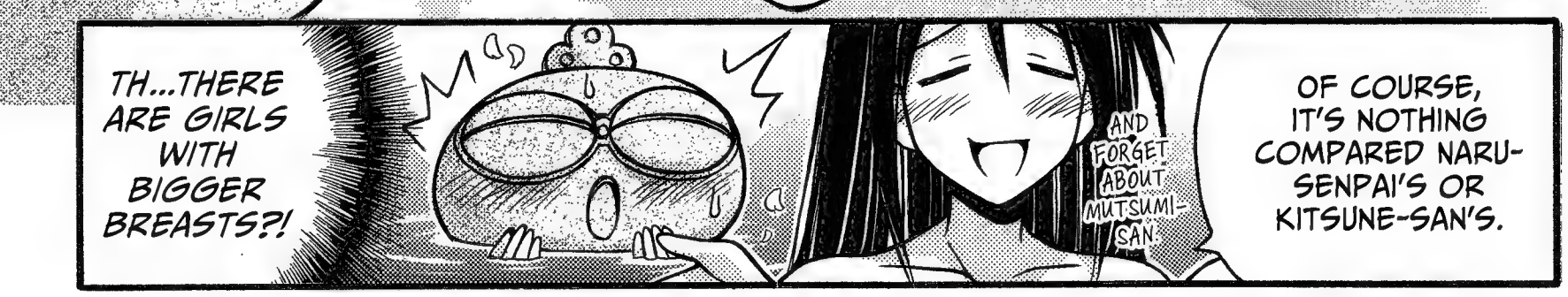
SIIIIGH. I HAVE SO *MUCH* TO DO BEFORE TOMORROW.

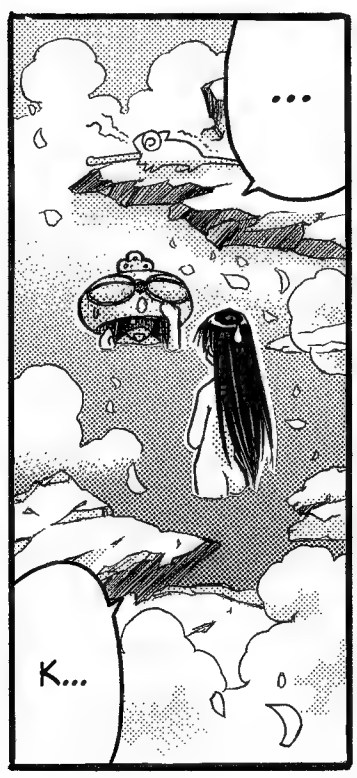
NNNNGH! HOW CAN ANYONE BE SO PRETTY? I CAN HARDLY BELIEVE WE'RE THE SAME SPECIES!

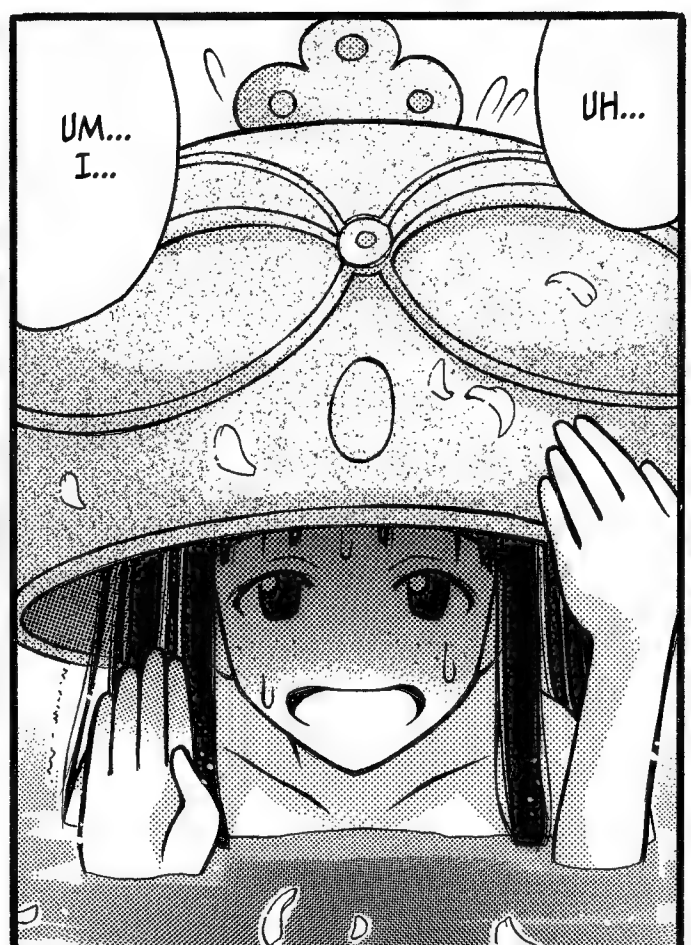
EEEE-EEEEK! BEAUTIFUL BREASTS!

SEE? LOOK. ♡

...MY CHEST HAS GOTTEN BIGGER LATELY?







KYAAAAA! SOMEBODY!!

EEEE-EEEK!

AWAWAH... IT'S NOT WHAT YOU THINK! I WASN'T TRYING TO-

STOMP STOMP STOMP STOMP STOMP

SOMEBODY COME QUICK! THERE'S A MOLESTER WITH SOME POTTERY ON HIS HEAD!

A PUMPKIN GHOST ?!

KYAAAAA!

IT'S A CLOSE EN-COUNTER OF THE FIRST KIND!!

OOHH?! IS IT A SPACE ALIEN FROM THE DOGÚ PLANET ?!

HONESTLY. WHAT IS ALL THAT RACKET?

SIP

STOMP STOMP STOMP STOMP

WAIT! LET ME DISSECT YOU! ♡

NOOOOOO!

STOMP STOMP STOMP STOMP

GYAAAA!!

THWACK

OHH!

A MO-LESTER, IS IT?

YOU ARE UNFORTUNATE, BOY. I AM NOT VERY FORGIVING WHEN IT COMES TO MOLESTERS.

SIP

WHIMPER WHIMPER

WHAT?! WHAT'S HAPPENING?! WHY DO ALL THESE DISASTERS HAPPEN TO ME?!

HM?

RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE

EEP!

HUH? YOU'RE A GIRL ?

...ER, HEY.

NNNNGH...

WHAT'RE YA MAKING HER CRY FOR?

MY, MY.

SOME-ONE'S COMING TODAY ABOUT RENTING A DORM ...

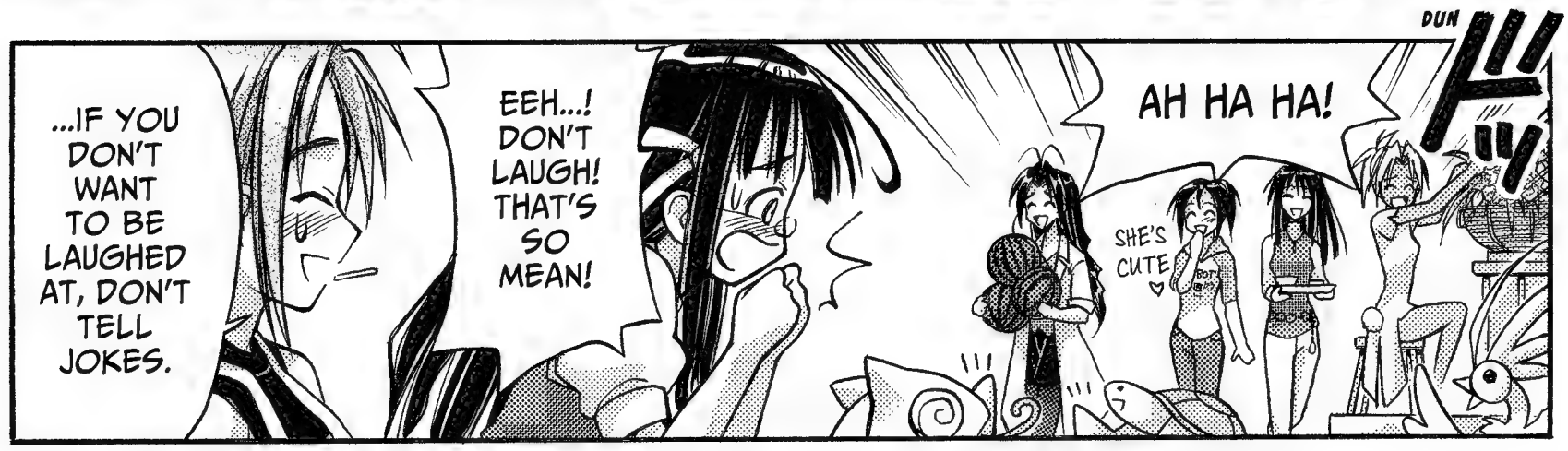
HEY, GUYS!

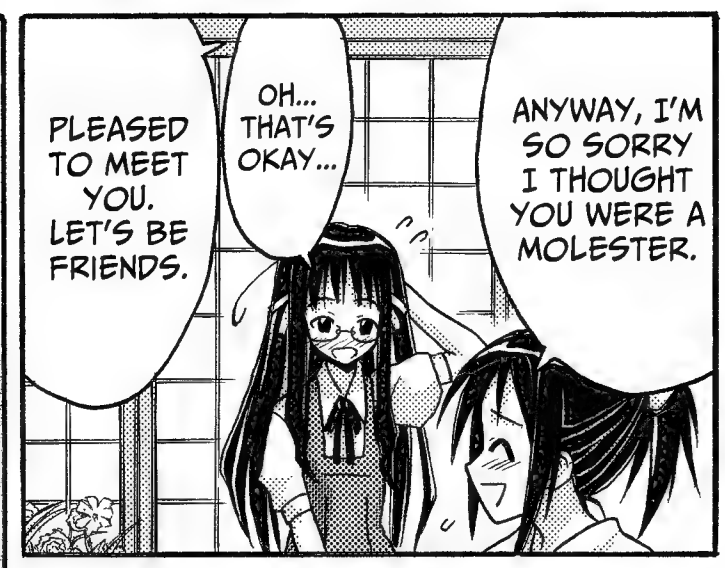
EEP...

NNGH...

IN THE JAPANESE ALPHABET, MAEDA EMA IS SPELLED THE SAME FORWARDS AND BACK-WARDS!

E...EMA MAEDA, AGE FIFTEEN! I WANT TO GO TO TODAI!





SHE MAY NOT LOOK IT, BUT SHE'S A TEACHER AT A FAMOUS DOJO IN KYOTO, TOO.

...AND THAT'S MOTOKO AOYAMA-SAN, WORKING ON THE CAKE. SHE'S IN HER THIRD YEAR IN THE TODAI LAW DEPARTMENT.

BUT THESE DAYS ALL SHE DOES IS WRITE MUSHY ROMANCE NOVELS.

B...BUT SHE'S SO BEAUTIFUL!

OH, MY, HELLO. ♡

AND THIS IS MUTSUMI OTOHIME-SAN.

SHE'S A GRAD STUDENT AT TODAI.

NNNGH... SHE'S STUNNING, TOO...

SHE'S ACTUALLY THE PRINCESS OF A SMALL KINGDOM, BUT SHE'S BEEN OVER HERE STUDYING ABROAD FOR YEARS.

THE ONE HANGING THE DECORATIONS IS KAOLLA SU. SHE'S A THIRD-YEAR, TOO.

E... EEEHHH?! A PRINCESS ?!

I...I'M NOT SURE I'LL LIKE...BEING SURROUNDED BY THESE PEOPLE.

...THEY'RE ALL SO PRETTY AND SMART...

I'M UGLY AND SHORT AND FLAT-CHESTED, AND MY DEVIATION SCORE IS 48...

...IT'S HOPELESS. ONLY CHOSEN ONES LIKE THEM CAN GET INTO TODAI.

...WHO ARE HAVING THEIR *WEDDING* IN THE MAIN HALL HERE TOMORROW.

EH...?

THEY'RE NOT HERE RIGHT NOW, BUT THERE'S A COUPLE OF TODAI STUDENTS...

...BUT MAN, DO YOU HAVE BAD TIMING. COMING TO SEE THE DORMS ON A DAY LIKE THIS.

GLOOM

しゃん...

...

WH... WHAAT?! A WEDDING ?!

IT WAS AN INN BEFORE THAT. THEY USED TO HOLD WEDDINGS HERE ALL THE TIME.

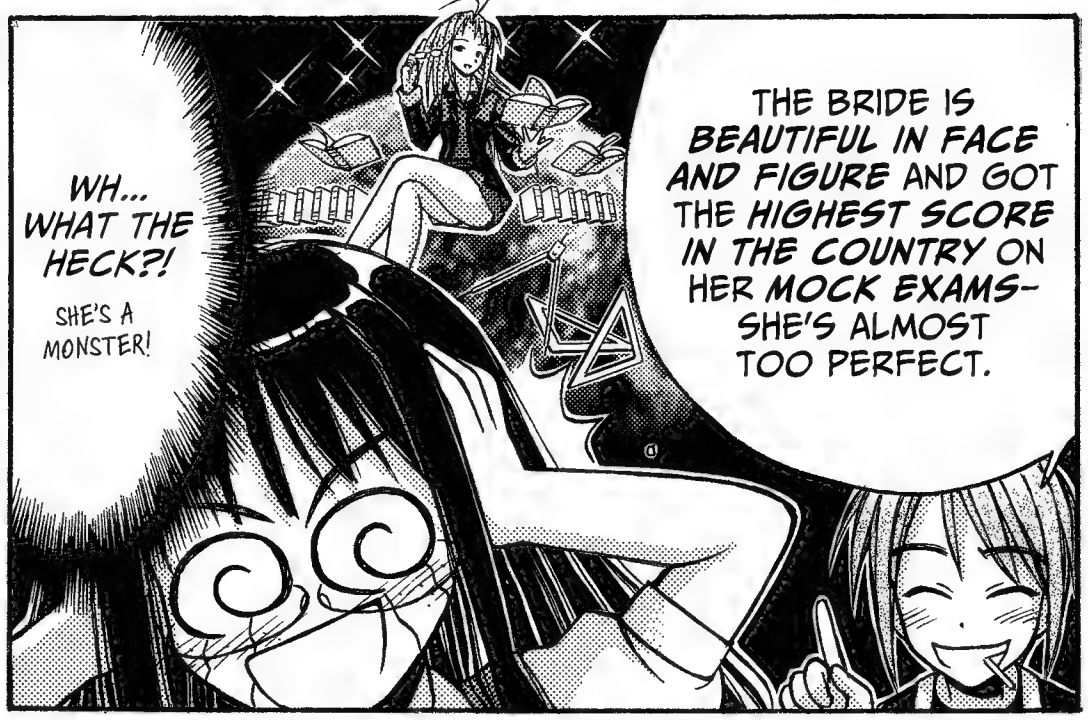
H...HERE? BUT ISN'T THIS A GIRLS' DORM?

WOOOW... IT...IT'S BEAUTIFUL! ♡

EH...?

SEE? THERE'S THE WEDDING DRESS.

AH...



EH ?! EH ?!

AHHAHAHA HAHAHA

JUST LIKE ME!!

HIS DEVIATION SCORE... WAS 48?!

EH...?

THE GROOM IS AS HOPELESS AS THEY COME. HE *DID* GET INTO TODAI, BUT HE FAILED THE EXAM THREE YEARS IN A ROW, AND AT FIRST, ***HIS DEVIATION SCORE WAS 48.***

EH...?! SO WHY WOULD SHE MARRY SOMEBODY SO WORTHLESS?

HONESTLY. I HAVE NEVER SEEN A WEAKER MAN.

COME TO THINK OF IT, THERE WAS ONE TIME, HE DID SO BAD ON HIS TEST, HE FLED THE COUNTRY.

AND HE'S A BUMBLING PERVERT; HE'S PEEKED AT US BATHING DOZENS OF TIMES! HE'S GROPED US HUNDREDS OF TIMES!

HRRM, W-WELL, I SUPPOSE...

MRK...

...SO, SO HE REALLY IS AN AMAZING PERSON!

I DIDN'T THINK ANYONE LIKE THAT COULD EVER EXIST.

WOW... SOMEONE WITH THE SAME DEVIATION SCORE AS ME DID ALL THAT...

EMA-CHAN.

THAT'S RIGHT! AND THEN HE FOUND HIS DREAM, AND NOW HE TRAVELS THE WORLD, EXCAVATING RUINS.

ON TOP OF THAT, HIS BATTLE RECORD WITH MOTOKO THIS YEAR IS 16 WINS AND 27 LOSSES. HE'S REALLY GETTING GOOD AT MARTIAL ARTS. ♡

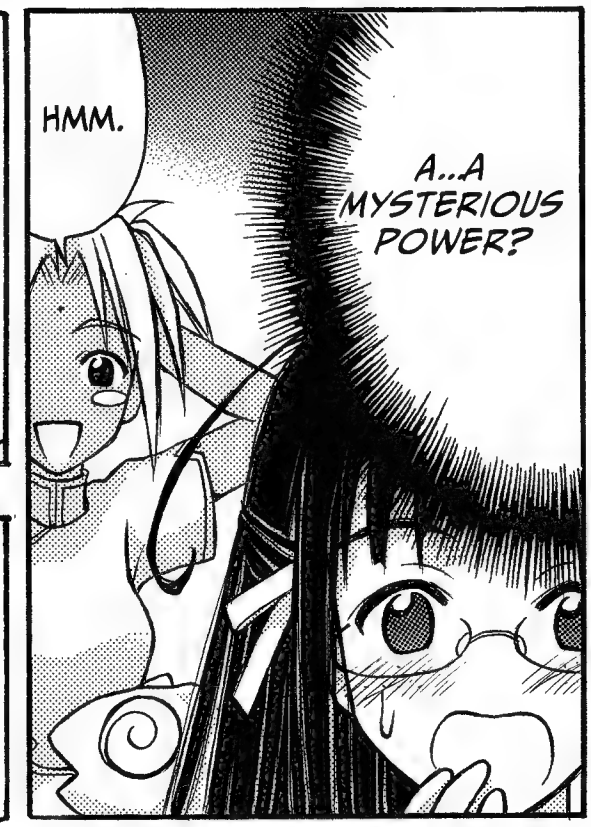
NWUH ?!

SENPAI STUDIED AS HARD AS HE COULD, AND EVENTUALLY, HE *DID* GET INTO TODAI, AND KEPT HIS PROMISE.

...HEH HEH. HE'S NOT WORTHLESS.

SO DON'T GIVE UP. KEEP TRYING.

THERE'S A MYSTERIOUS POWER HERE AT HINATA INN THAT MAKES DREAMS COME TRUE.



RUMBLE
RUMBLE
RUMBLE
MECHA-TAMA!! NUMBER 30! LAUNCH!!
ALLLL-RIGHT! TIME FOR MY LATEST INVEN-TION!
WHAT IN THE-?!
EEK!

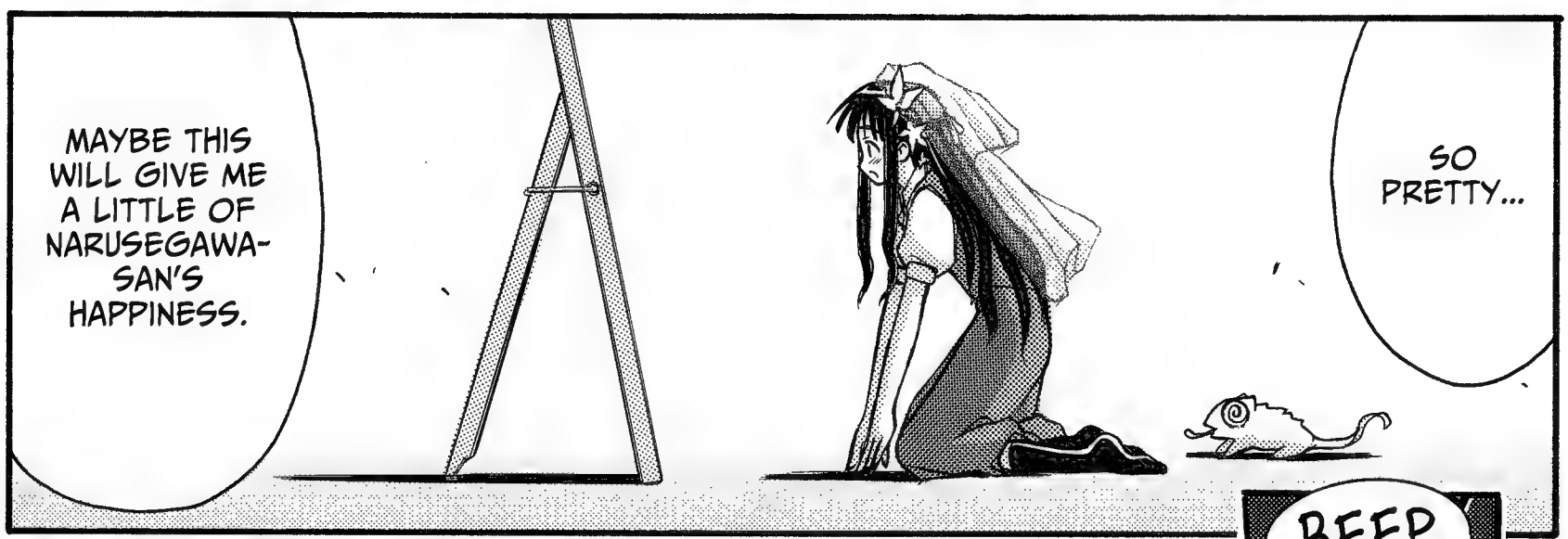
SH-BAM
ACK!
KY-AAA-AA!
ZANMAKEN SECOND BLADE ISSEN!! [DEMON SLICING SWORD SECOND BLADE FLASH!!!]
KAPOW

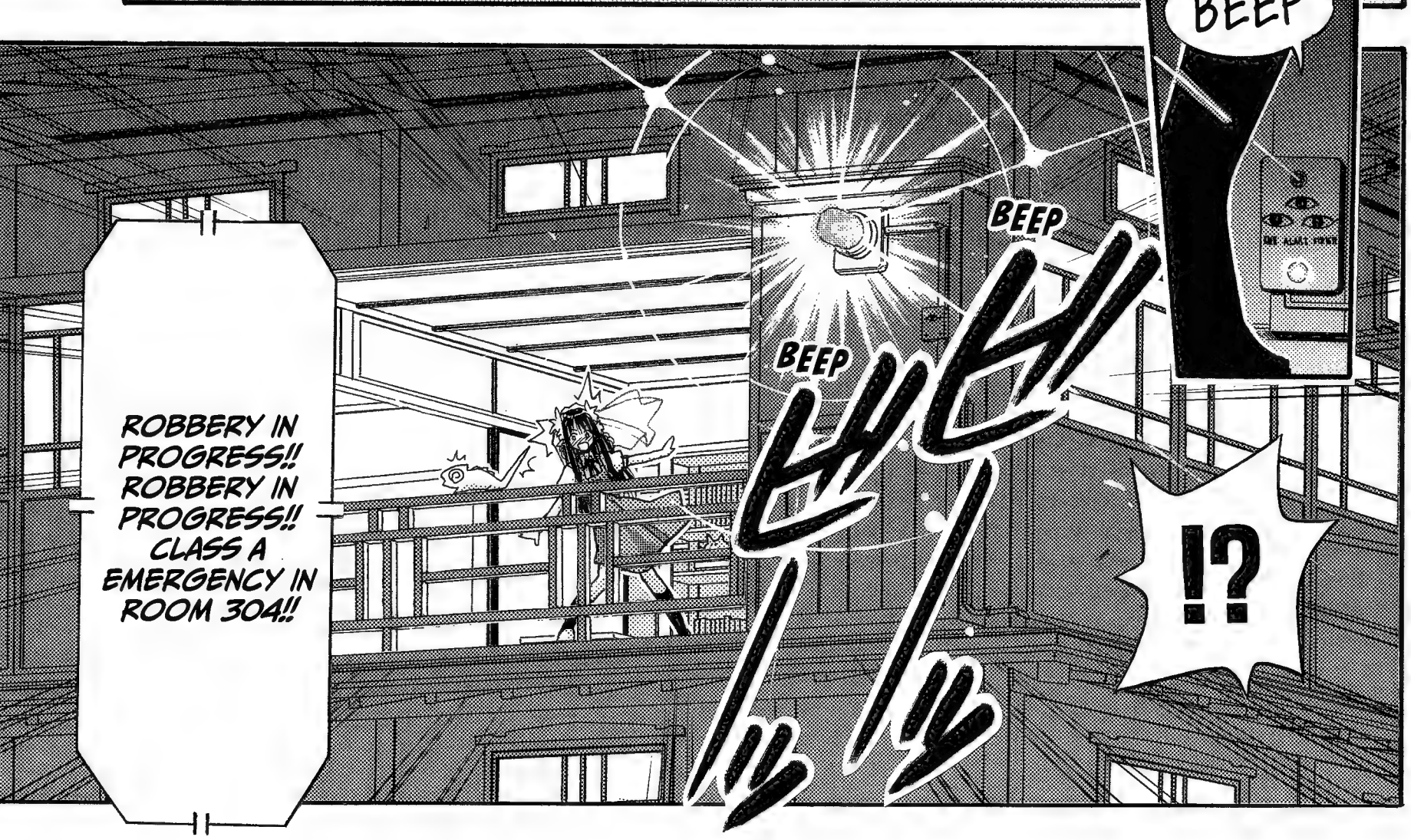
KABOOM
NA HA HA! GO, GO!
KYAAAA!

...HUH?
THIS PLACE IS CRAZY. I DON'T FIT IN HERE. I THINK I'LL JUST GO HOME.
WOBBLE よろ
WOBBLE よろ...
WIMPER... I'M SURROUNDED BY SUCH INCREDIBLE PEOPLE...

...THE ONE FOR NARU NARUSEGAWA FROM ROOM 304.
IT'S THAT DRESS...
GLANCE キョロ GLANCE キョロ
...
I WISH I COULD BE LIKE THAT...
THIS NARUSEGAWA-SAN PERSON MUST REALLY BE A BEAUTIFUL GENIUS. ...SOMEONE WHO DESERVES TO WEAR A DRESS LIKE THIS.

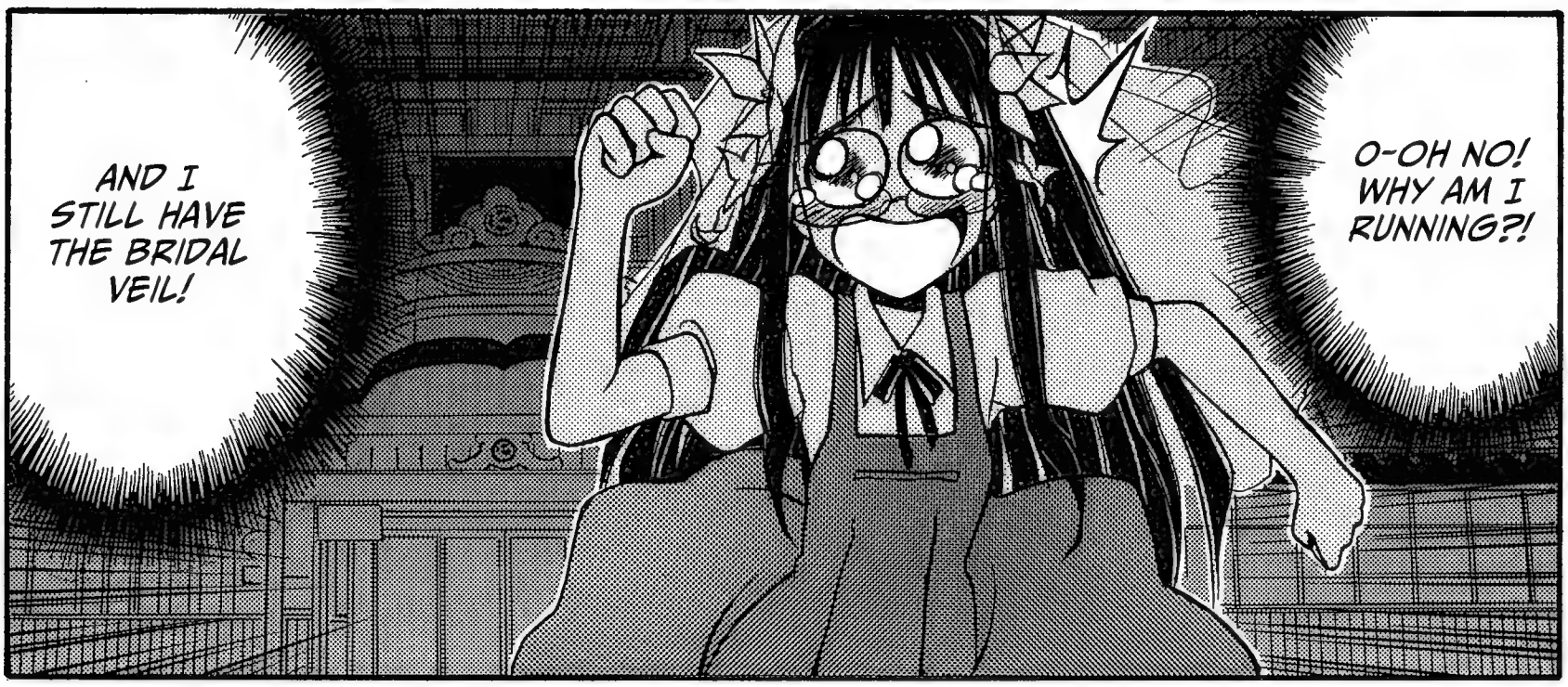
ふわっ…
FWOOSH


MAYBE THIS WILL GIVE ME A LITTLE OF NARUSEGAWA-SAN'S HAPPINESS.
SO PRETTY...


BEEP
BEEP
BEEP
BEEP
!?
ROBBERY IN PROGRESS!! ROBBERY IN PROGRESS!! CLASS A EMERGENCY IN ROOM 304!!

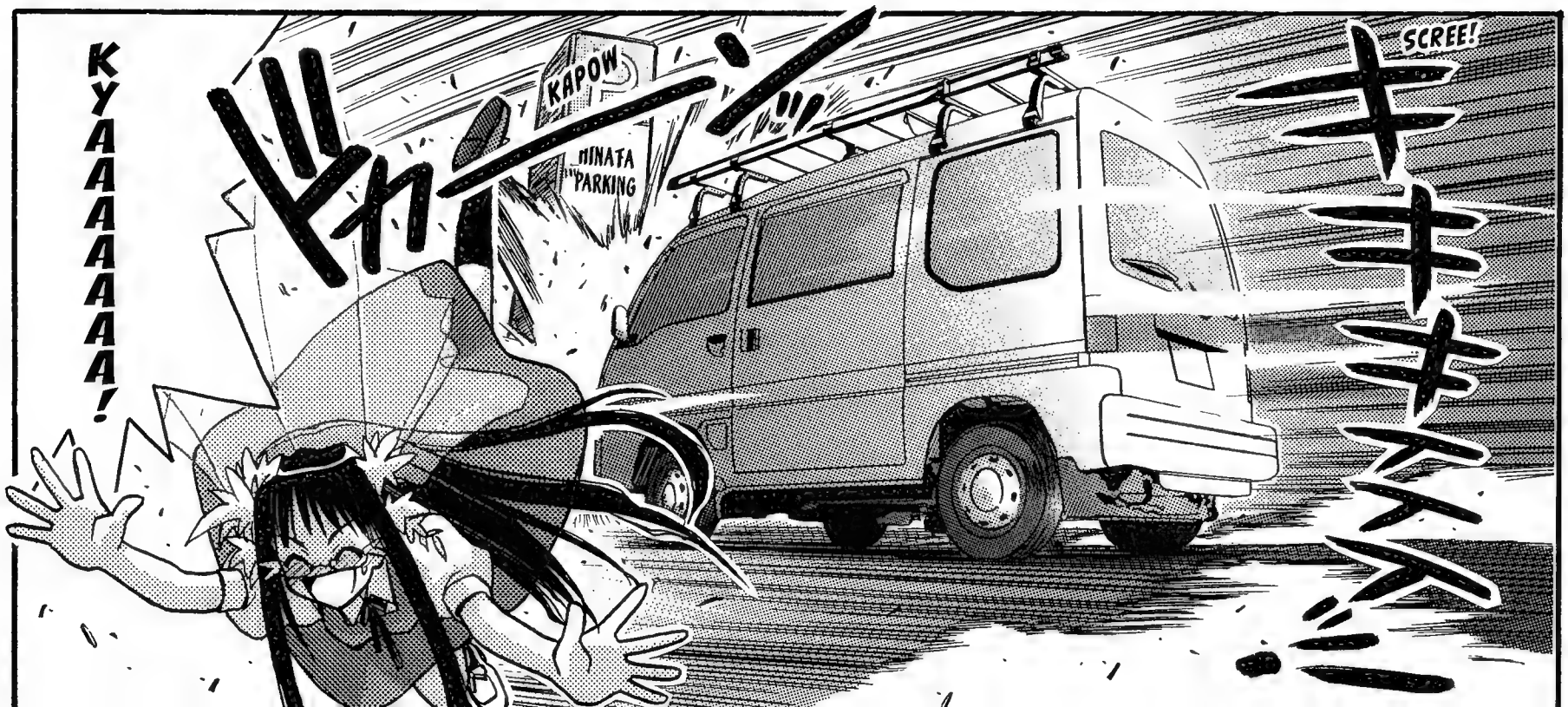
BEEP
BEEP
I KNOW! I CAN ESCAPE THROUGH THIS HOLE!

BEEP
WHAT DO I DO?! NOW THEY'RE GOING TO THINK I'M A THIEF!
AWAWAH! O-OH NO!


AND I STILL HAVE THE BRIDAL VEIL!
O-OH NO! WHY AM I RUNNING?!

AH!
SCREE

A-AA-AH-H-H!
STOMP
STOMP
STOMP
STOMP
WHAT DO I DO? WHAT DO I DO? THE WEDDING'S TOMORROW! HOW COULD I DO THIS?!


KYAAAAAAAA!
KAPOW
MINATA PARKING
SCREE!

YOU SHOULDN'T JUMP OUT LIKE THAT. IT'S DARK; YOU COULD GET HURT.
OH, MAN, THAT HURT. ARE YOU OKAY?
ZSH
KACHAK

KYAAAAA! NOW IT'S TURNED INTO A MURDER CASE?!
BOOM!

EH...?
H-HE'S ALIVE?
HELLO.
HA HA HA!

000
THIEF! THEY TOOK THE BRIDAL VEIL!
?
HAWAWA!
LOVE HINA
EPILOGUE II: A NEW BEGINNING
WHAM
I UNDER-STAND! GET IN!!
HEY...
WHAAAA?!
HMM...
WH-WH-WH-WHAT DO I DO?! I DIDN'T MEAN IT!
GLINT
EEEP!
KONK
WH... WHO ARE YOU?!
UWOOM

AND NOW I'VE BEEN KIDNAPPED BY SOME FREAK. ...WHAT'S WRONG WITH MY LIFE?

KZHH

NNNGH... I REALLY AM CURSED WITH UNHAPPINESS. THEY ALL THINK I'M A THIEF.

VROOM

VROOM

I REMEMBER... TAKING THE VEIL AND BEING KIDNAPPED...

...WH-WHERE AM I...?

NGH...

Z-ZSHH

CRACKLE

CRACKLE

CRACKLE

CRACKLE

...OH? YOU'RE AWAKE?

DU-DUN

E... EEEEEK! H-HE'S GONNA BURY ME ?!

SHNK

SHNK

...HM?

THIS IS AN EXCELLENT FIND!

LOOK, LOOK!

EH...? UM...

...WHAT'S THIS ?! I KNEW IT!!

WH... WHAT IS HE?!

OH, SORRY ABOUT THIS. THE STRATA HERE JUST SEEMED SO FASCINATING.

I JUST HAD TO EXCAVATE.

GLINT きゅぴん

WHAT HAPPENED ?

SO, YOU WERE RUNNING AWAY FROM SOMETHING?

CRACKLE ぱち

CRACKLE ぱち

TH-THEY WERE ALL SO AMAZING AND SO BEAUTIFUL... A-AND THERE'S GONNA BE A WEDDING, AND IT WAS SO PRETTY, SO I... PUT THE VEIL ON...

GASP!

...THAT'S RIGHT! ACTUALLY...UM...I WANTED TO MOVE INTO THE GIRLS' DORMS AT HINATA INN, AND...

EVERY TIME I DO ANYTHING, I MAKE A MISTAKE AND RUIN EVERY-THING; I'M JUST TROUBLE FOR EVERYONE. ...THAT'S WHY I...

SNIFFLE... IT'S ALWAYS LIKE THIS WITH ME...

BASICALLY, UM...I DIDN'T MEAN ANY HARM! ...I JUST WANTED SOME OF THE BRIDE'S HAPPINESS IN MY OWN LIFE...

EEP! WHAT AM I SAYING?! CALM DOWN FIRST, TALK AFTER.

I THOUGHT I COULD GET SOME ADVICE, BUT HE JUST KEEPS DIGGING HOLES!

WH-WHAT IS WRONG WITH HIM?!

SHNK

SHNK

EH...? OH, SORRY. I JUST HAPPENED TO FIND SOME FOSSILS, TOO, SO...

H-HEY! WILL YOU PLEASE LISTEN?!

...EH?

CLAP

CLAP

ALL RIGHT, THERE. NOW, SHALL WE GET GOING?

EEEHHH?!

WE'RE GOING TO GIVE THE VEIL BACK. IT BELONGS TO THE BRIDE, RIGHT?

AH HA HA HA! IT'LL BE FINE.

HONK

E-EVERY TIME I COME FORWARD AFTER SOMETHING LIKE THIS, I MESS IT ALL UP!

IT'S OKAY; DON'T WORRY. I'LL BE WITH YOU.

B-BUT THEY ALREADY THINK I'M A THIEF... THEY'LL HAND ME OVER TO THE POLICE.

AWAWAWAH!

...BUT HE *HAS* BEEN WEIRDLY AWESOME LATELY. I DON'T KNOW WHAT TO SAY.

I KNOW I'M SURPRISED.

I'M SHIRAI!

I'M HAITANI.

MAN, BUT WHO'D'VE THOUGHT THEY'D ACTUALLY GET MARRIED?

RECEPTION

OH, DEAR, NO. HO HO HO.

PET なで

PET なで

GLINT

WOULD YOU LIKE TO GO OUT TO EAT AFTER THE CEREMONY?

M-MY APOLOGIES...

ESHHH

POOF ポン

AH...V.

HO HO HO.

I'M MARRIED.

THEY NEVER CHANGE.

OH, YOU'RE RIGHT! I LIKE THE ETHNIC LOOK. EXCUSE ME!

AH! SHE'S CUTE, TOO! LOOK!

SHINOMU ♡

RECEPTION

EH? UM, YES!!

IS THIS WHERE I CHECK IN?

WOW. SHE'S AMAZ-ING.

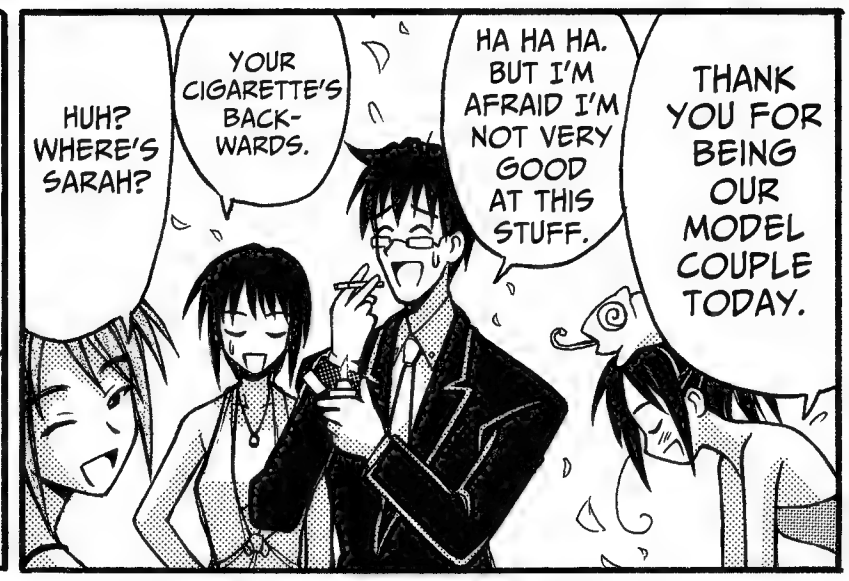
HELLO! I SEE YOU'VE ALL BEEN WELL!

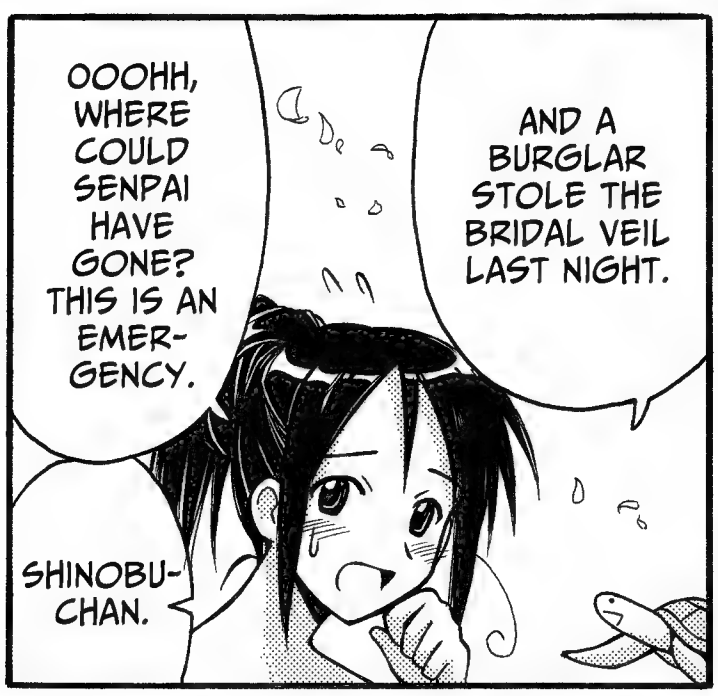
HA HA HA.

AH! SETA!

OH! HARUKA-SAN! SETA-SAN!

SETA-SAN.





OOH...

NARU-SENPAI ...

RUSTLE

RUSTLE サワサワ...

WOOHOO!

HEH HEH HEH...

MRK...!

TH-THAT WOULD MAKE US EVEN *MORE* SUSPICIOUS!

OKAY, THEN! HOW ABOUT THIS? WE BOTH WEAR THESE ARTIFACTS ON OUR HEADS AND CRASH THE WEDDING!

HMM-MM ...

AWAWAH! L-LOOK AT ALL THE PEOPLE HERE ALREADY! I CAN'T GIVE THE VEIL BACK NOW!

WHAT ARE YOU ?! DEMONS ?!

AWAWAWAH!

K-KYAA-AAA! THOSE WEIRD POTTERY ALIENS HAVE THE VEIL!

EEEK!

S-SWISH

VILLAINS !! THERE!

KA-THNK-THNK

AAAAAAAHHH!

UH-OH! RUN!

STOP! RETURN THE VEIL!

THIS IS WHY... THIS IS WHY I SAID WE SHOULDN'T DO ANY-THING!

WAAAAH! I KNEW THEY'D FIND US!

UPSY-DAISY

WWWY-

ZANKÚ SHÓ!! [SUN-DERED AIR PALM!!]

DOUBLE RIDER KICK!

MUBNGH!

-PPPPY-H

URASHIMA SCHOOL RYÚGA!! [DRAGON FANG!!]

DUN

ROGER THAT!!

SU!! CLOSE IN ON THEM FROM THE LEFT!!

TCH! THOSE POTTERY ALIENS ARE FORMIDABLE OPPONENTS!!

ZSH

EEEK!

I...I'M SORRY.

...FORGIVE ME. THE TRUTH IS...I...

I'VE LIVED SUCH A WORTH-LESS LIFE...

MMMMGH! IT'S ALL OVER! THEY'RE GOING TO KILL ME!

EH...?

UGH, HOW COULD YOU BE *LATE* ON THE MOST IMPORTANT DAY OF OUR LIVES?!

YOU'RE THE GROOM. DO YOU EVEN GET THAT?

THIS IS NARU NARUSEGA-WA?
EH...? AH... IT'S THE BRIDE...
SHE'S SO PRETTY...

NA-HA-HA! IT WAS YOU, KEITARO?
SORRY ABOUT THAT, NARU. YOU SEE...
EEEEEK?! SHOVEL-MAN IS KEITARO URASHIMA-SAN?!

HA HA HA. SORRY. I GUESS I FORGOT TO TELL YOU.
GASP...! BUT SHE JUST SAID "GROOM"!

すss...
THANK YOU FOR FINDING IT.
...IT'S MY LOST VEIL.
THANK YOU VERY MUCH. ♡
AND YOU BROUGHT THE GROOM BACK, TOO.

YEAH!

...LET'S GET THIS WEDDING STARTED!

ALL RIGHT! NOW THAT THEY'RE BOTH HERE...

AH...

CLANG

CLANG

WHAT'RE YA ACTING ALL COOL FOR, KEITARO. ♡

ABOUT TIME.

...

BEAUTI-FUL...

MY, MY. ♡

ONII-CHAN...

SHE SURE IS PRETTY.

THANK YOU ALL FOR COMING.

WE BOTH STILL HAVE A LOT TO LEARN, BUT WE'RE GOING TO DO OUR BEST– ME AT ARCHEOLOGY, AND NARU AT TEACHING.

WE'RE GOING TO KEEP IMPROVING, SO WE HOPE YOU'LL CONTINUE TO SEE US THROUGH.

HOW WONDERFUL...

WAAH

IF I LIVE HERE, MAYBE SOMEDAY I CAN BE LIKE HER, TOO.

THE BRIDE... IS BEAUTIFUL AND A GENIUS...AND SHE HAS A KIND HEART, TOO.

SOMEDAY, I WANT TO BE JUST LIKE HER.

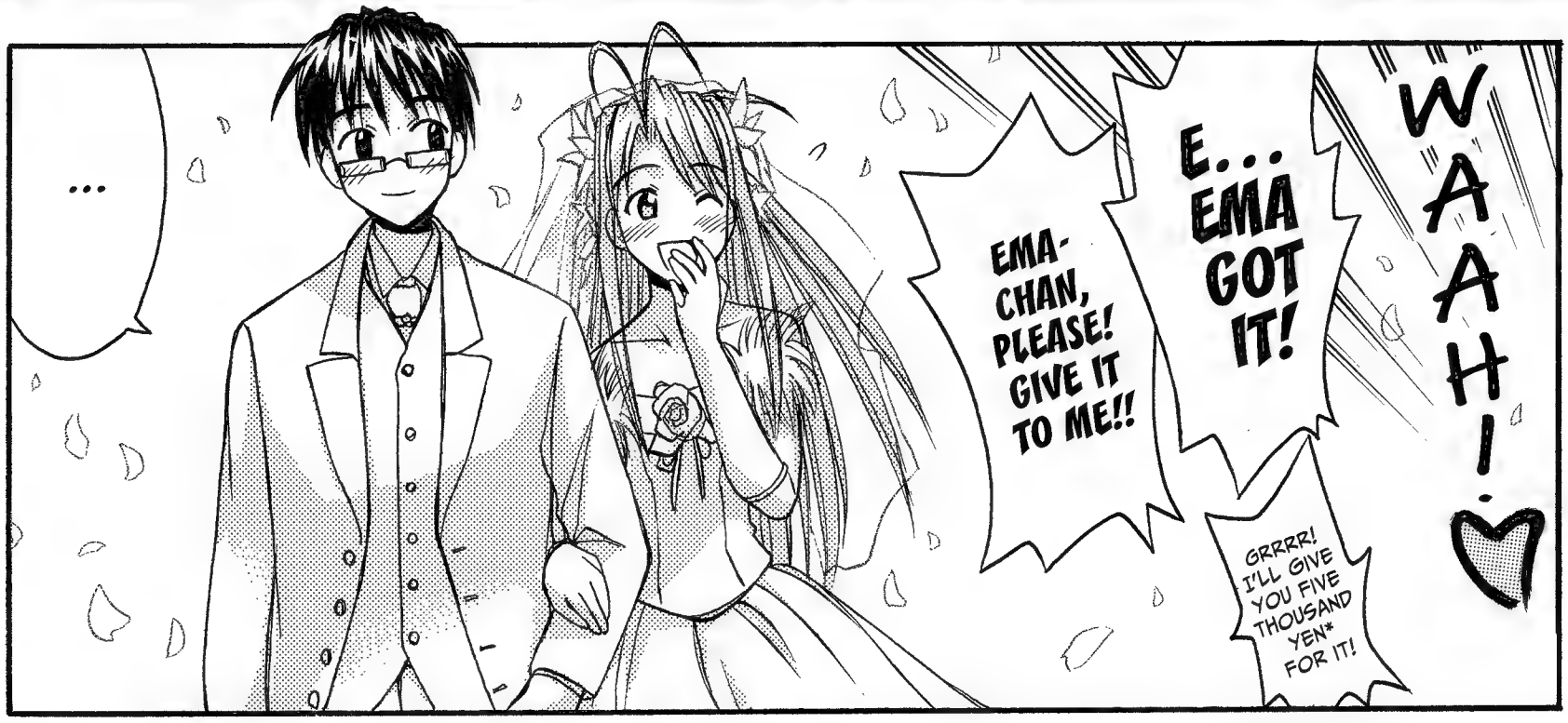
I WANT TO BE LIKE HER.

THE BOUQUET ...?

...OH, EMA-CHAN. YOU'RE HERE. DO YOU KNOW WHAT HAPPENS IF YOU CATCH THE BOUQUET?

YOU JUST DISAPPEARED YESTERDAY; WE LOOKED EVERYWHERE.

UH...
LIKE THE BRIDE'S ...?
K-KYAAA! NO, WAIT! DON'T THROW IT YET!
THEY SAY... THAT WHOEVER CATCHES THE BOUQUET WILL BE THE NEXT ONE TO HAVE A BEAUTIFUL WEDDING LIKE THE BRIDE'S.
HEH HEH! YOU THINK I'M GONNA LET A RUNT LIKE YOU HAVE IT?!
I WANT IT... I WANT TO CATCH IT, TOO !!
NARU-SENPAI! THROW IT TO ME!
キャー KYAAA
WHAT WAS THAT? SOMEBODY'S GETTING COCKY...
キャー KYAAA
I WILL CATCH IT!
BAH
GRAB HOLD OF YOUR DREAM!
GRAB IT!


...
EMA-CHAN, PLEASE! GIVE IT TO ME!!
E...EMA GOT IT!
WAAAH!
GRRRR! I'LL GIVE YOU FIVE THOUSAND YEN* FOR IT!

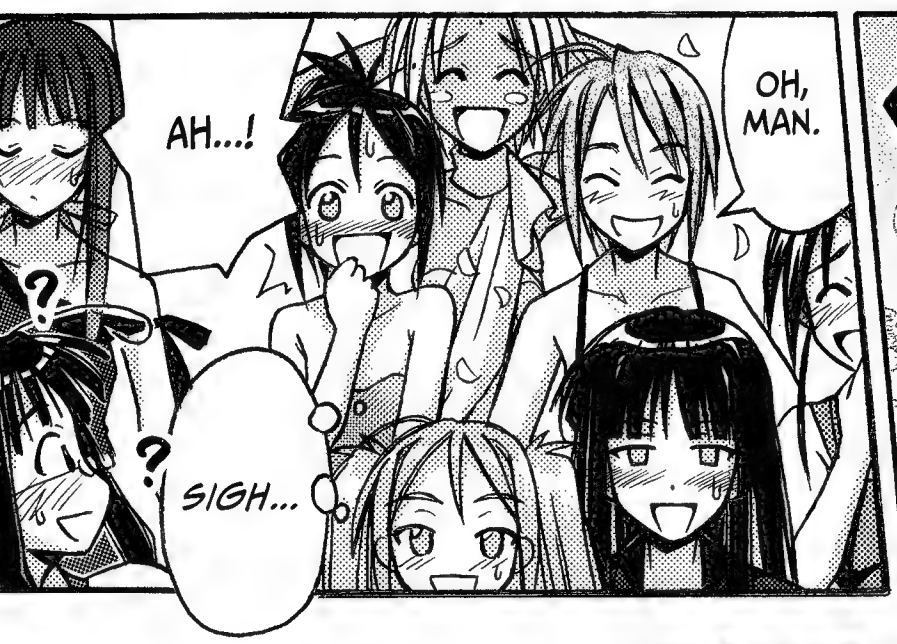
*About $50

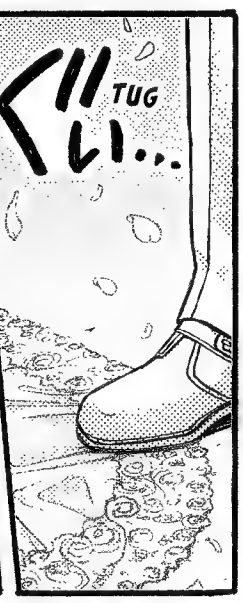
YEAH.
...SHE'LL FIT RIGHT IN.

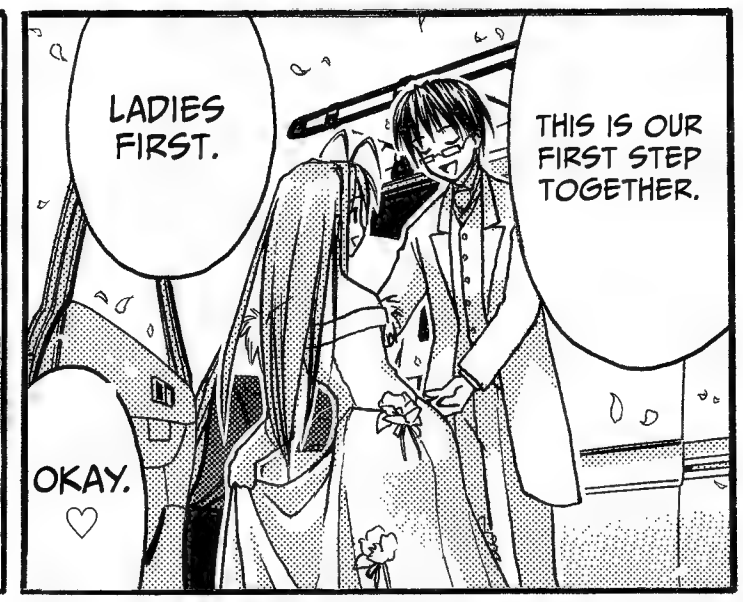
WELL.

WE'RE OFF ON OUR HONEY-MOON. TAKE CARE OF THE INN WHILE WE'RE GONE.

YOU BET!







WAH...!

EEP...?!

SLIP

BUMP

YOU... YOU...

AH...! NO. I'M SORR...

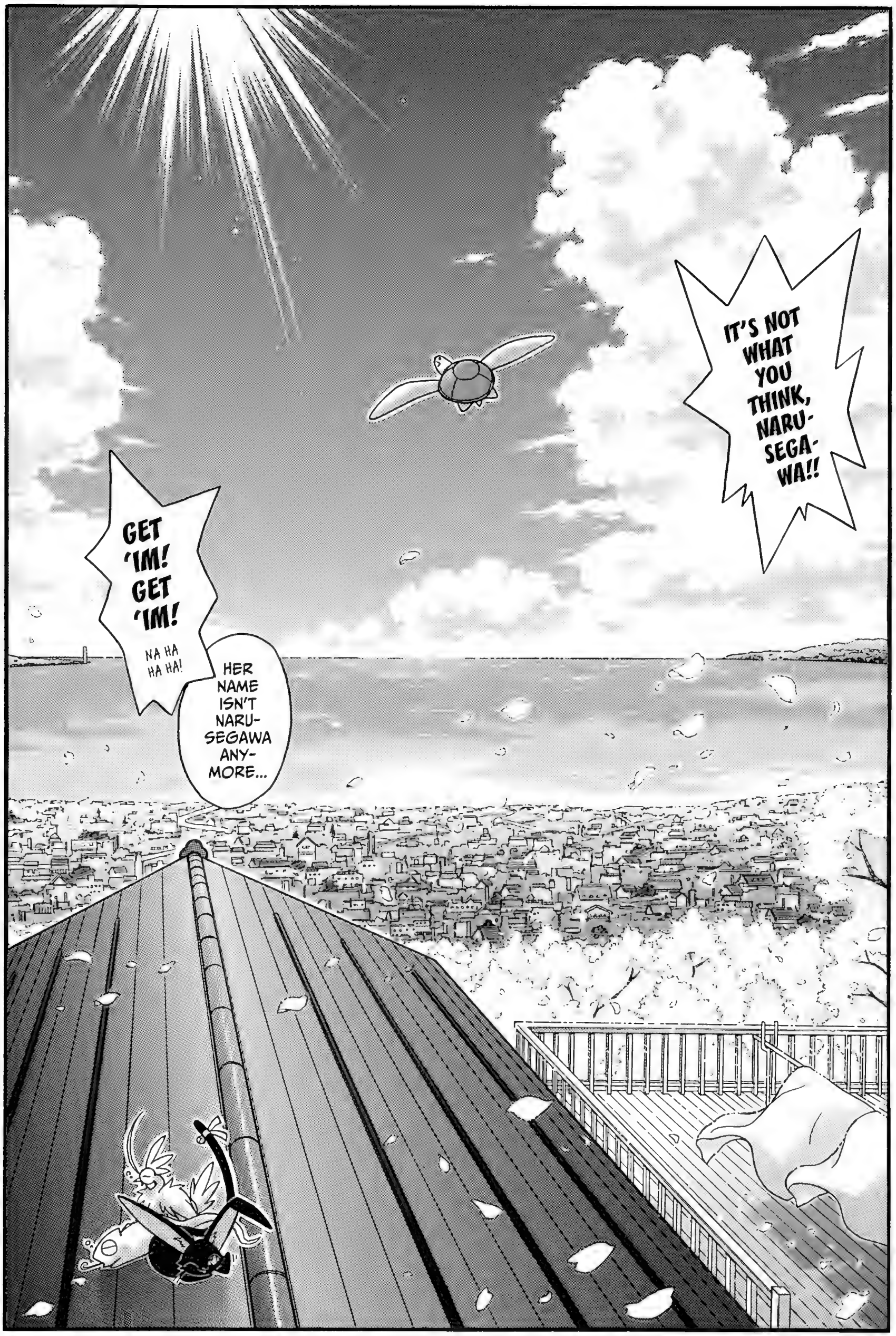
RUMBLE

RUSTLE

?

GET BACK. HERE IT COMES.

...YOU PERVERTED KAPPA!
WAAAAH!



LOVE HINA ♡ THE END

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KEN AKAMATSU (HINATA 1~120)
TAKASHI TAKEMOTO (HINATA 1~120)
KENICHI NAKAMURA (HINATA 1~120)
TAKAAKI MIYAHARA (HINATA 1~120)
TOMOHIKO SAITO (HINATA 1~20, 78~120)
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KC EDITOR

MITSUEI ISHII
SHINICHIRO YOSHIHARA

MOLMOL KINGDOM ARC CONCEPT ART

SLIGHTLY ENLARGED VERSION

THEY WERE ALL IN BATTLE OUTFITS, SO THIS TIME WE'RE SHOWING OFF THE COLLECTION IN A WAY THAT MIGHT MAKE YOU THINK, "THAT'S A LITTLE WEIRD."

KITSUNE'S ALL PRETTIED UP, TOO

KITSUNE

HAIR TIED BACK A LITTLE

MAKE HER HAIR SMOOTHER AND SHAGGIER THAN USUAL.

PLATE PENDANT

FOX HOUND

THIS IS LEATHER, SO BLACK WITH HIGHLIGHTS

JEANS, USE TONE 53 OR SAND TONE

MITSUNE

MOTOKO

WE BRUSHED HER BANGS TO THE SIDE A LITTLE.

SUIT, ALL BLACK

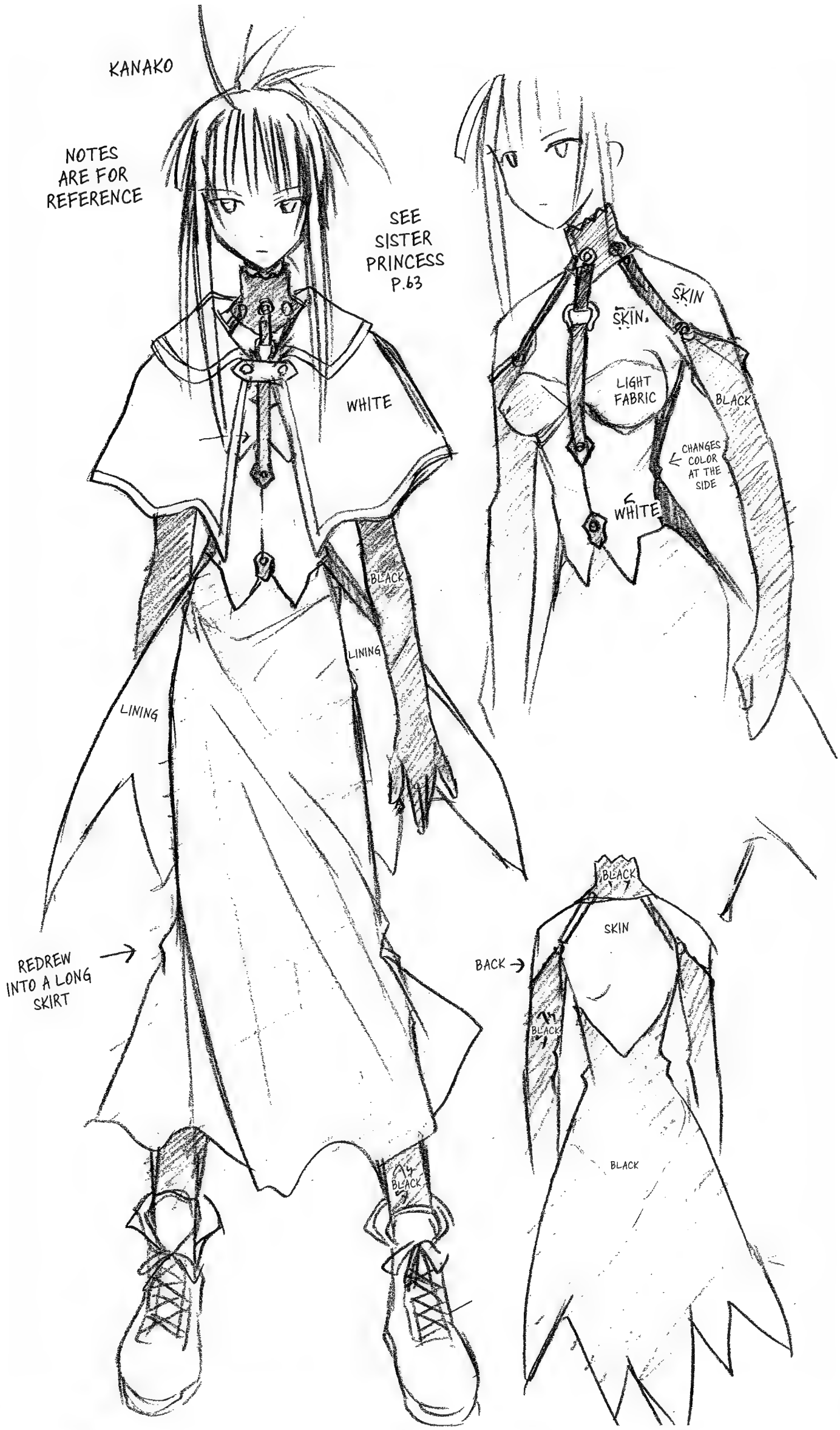
SKIN

RIBBON AROUND HER NECK

MAYBE SHE SHOULD WEAR A SHIRT

LIKE SOMETHING KANAKO WOULD HAVE FORCED HER TO WEAR. SHE'D INSIST THAT MOTOKO LOOKS GOOD IN A SUIT.

MOTOKO

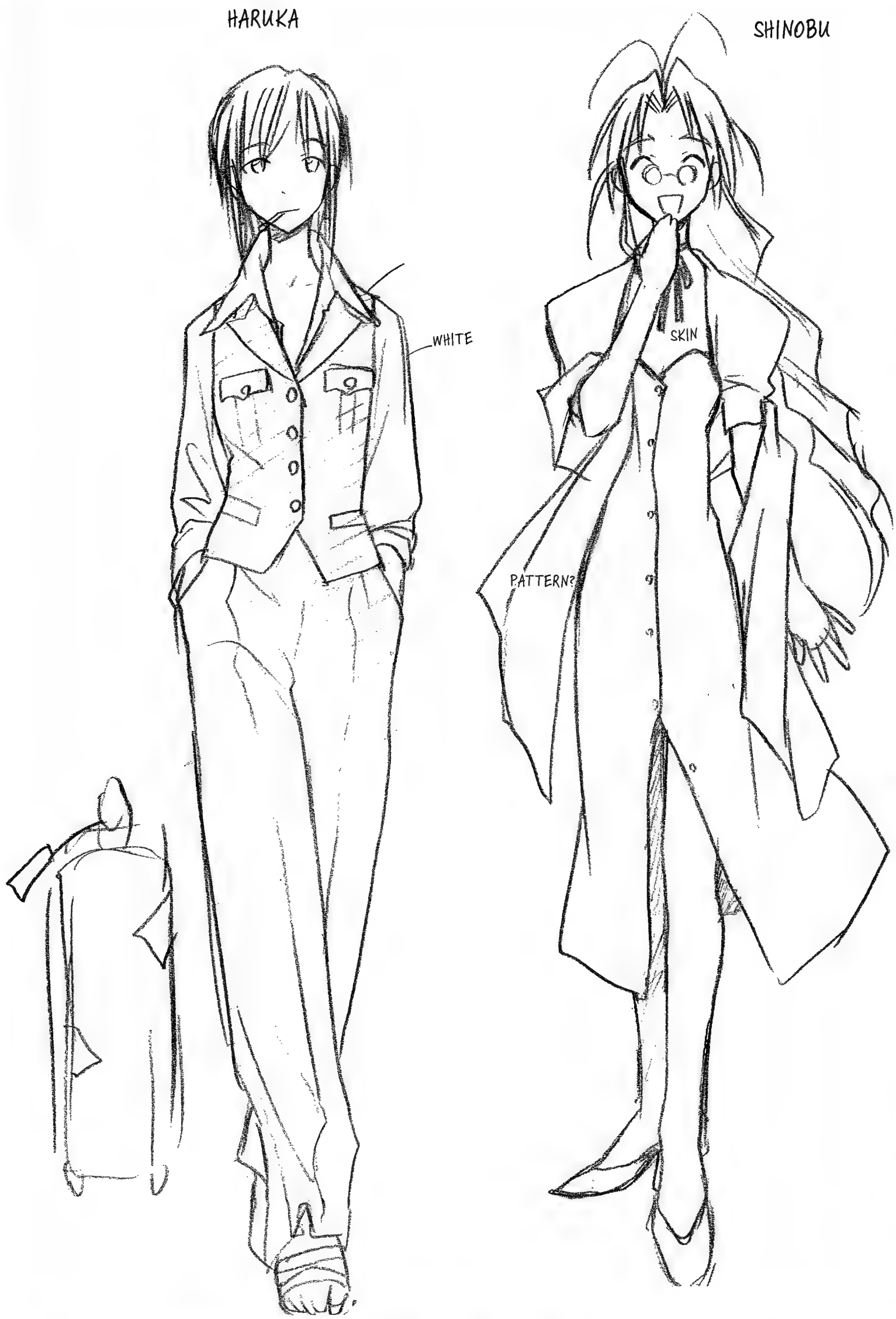

KANAKO
NOTES ARE FOR REFERENCE
SEE SISTER PRINCESS P.63
WHITE
BLACK
LINING
LINING
REDREW INTO A LONG SKIRT
BLACK
SKIN
SKIN
LIGHT FABRIC
BLACK
CHANGES COLOR AT THE SIDE
WHITE
BLACK
SKIN
BACK
BLACK
BLACK

KANAKO

INDIAN
LIKE TETSURO FROM GALAXY EXPRESS 999 OR TOCHIRO FROM CAPTAIN HARLOCK
HEAD
PONYTAILS A LITTLE TO THE BACK
GOGGLES.
UNDER CAPE
SOME KIND OF STRING
KEEPS ALL KINDS OF SECRET WEAPONS IN HERE.

KAOLLA

SHINOBU SARAH



HARUKA MUTSUMI

MOTOKO AOYAMA REDESIGNED

IT MIGHT BE CUTE TO DRAW HER WITH A FRESHLY WASHED HAIR LOOK.

IT MIGHT BE CUTE TO HAVE HER HAIR ABOUT THIS LENGTH ON BOTH SIDES.

IF WE MAKE IT THIS SHORT, IT'S CUTE AND KIND OF GROWN-UP.

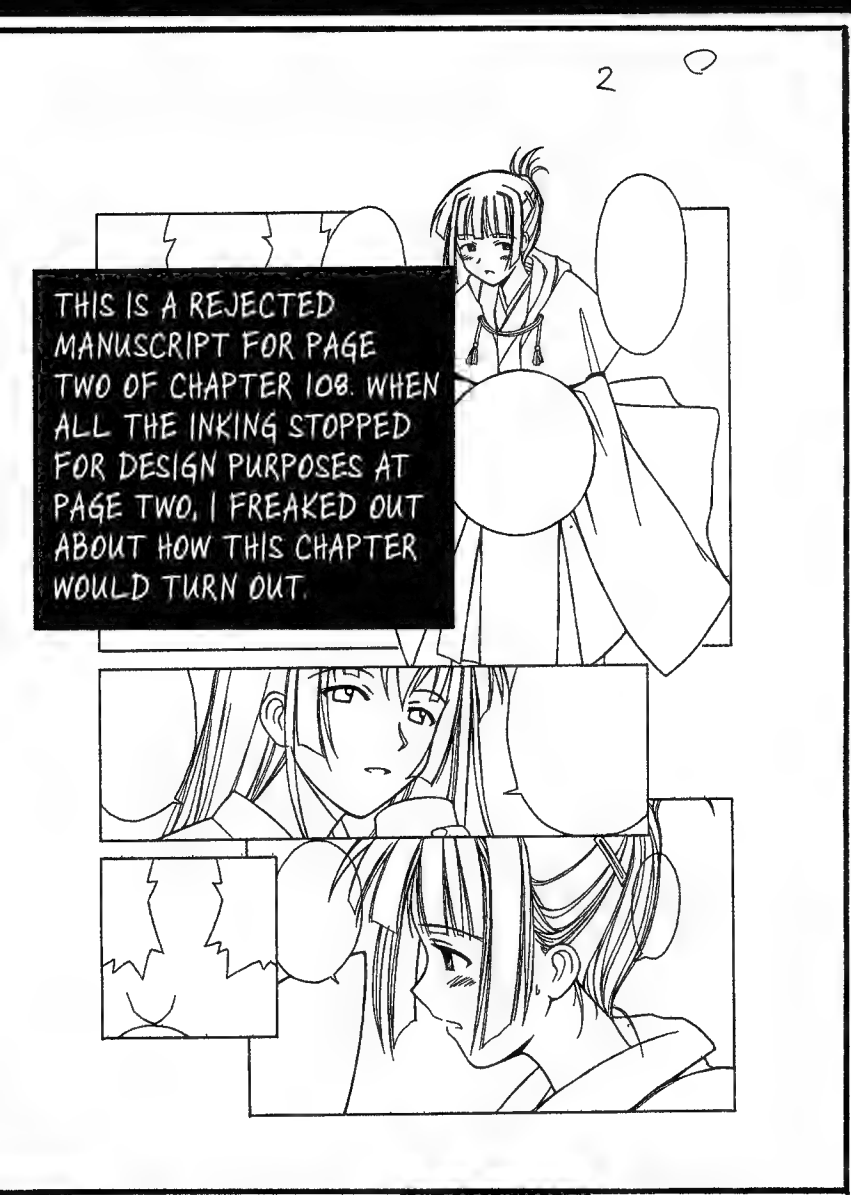
FINAL VERSION

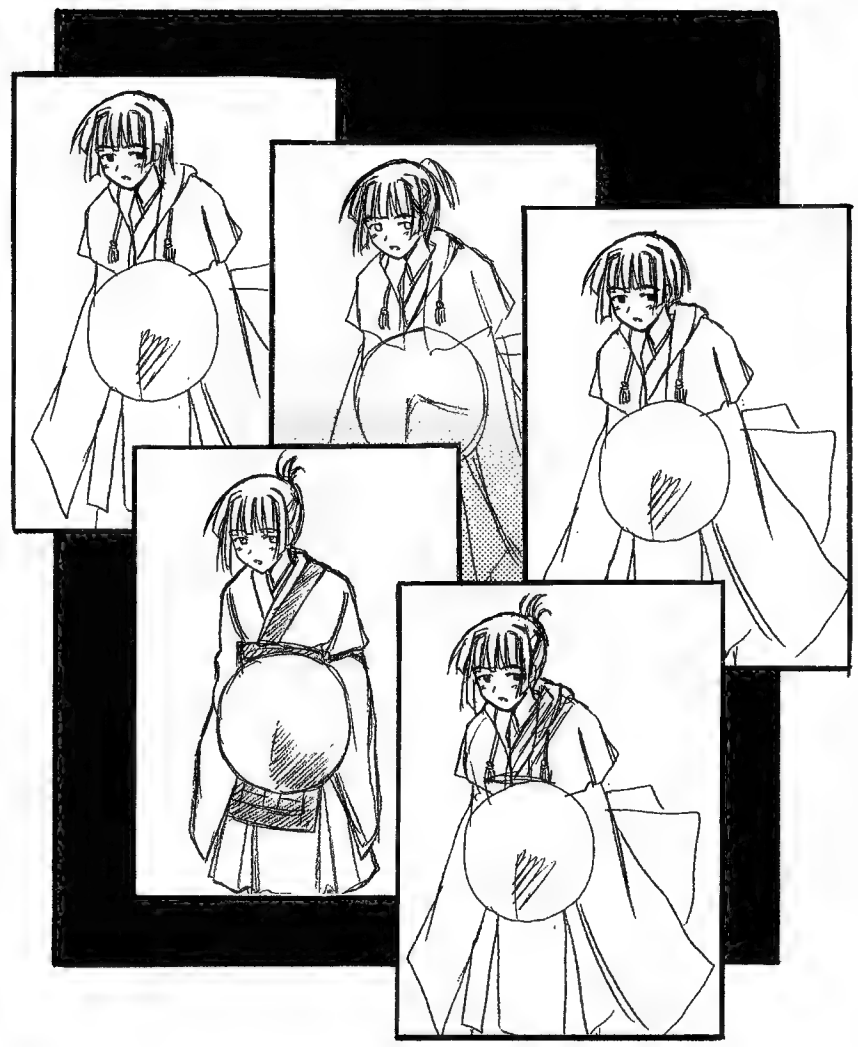
■ WHEN I FAXED THE ROUGH SKETCHES TO KODANSHA, THEY WARNED ME, "MAKE SURE SHE DOESN'T LOOK LIKE KANAKO!" MOTOKO AND KANAKO ALWAYS LOOKED VERY SIMILAR, SO IT WAS AGONY TRYING TO COME UP WITH THIS DESIGN.

FOR NOW, IGNORE THE KESA ROBE AND OTHER BUDDHIST CLOTHING, AND JUST GO WITH A MEIJI ERA OVERCOAT.

I DON'T KNOW IF SHE'LL TIE UP HER SLEEVES WITH A CORD OR NOT, BUT IT SEEMS IMPORTANT THAT THERE BE NO BELT, AND THAT THERE ARE SLITS IN THE SKIRT.

■ WHEN MOTOKO CUT HER HAIR IN CHAPTER 107, MY INBOX WAS FLOODED WITH PROTEST EMAILS. NEVERTHELESS, WHEN EVERYONE SAW HER NEW STYLE IN CHAPTER 108, I GOT EVEN **MORE** EMAILS SAYING HOW GREAT SHE LOOKED, SO ALL THE HARD WORK ON THE DESIGN PAID OFF.





■ THE COSTUME WAS REDESIGNED A FEW TIMES, TOO. ONE OF THE PROBLEMS WE FACED WAS THE FACT THAT PRIESTS' CLOTHES VARY ACCORDING TO THEIR RELIGIOUS SECT AND THEIR SOCIAL STATUS. AND FOR NUNS, THERE IS ALMOST **NOTHING** TO LOOK AT FOR REFERENCE! IF I PUT A HOOD ON HER, THEN YOU COULD TELL AT A GLANCE THAT SHE'S A NUN, BUT THEN YOU WOULDN'T SEE HER HAIRSTYLE.

■ IN ADDITION TO THE SKETCHES ON THE OPPOSITE PAGE, THERE WERE OTHER HAIRSTYLE CANDIDATES, AS YOU CAN SEE ON THE LEFT. MOTOKO MOVES A LOT, SO IT HAD TO BE CUTE AND KICK-BUTT FROM EVERY ANGLE.

AFTERWORD

Wow, Love Hina is actually over. ...I say, but there's going to be a new OVA ("Love Hina Again (Kanako Arc)"), two novelizations, Love Hina Infinity, a CD-ROM, etc., so Love Hina is still alive and well. As for me, I'm earnestly endeavoring to write the first draft for my next story. ...Just kidding. I'm going to take full advantage of my first taste of freedom in three years. (laugh) Oh, what a blessed thing to sleep as long as I want. (o^ロ^o)

I would like to thank everyone who has been involved in the production of Love Hina.

To my Shonen Magazine editors. You share half the credit for the creation of Love Hina. You were so good to me (past tense?!). Thank you for everything you did.

To my assistant team. You get the other half of the credit for the creation of Love Hina. Thanks for sleeping at my studio for three years. Now get plenty of rest.

To the animation staff. I hear that the anime DVDs sold abnormally well, and as the creator, I'm breathing sighs of relief. I hope to keep working hard so that we can work together again on my next story.

To the video game staff. I got a huge kick out of seeing Love Hina show up in the best-sellers list so often. Thanks for all your hard work. If you have any ideas for future projects, give me a call.

To everyone in merchandising. I'm sorry I could never go to the product launches while the series was going on. A lot of the Love Hina merchandise was excellently designed, and even the series author enjoyed it immensely. Thank you so much.

To my readers and internet fans. Thank you for your strong support. I bet the residents of Hinata Inn appreciate it, too. And thank you to all my overseas readers for your emails, too. I'm so sorry I can't send replies. (;>_<;)

Finally, a word of thanks to the manga artists whose names I took for my characters: Keitaro Arima-san, Mitsune Ayasaka-san, and Noriyasu Seta-san (laugh).

I would like to express my gratitude to everyone who supported this series during its run. Thank you so much. I'll work hard on my next series, too (if there is one).

...Well, this is goodbye for now. I hope to see you again!

赤松健
2002/1/17

Ken Akamatsu
1/17/2002

TRANSLATION NOTES

JAPANESE IS A TRICKY LANGUAGE FOR MOST WESTERNERS, AND TRANSLATION IS OFTEN MORE ART THAN SCIENCE. FOR YOUR EDIFICATION AND READING PLEASURE, HERE ARE NOTES ON SOME OF THE PLACES WHERE WE COULD HAVE GONE IN A DIFFERENT DIRECTION WITH OUR TRANSLATION OF THE WORK, OR WHERE A JAPANESE CULTURAL REFERENCE IS USED.

VOLUME 13 NOTES

MOTOKO'S DOLL, PAGE 7

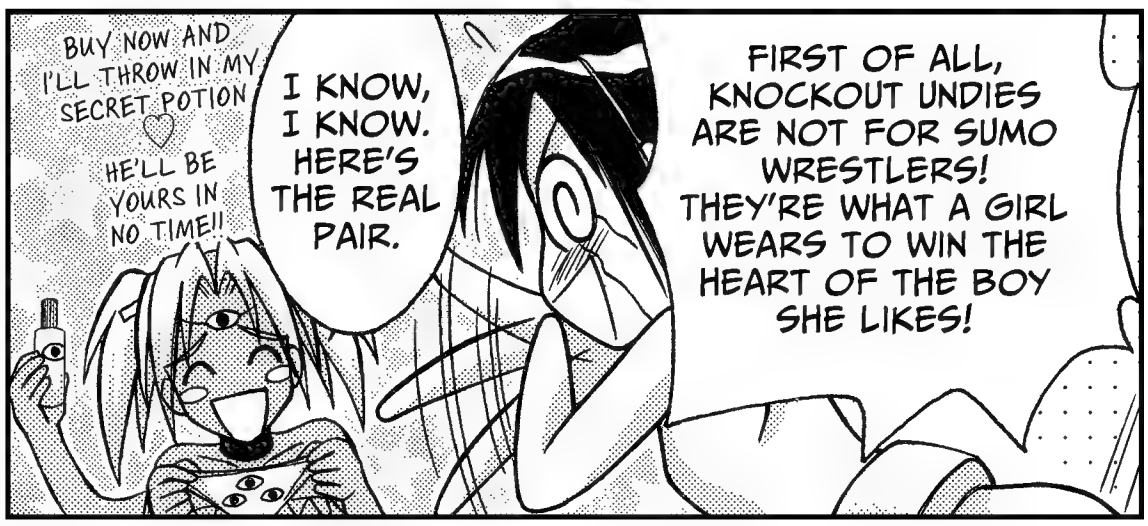
AS YOU CAN SEE, MOTOKO IS NAILING A STRAW DOLL TO A TREE. THIS COMES FROM AN OLD JAPANESE SUPERSTITION THAT YOU CAN CURSE SOMEONE BY PUTTING NAILS IN A STRAW DOLL THAT REPRESENTS THE PERSON YOU WOULD LIKE TO CURSE, KIND OF LIKE A VOODOO DOLL.

I WILL BECOME A NUN, PAGE 45

NOW THAT MOTOKO HAS FAILED AT EVERYTHING, THE ONLY OPTION LEFT TO HER IS TO FORSAKE ALL WORLDLY PURSUITS AND BECOME A NUN. IN BUDDHISM, IT IS CUSTOMARY FOR BOTH MEN AND WOMEN TO CUT THEIR HAIR BEFORE JOINING THE CLERGY. IN JAPAN, A NUN'S HAIR CAN GO AS FAR AS HER SHOULDERS, BUT IN SOME COUNTRIES–PERHAPS INCLUDING SU'S HOME COUNTRY–THERE ARE SOME NUNS WHO SHAVE THEIR HEADS.

KNOCKOUT UNDIES, PAGE 71

AS SHINOBU EXPLAINS, *SHŌBU PANTSU*, LITERALLY "CHALLENGE PANTIES," ARE UNDERWEAR THAT A GIRL WEARS WHEN SHE IS ATTEMPTING TO CHARM A MAN. THIS DOESN'T ALWAYS MEAN SHE EXPECTS TO GET TO A POINT WHERE HE'LL ACTUALLY ***SEE*** THE UNDERWEAR, BUT IT CAN GIVE HER CONFIDENCE TO BE MORE ASSERTIVE IN A RELATIONSHIP.



PASSING STREET KILLERS, PAGE 74

THE TERM USED FOR STREET KILLER IS *TSUJIGIRI*, WHICH LITERALLY MEANS "CROSSROADS KILLER." BACK IN THE EDO ERA OF JAPAN, IT WASN'T ENTIRELY UNCOMMON FOR A DISHONORABLE SAMURAI TO TRY OUT A NEW SWORD BY ATTACKING A RANDOM PASSERBY, AND THIS WAS CALLED *TSUJIGIRI*. MOTOKO IS TRYING TO INSTILL FEAR IN THE HEARTS OF NARU AND KEITARO BY CLAIMING TO BE COLD-BLOODED KILLERS.

PAO-PAO CATCH, PAGE 102

PAO, OR "PAOOOON," IS THE SOUND THAT ELEPHANTS MAKE. PAO-PAO CATCH IS SU'S CUTE NAME FOR AN ELEPHANT CATCHING SOMEONE IN ITS TRUNK.

YADDA YADDA YADDA, PAGE 109

IN JAPANESE, THE TERM *KAKU-KAKU SHIKA-JIKA* IS USED AS AN ABBREVIATION FOR ANY LONG EXPLANATION OF EVERYTHING THAT'S HAPPENED. THE CLOSEST EQUIVALENT THE TRANSLATORS COULD THINK OF IS THE SEINFELD USAGE OF "YADDA YADDA YADDA," WHERE A CHARACTER SAYS THE PHRASE AS A MEANS OF GLOSSING OVER ALL THE DETAILS LEADING TO A SURPRISING CONCLUSION.

THE YOUNG MONK, PAGE 151

KEITARO IS REFERRING TO THE JAPANESE SAYING, "THE YOUNG MONK AT THE GATE READS SUTRAS HE HASN'T BEEN TAUGHT." THE SAYING MEANS THAT SOMEONE LEARNS FROM HIS OR HER EVERYDAY SURROUNDINGS WITHOUT NECESSARILY REALIZING IT. THE YOUNG MONK AT THE GATE MAY NOT HAVE BEEN TAUGHT THE SUTRAS, BUT HE HAS HEARD THEM ENOUGH—BEING RECITED BY MONKS INSIDE THE GATE—THAT HE LEARNS THEM AUTOMATICALLY. THIS IS ALSO HOW KEITARO LEARNED HOW TO USE ZANGANKEN.

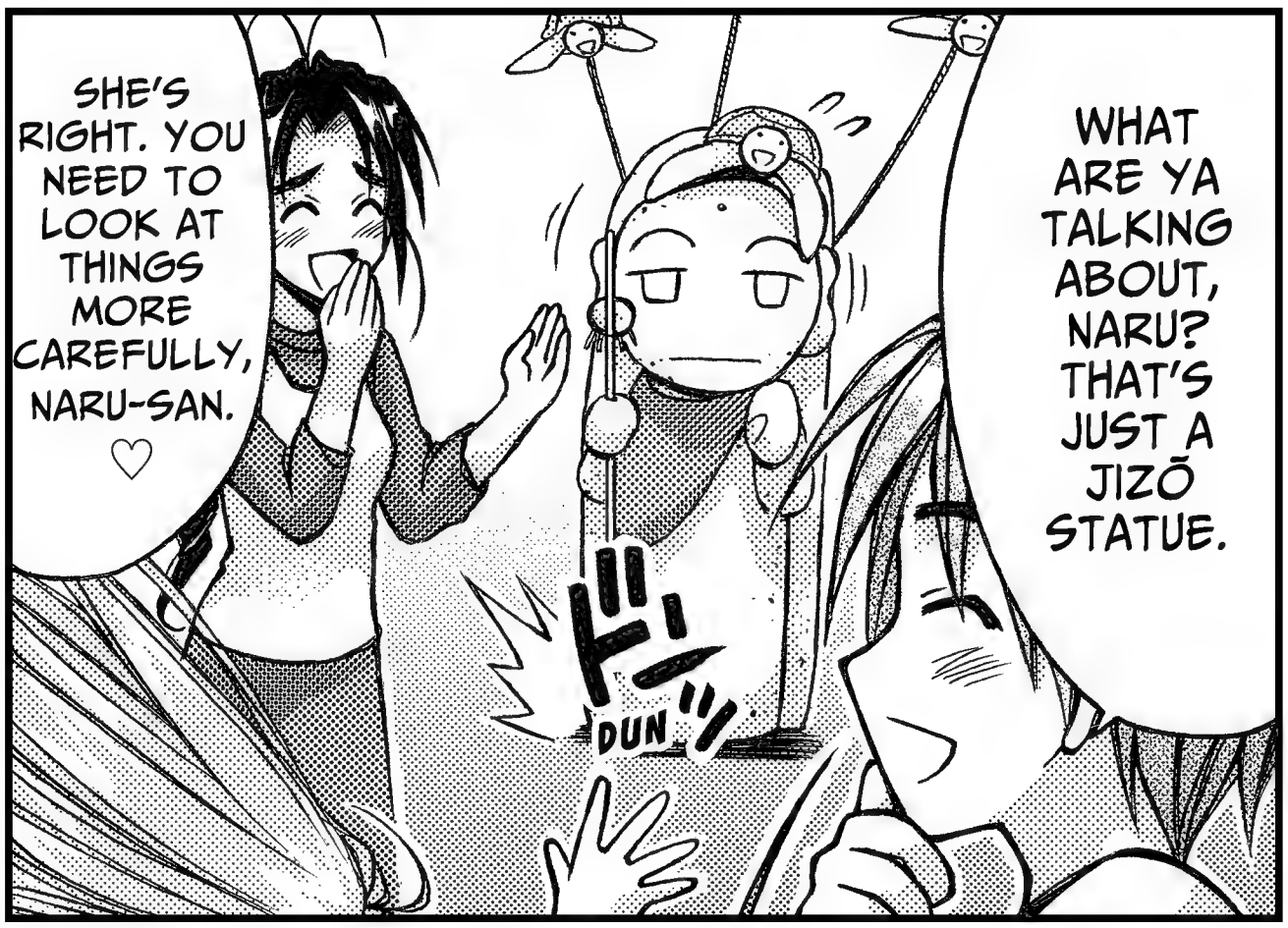
WHAT ARE YOU, FUJIKO-CHAN!?, PAGE 158

THIS IS MOST LIKELY A REFERENCE TO FUJIKO MINE, A CHARACTER IN THE FAMOUS ANIME/MANGA SERIES, *LUPIN III*. SHE IS KNOWN FOR DOUBLE-CROSSING AS MANY PEOPLE AS SHE CAN IN ORDER TO GAIN AS MUCH FOR HERSELF AS POSSIBLE.

VOLUME 14 NOTES

JIZŌ STATUE, PAGE 313

JIZŌ, OR KSITIGARBHA IN SANSKRIT, IS A BUDDHIST DEITY WHO PROTECTS CHILDREN AND TRAVELERS. BECAUSE HE IS A GUARDIAN OF TRAVELERS, STATUES OF JIZŌ ARE COMMONLY FOUND ON JAPANESE ROADSIDES.



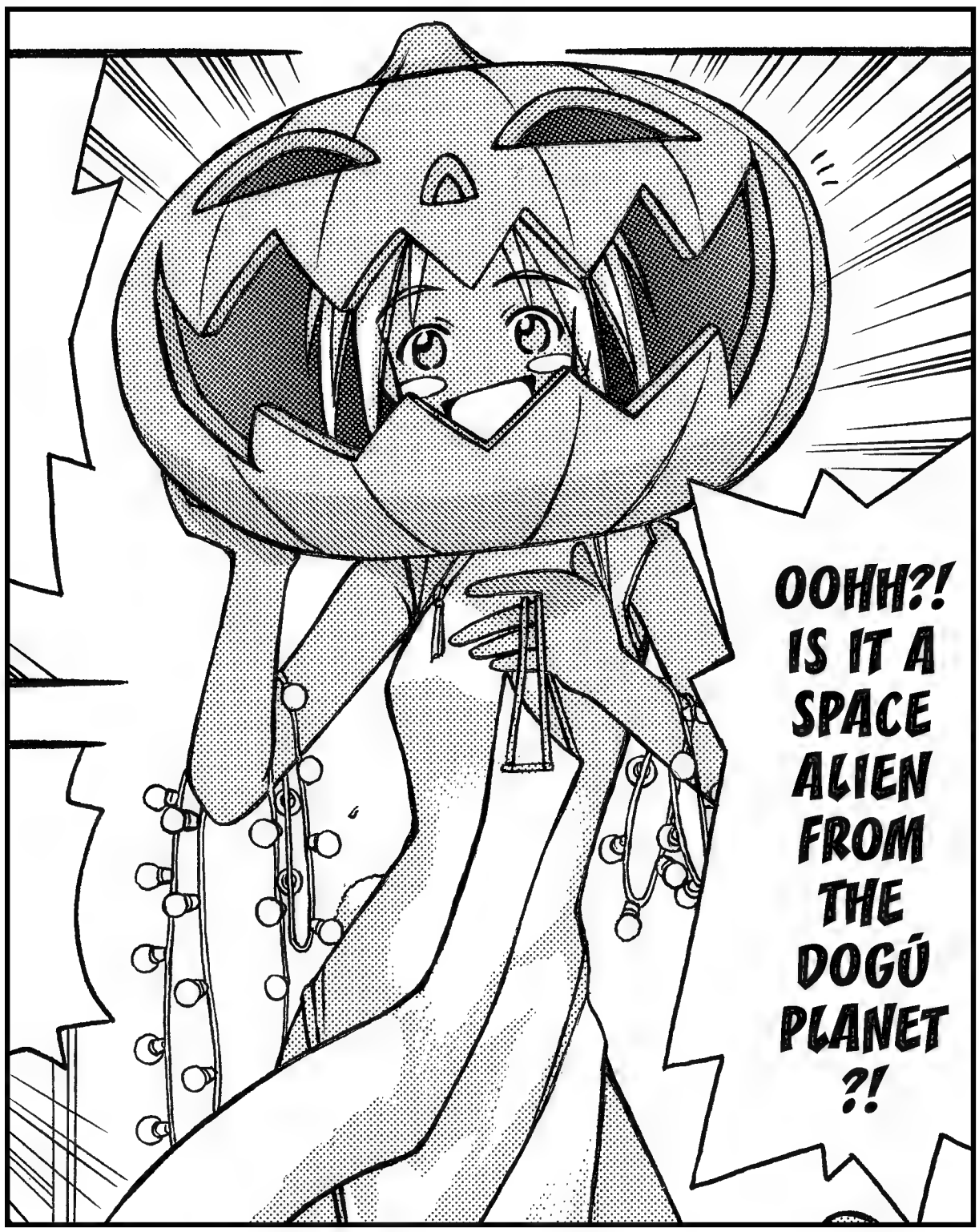
KEITARO AND NARU, PAGE 318

THE TRIANGULAR SHAPE WITH THE NAMES OF THE HAPPY COUPLE UNDERNEATH REPRESENTS AN UMBRELLA BEING SHARED BY TWO PEOPLE IN LOVE.

THIS TYPE OF DRAWING CAN BE USED TO MAKE FUN OF A COUPLE, LIKE SINGING, "KEITARO AND NARU SITTING IN A TREE, K-I-S-S-I-N-G," BUT IN THIS CASE IT'S PROBABLY CLOSER TO NARU WRITING "MRS. URASHIMA" ALL OVER HER NOTEBOOK, OR PERHAPS KEITARO WRITING "NARU URASHIMA" ALL OVER HIS NOTEBOOK. BASICALLY, SOMETHING SLIGHTLY MORE ENVIRONMENTALLY FRIENDLY THAN CARVING "KEITARO + NARU" IN A TREE.

SPACE ALIEN FROM THE DOGŪ PLANET, PAGE 339

WHAT THIS SUGGESTION IS NOT AS RANDOM AS IT MIGHT SEEM. THERE IS A TYPE OF ANCIENT JAPANESE POTTERY FROM THE JŌMON PERIOD, CALLED *SHAKŌ KI DOGŪ*, THAT LOOKS VERY MUCH LIKE THE POT EMA HAS ON HER HEAD. THERE ARE THEORIES THAT THESE STATUES REPRESENT ALIENS IN SPACESUITS THAT VISITED JAPAN DURING THAT ERA. APPARENTLY SU HAS LEARNED ABOUT THESE THEORIES, AND JUMPS AT THE OPPORTUNITY TO SUGGEST THERE MAY BE AN ALIEN SHAPED LIKE THE ALIEN-SHAPED POTTERY.



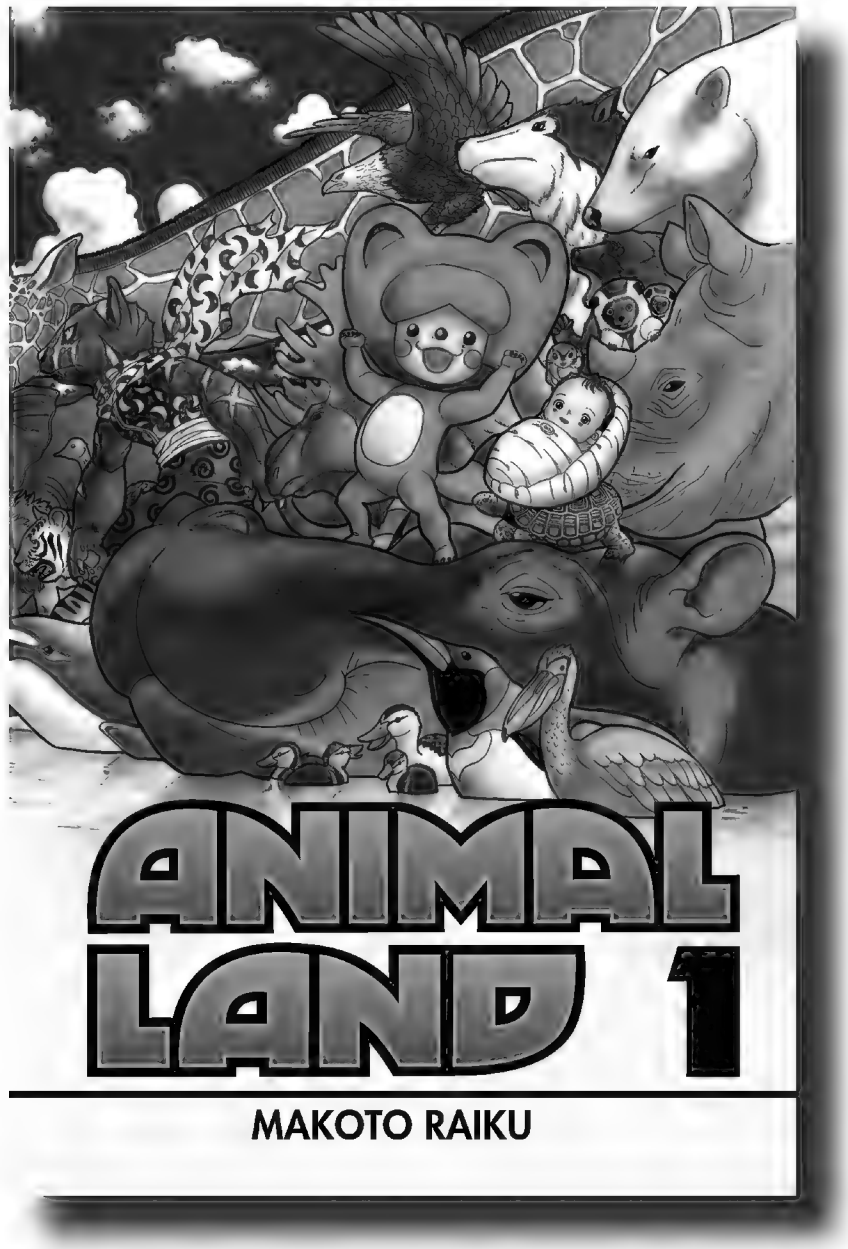
MODEL COUPLE, PAGE 358

ONE ELEMENT OF JAPANESE WEDDINGS IS THE *NAKŌDO* COUPLE, WHO APPEAR WITH THE BRIDE AND GROOM AT THEIR FIRST ENTRANCE DURING THE WEDDING CEREMONY. THE *NAKŌDO* COUPLE IS MARRIED COUPLE, USUALLY FRIENDS OF THE BRIDE AND GROOM, WHO ARE CHOSEN TO REPRESENT A HAPPY, STABLE MARRIAGE–IN OTHER WORDS, WHAT THE BRIDE AND GROOM HOPE TO ATTAIN.

ANIMAL LAND

BY MAKOTO RAIKU

In a world of animals, where the strong eat the weak, Monoko the tanuki stumbles across a strange creature the likes of which has never been seen before–a human baby! While the newborn has no claws or teeth to protect itself, it does have the special ability to speak to and understand all different animals. Can the gift of speech between species change the balance of power in a land where the weak must always fear the strong?



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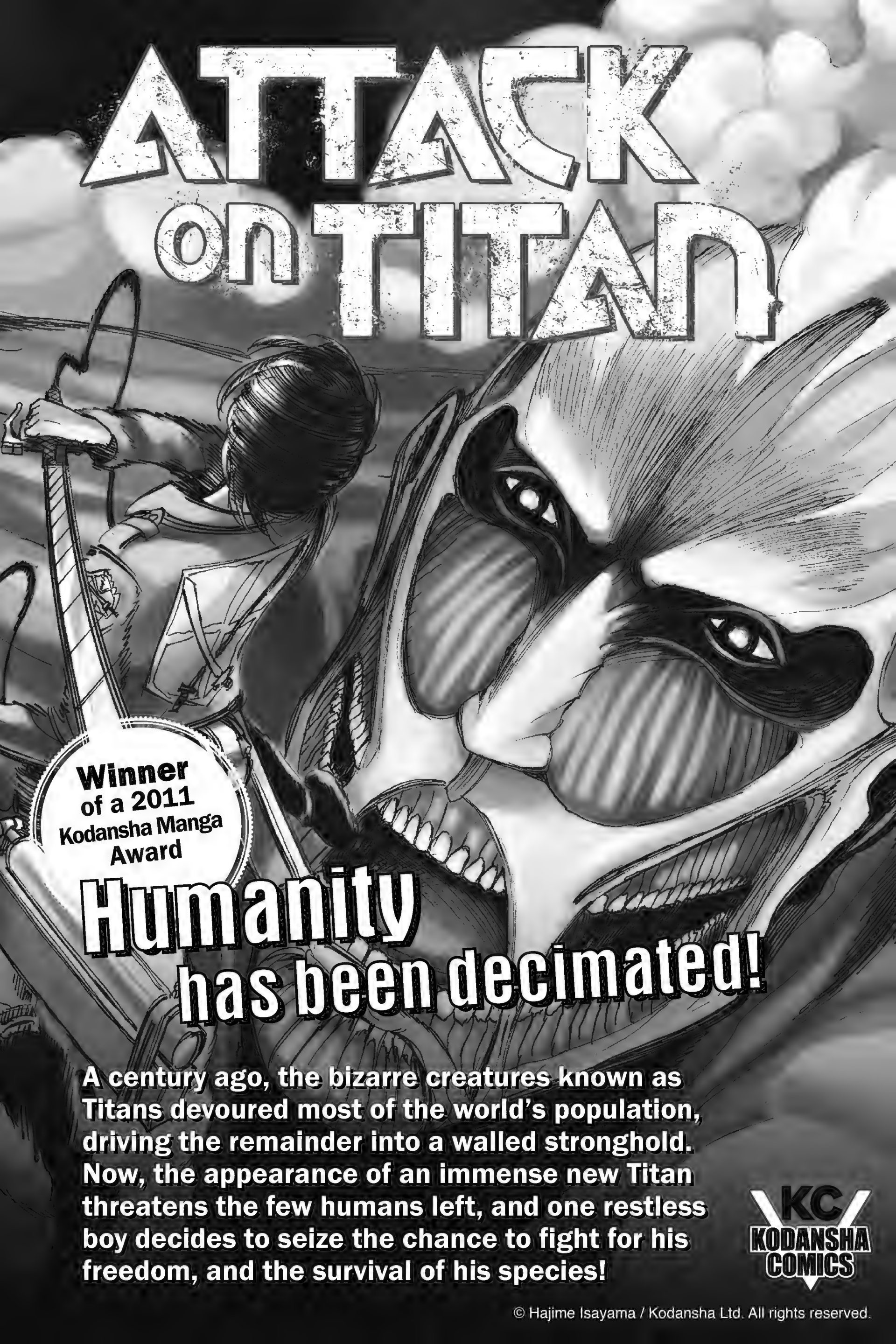

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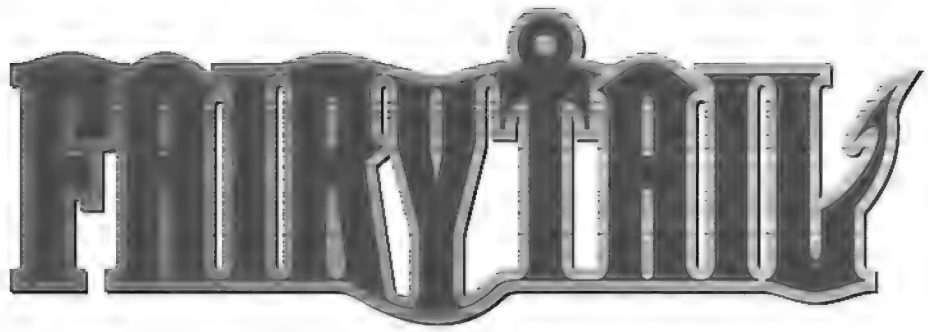
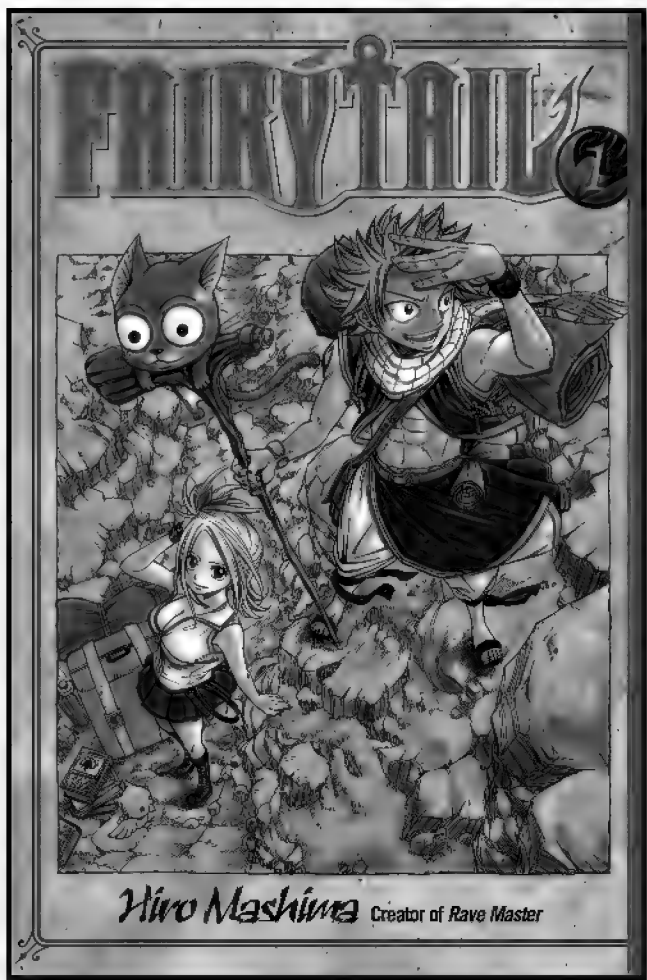
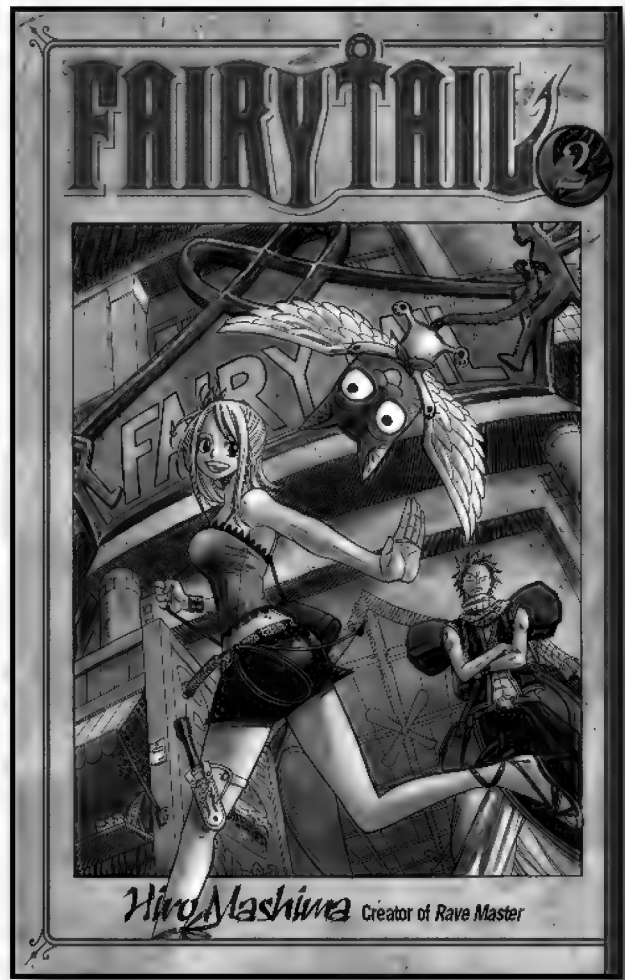
FROM HIRO MASHIMA, CREATOR OF RAVE MASTER







Lucy has always dreamed of joining the Fairy Tail, a club for the most powerful sorcerers in the land. But once she becomes a member, the fun really starts!

Special extras in each volume! Read them all!

RATING T AGES 13+

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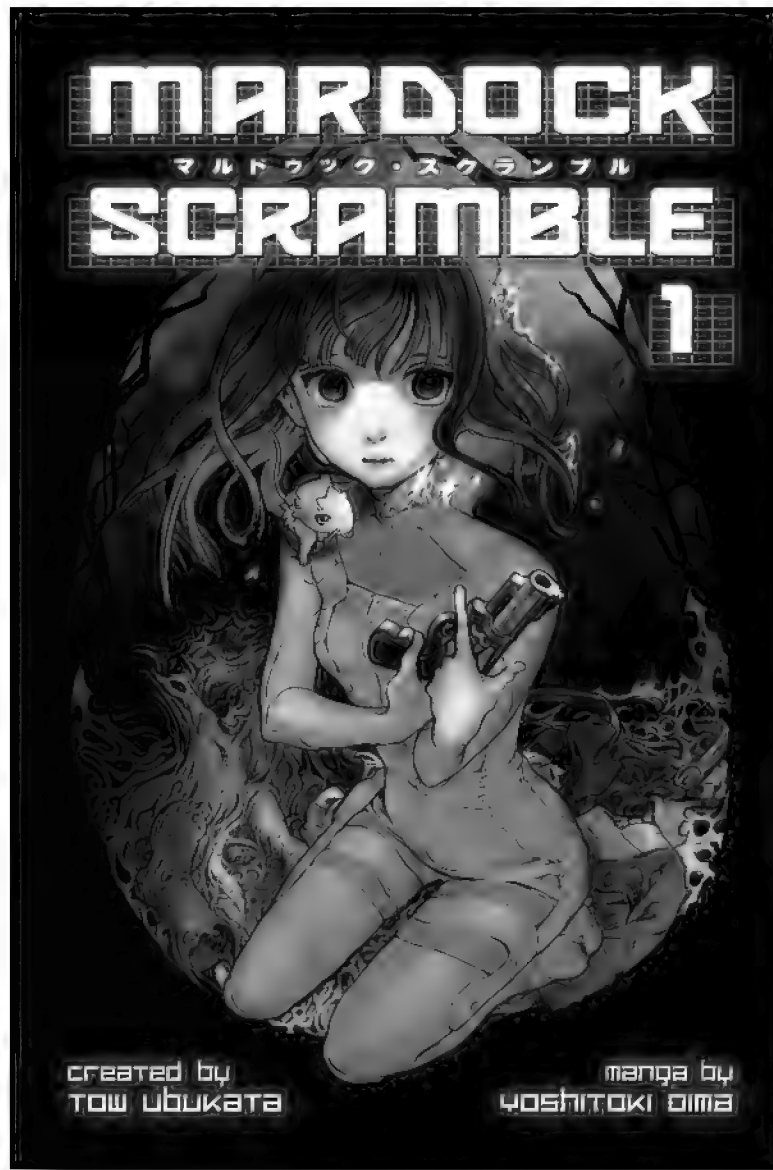
MARDOCK SCRAMBLE

マルドゥック・スクランブル

Created by Tow Ubukata × **Manga by Yoshitoki Oima**

"I'd rather be dead."



Rune Balot was a lost girl with nothing to live for. A man named Shell took her in and cared for her...until he tried to murder her. Standing at the precipice of death Rune is saved by Dr. Easter, a private investigator, who uses an experimental procedure known as "Mardock Scramble 09." The procedure grants Balot extraordinary abilities. Now, Rune must decide whether to use her new powers to help Dr. Easter bring Shell to justice, or if she even has the will to keep living a life that's been broken so badly.

Ages: 16+

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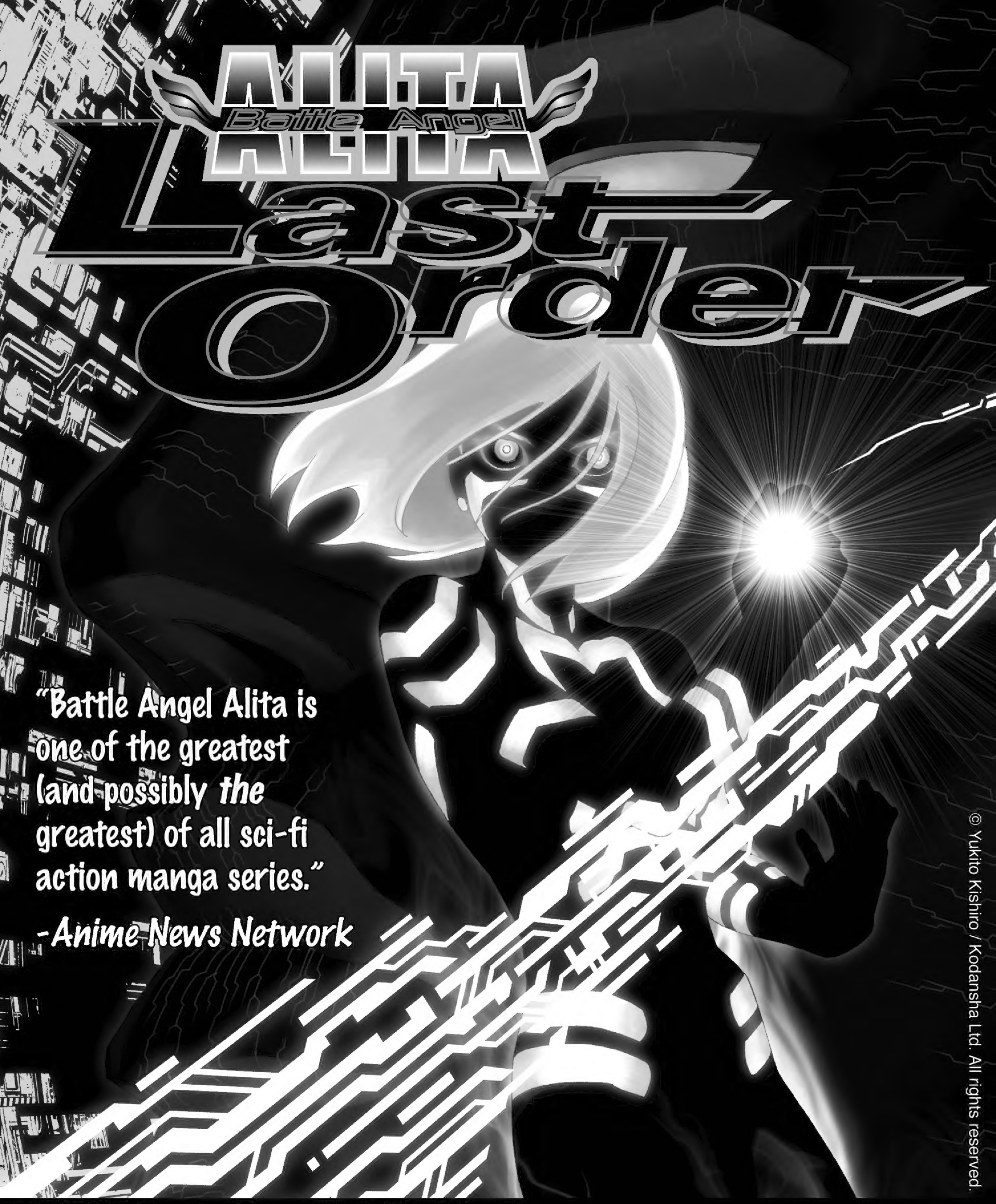

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